

Gantate

„Der Herr denket an uns.“

Psalm 115, V. 12-15.



„Der Herr denket an uns.“

SINFONIA.
Andante.

Violino I.

Violino II.

Viola.

Violoncello

Organo e
Continuo.

The first system of the musical score consists of five staves. The top two staves are for Violino I and Violino II, both in treble clef. The third staff is for Viola, in alto clef. The fourth staff is for Violoncello, in bass clef. The fifth staff is for Organo e Continuo, also in bass clef. The music is in common time (C) and begins with a series of eighth and sixteenth notes, some beamed together. The first measure has a fermata over the first two notes.

9 8 6 5 4 3 2 1

The second system continues the instrumental parts from the first system. It features five staves for Violino I, Violino II, Viola, Violoncello, and Organo e Continuo. The music continues with similar rhythmic patterns and melodic lines. The first measure of this system has a fermata over the first two notes.

9 8 6 5 4 3 2 1

The third system concludes the instrumental parts. It features five staves for Violino I, Violino II, Viola, Violoncello, and Organo e Continuo. The music ends with a final cadence. The first measure of this system has a fermata over the first two notes.

6 (4) 6 5 4 3 2 1 9 6 9 8 6 5 4 3 2 1

First system of musical notation, featuring a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-5) are visible below the bottom two staves.

Second system of musical notation, continuing the piece. It features similar rhythmic complexity and includes a measure with a circled '6' below the bass staff.

Third system of musical notation, featuring dynamic markings. The first half of the system is marked *piano* and the second half is marked *forte*. These markings appear in the first, second, and third staves. The music continues with intricate patterns.

Fourth system of musical notation, concluding the page. It includes a trill marking (*tr*) above a note in the first staff. Fingering numbers are present at the bottom of the system.

CORO.

Violino I.

Violino II.

Viola.

Continuo.

Soprano.
Der Herr den - - - - - ket, der Herr den - ket an

Alto.
Der Herr den - - ket an

Tenore.
Der Herr, der Herr den - - - - - ket, den - ket an

Basso.
Der Herr den - - ket an

Organo.

6 6 5 (9) 9 6 7 5 6 5

uns,

uns, der Herr, der Herr den - - - - - ket, den - ket an

uns,

uns, der Herr den - - - - - ket an uns, den - ket an

6 6 5 9 3 9 6 (7) 5 6 5

uns, der Herr den - - ket, er den - - ket an uns, der Herr den - - ket an uns, an
 uns, der Herr den - - ket an uns, an uns, an uns, der Herr den - - ket an uns, an
 uns, der Herr den - - ket an uns, an uns, der Herr den - - ket an uns, an uns, an
 uns, der Herr den - - ket an uns, der Herr den - - ket, der Herr den - - ket, der Herr den - - ket an uns, der

6 7 (6) 6 ♯ 7 6 6 (6)

Herr den - ket an uns, und seg - net uns. Er seg - - net das Haus Is - - ra-el, er seg - -
 Herr den - ket an uns, und seg - net uns. Er
 Herr den - ket an uns, und seg - net uns.
 Herr den - ket an uns, und seg - net

6 ♯ 4 5 4 5 7 6 5 4 5 6 3 4 2 6

net das Haus Aa- - - ron, er seg - net
 seg - net das Haus Is - - ra-el, er seg - net das Haus Aa- - - ron, er seg -
 Er seg - - - net das Haus Is - - - ra-el, er seg -
 Er

6 9 2 3 6 7 6 7 6

das Haus Aaron, das Haus Aa- - - ron.
 net das Haus Aaron, das Hau Aa- - - ron.
 net das Haus Aa- - - ron, er g - net
 seg - net das Haus Is - - ra-el, er seg - net das Haus Aa- - - ron, er seg -

5 6 - 7 6 7 6 - (6) 6/2 4/2 6 6

Er

das Haus Aaron, das Haus Aa - - - ron.

- net das Haus Aaron, das Haus Aa - - - ron.

6 6 5 5 6 7 6 6 7 7

Er seg - - - net das Haus Is - - - ra - el, er seg -

seg - - - net das Haus Is - - - ra - el, er seg - - - net das Haus Aa - - - ron, er seg -

Er

6 6 6 6 6 6 6 6 6 7

-net das Haus Aa- - - ron, er seg- - - net, er
 -net das Haus Aaron, das Haus Aa- - - ron, er
 Er seg- - net das Haus Is- - ra- el, er seg-
 seg- - net das Haus Is- - ra- el, er seg- - - net das Haus Aa- - - ron, er seg-

6 7 6 7 6 6 7/2 6/2 4/2 6/5 6

seg- - net das Haus Is- - ra- el, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -
 seg- net, er seg- net das Haus Is- - ra- el, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -
 - - - net das Haus Is- - ra - - el, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -
 - - - net, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -

6 (6) 6 5 7 7 5 6 5 6

er zeh- net, die den Herrn fürch- ten, die

(6) 6 # 5 6 # 6 6 # 6

den Herrn fürch- ten, er seg- net, die

(6) 6 5/4 5/2 6 6 # 6

den Herrn fürch- ten, beide,

6 6 4 # 6/4 6 6 6 # 6 6 4 #

Klei- ne, beide, Klei- ne und

#

Gro- sse, und Gro- sse.

6/4 # 6

DUETTO.

Violino I.

Violino II.

Viola.

Continuo.

Tenore.

Basso.

Organo.

Der Herr seg- -ne euch, der Herr seg- -ne euch, der Herr seg- -ne euch, je mehr und

Der Herr seg- -ne euch, der Herr seg- -ne euch je mehr und

je mehr und mehr, je mehr und mehr;

mehr, je mehr, je mehr und mehr;

der Herr seg - - ne euch, der Herr seg - - ne euch je mehr und
 der Herr seg - - ne euch, der Herr seg - - ne euch, der Herr seg - - ne euch

mehr, je mehr, je mehr und mehr;
 je mehr und mehr, je mehr und mehr;

der Herr seg - - ne euch, der Herr seg - - ne euch je
 je mehr und mehr, je mehr und mehr, je mehr und mehr, je

der, der Herr seg - ne euch je mehr und
 der, der Herr seg - ne euch je mehr, je mehr und

mehr, euch, und eu - - re Kin - - der.
 mehr, euch, und eu - - re Kin - - der.

Der Herr seg - - - ne euch!
 Der Herr seg - - - ne euch!

CORO.

Violino I.

Violino II.

Viola.

Continuo.

Soprano.

Alto.

Tenore.

Basso.

Organo.

Ihr seid die Geseg - neten, die Geseg - ne - ten des

Ihr seid die Geseg - neten, die Geseg - ne - ten des

Ihr seid die Geseg - neten, die Geseg - ne - ten des

Ihr seid die Geseg - neten, die Geseg - ne - ten des

Herrn!

Herrn!

Herrn!

Herrn!

Ihr seid die Ge

Ihr seid die Ge

Ihr seid die Ge

Ihr seid die Ge

seg - neten, die Geseg - ne - ten des Herrn! der Him - mel und
 seg - neten, die Geseg - ne - ten des Herrn! der Him - mel und
 seg - neten, die Geseg - ne - ten des Herrn! der Him - mel und
 seg - neten, die Geseg - ne - ten des Herrn! der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, der Him - - - mel und
 Er - de, der Himmel und Er - de ge - macht hat, ge - macht hat, der Him -
 Er - de, der Himmel und Er - de ge - macht hat, der Him - - - mel und
 Er - de, der Himmel und Er - de ge - macht hat, der Him - - - mel, der Him -

Er - - - de, der Him - - - mel und Er - - - - - de gemacht hat. Ihr

- - mel und Er - - - - de, der Him - - - mel, Himmel und Er - de, Him_mel und Er_de gemacht hat. Ihr

Er - - - de, der Him - - - mel und Er - - - - - de gemacht hat. Ihr

- - mel und Er - - - - de, der Him - - - mel und Er - de, der Himmel, Him_mel und Er_de gemacht hat. Ihr

6 6 6 6 6 5 4 3

seid die Geseg - - neten des Herrn! A - - - - -

seid die Geseg - - neten des Herrn!

seid die Geseg - - neten des Herrn!

seid die Geseg - - neten des Herrn! A - - - - - men, A - men, A - - - - - men,

4 6

men, A - - - men, A - - - men, A - - - men,

men, A - - - men, A - - - men,

men, A - - - men, A - - - men,

men, A - - - men, A - - - men,

men, A - - - men, A - - - men,

men, A - - - men, A - - - men,

tr

A - men, A - - - - men, A - men, A - - - - men, A - - - -

A - - - - - men, A - men, A - men, A - - - - men, A - - - -

- - men, A - - - - men, A - men, A - - - - men,

- - - - - men, A - - - -

men, A - - - - - men, A - - - - - men, A - - - - -

- men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

7 4 6 6 6

- - - - - men, A - - - - - men!

- - - - - men, Amen, A - - - - - men!

- - - - - men, A - - - - - men!

- - - - - men, A - - - - - men!

6 6 7 6 6 5

The first system of the musical score consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef, with a brace on the left. The lower system contains three staves: two treble clefs and one bass clef. The vocal lines in the lower system include the lyrics "A - - - men, A - - - men, A - - - men,". The piano accompaniment includes various rhythmic patterns and chordal textures. At the bottom of the system, there are some numerical markings: 6, 9, 5, 4, 6, 5, 7, 8.

The second system of the musical score continues the composition. It follows the same structural layout as the first system, with a grand staff and three staves below. The vocal lines in the lower system include the lyrics "A - - - men, A - - - men, A - - - men, A - - - men, A - - - men, A - - - men,". The piano accompaniment continues with similar rhythmic and harmonic patterns. At the bottom of the system, there are numerical markings: 4, 6, 6, 7.

