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LE PARNASSE

ou
L'apothéose de Corelli
Grande
Sonade, en Trio

Corelli, au pied du Parnasse prie les Muses de le Recevoir parmi elles.

Violon

Violon

B.c.

gravement

6 6 7 6 7 6 6 6
3 3 3 3 3 3 3 3

7 6 7 5 4 3 3 5 6 6 3 8
3 4 2 2 5 6 5 2 3 8

6 7 6 7 5 #6 6 #5 5 6 4 6 #6
4 # 5 4 #3 2 4 7 3 2 5

15

#3 6 7 6 # # 6 7 6 # # 6 7 6 #

2 #3 3

Corelli, Charmé de la bonne réception qu'on lui fait au Paenasse, se marque sa joye.
Il continue avec ceux qui l'accompagnent.

19

gayment

5 6 # 5 5 #6 #

23

6 5 6 7 6 7 6 7 #6

4 2 3

27

6 7 # 7 5 6 7 # 7 6 # 7 5 # 4

31

5 6 4 6 7 6 7 6 7 4 6 4 #6 # 7 #
 4 4 3 # 4 # #

35

5 3 7 6 7 6 6
 4 3 5 5
 2

39

5 7 3 7 6 # 6 5 # 6 7 6 4 3
 #

43

6 4 4 #6 5 #3 6 5 3
 5 4 5 2

63

3 7 3 7 3 7 #

67

4 6 7 6 7 6 3 3 5 5 #6 5 6
 2 5 #5 2 4
 3 2

71

7 6 6 # 8 6 7 6 7 6 7 6 6 3 # # 3
 3 4 3 3 4 3 # 4 6 3 # # 3
 2

76

5 7 6 6 6 # 7 6 7 6 6 # 7
 5 5 # 5 # 3 6 # 7

Corelli buvant à la Source D'hyprcrene, Sa troupe continue.

Notes égales et coulées, et modérément

The first system of the score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music features a series of sixteenth-note runs in the upper staves and a more melodic line in the bass staff. The tempo/mood is indicated as 'modérément'.

6 7 6 5 6
4

The second system continues the piece with similar musical textures. The bass staff contains a complex sequence of sixteenth-note patterns. The upper staves feature a mix of quarter and eighth notes with some slurs.

5 3 5 5 7 5 6 3 7
4 # 2 6 3 2 5 # 5

The third system shows further development of the musical themes. The bass staff continues with intricate sixteenth-note passages, while the upper staves have more sustained notes and some grace notes.

6 6 3 3 6 # 6 #3 #5 7 7 5 4
4# 2 2 2 2 # 2 # 7 4

The fourth system concludes the piece with a final flourish in the bass staff and sustained notes in the upper staves. The piece ends with a fermata over the final notes.

7 3 8 6 7 5 7 # 6 6
#5 7 # 5 # 6 6
3 #3 2 2 5
2 2

28

3 3 5 3 3 6 5 6 5 3 7 3 6 3
2 4 2 4 4 4 3 4

36

7 6 7 6 7 6 7 6 7 6 7 6

44

7 6 7 6 7 #6

52

5 #6 7 6 7 6 # 6 3 #5 # 7 5 7 #
4 3 2 2 5 4 # 2

Entouziisme de Corelli causé par les eaux D'hyocréne

Vivement

17

25

33

6 6 5 4 6 7 5

41

7 5 #7 2

46

4 6 #6 # 7 5

52

7 5 #7 2 3 4 6 #6 7 #7 5 2

Corelli, après son entouziisme s'endort; et sa Troupe joue le Sommeil suivant tres doux.

57

Les notes égales et coulées

6 6 6 6 3 6
4 4 4 5
3

61

6 6 6 6 3 6 6 5 3 6 6 5
4 4 4 5
3

65

∅ 7 7 6 4 3 7 6 4 3 7 3 7
5 4 3 2 5 4 2 3 5
2

69

6 3 6 6 6 5 6 ∅ # 6 7#5 3 7 6 7 #
4 #3 #3 5 5 ∅

73

6 5 3 2 5

77

3 8 7 6 5 4 3 8 7 6 5 4 3 5 5 3 6 6 3 7
6 5 4 3 2 6 5 4 3 2 4 3 4 5

81

4 3 6 6 5

Les Muses reveillant Corelli, et le placent aupres d'Apollon

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth-note patterns and triplets. The middle staff is in alto clef with the same key signature and time signature, providing harmonic support. The bottom staff is in bass clef with the same key signature and time signature, featuring a simple bass line. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line with eighth-note patterns and triplets. The middle staff continues the harmonic support. The bottom staff continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of each measure. Fingering numbers (7, #7, #7, 6, 6, 5) are written below the bottom staff.

The third system of the musical score consists of three staves. The top staff continues the melodic line with eighth-note patterns and triplets. The middle staff continues the harmonic support. The bottom staff continues the bass line. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure. Fingering numbers (#6, #6, #, 6, #, 5) are written below the bottom staff.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line with eighth-note patterns and triplets. The middle staff continues the harmonic support. The bottom staff continues the bass line. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure.

17

5 #6 5 # 7 6 # 7 #

21

7 5 2 #

25

#6 5 # #6 5 # #

29

3 6 # 5 6 # 3 #6 # 5

Remerciement de Corelli

12

6 # 6 6 5 5 ∅ 4 6 7 6 7 7 #
 4 4 2 3 4 # 5 #
 3 2 2

15

3 4 6 7 7 6 4 3 6 6 #6 3 6 6
 #3 ∅ ∅ 2 5
 2

18

6 7 6
 # ∅ ∅

21

6 6 5
 4 ∅ 4 3
 2 2

24

7 6 ~~4~~ #6 # 6 6 6 6 6 6
 5 ~~4~~ 2 5 4 ~~4~~ 5

27

6 # 6 #
 3

30

#6 # 6 6 7 6 7 6 7 6 7 7
 # 4 5 #5 8 #
 3

33

6 # # ~~4~~ 6 7 7

36

6 7 6 5 # 7 6 5 7 7 7 #
/ 4 / 3 #5 # 5 #
#2 #2 2

39

6 6 5 6 7 6 7 6 3
4 3 2 /

42

#6 # #6

45

6 5 7 # 6 6 7
4 / 5 2

48

6 #

50

6 6 7 # 6 6 #
4 3 5 2 4

FIN.