

## 2. Christe eleison

Soprano. 

Alto. 


Continuo. 


Christe di J.S. Bach


  
Chri - - ste e -


  
Chri - ste e - lei - - - - son, e-lei - -





  
lei - - - - son, e-lei - - - - son,

  
- - - - son, Chri - - ste e-lei - son, e -



  
Chri - - ste e - lei - son, e-lei - - - - son,

  
lei - - - - son, Chri - - ste e - lei - -



Chri - ste e - le - - - - -  
 - - - - - son, e-lei - - - - - son, e-le -

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a complex rhythmic pattern. The bottom staff is a bass line.

- - - - - i -  
 - - - - - i -

This system continues the musical score with three staves. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support.

son, Chri-ste e-lei - - - - - i - son.  
 son, Chri-ste e - le - - - - - i - son.

This system concludes the vocal phrase with three staves. The piano accompaniment features some rhythmic variation in the lower register.

This system shows the final part of the score, consisting of three staves. The vocal line is mostly silent, while the piano accompaniment and bass line continue with their respective parts.