Auf den Namenstag

von

Dr. A. F. Müller.

Leipzig, den 3 August 1795.

Der zufriedengestellte Aeolus.

Dramma per Musica.

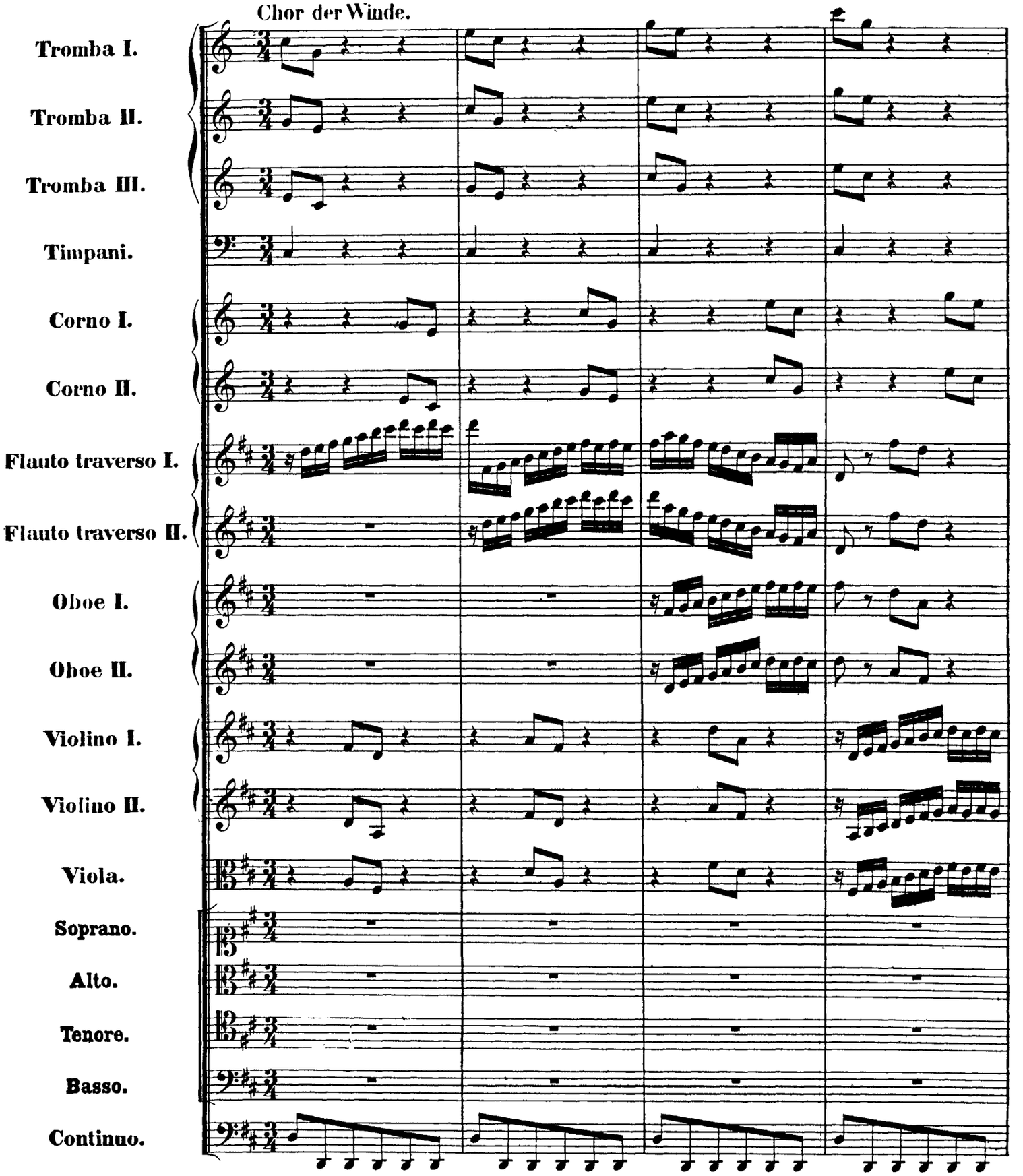
„Zerreißet, zersprenget, zertrümmert die Gruft."

Der zufriedengestellte Aeolus.

DRAMMA PER MUSICA.

„Zerreisset, zersprenget, zertrümmert die Gruft.“

Chor der Winde.



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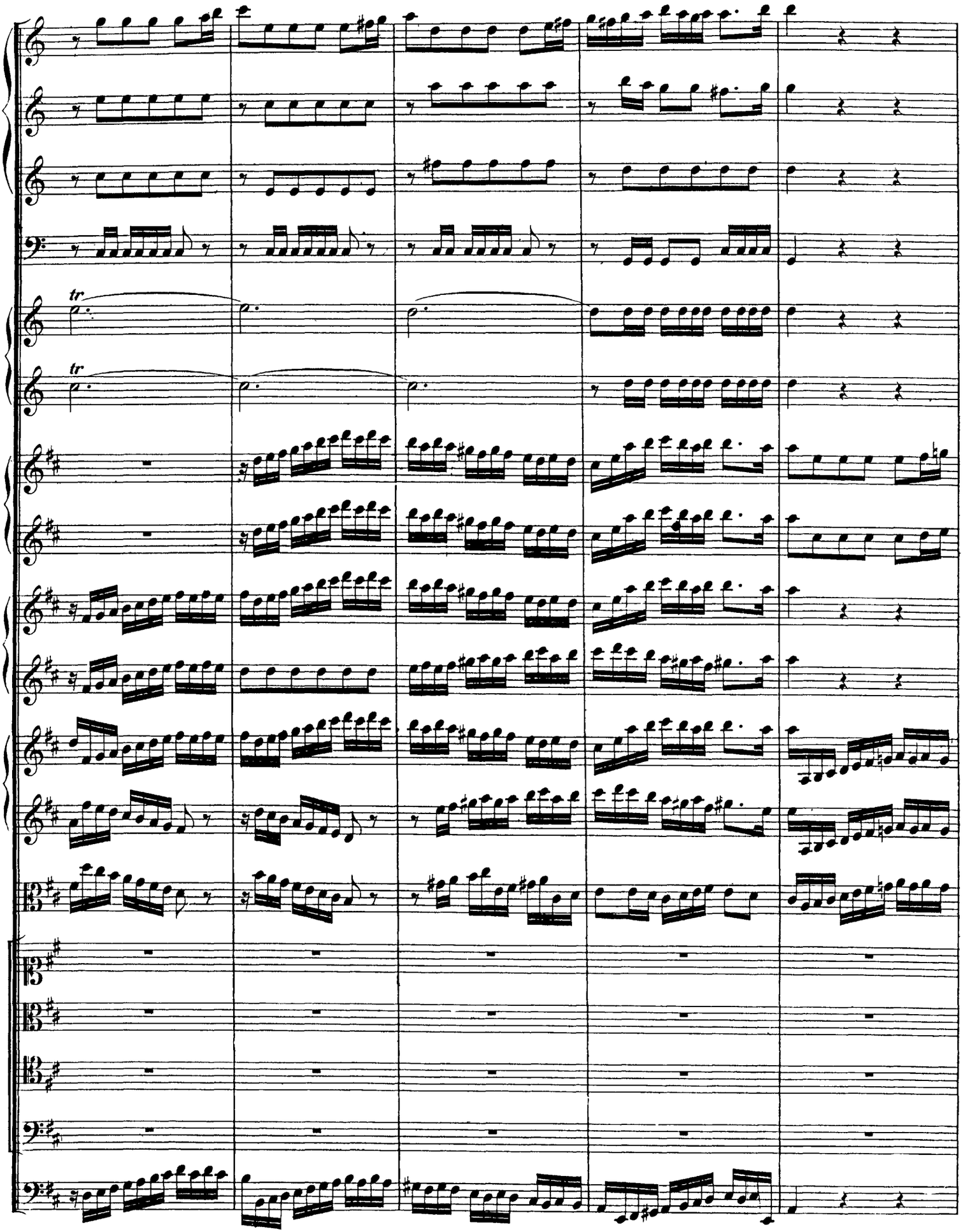

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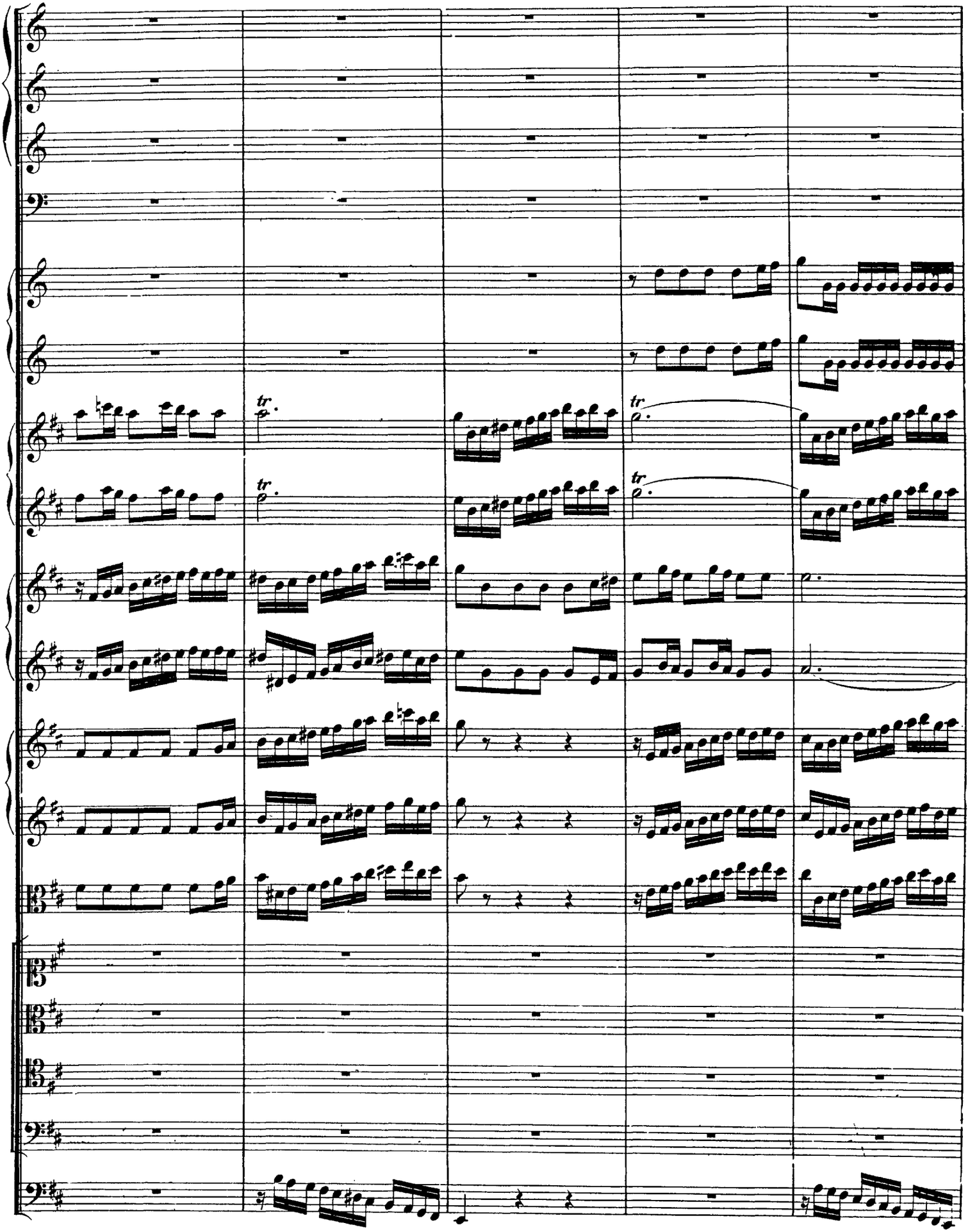

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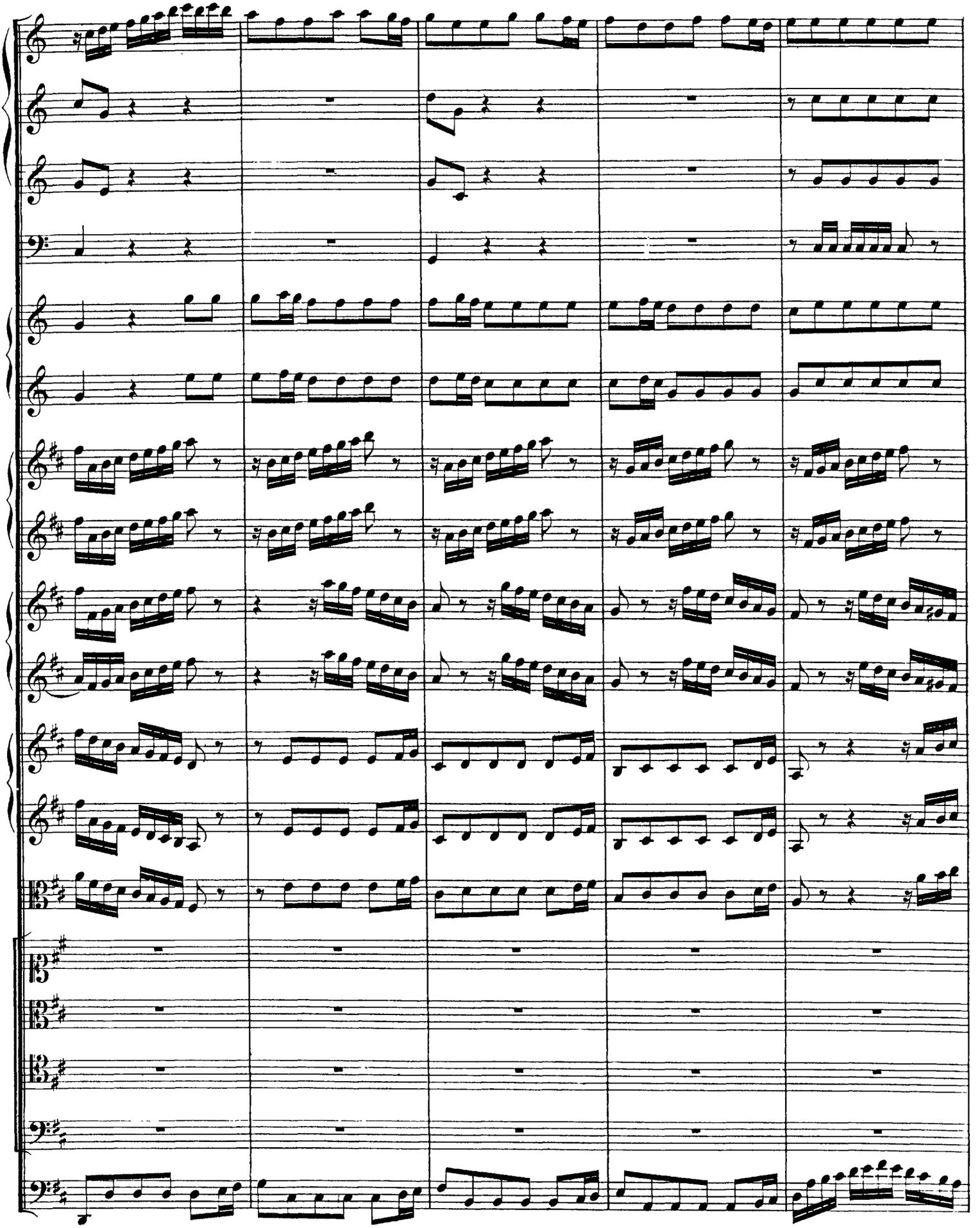

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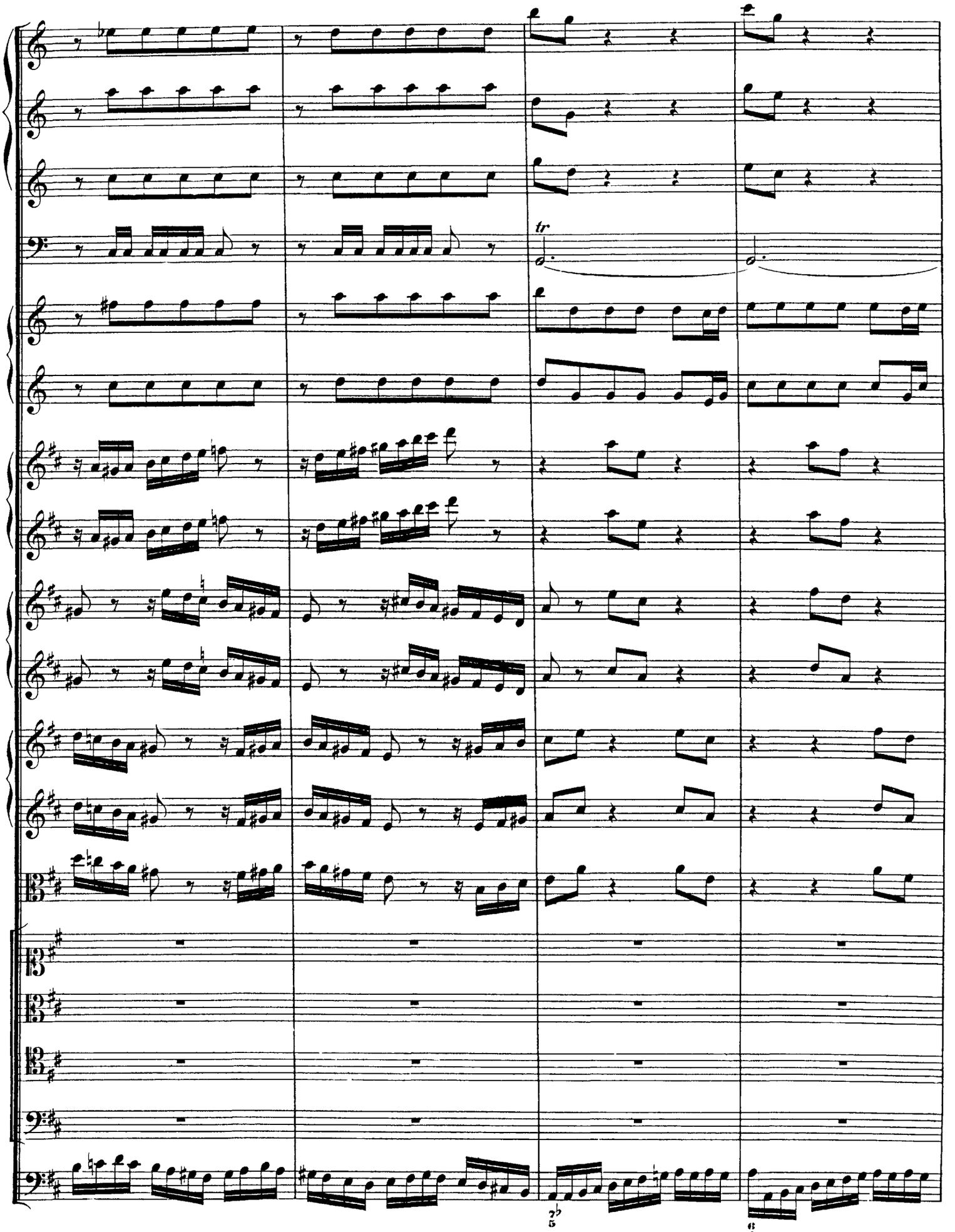

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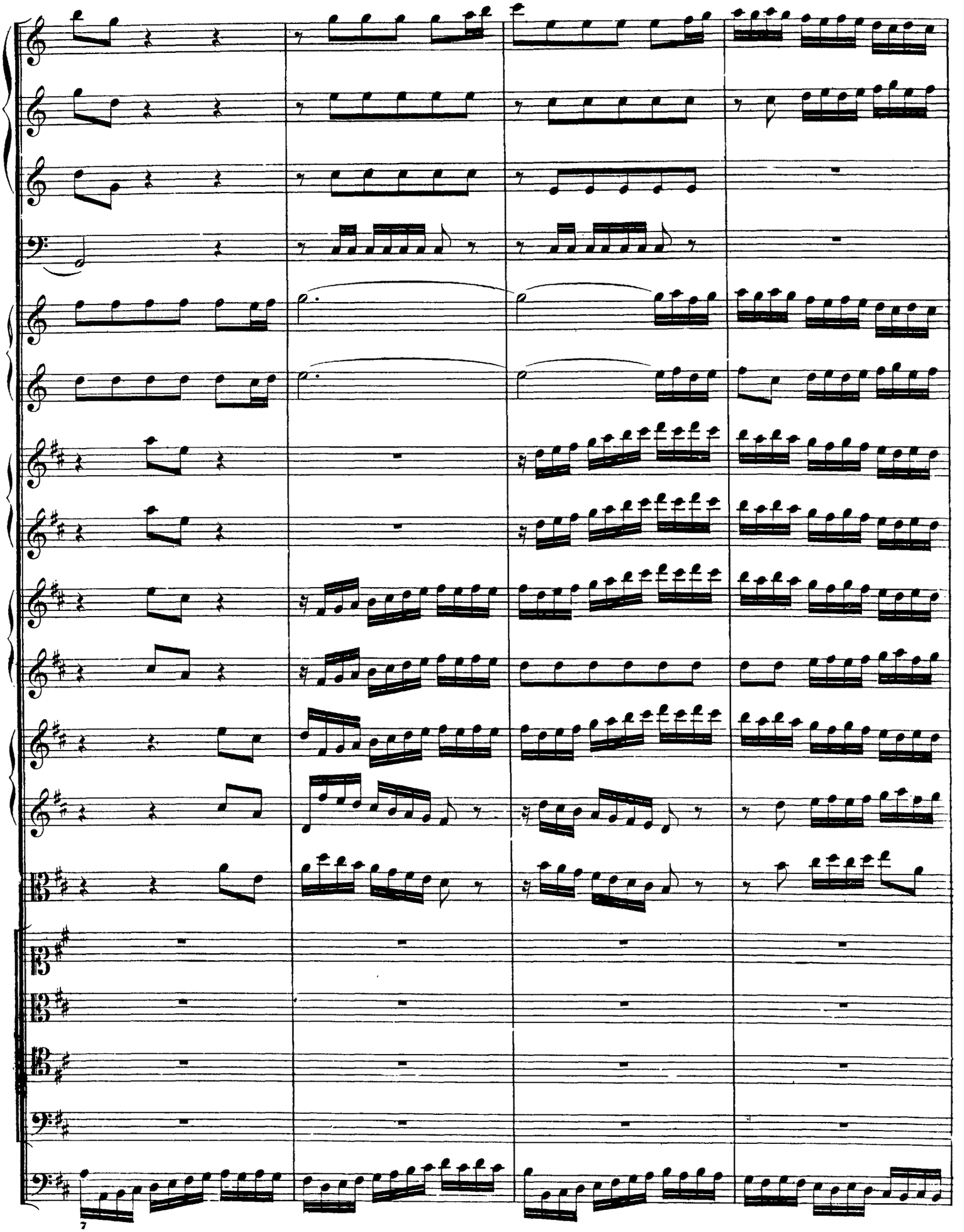

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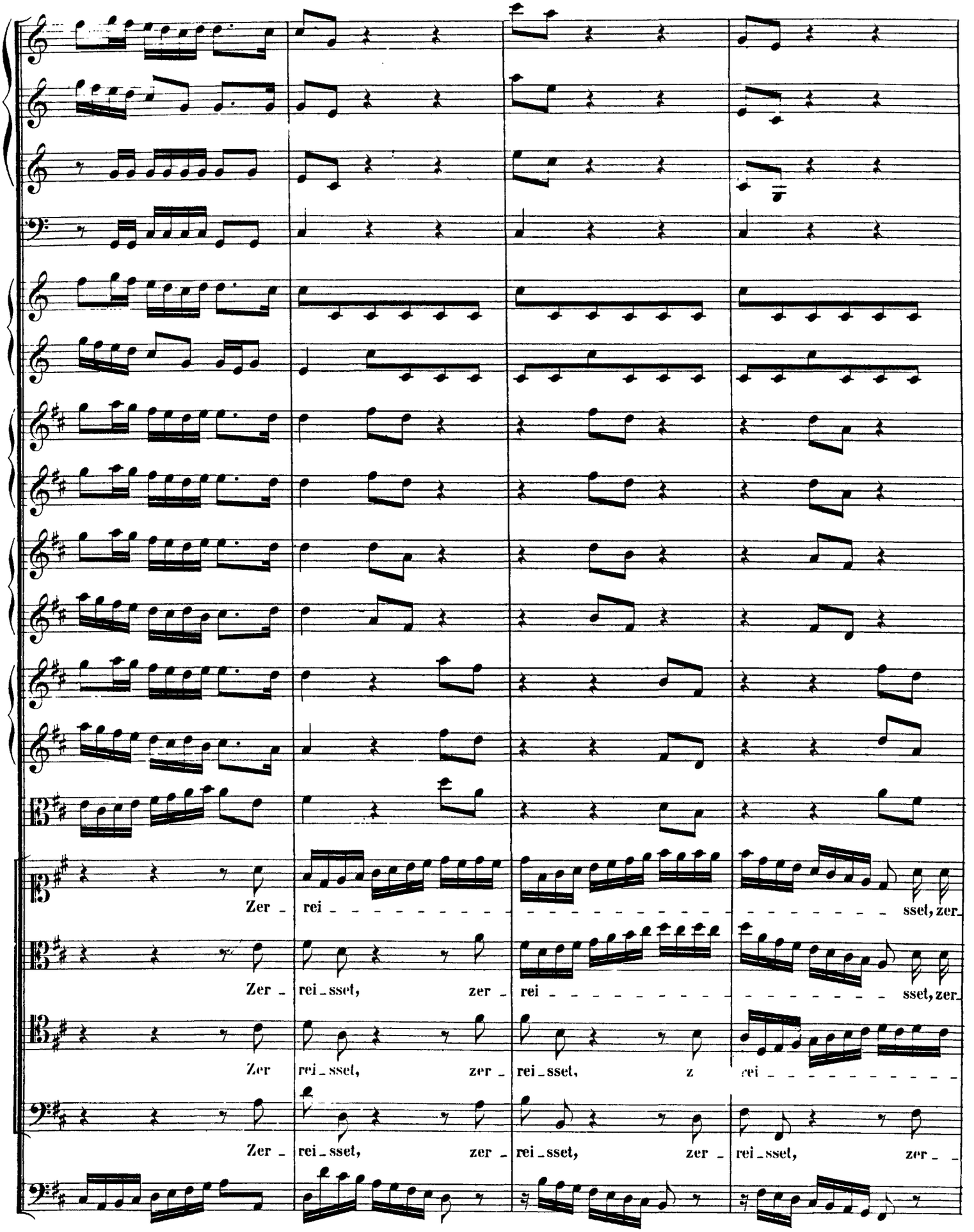

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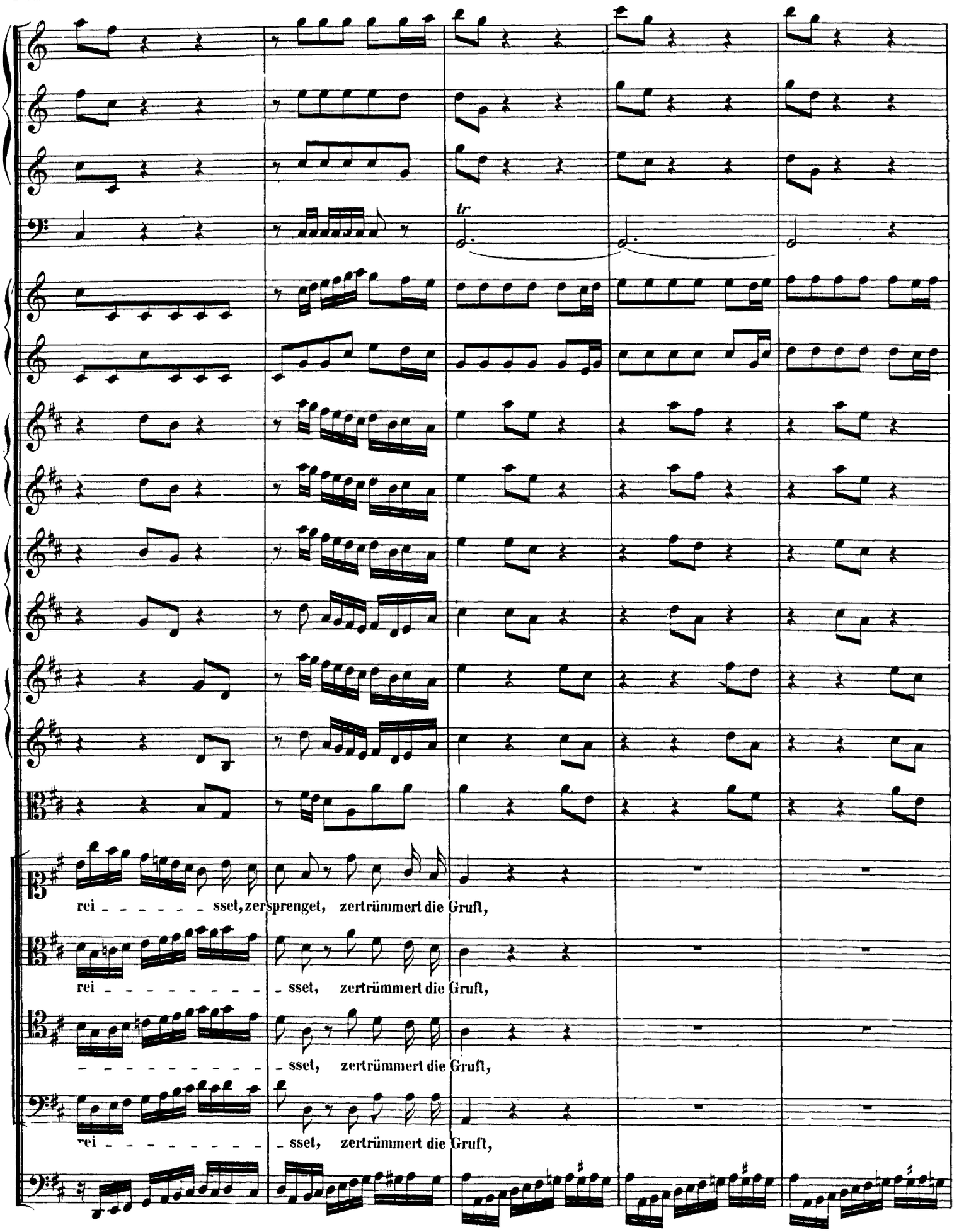

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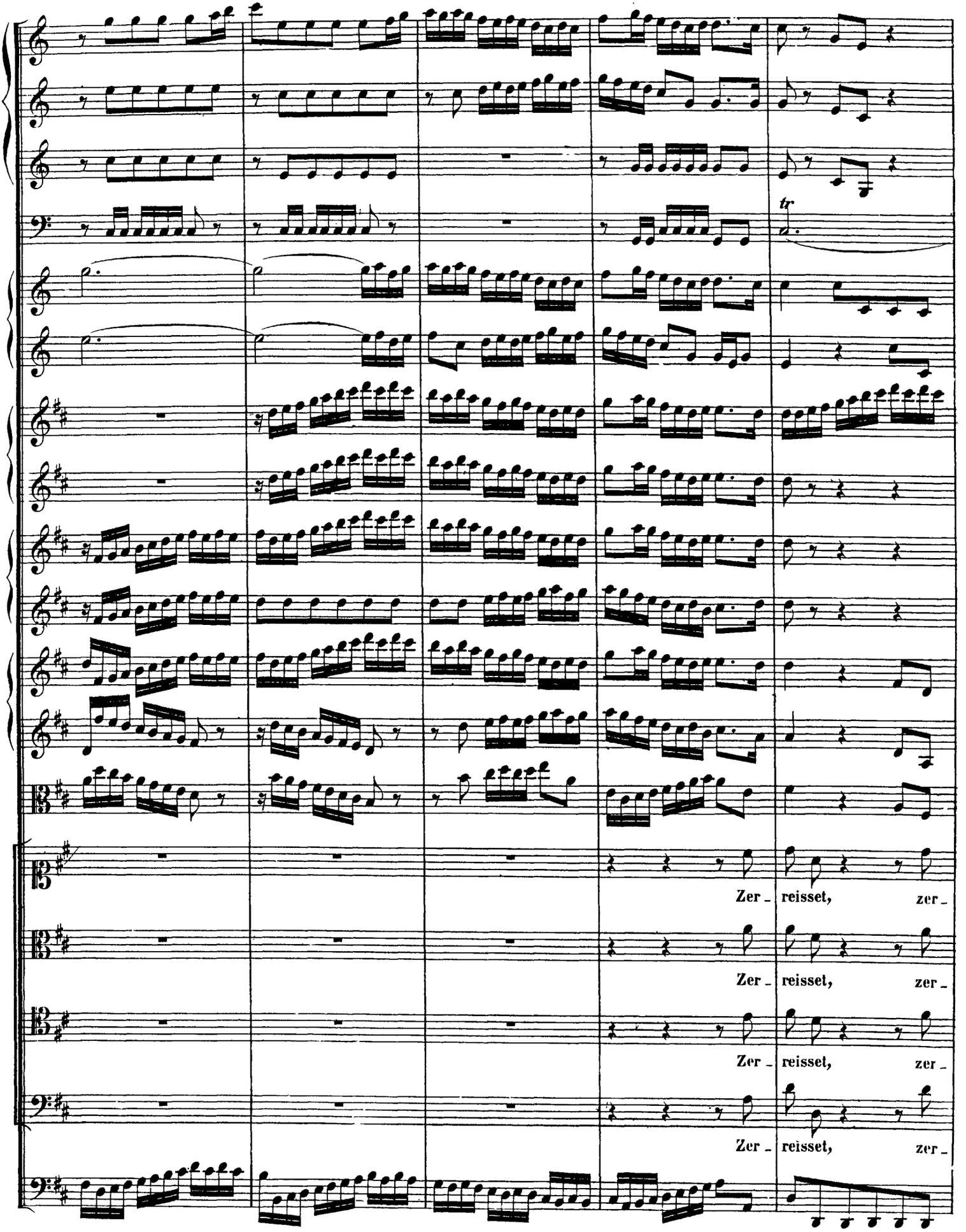

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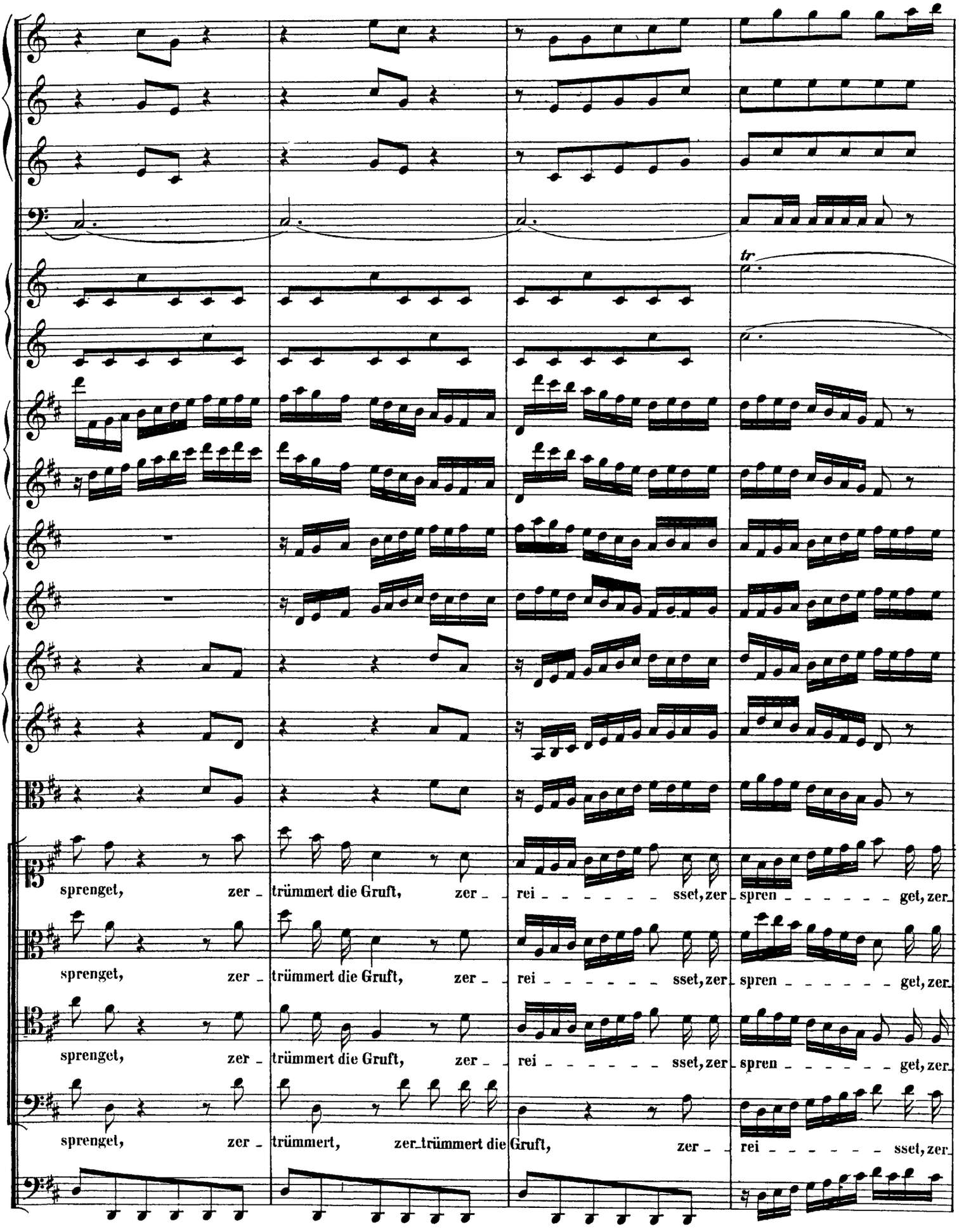

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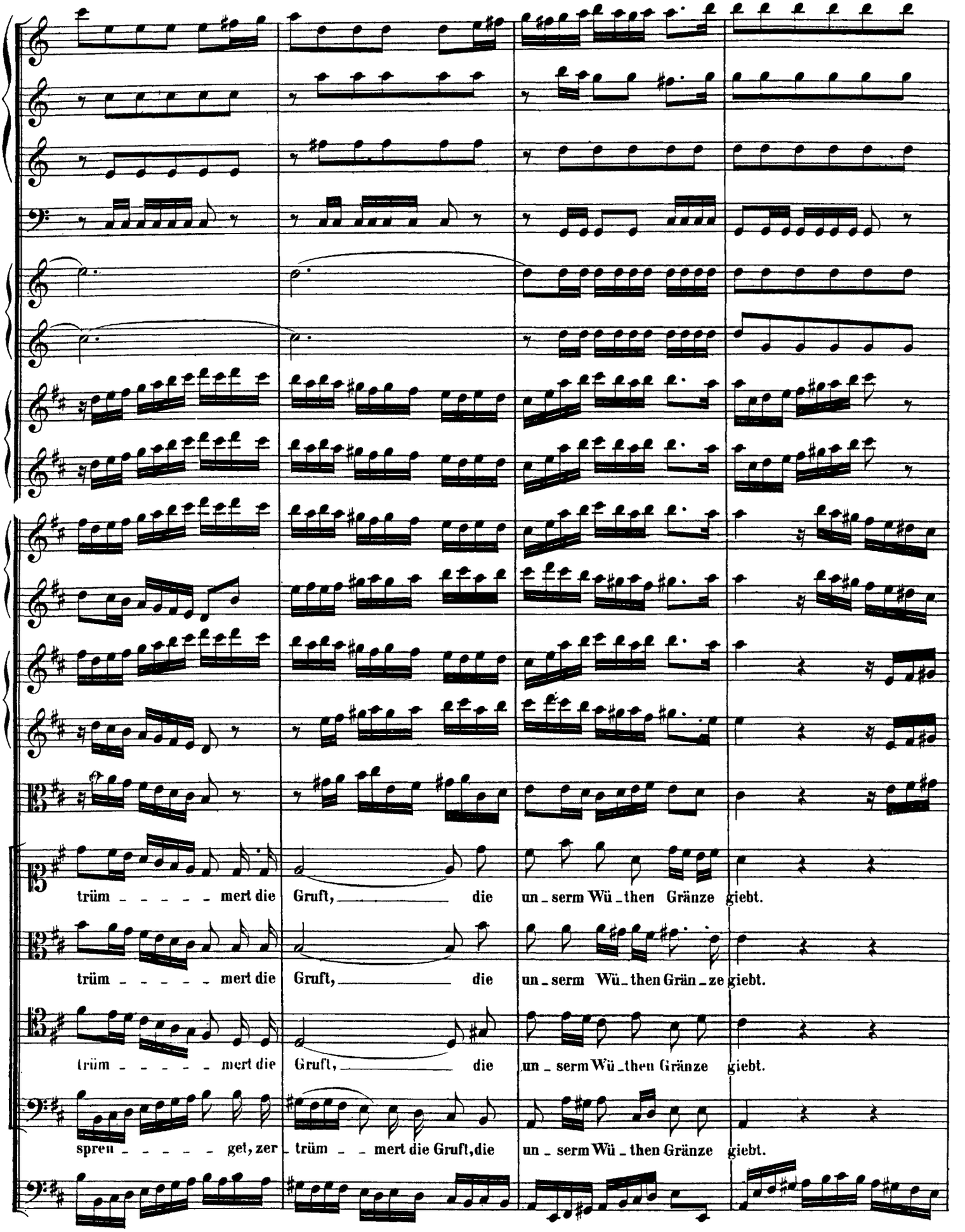

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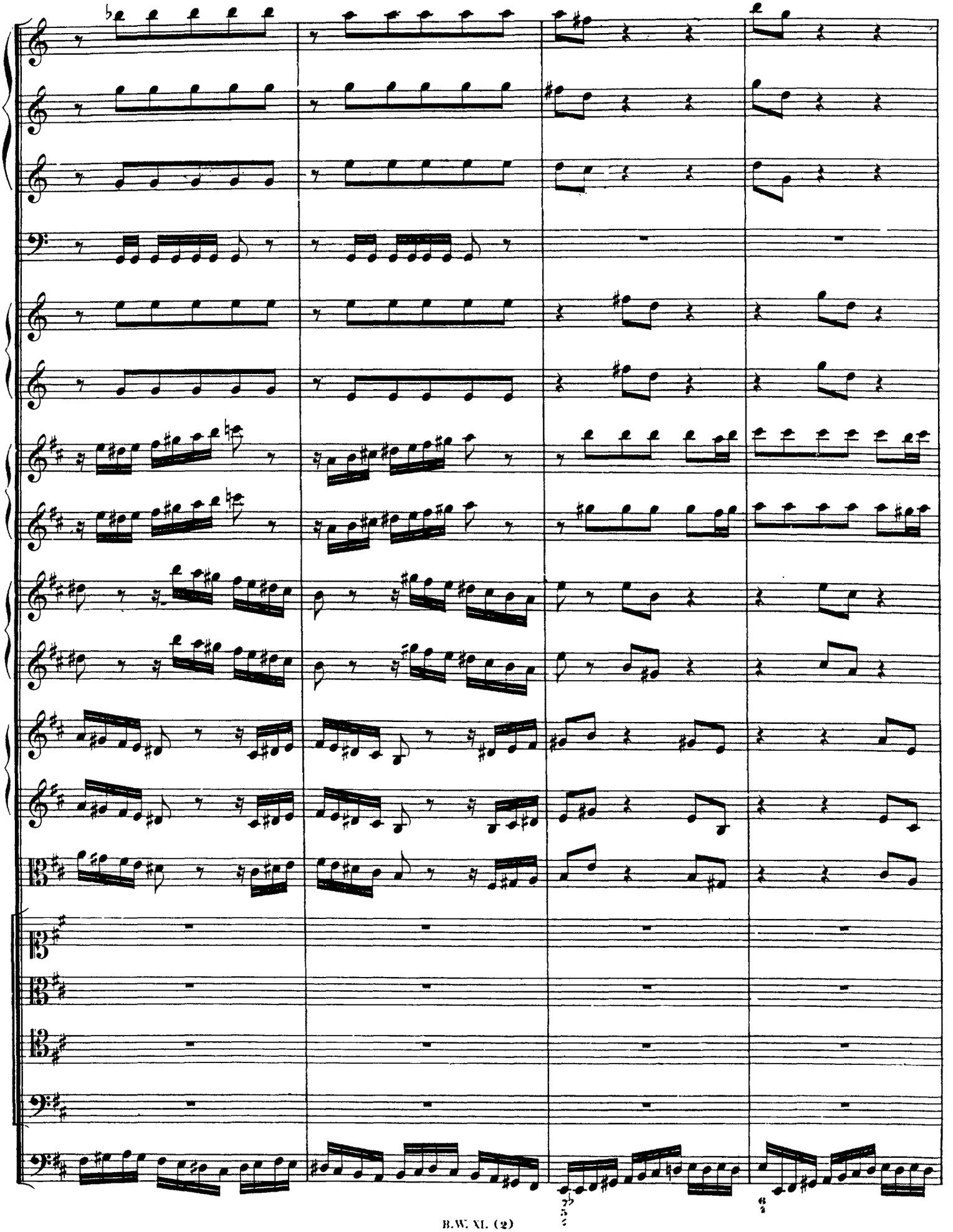

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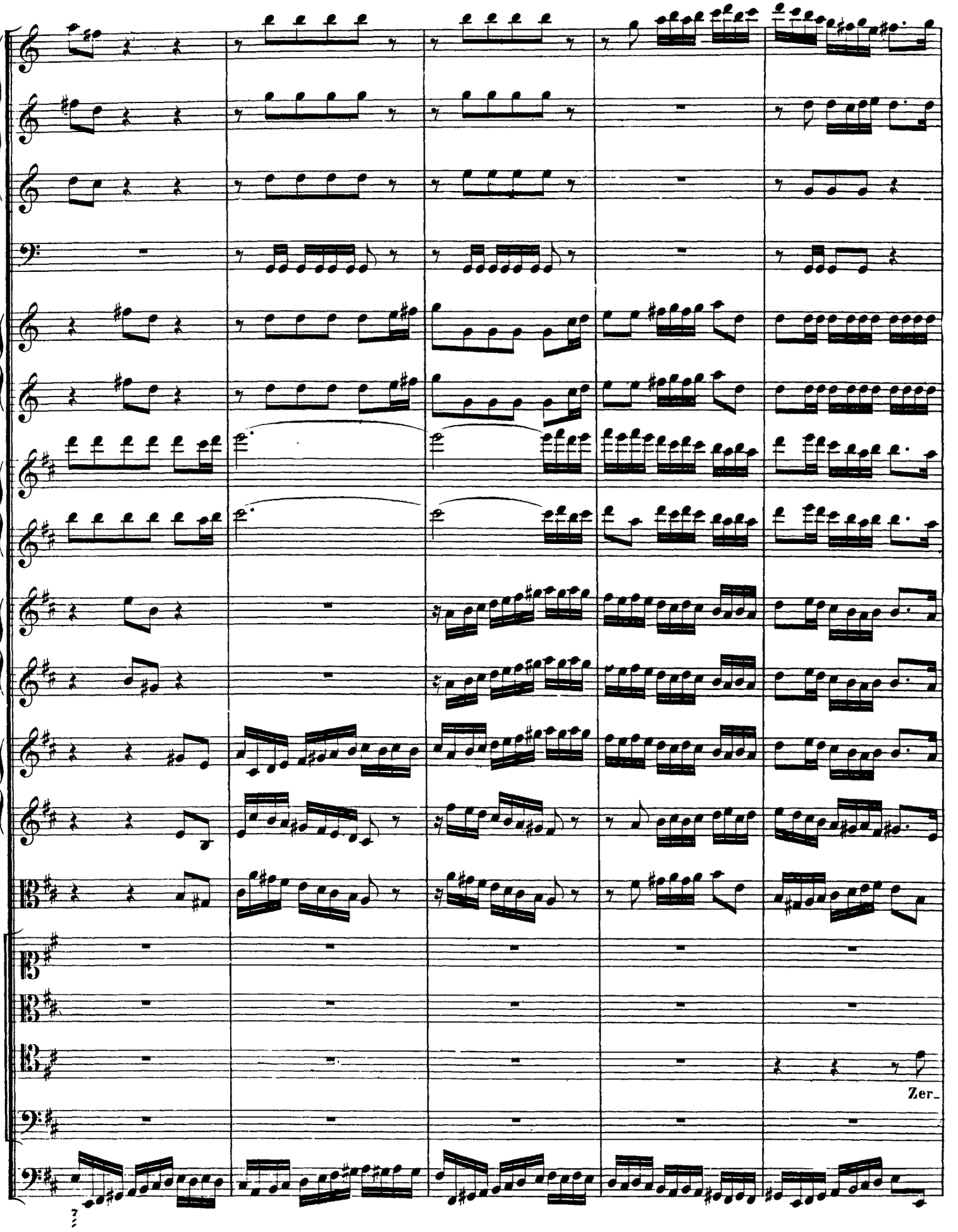

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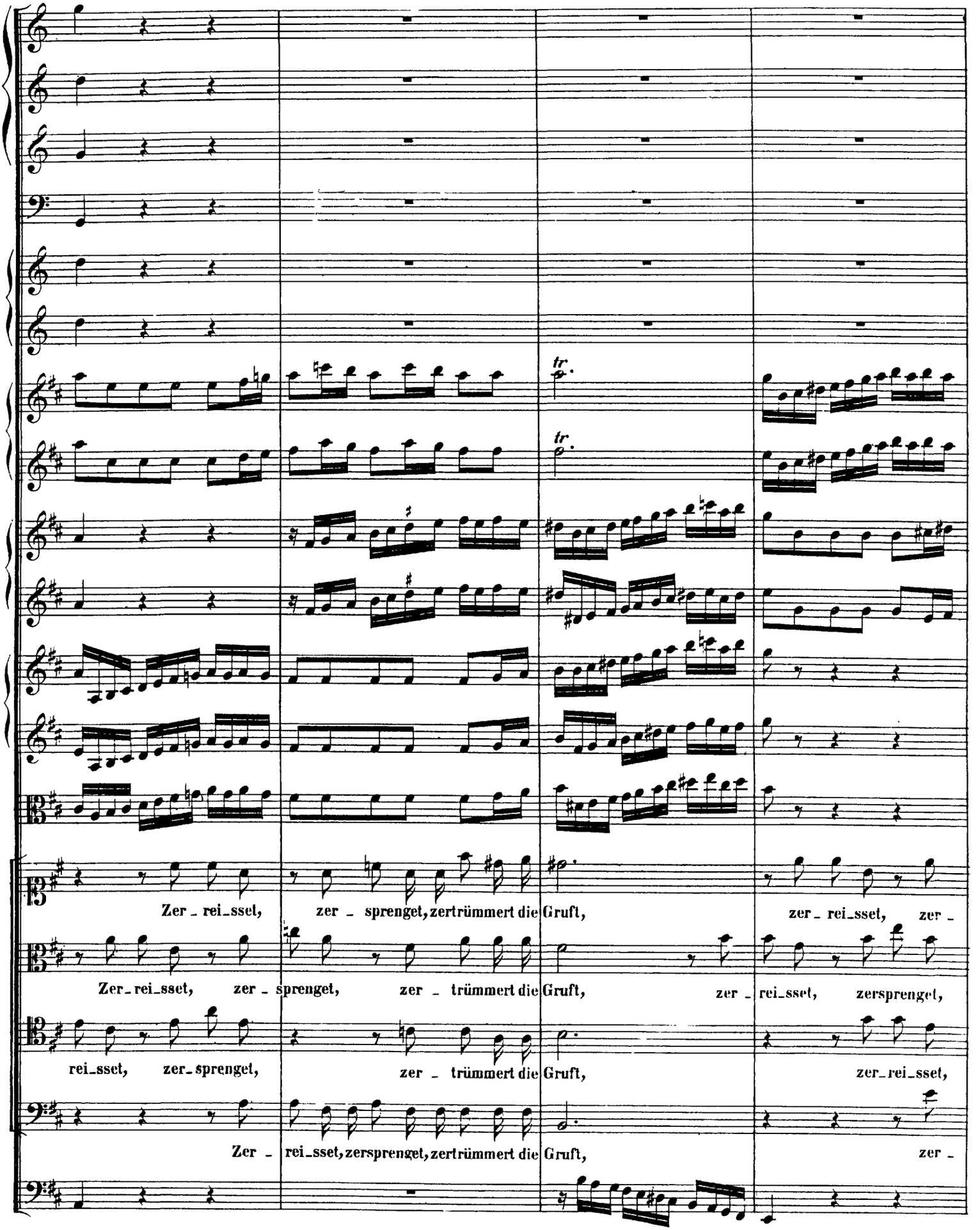

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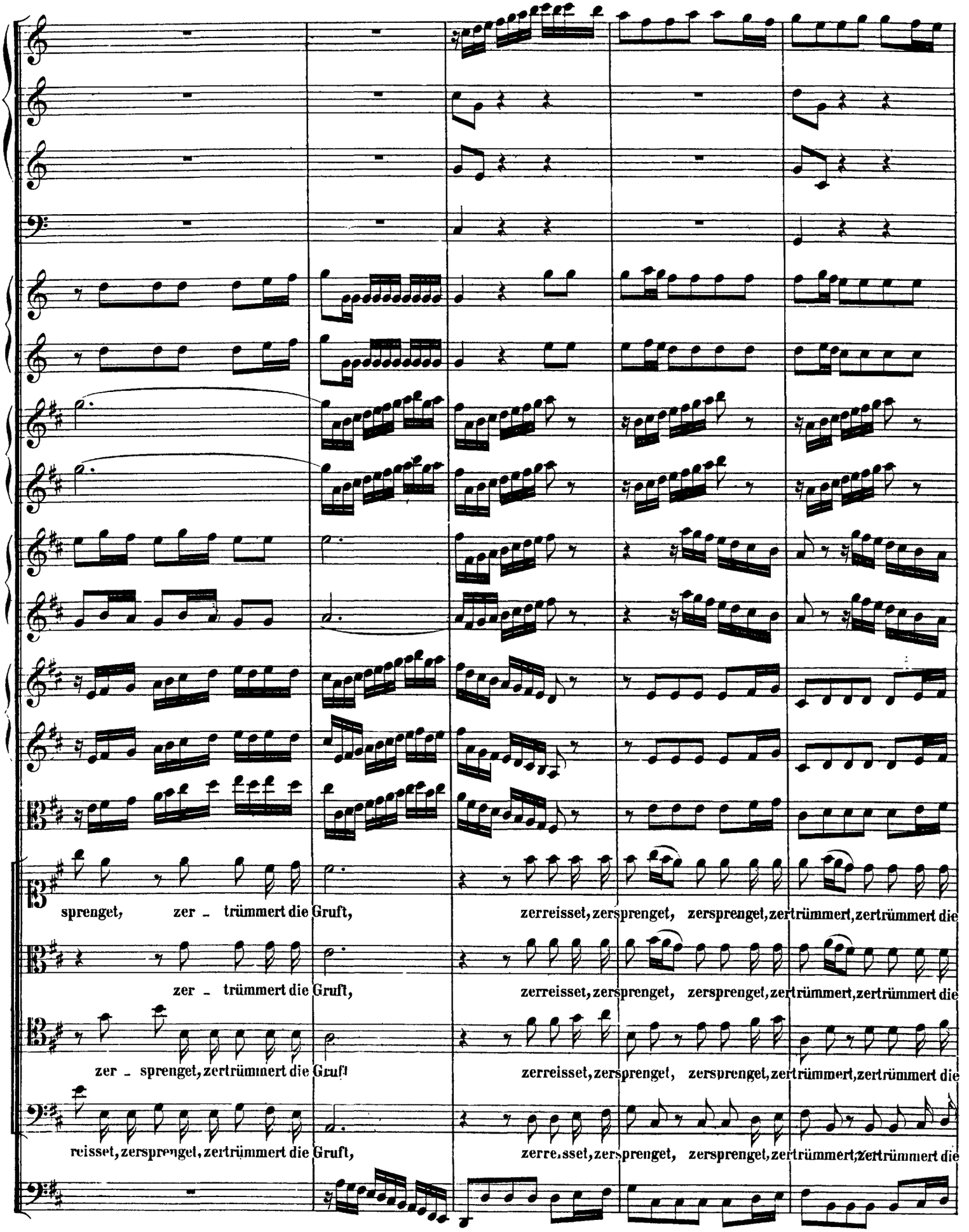

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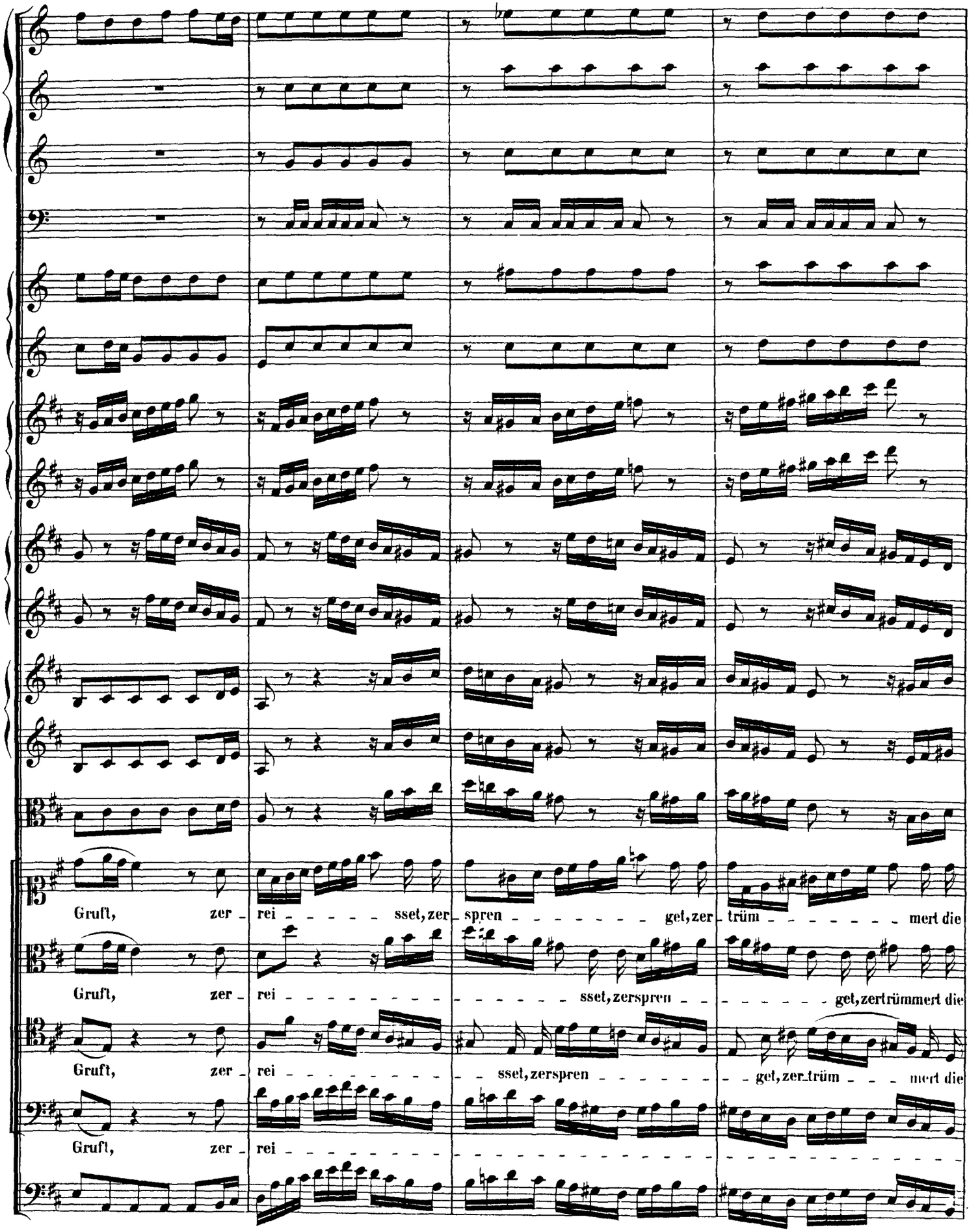

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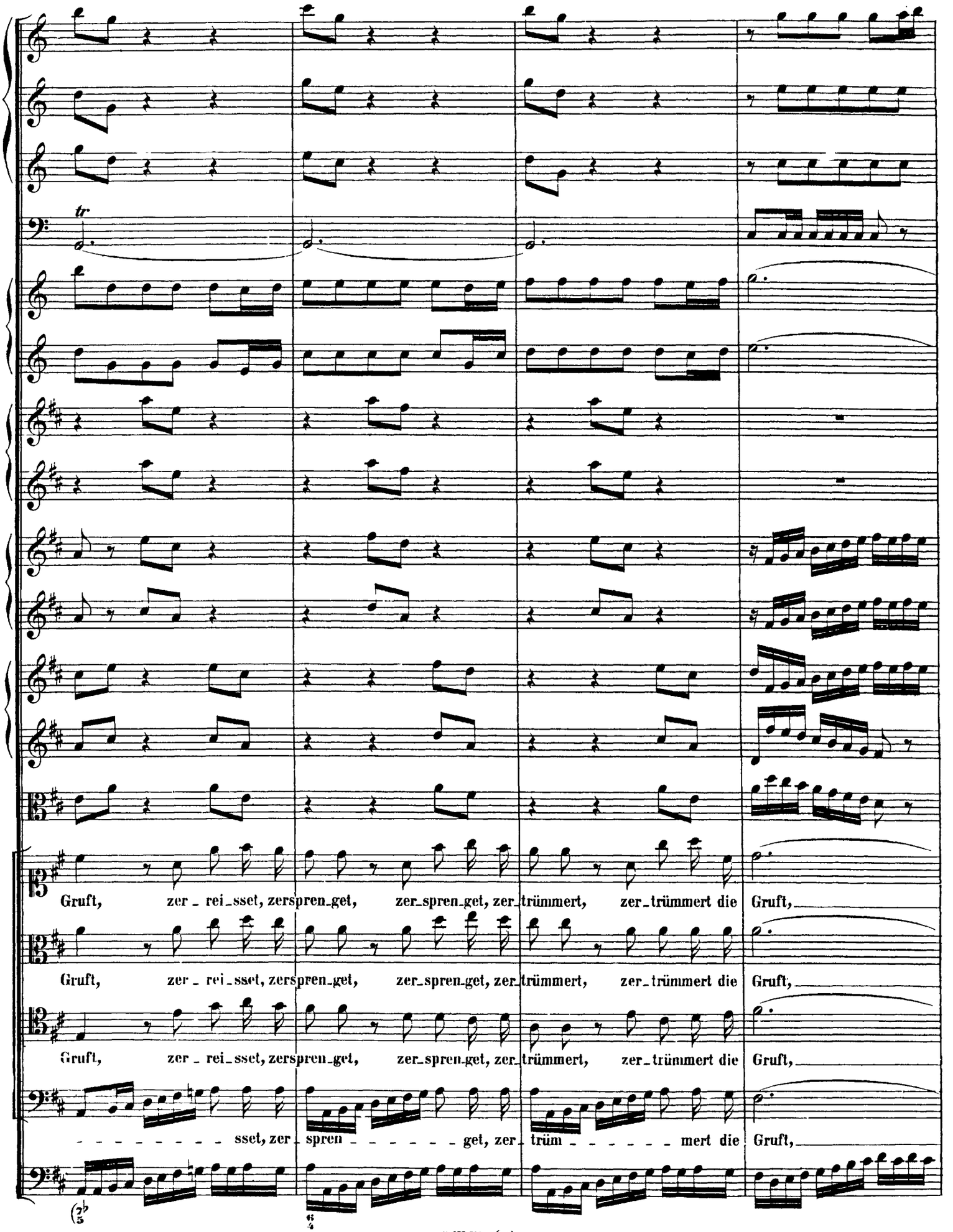

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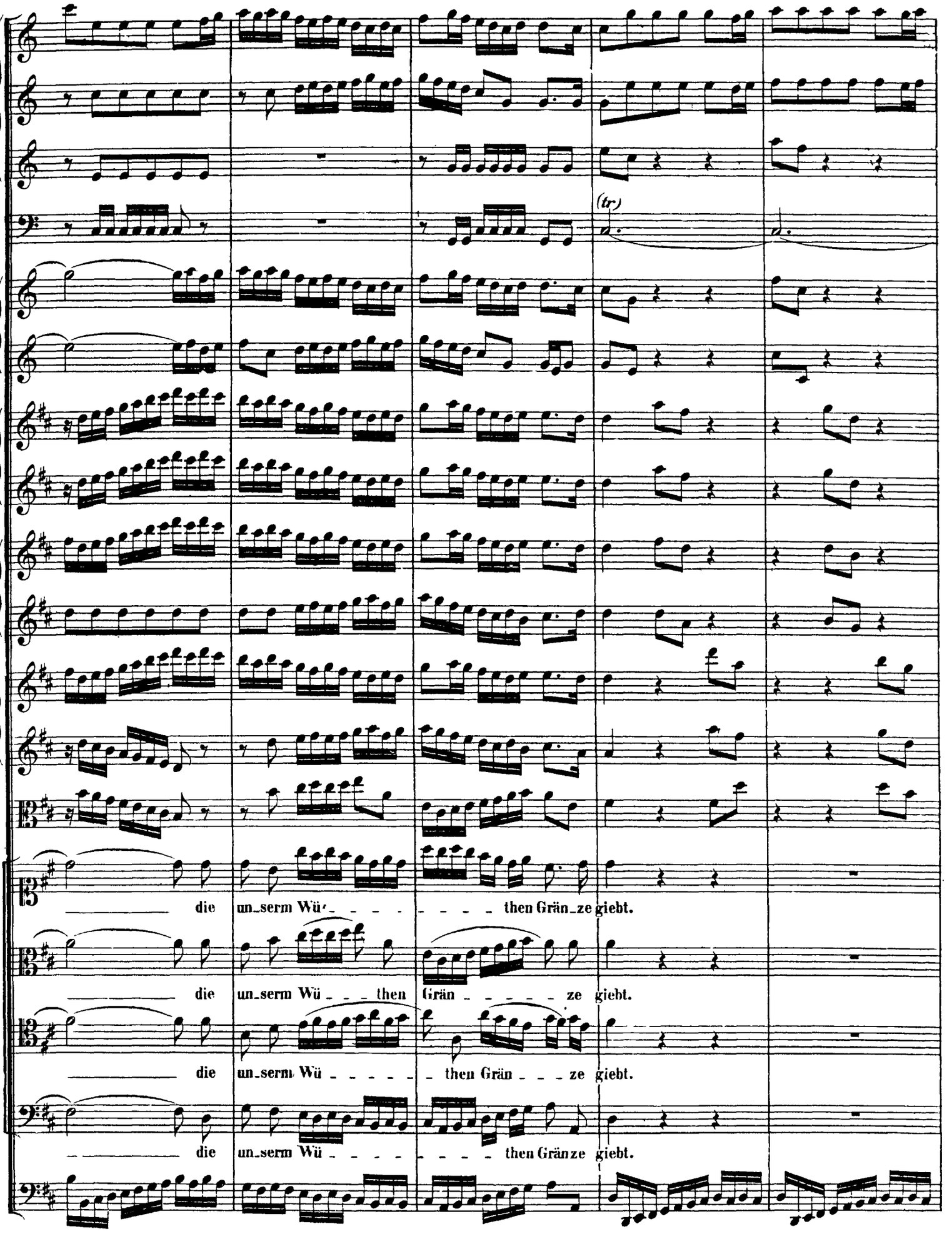

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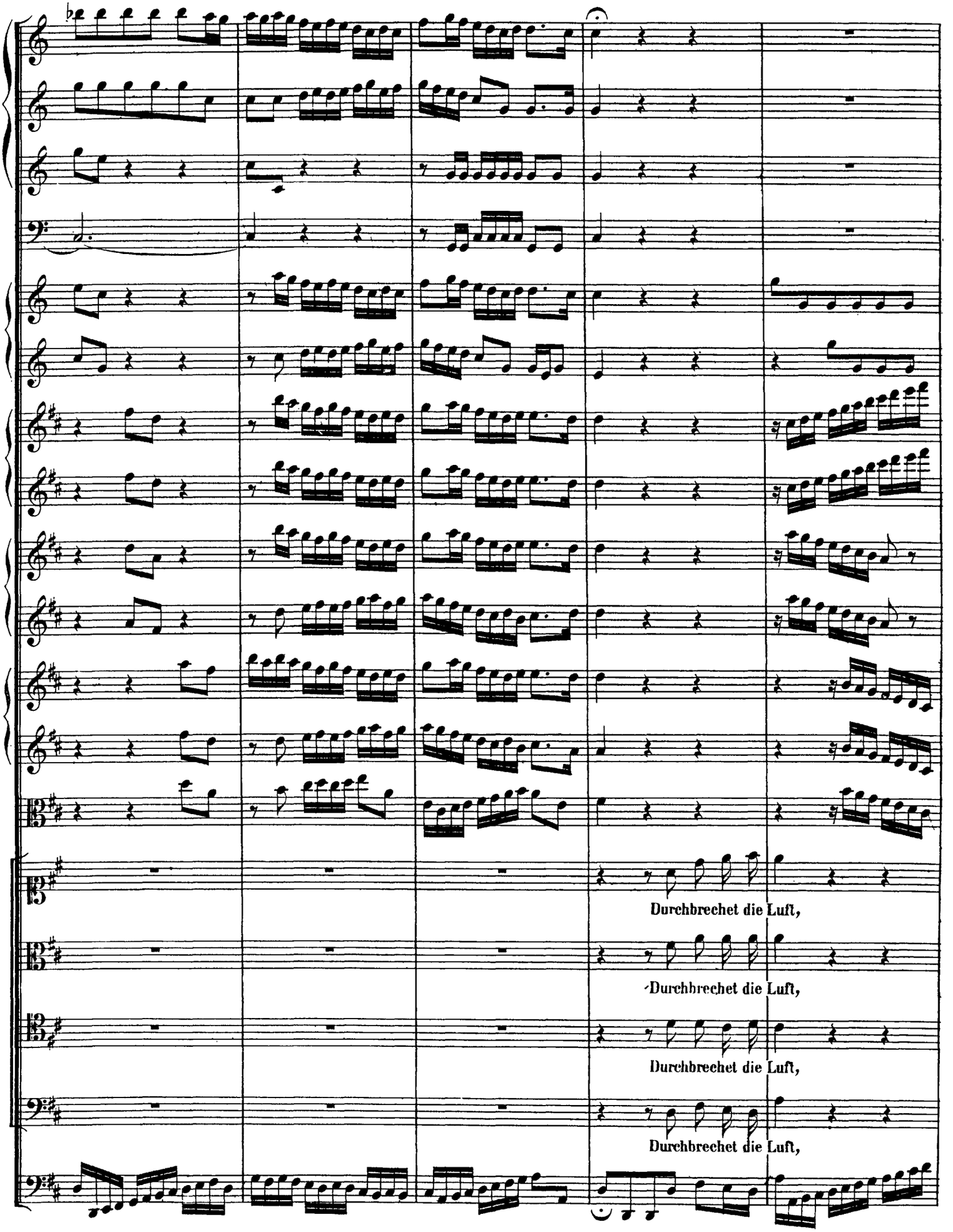

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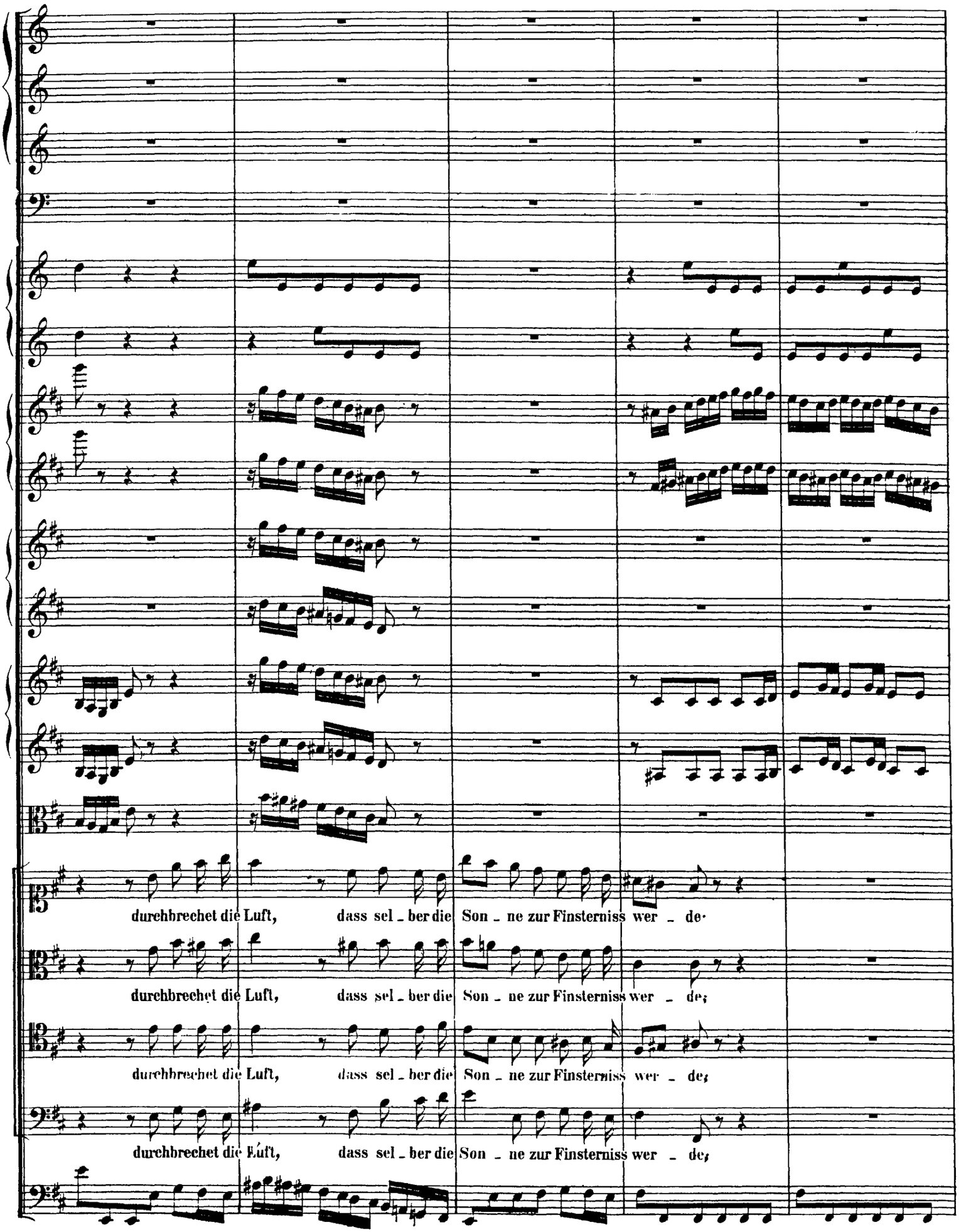

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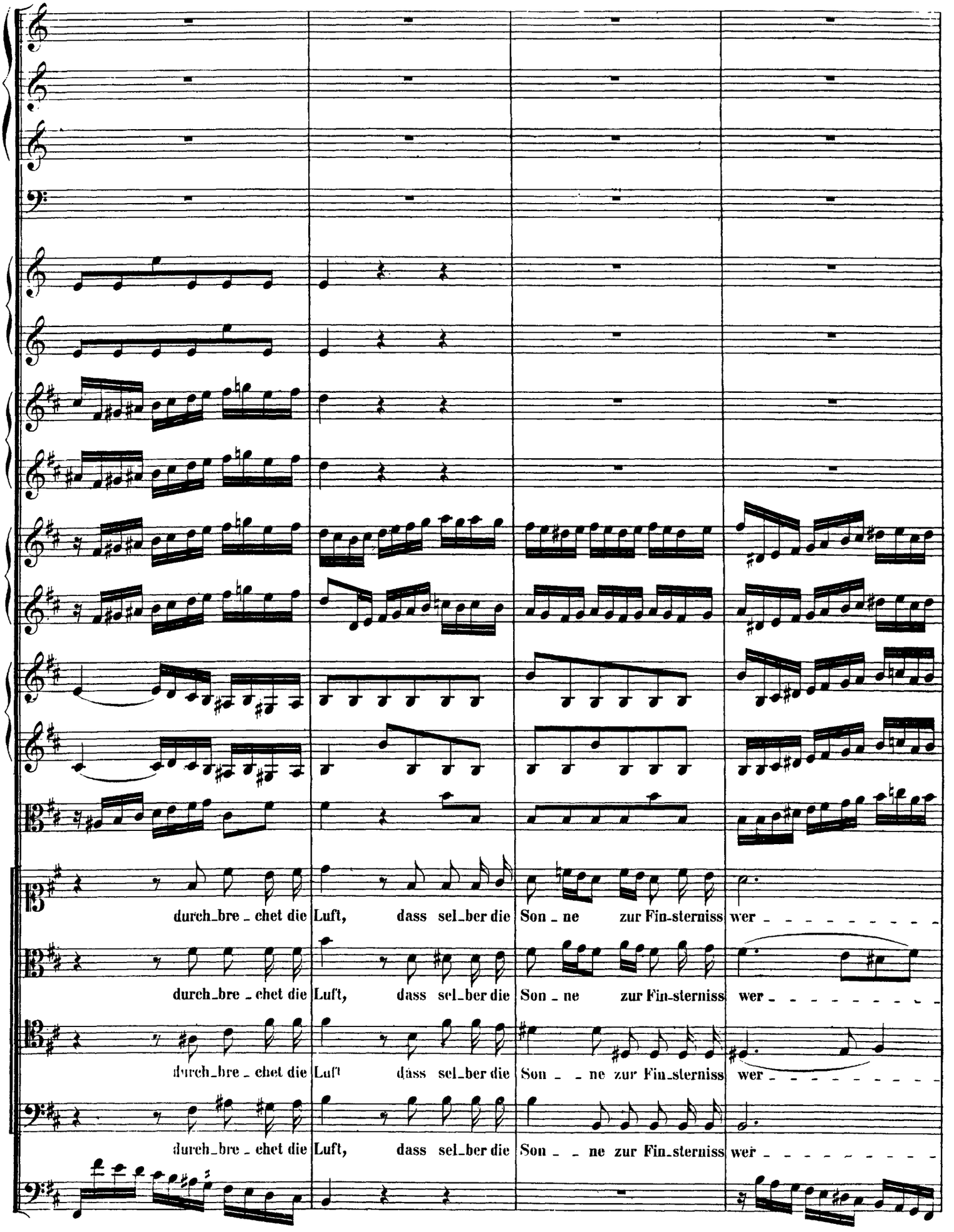

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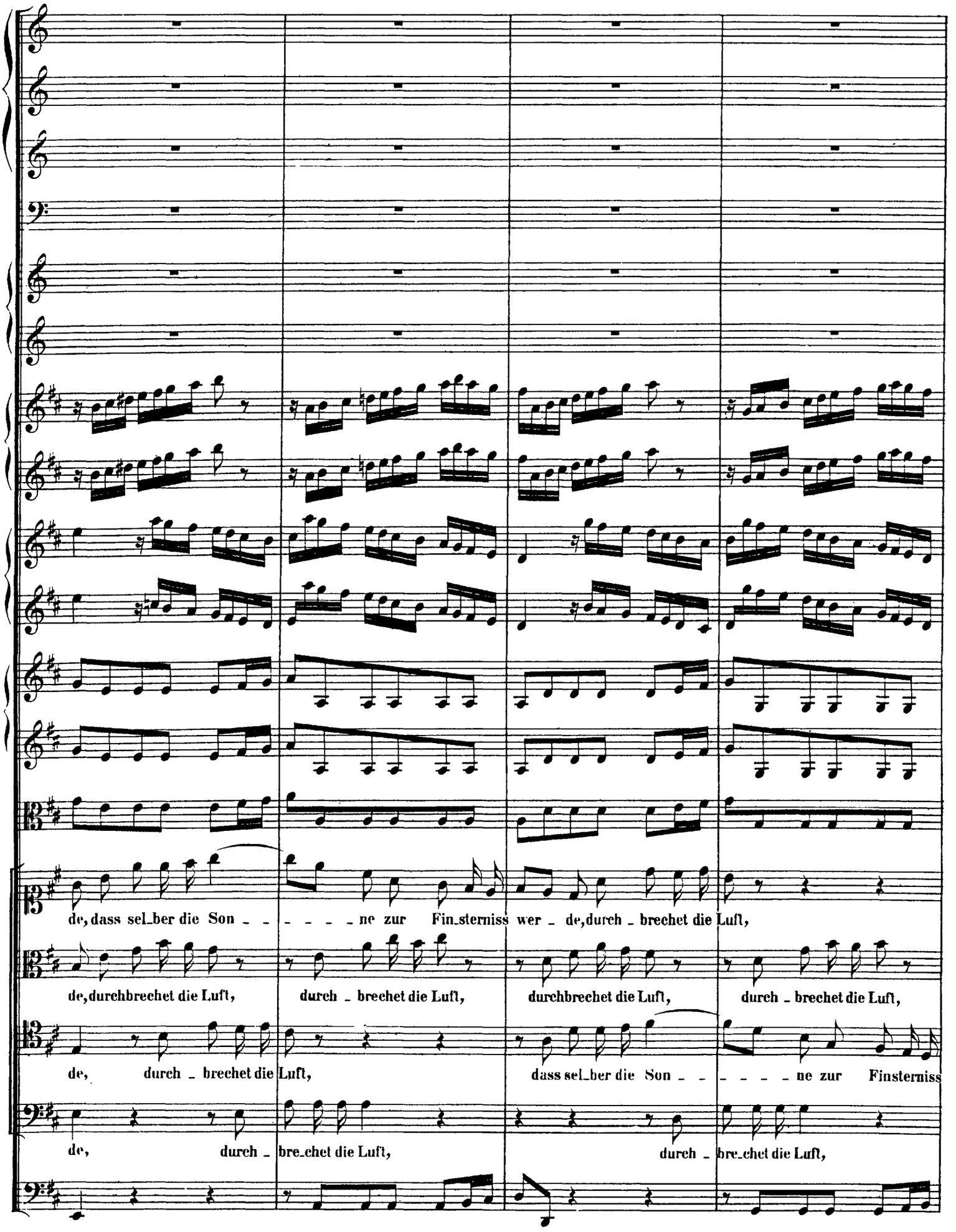

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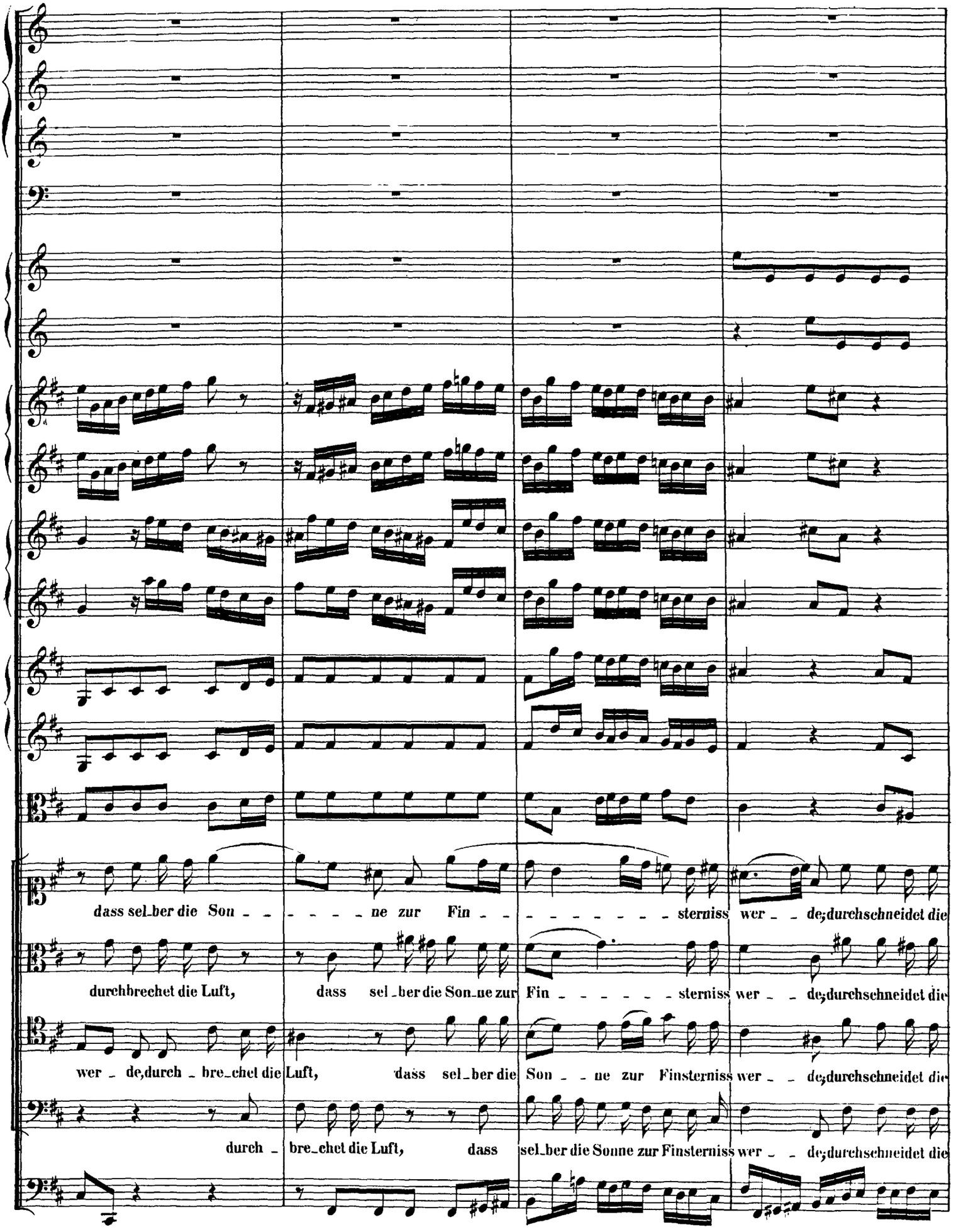

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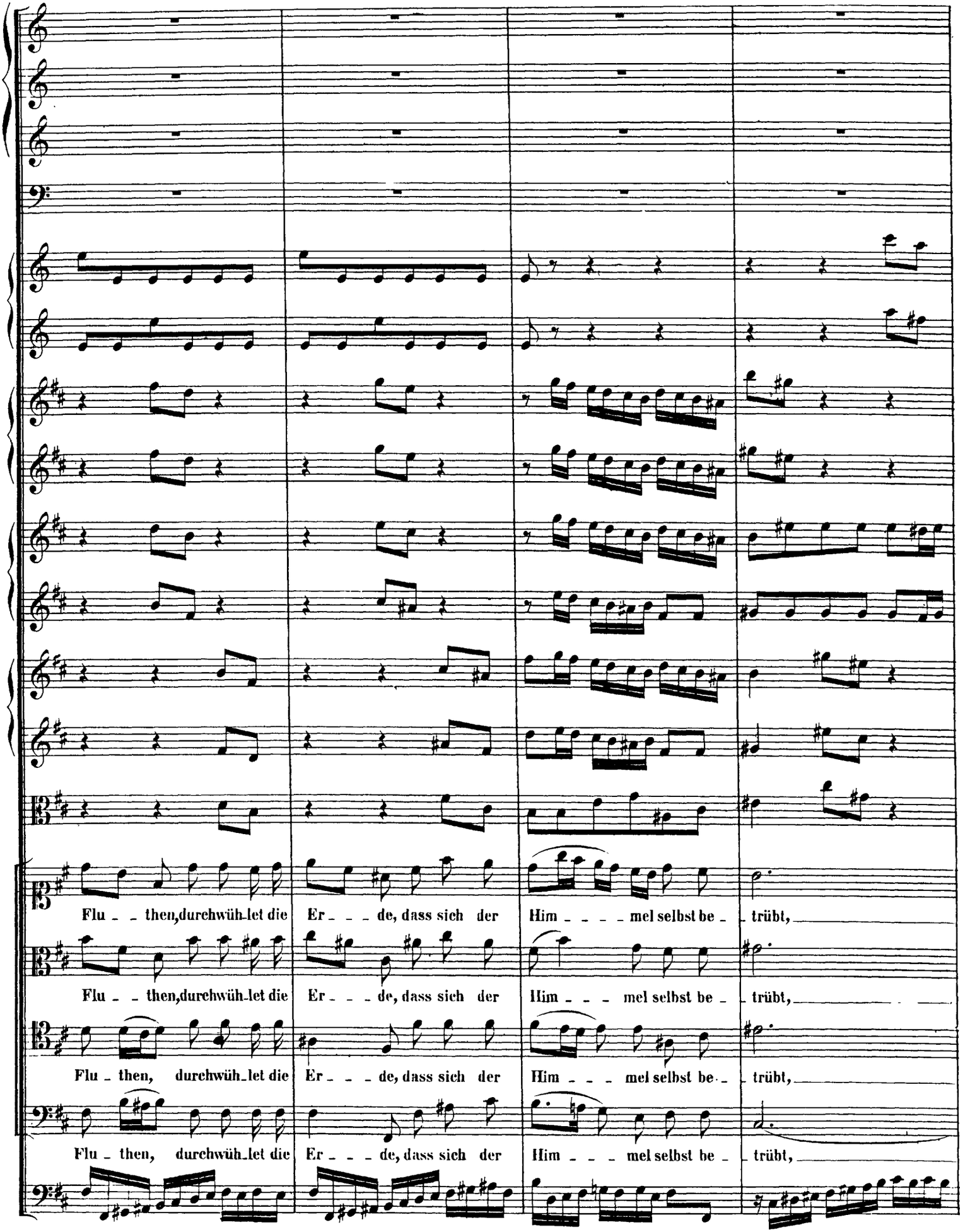

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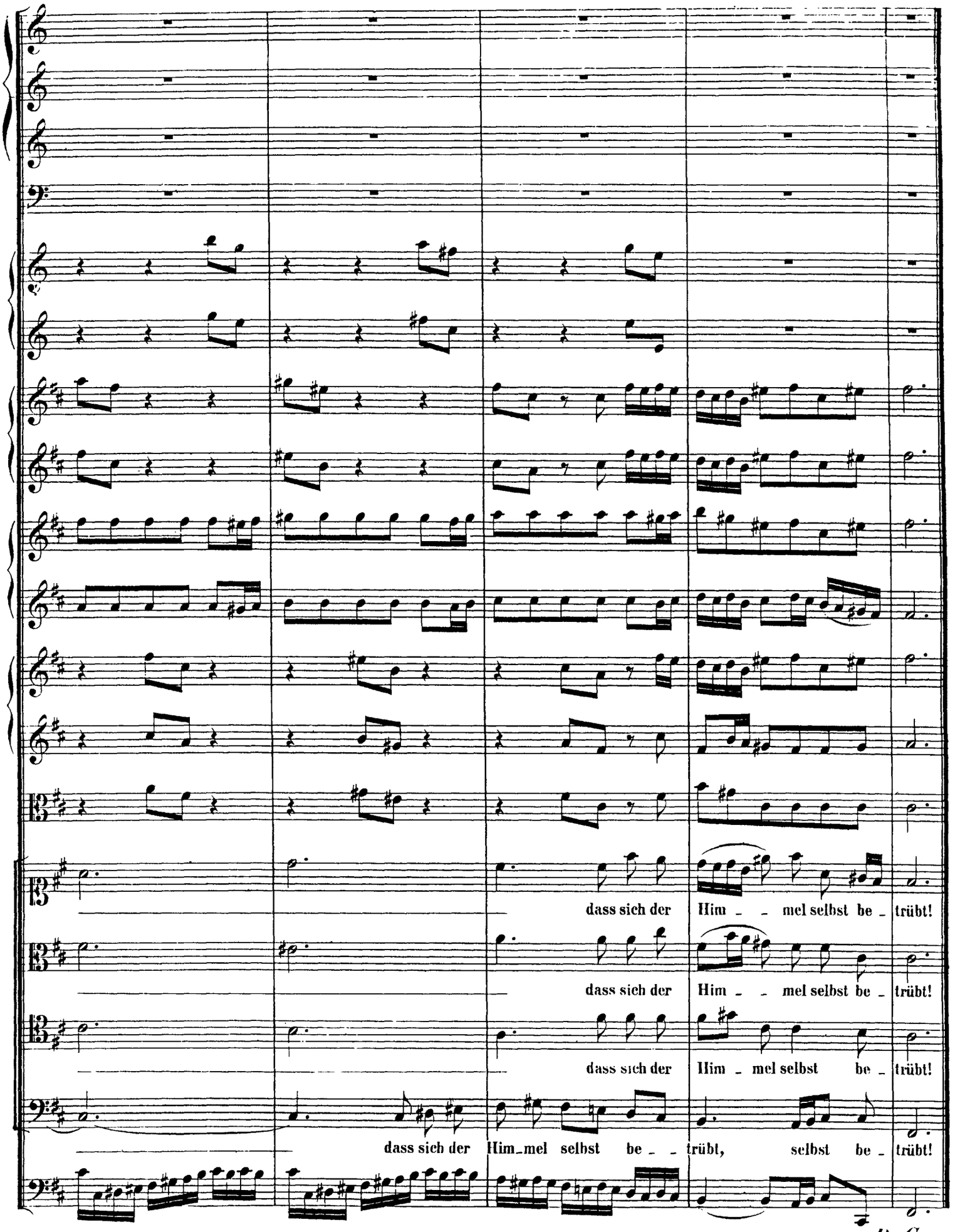

Da Capo.

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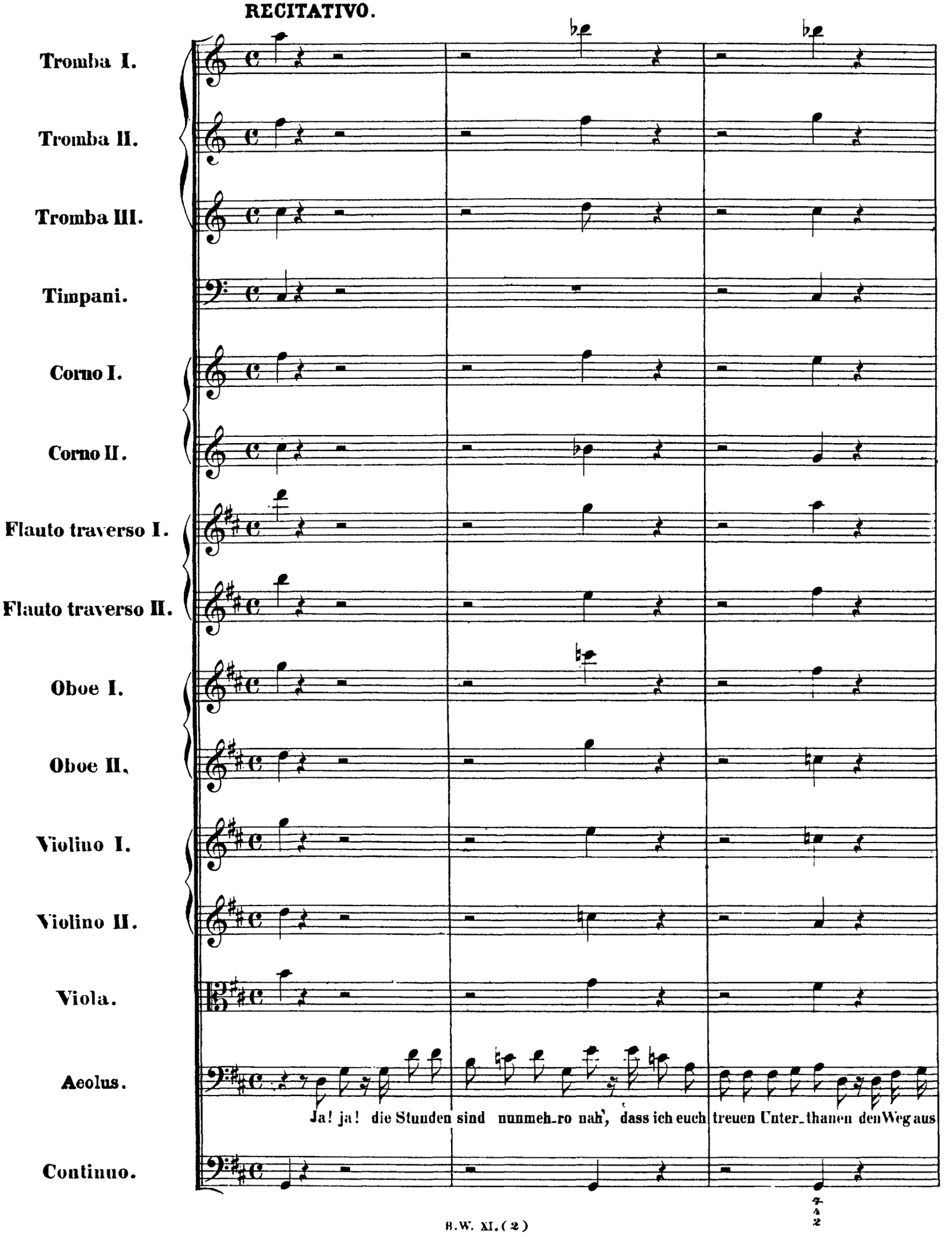

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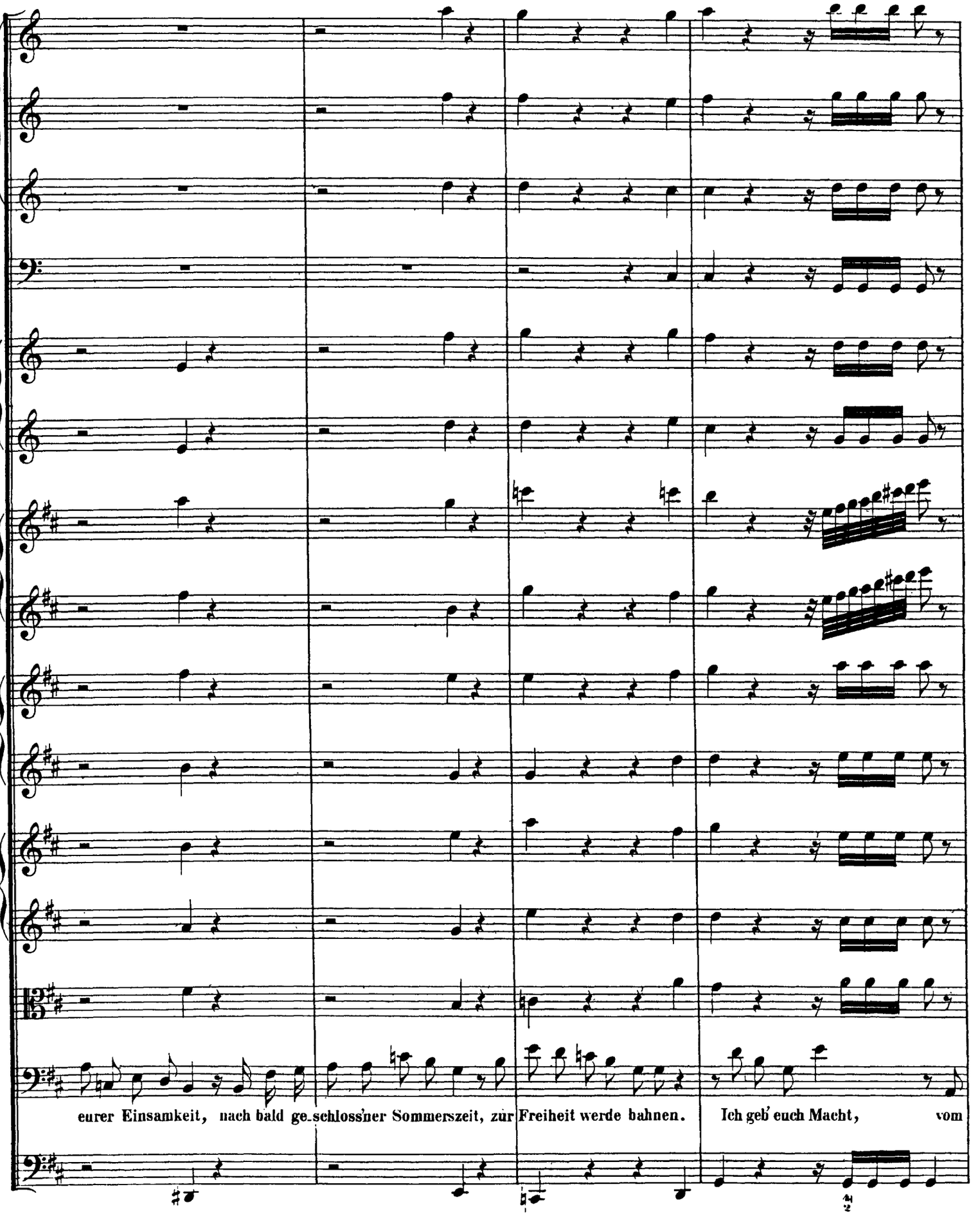

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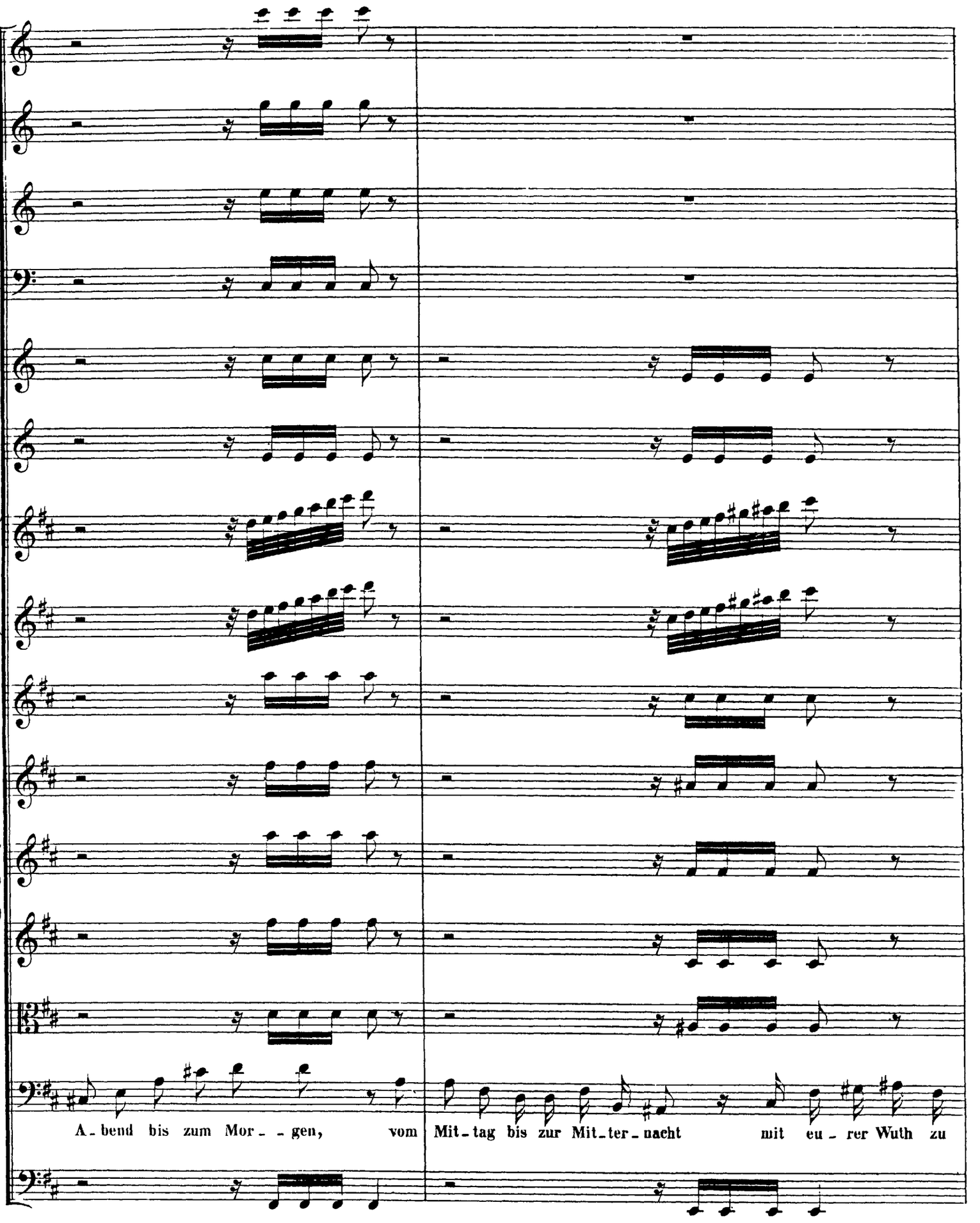

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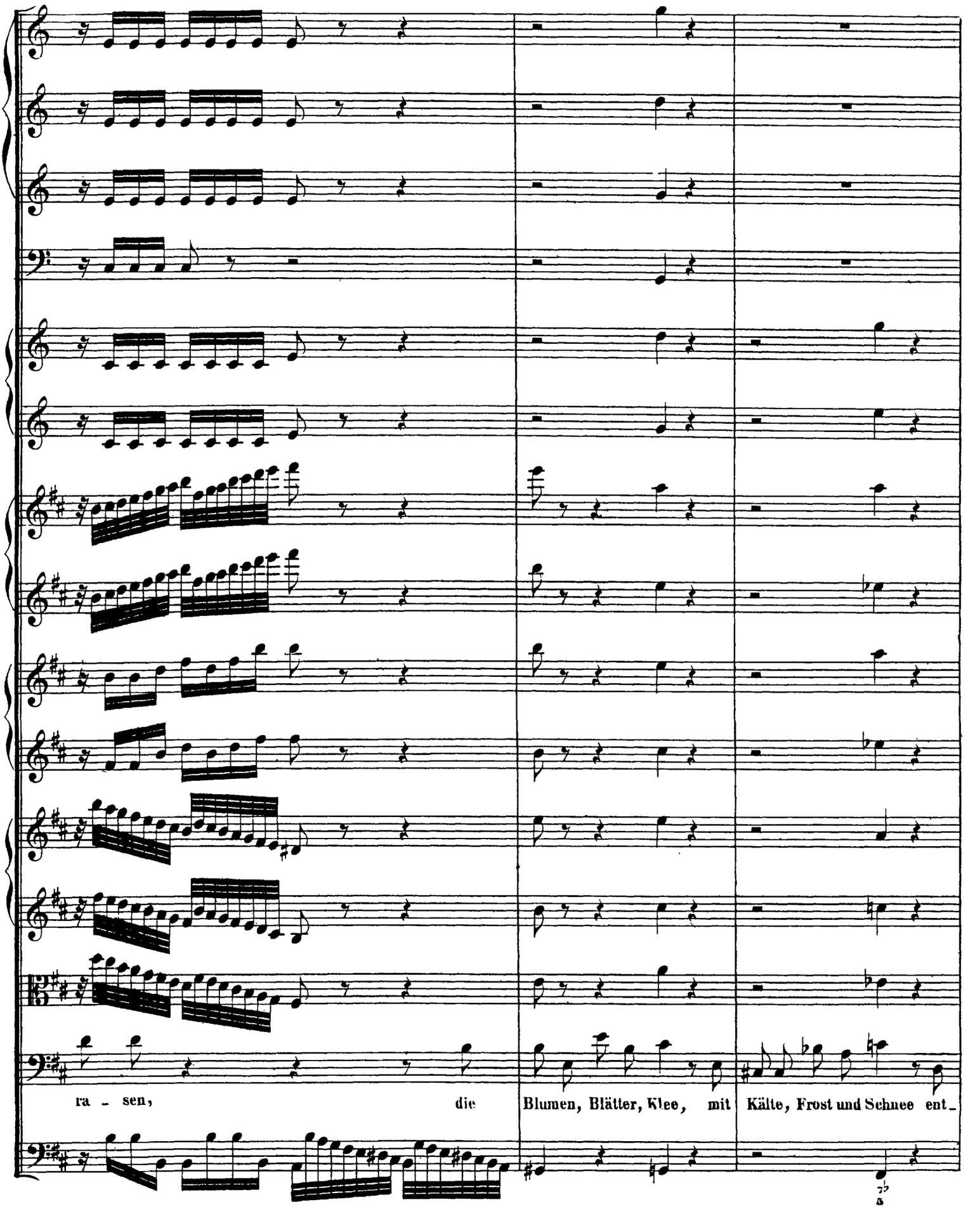

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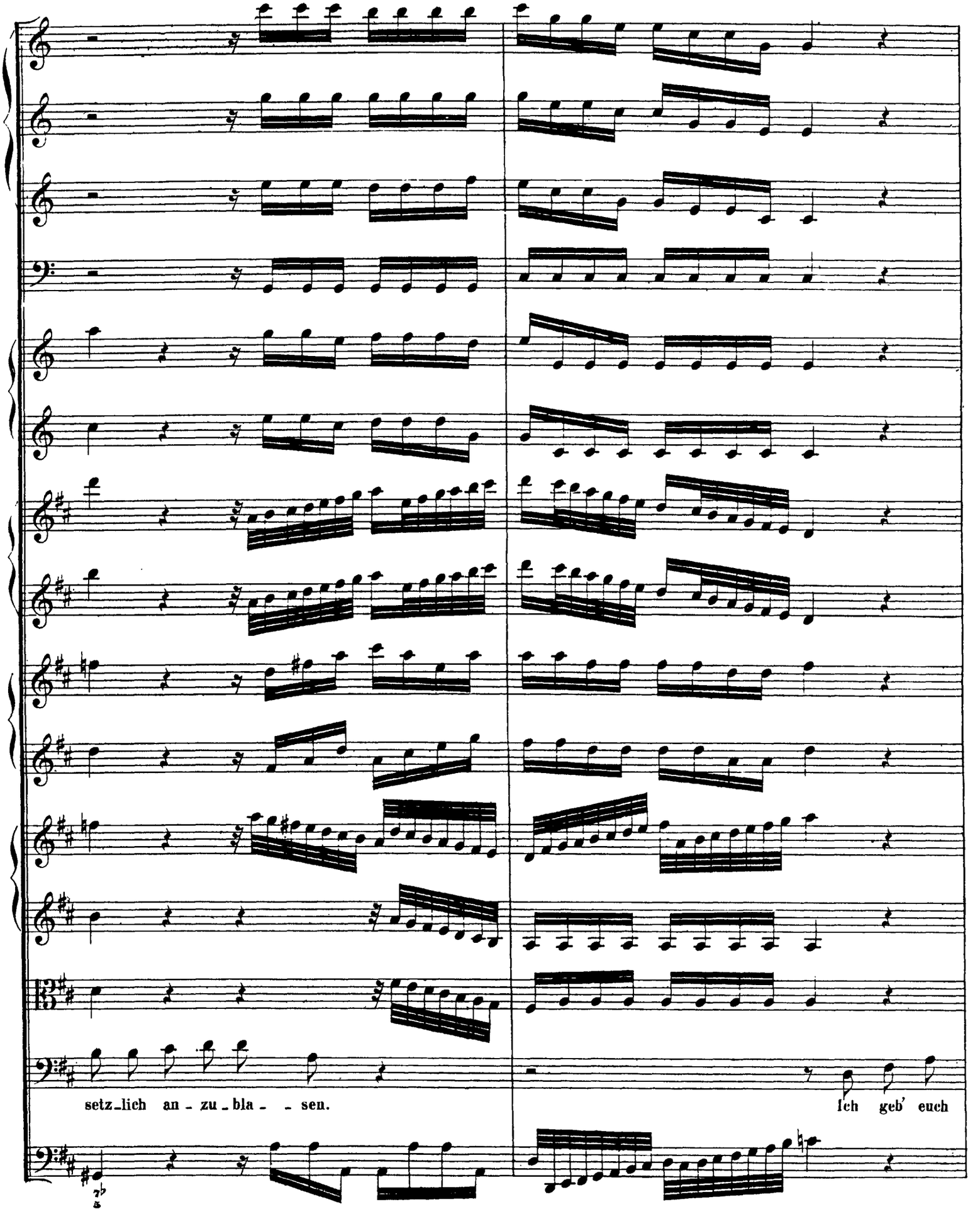

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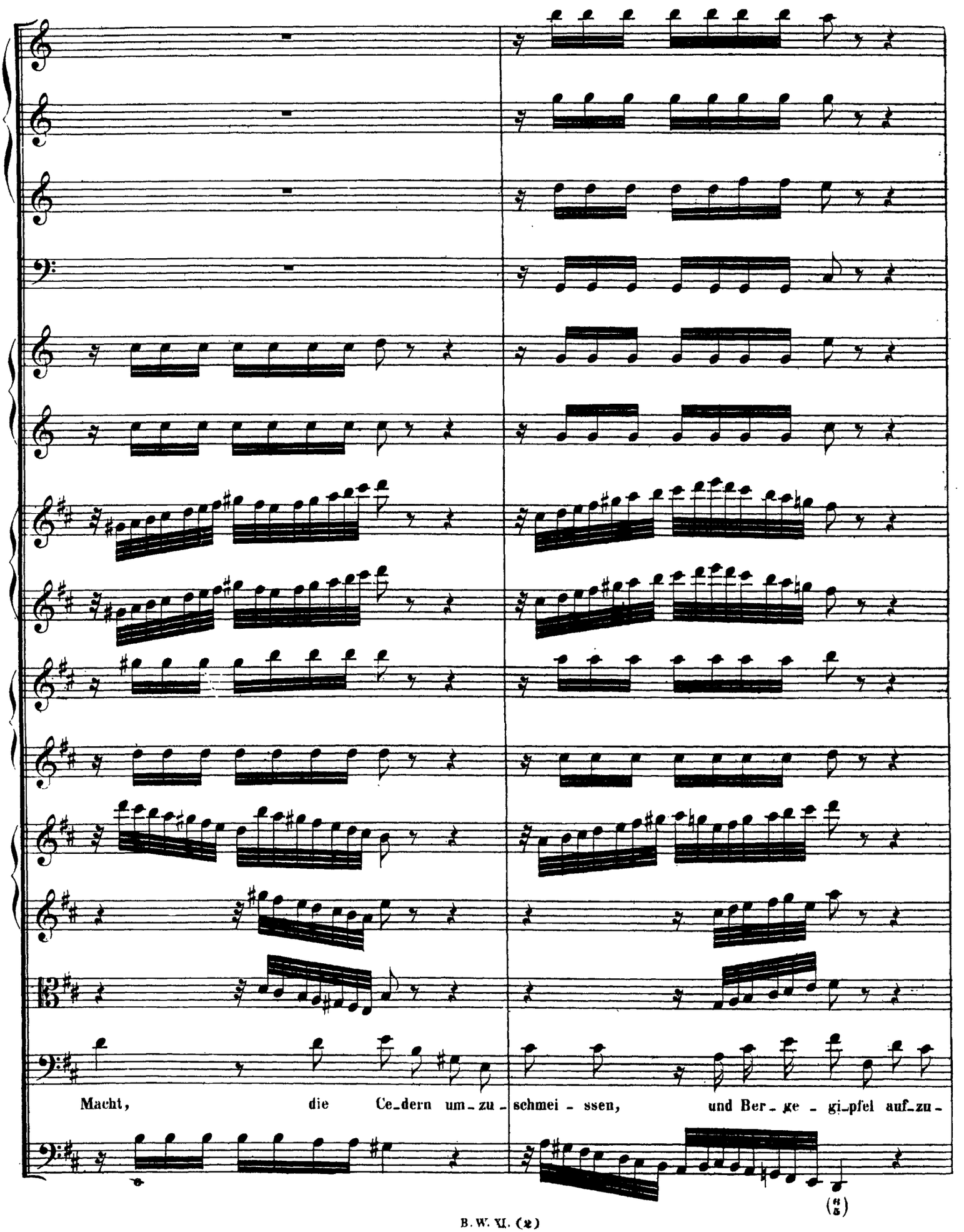

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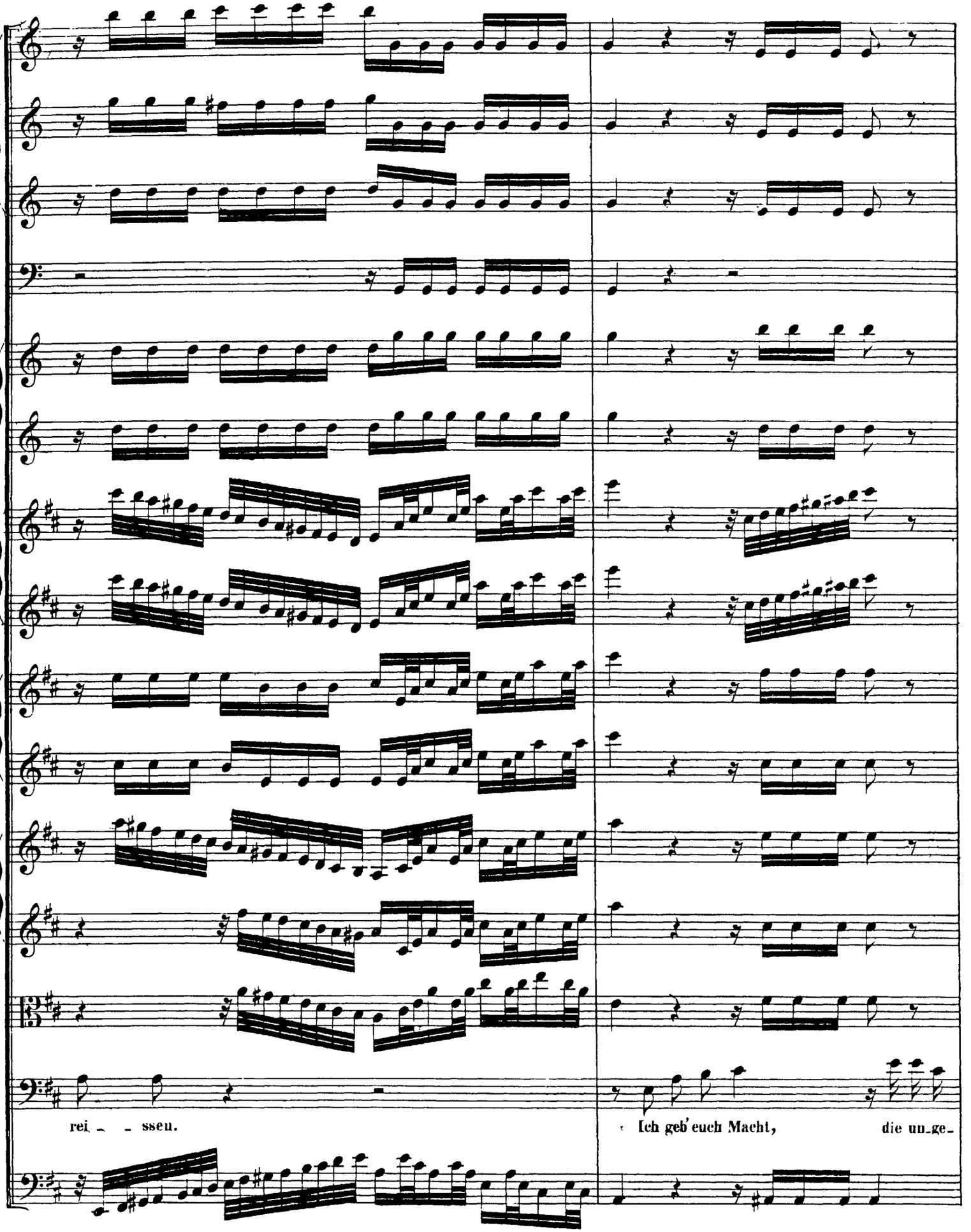

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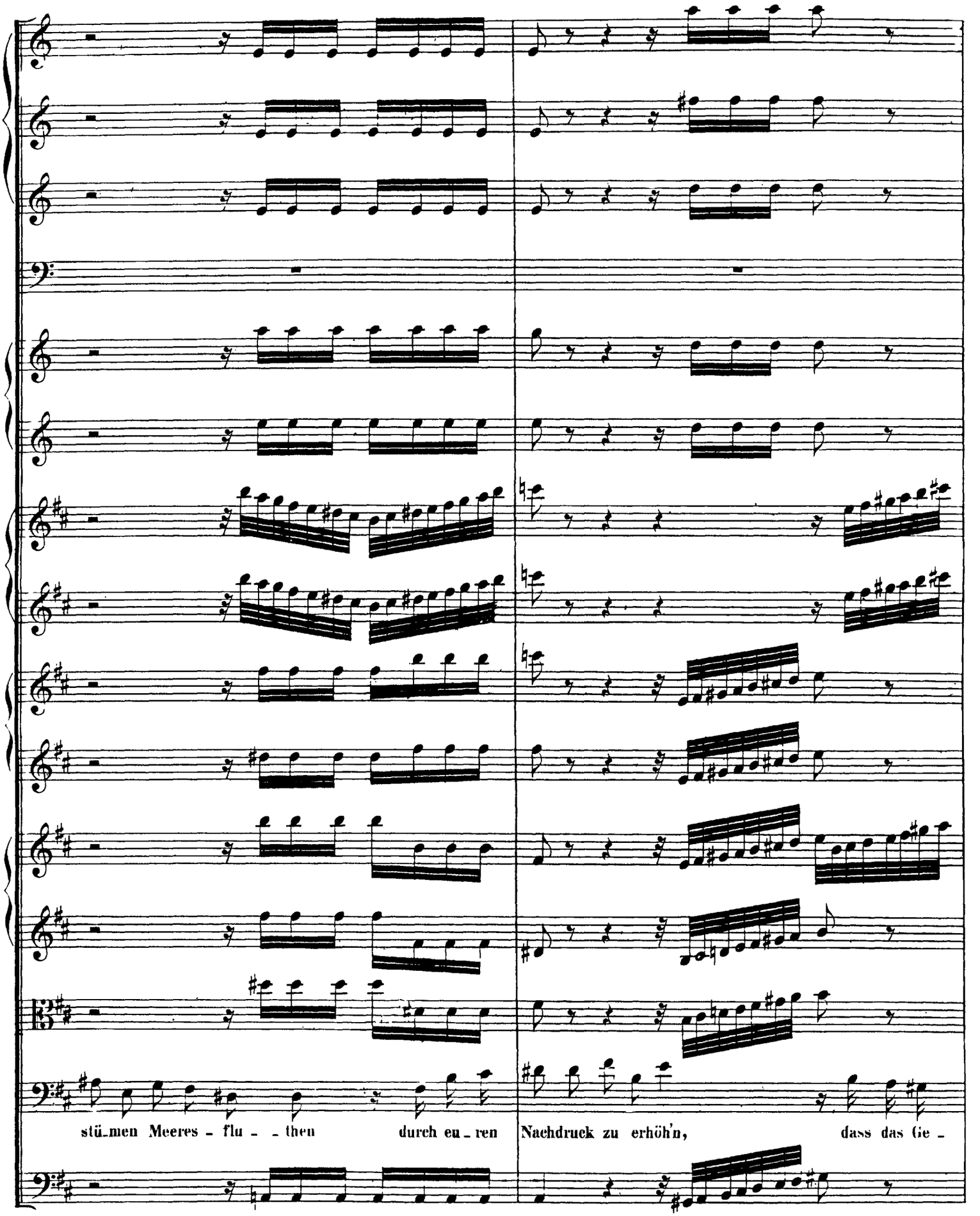

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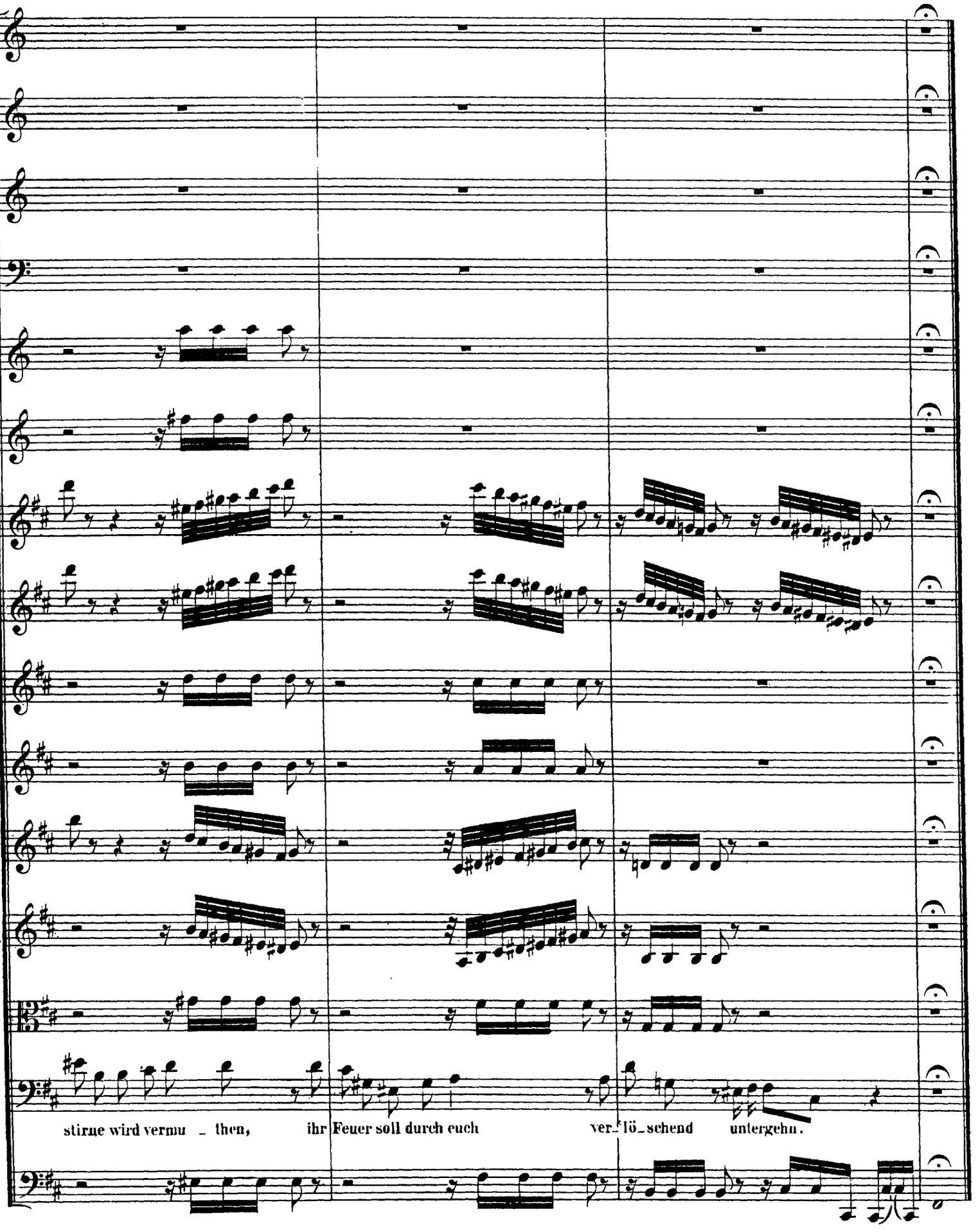

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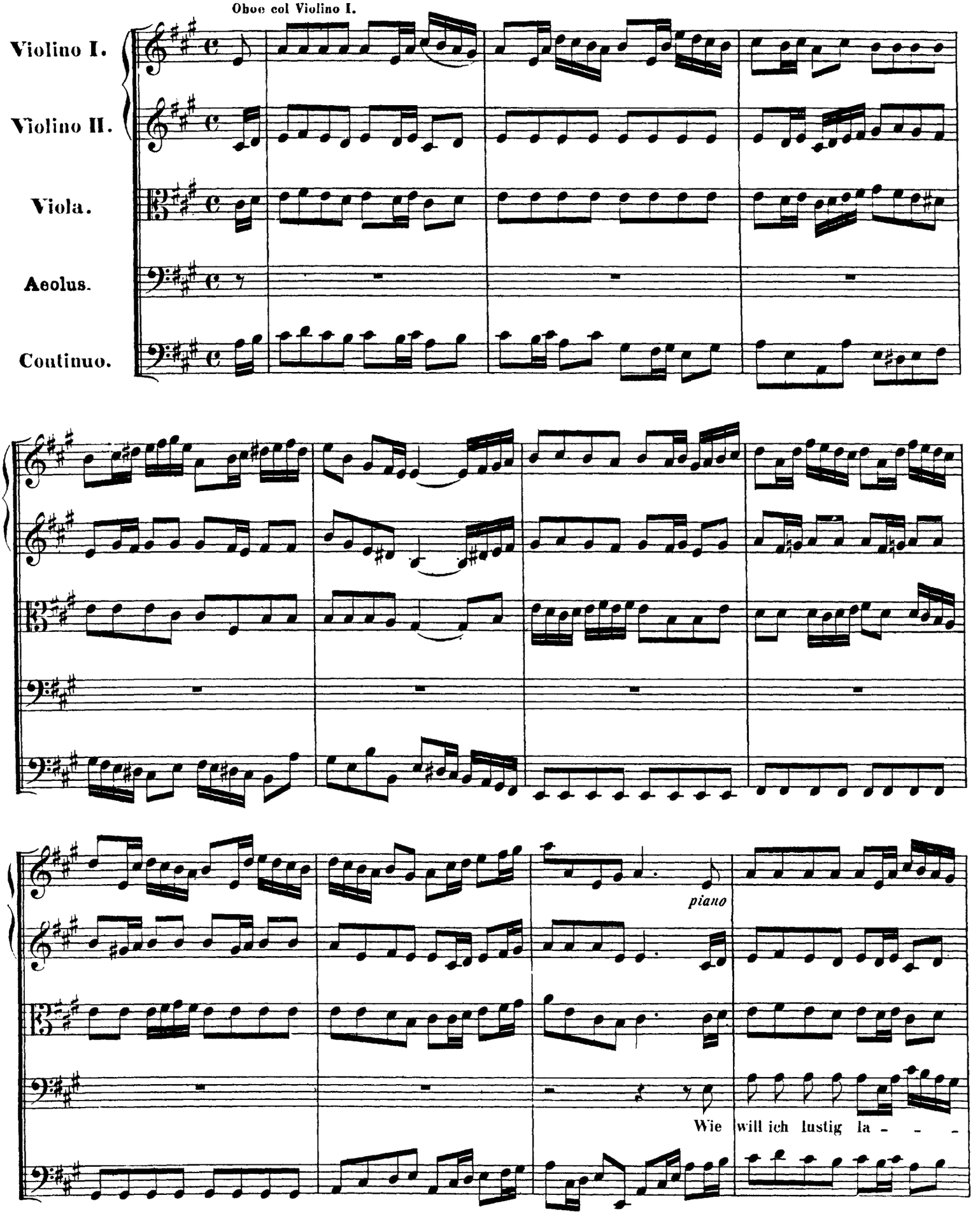
ARIA.

Oboe col Violino I.



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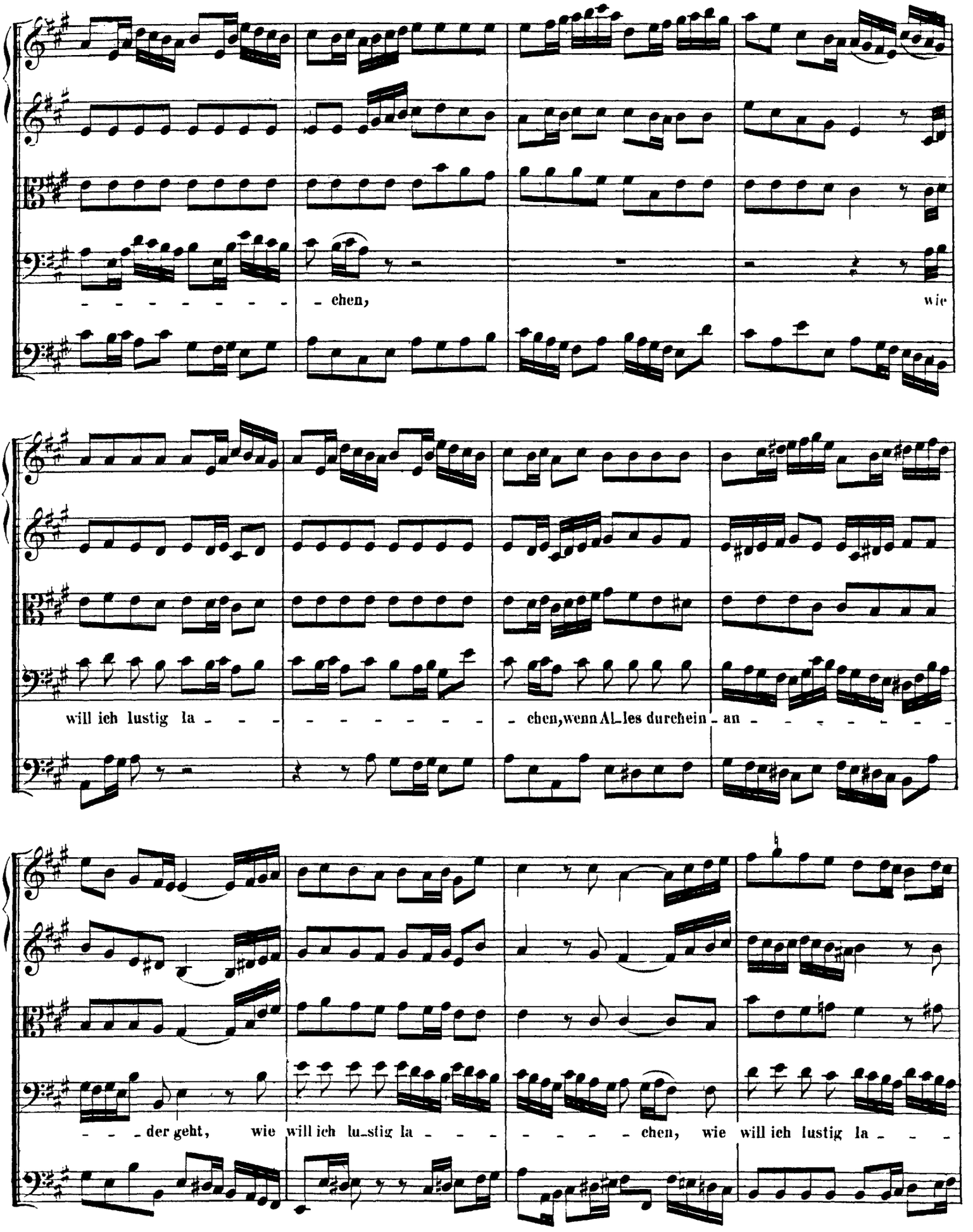

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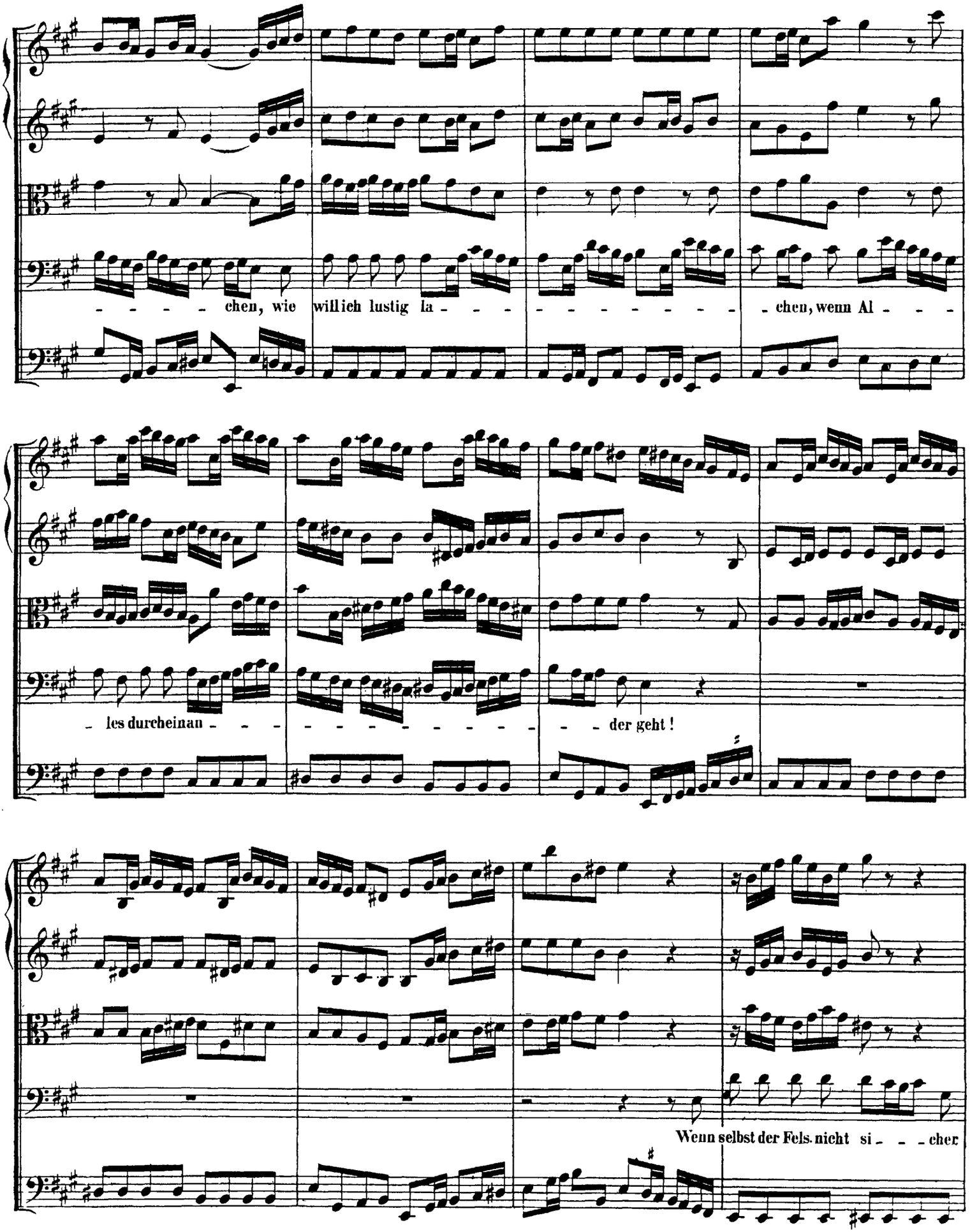

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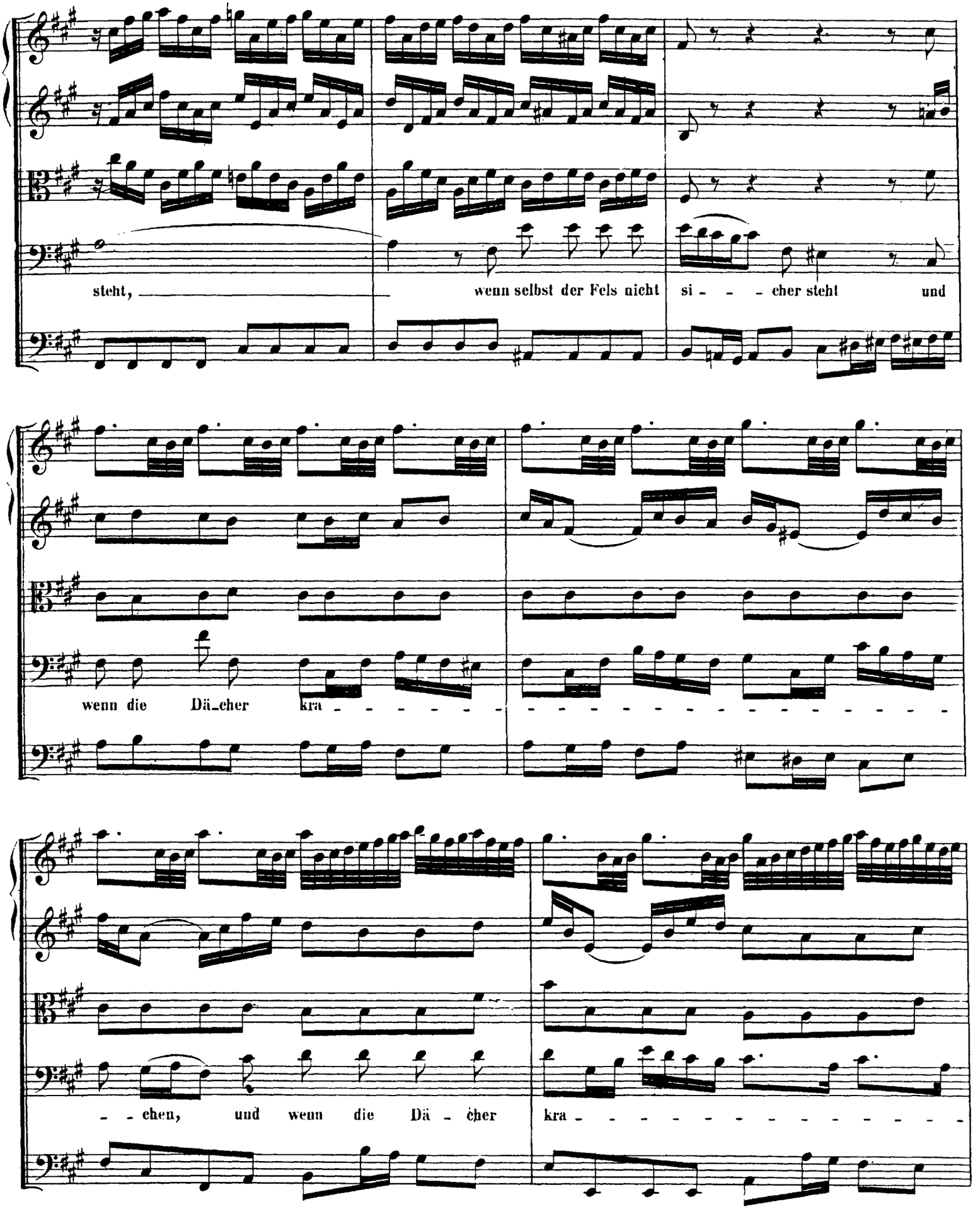

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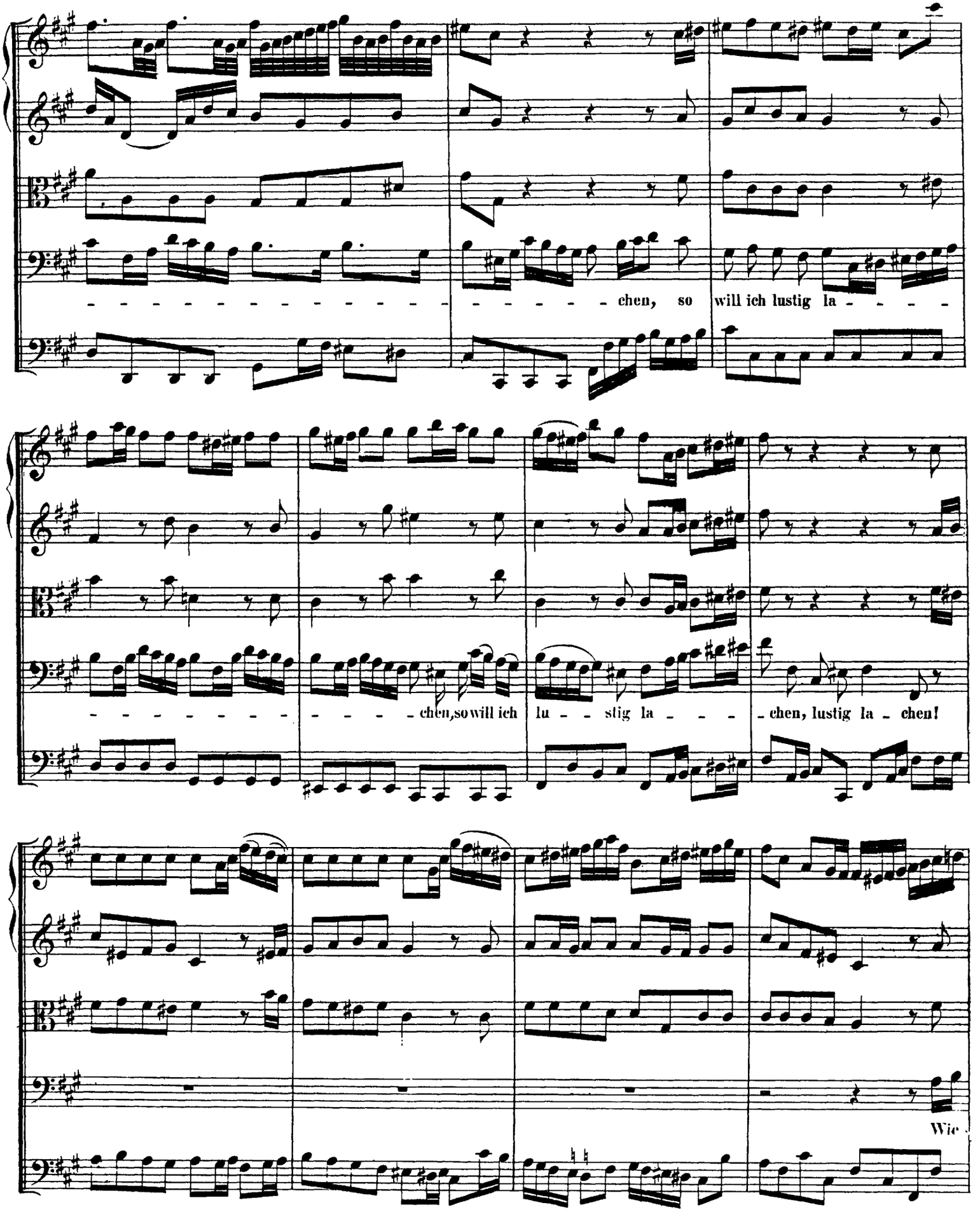

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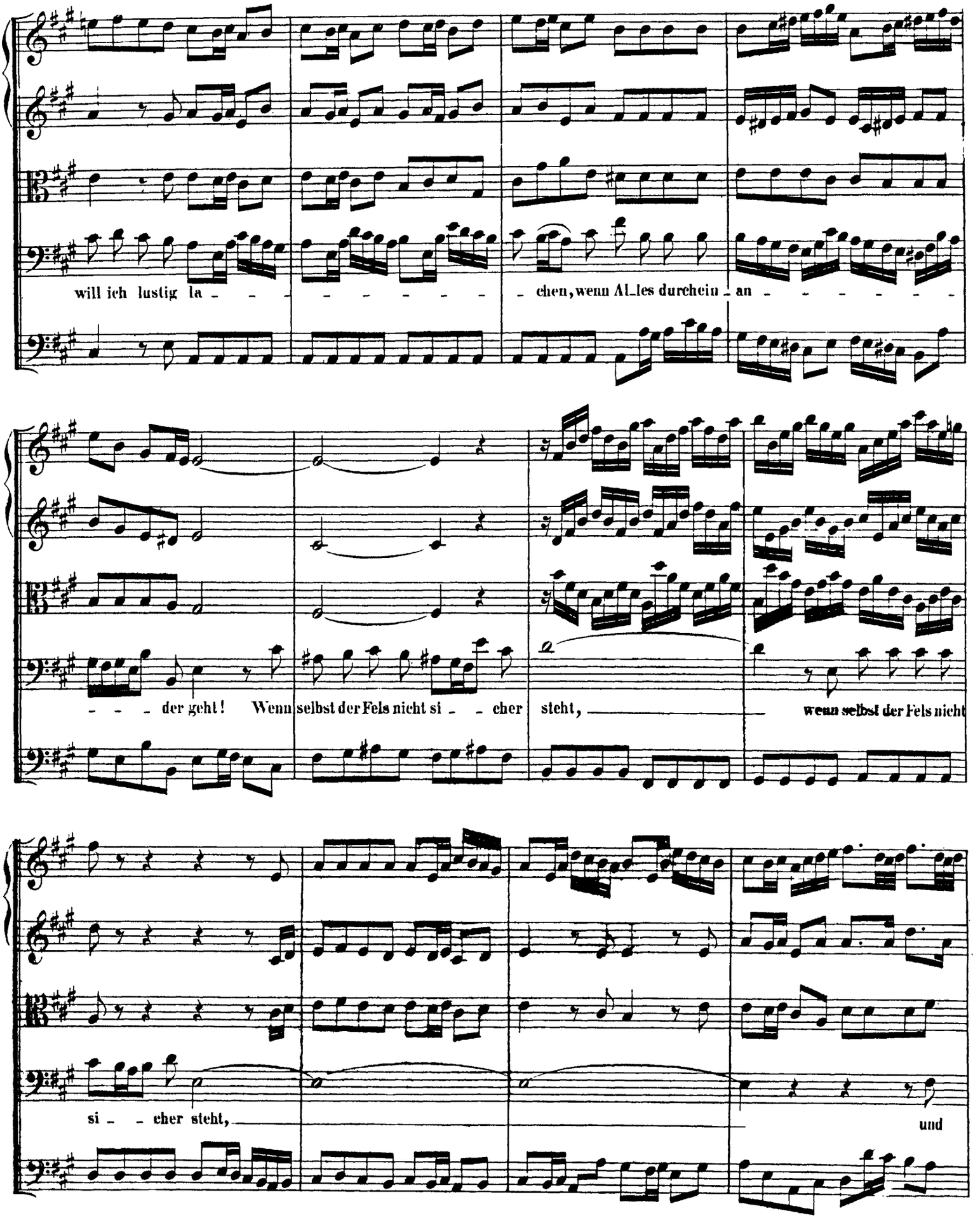

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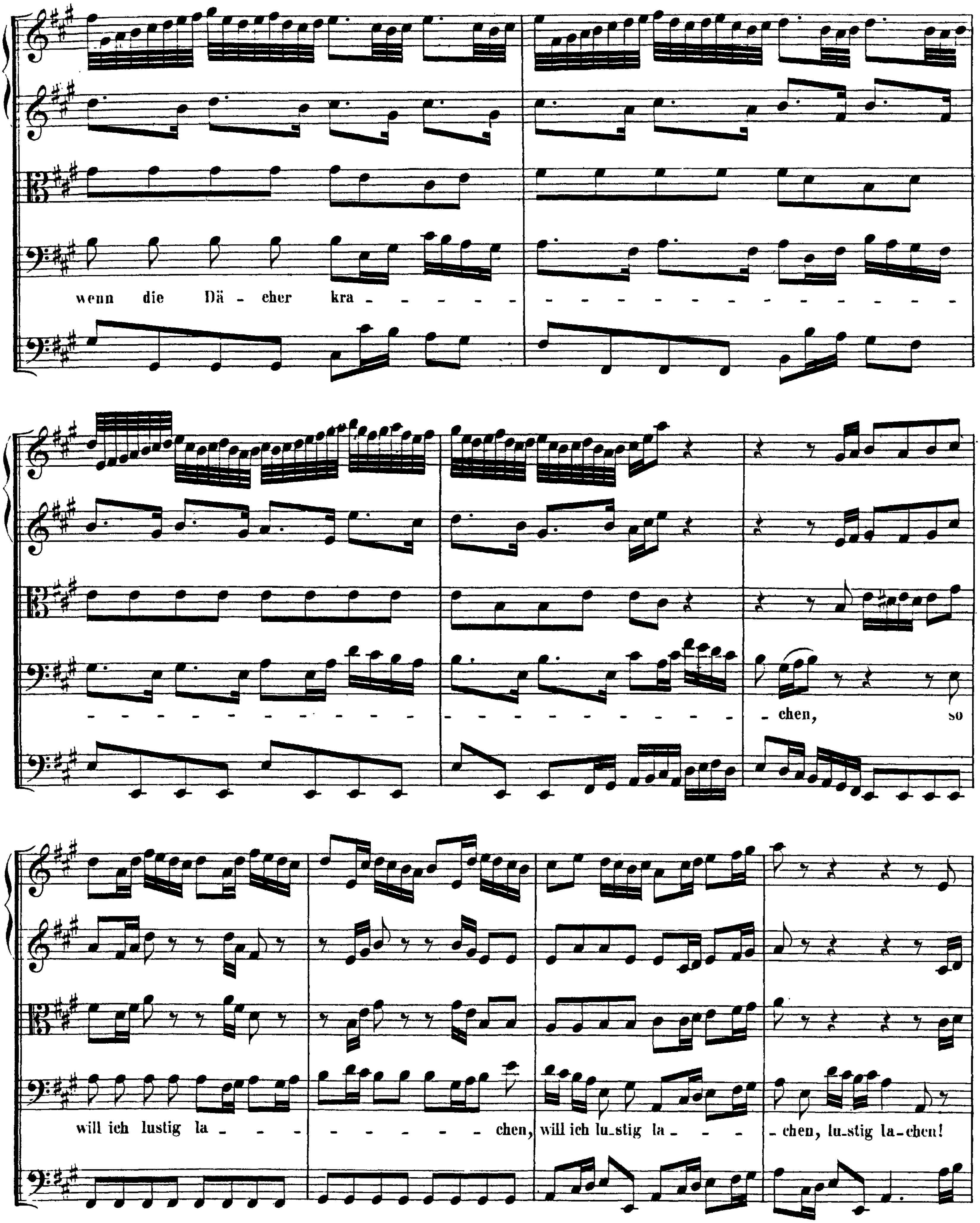

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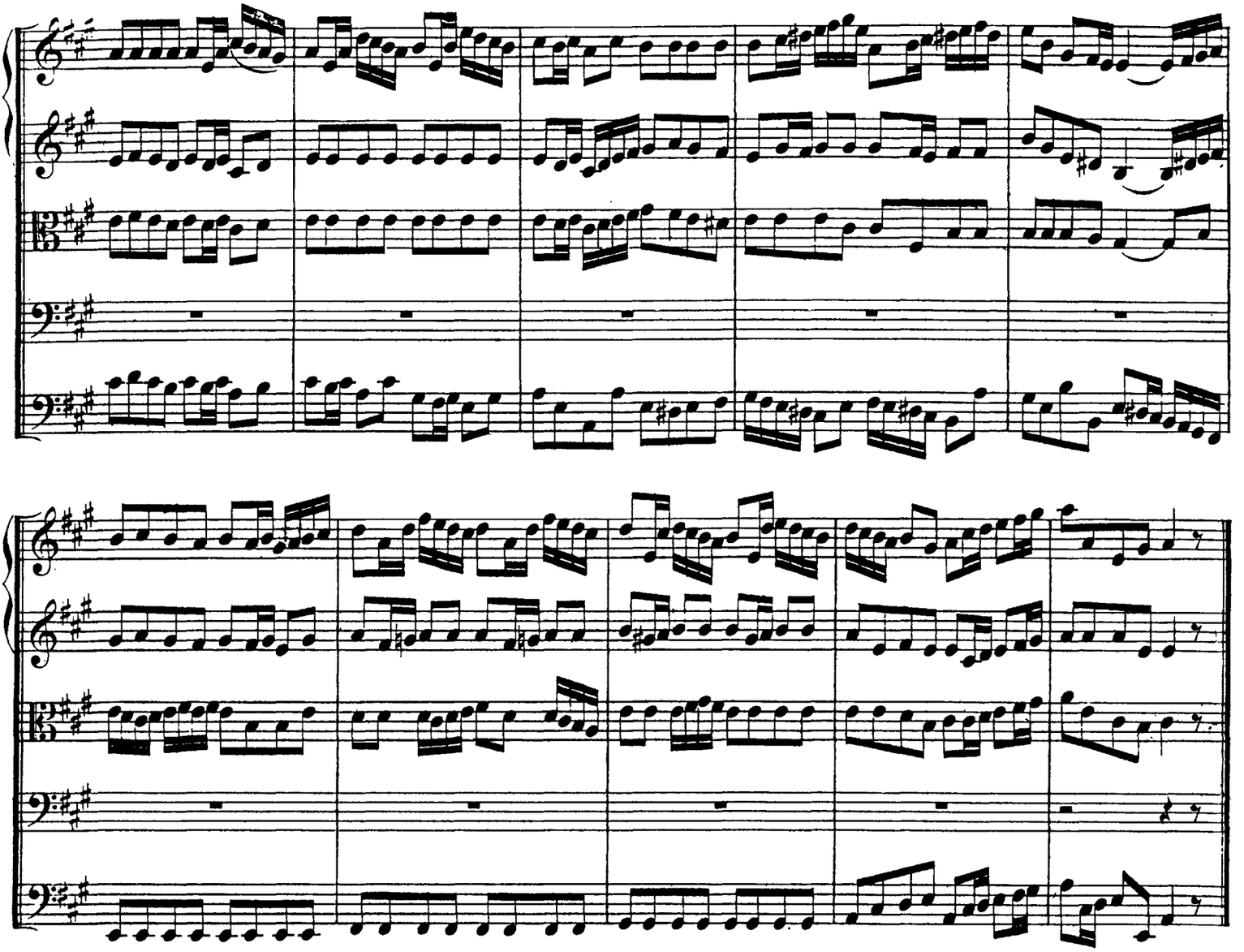

RECITATIVO.

Zephyrus. Ge_fürcht'_ter Ae_o_lus, dem ich im Schoo_sse son_sten

Continuo.

lie_ge, und dei_ne Ruh' ver_gnüge, lass deinen harten Schluss mich doch nicht all_zu früh erschrecken; ver_

zie_he, lass in dir, aus Gunst zu mir, ein Mit_leid noch er_we_cken.

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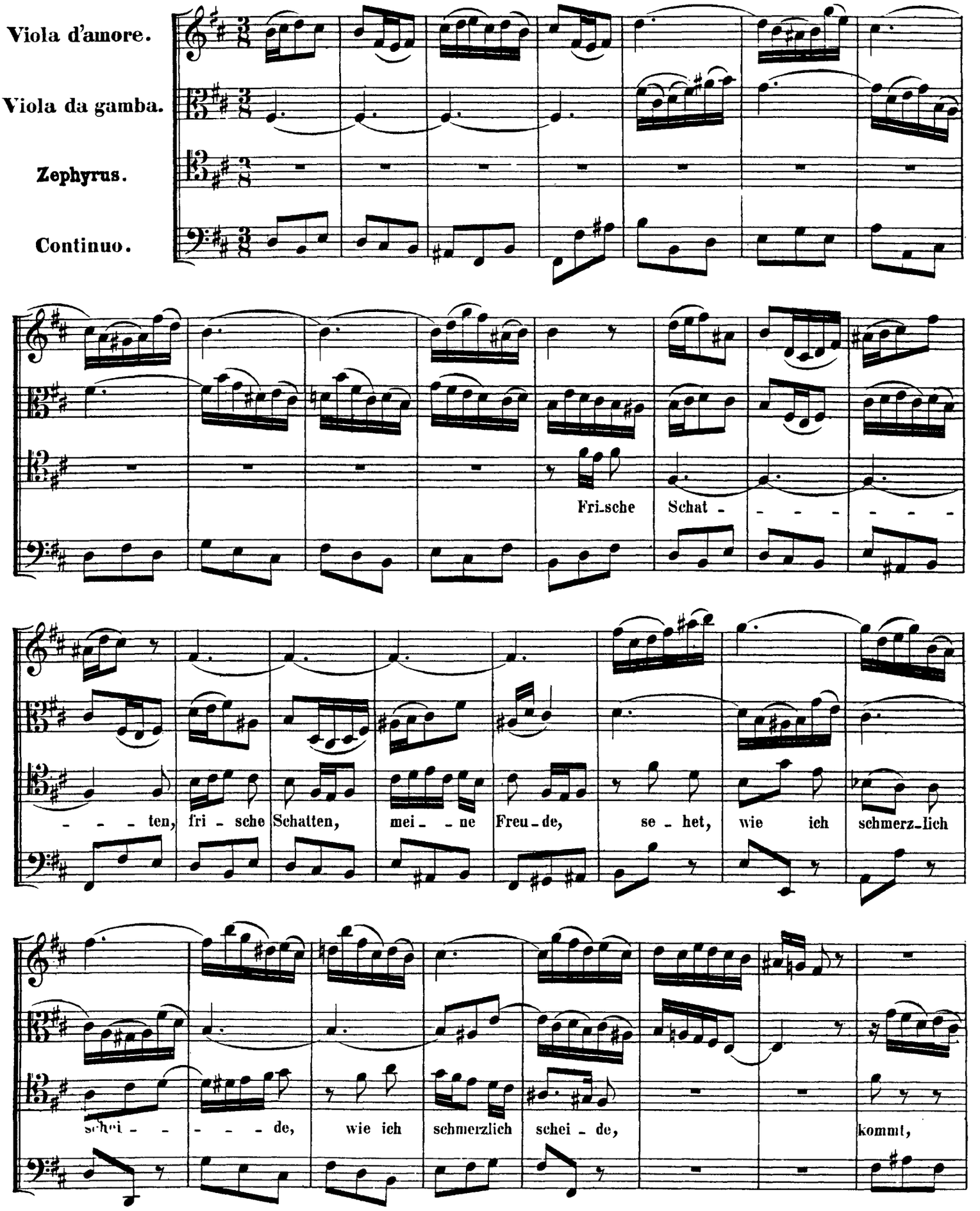
ARIA.



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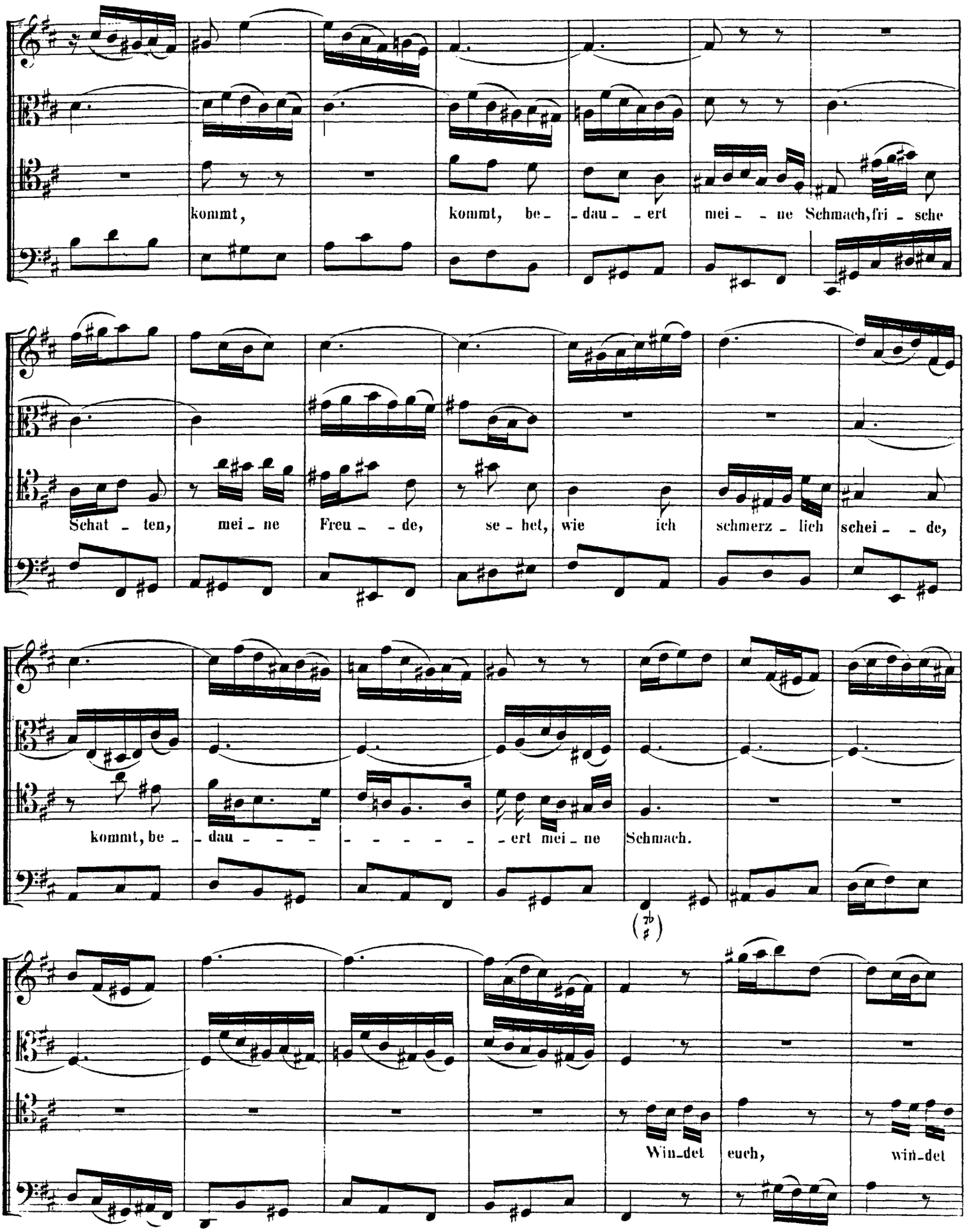

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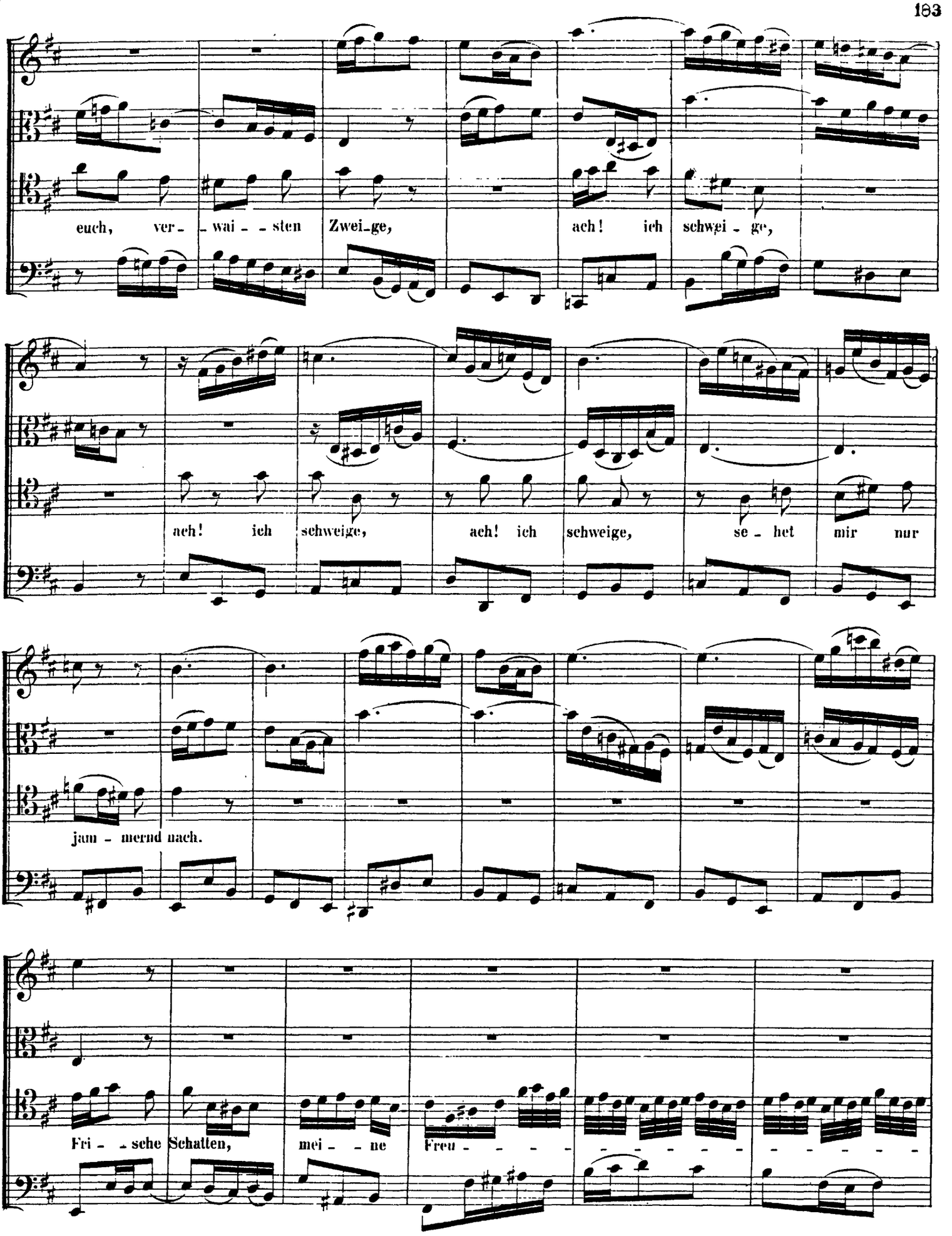

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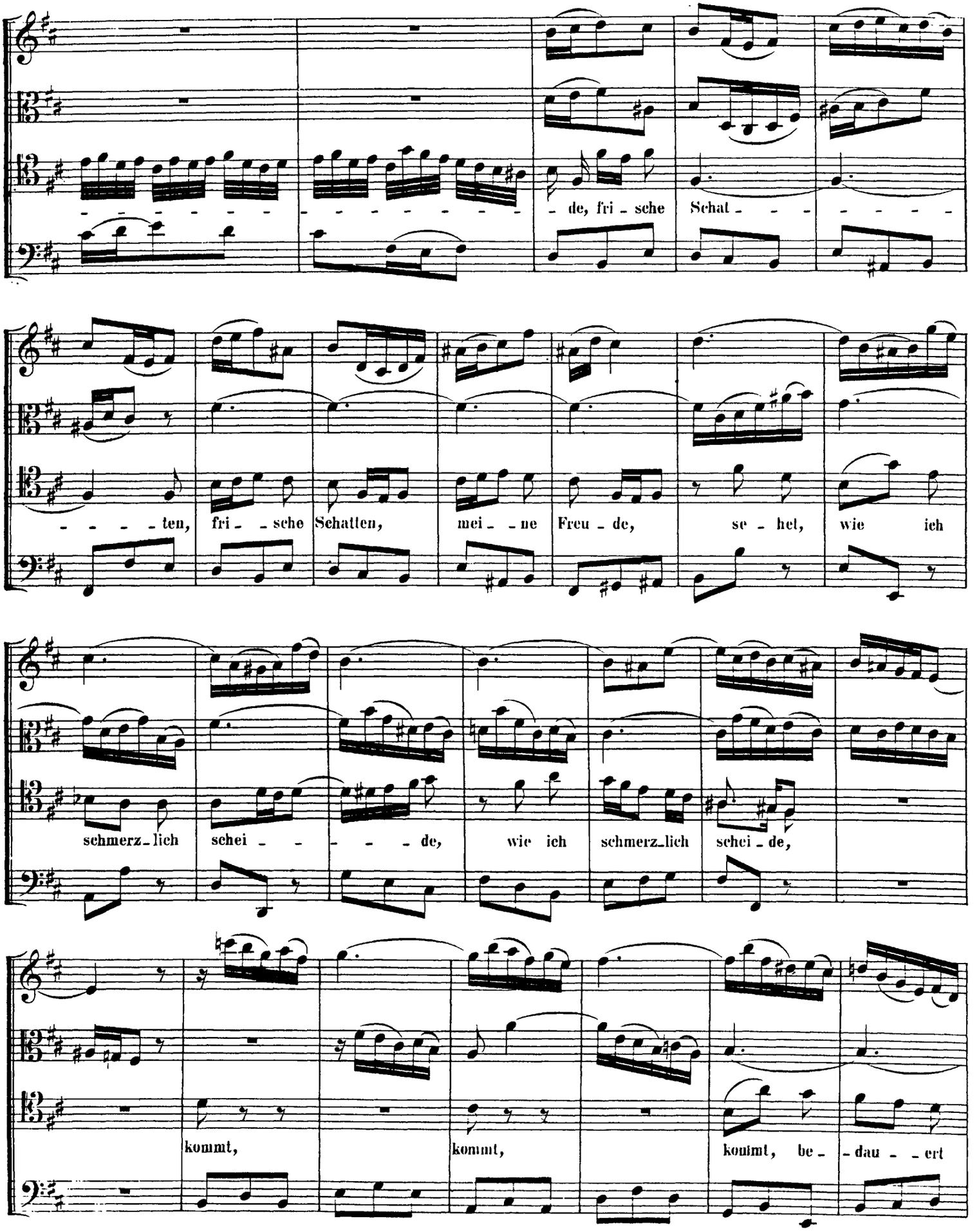

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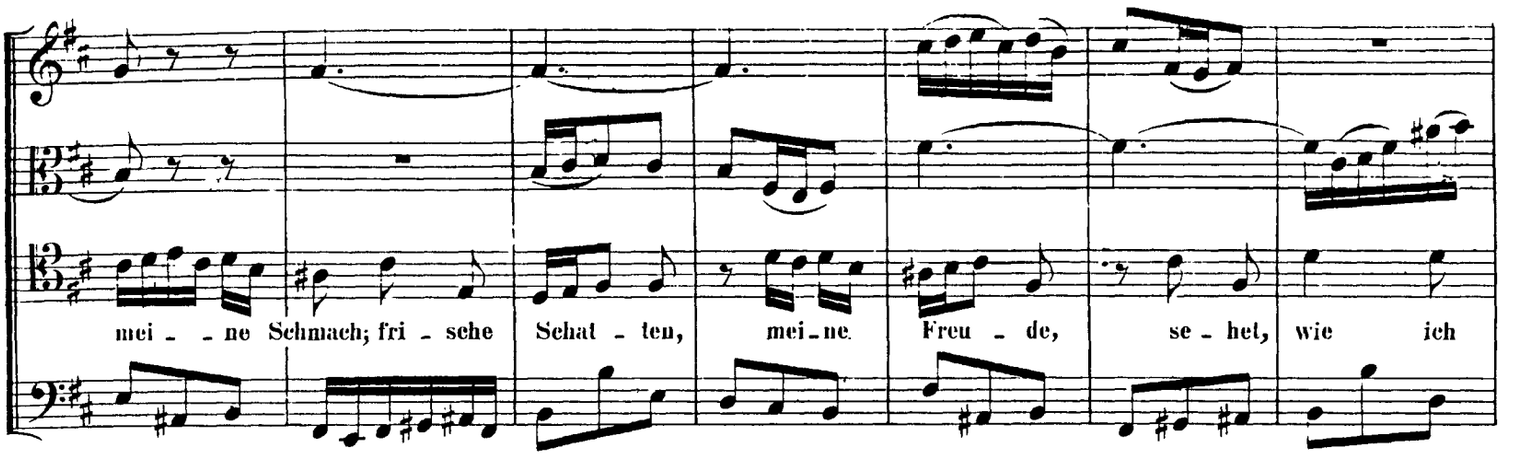

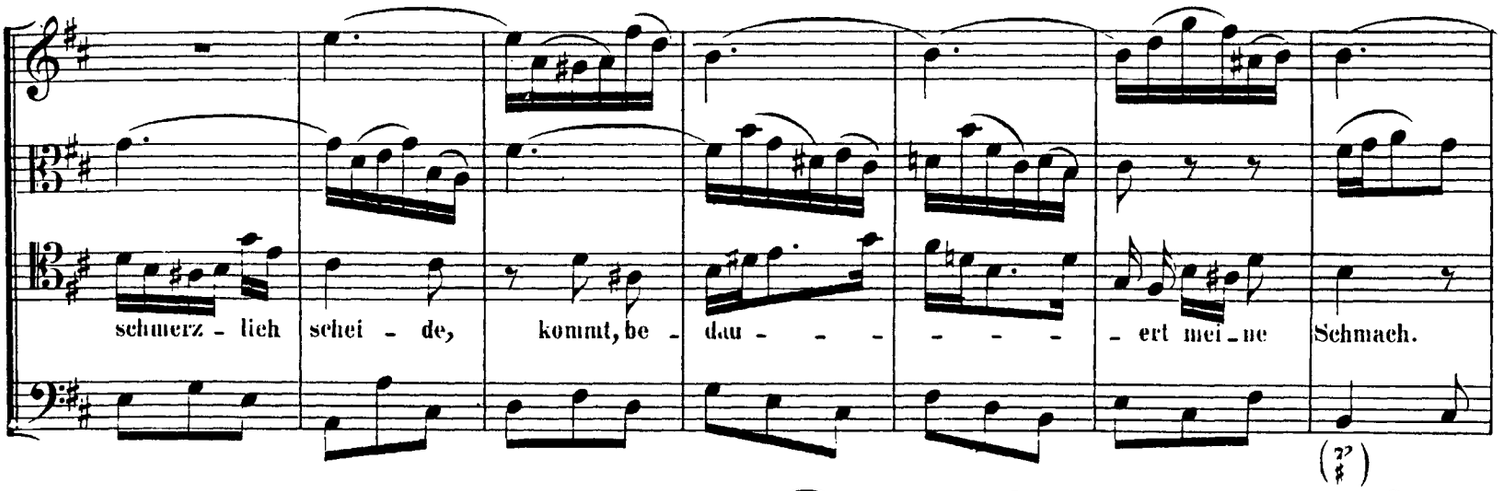

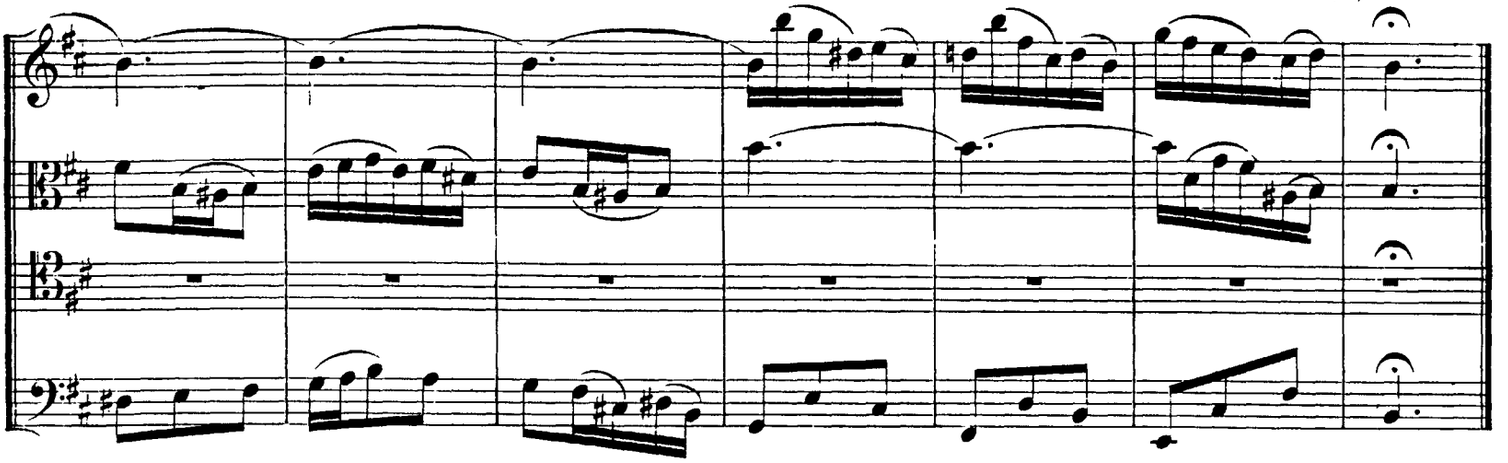

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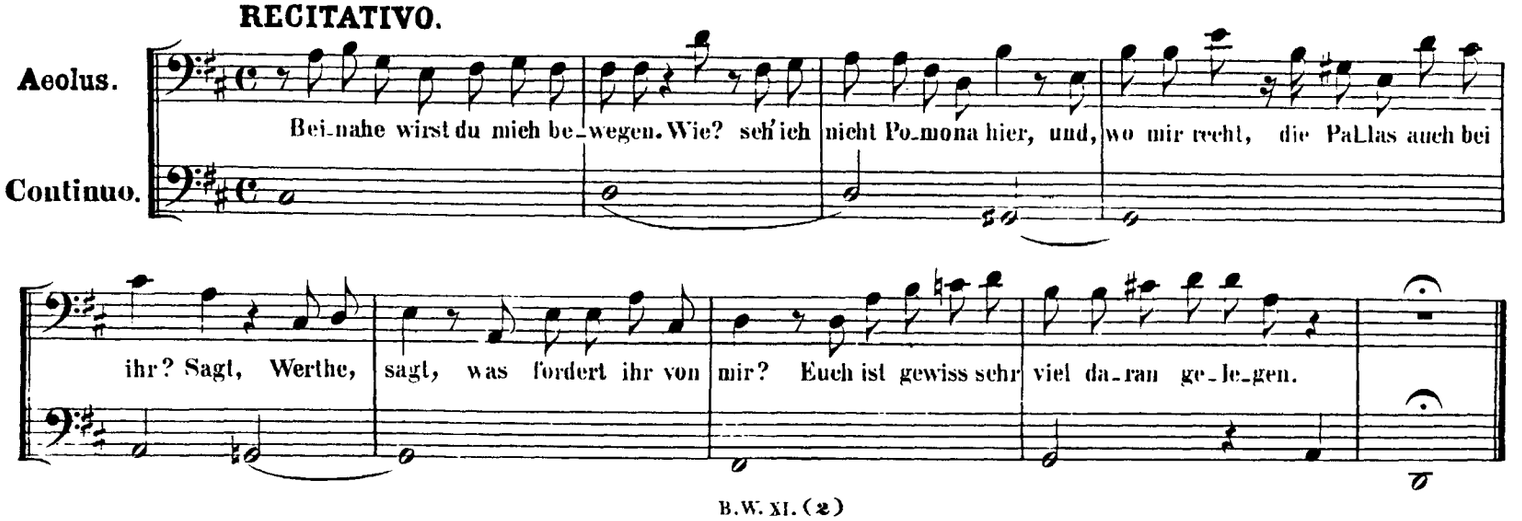

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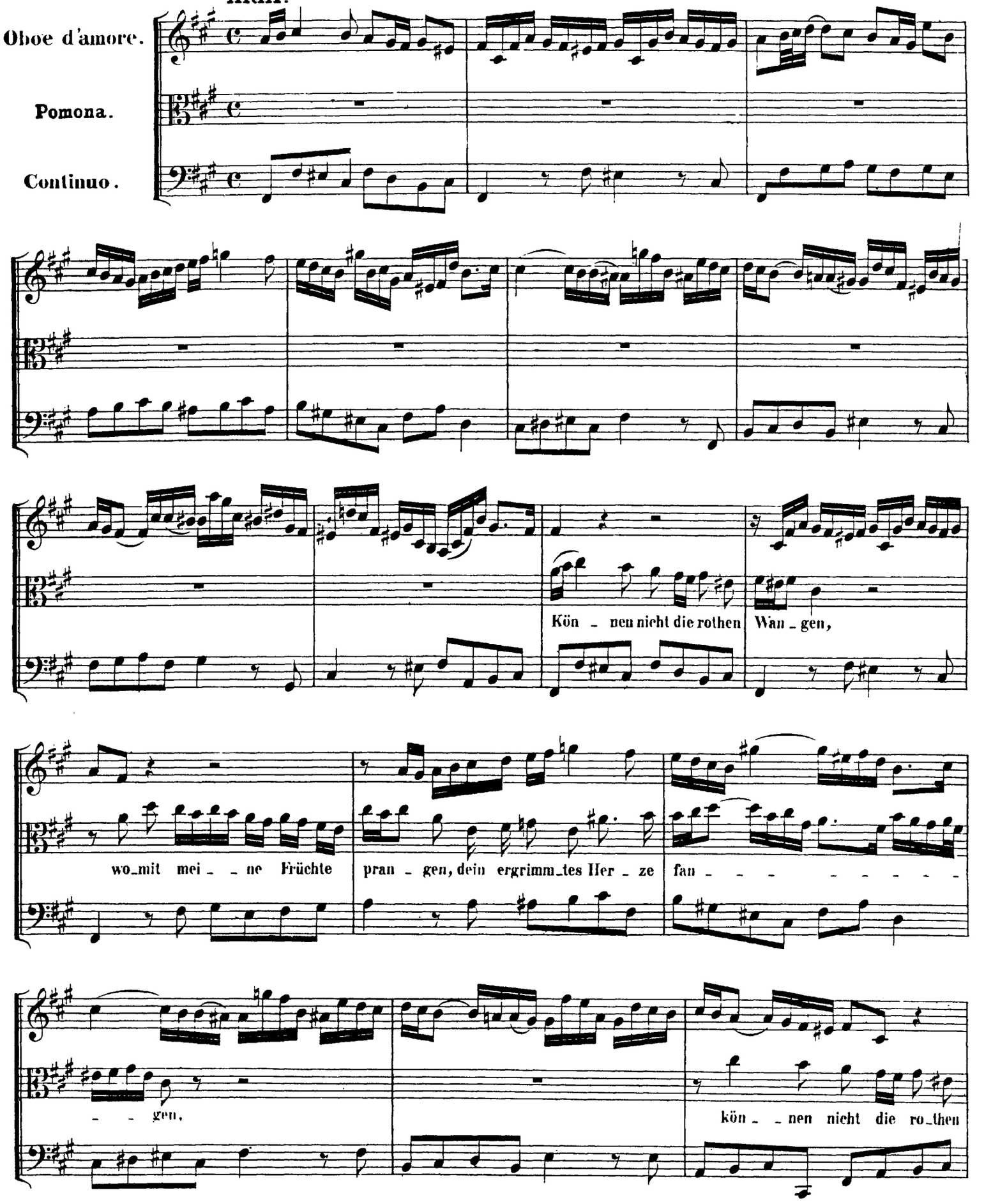

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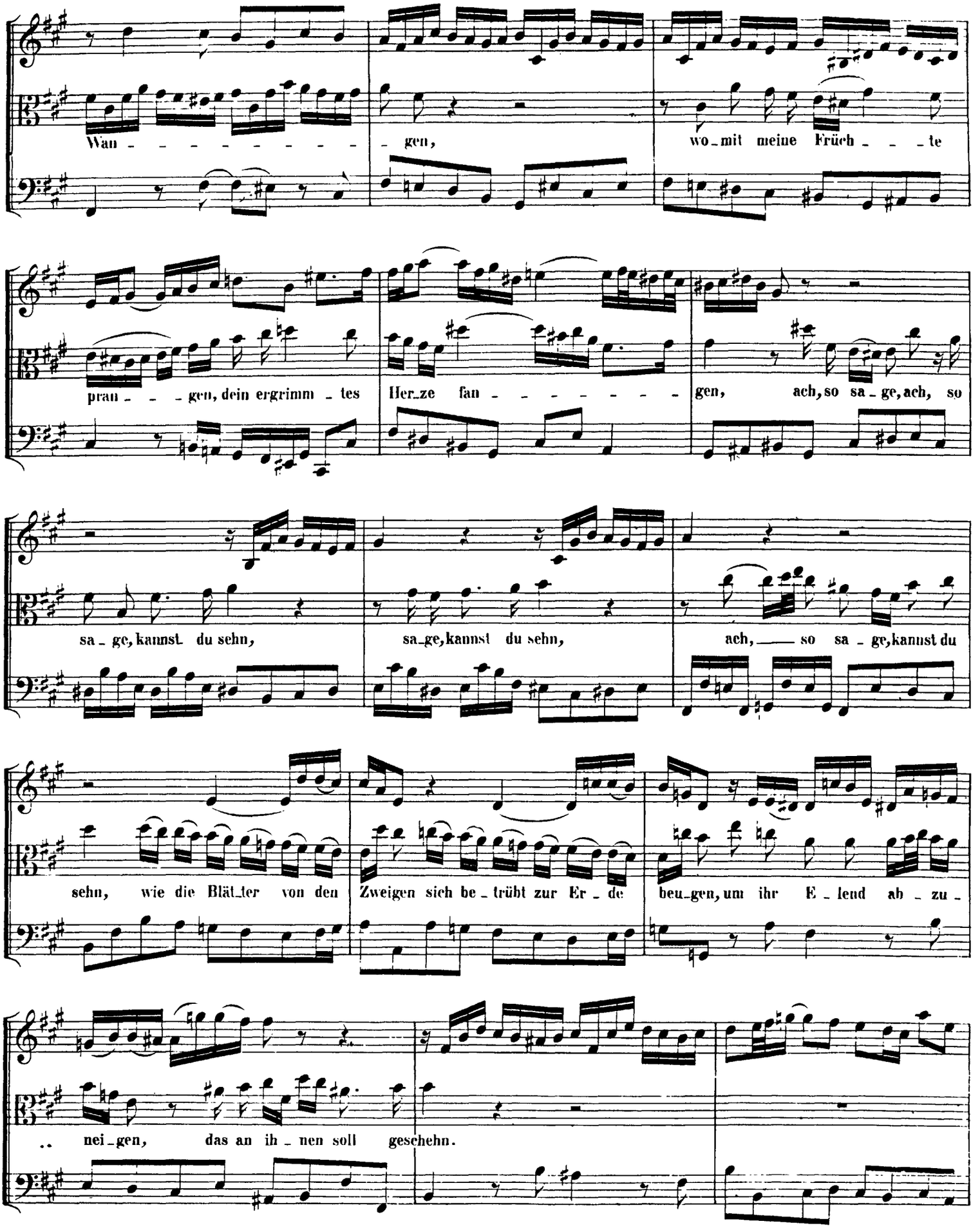

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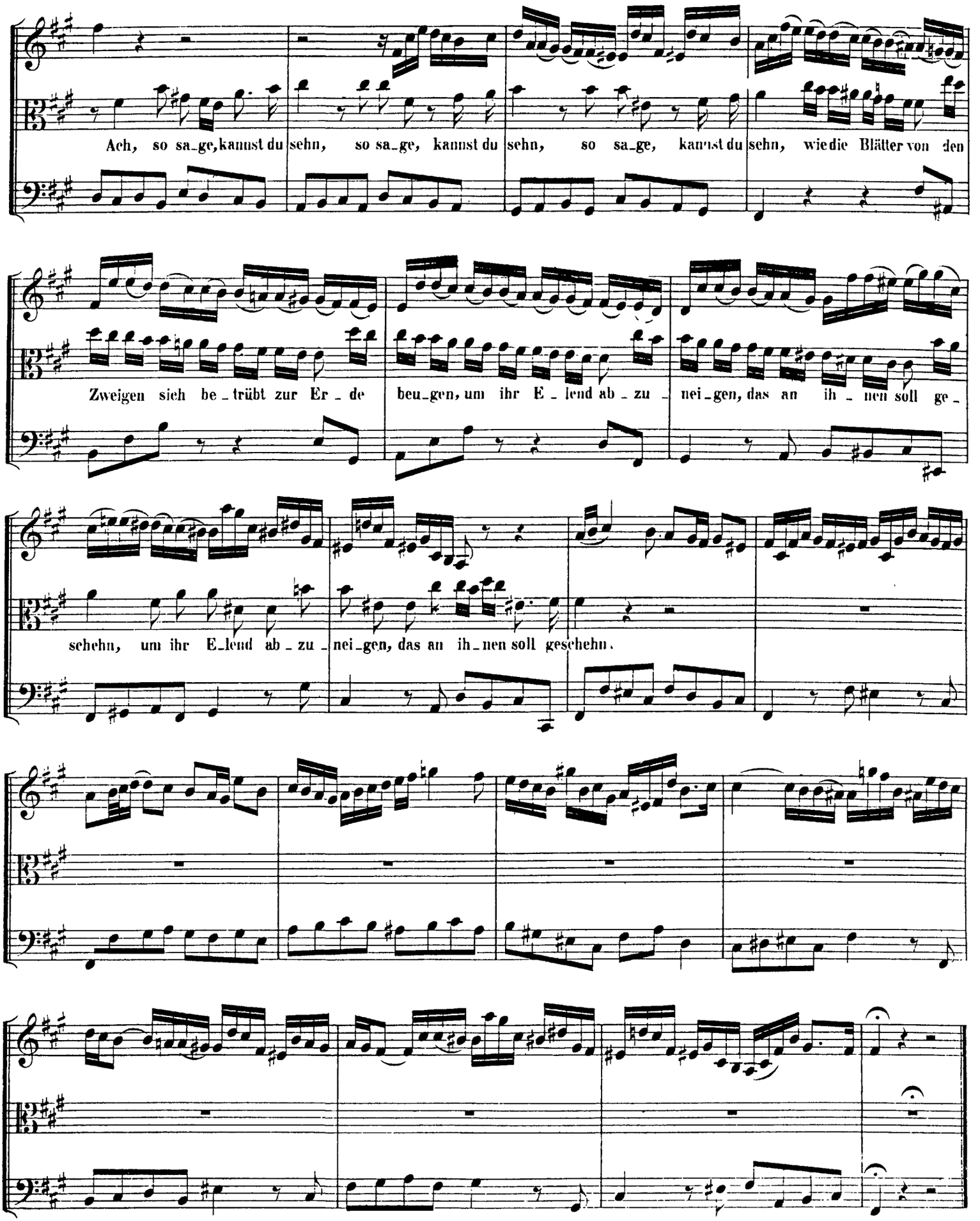

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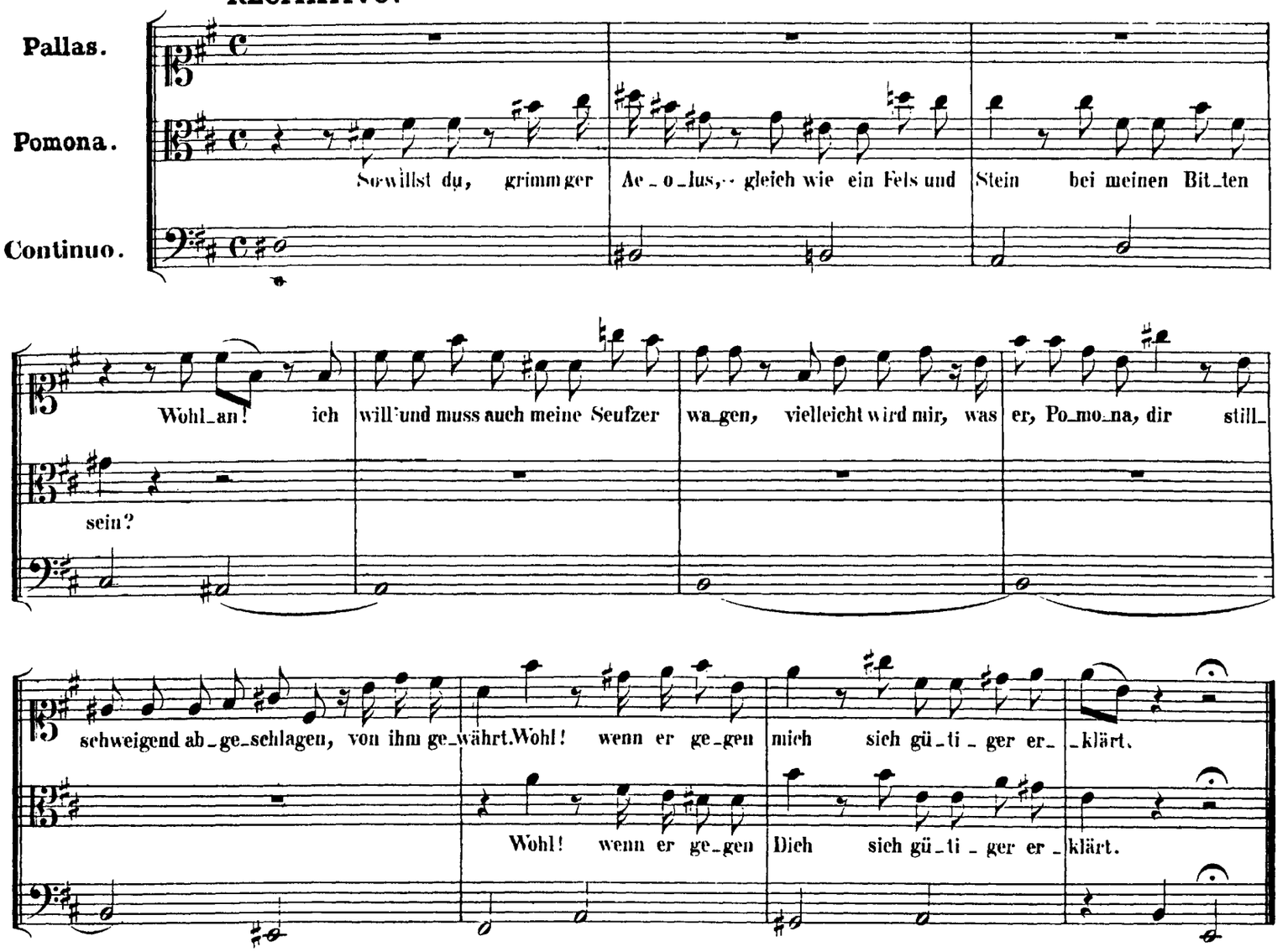

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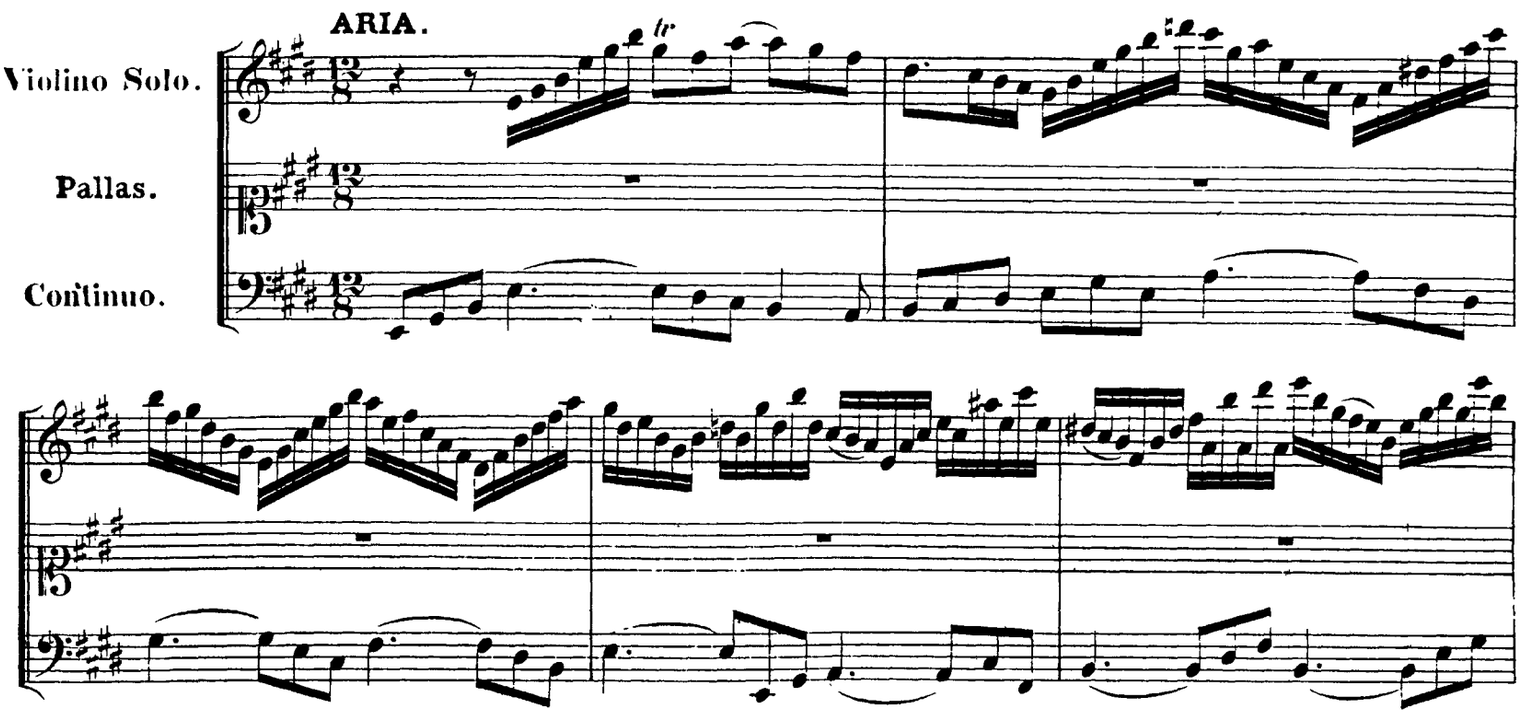

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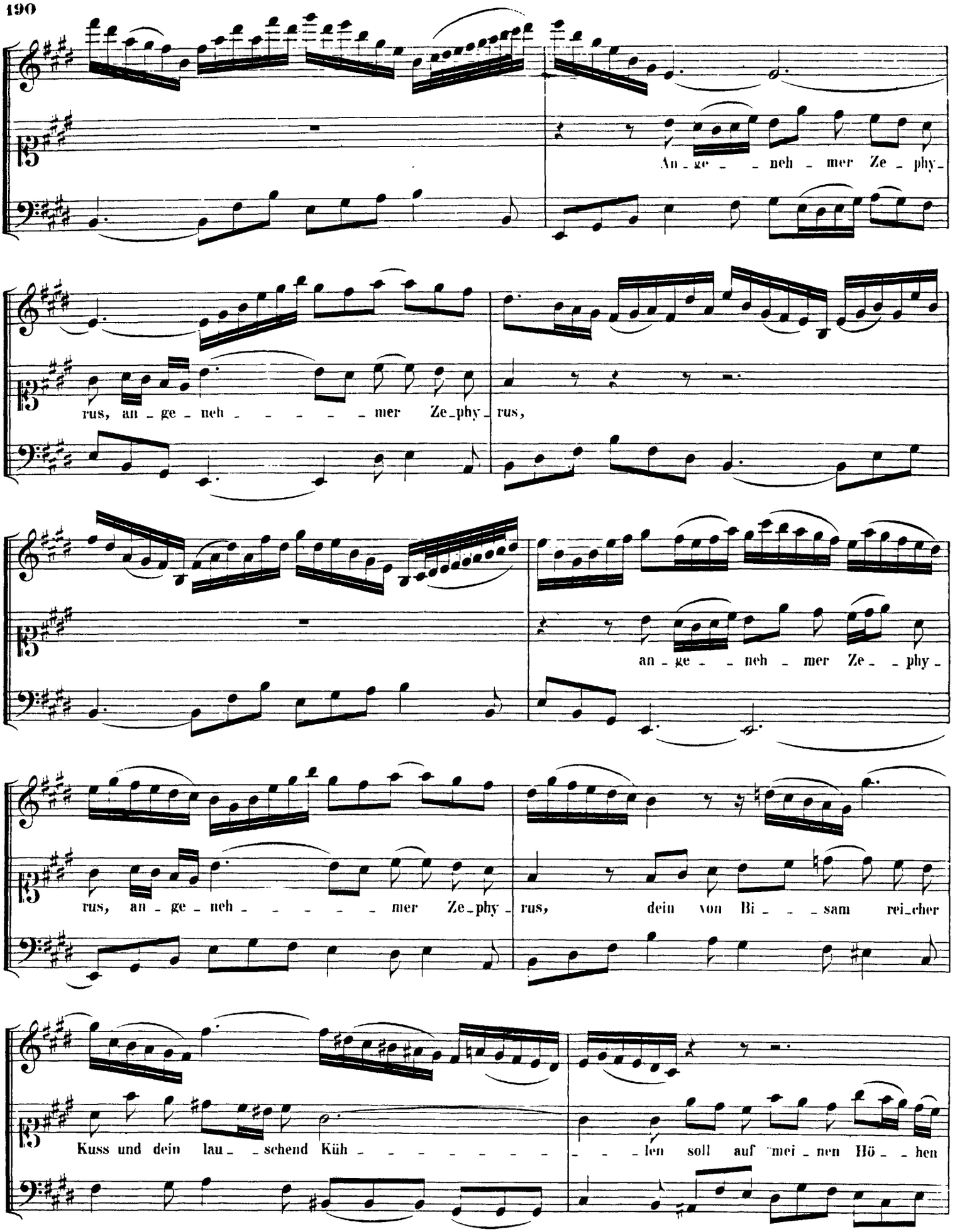

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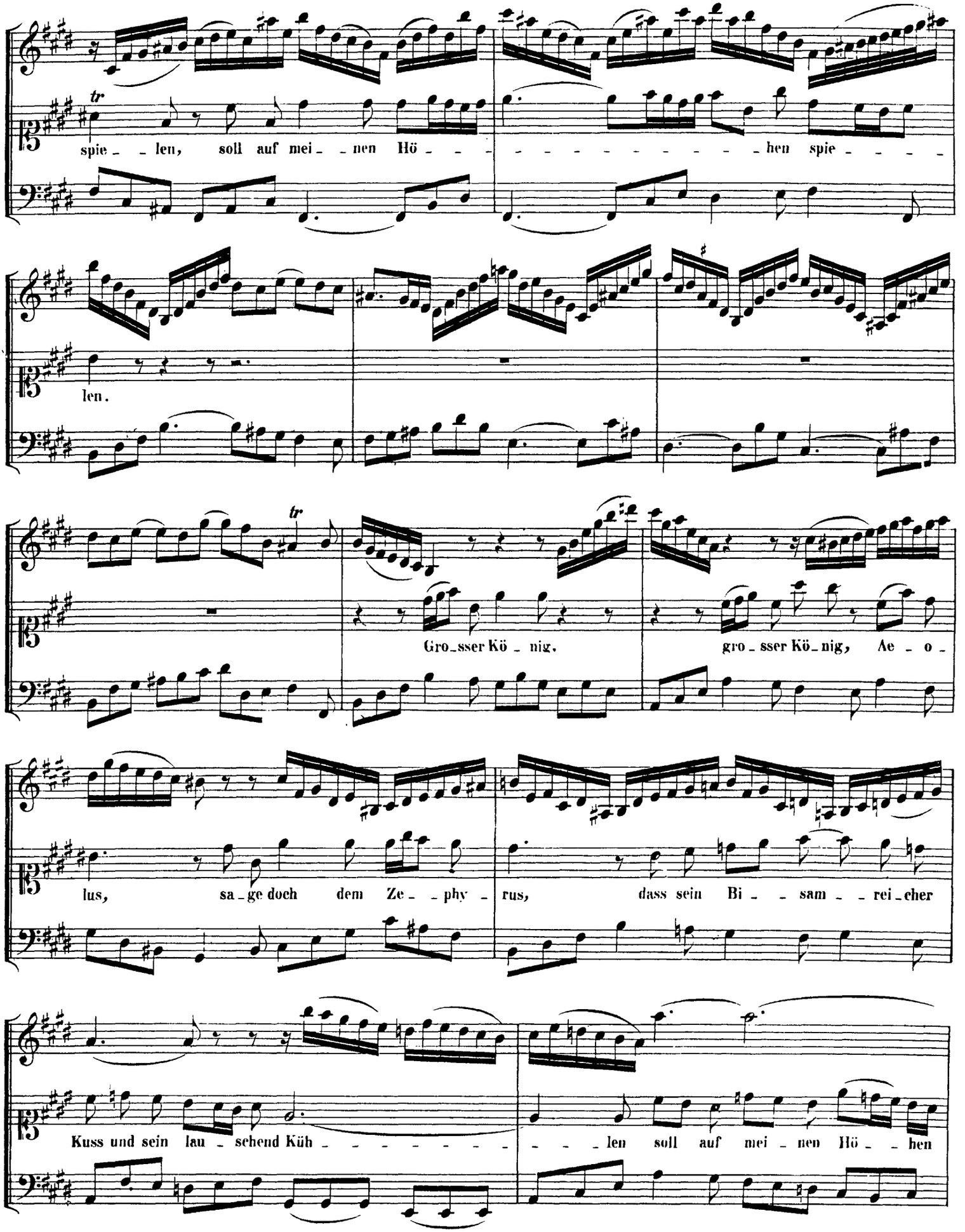

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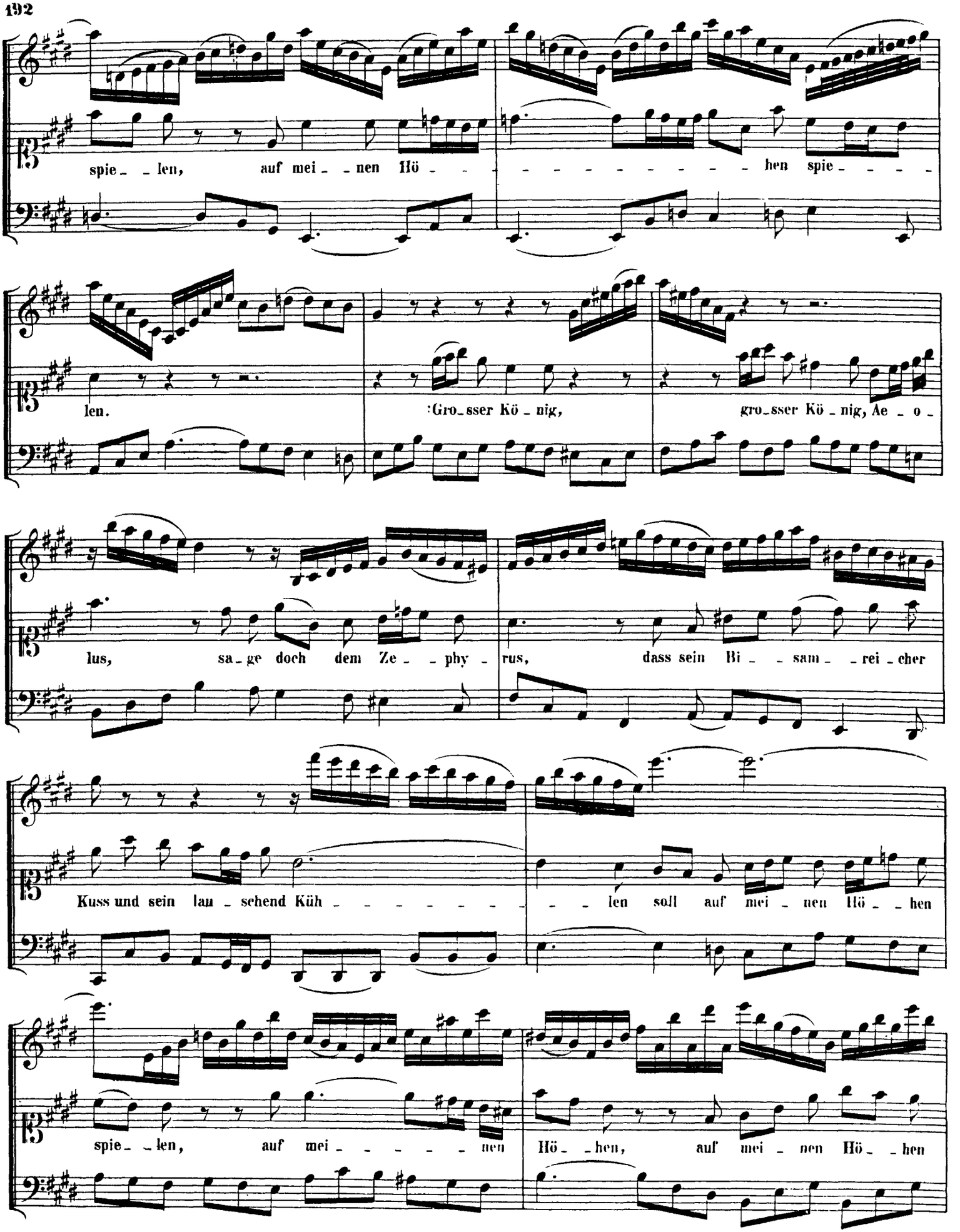

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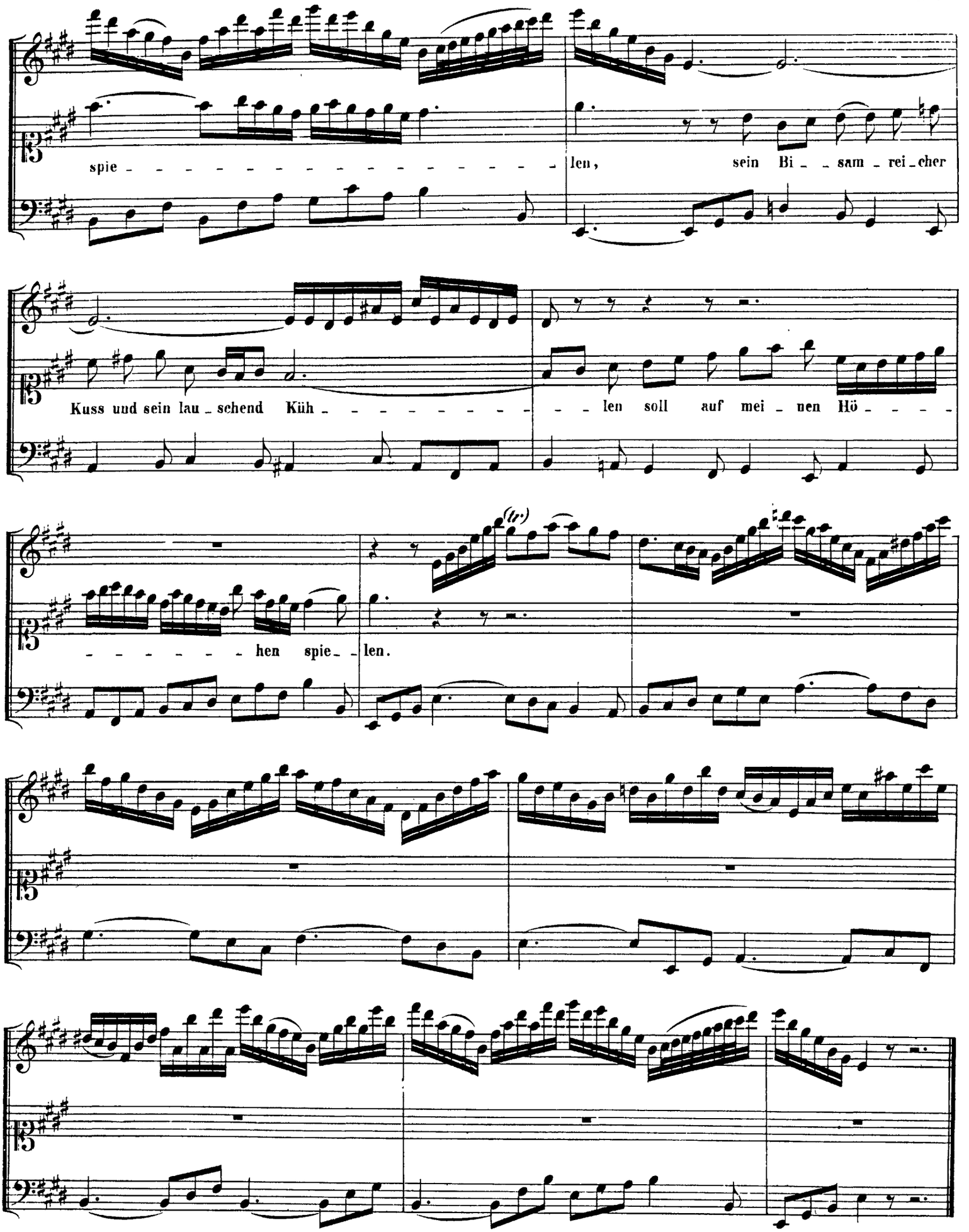

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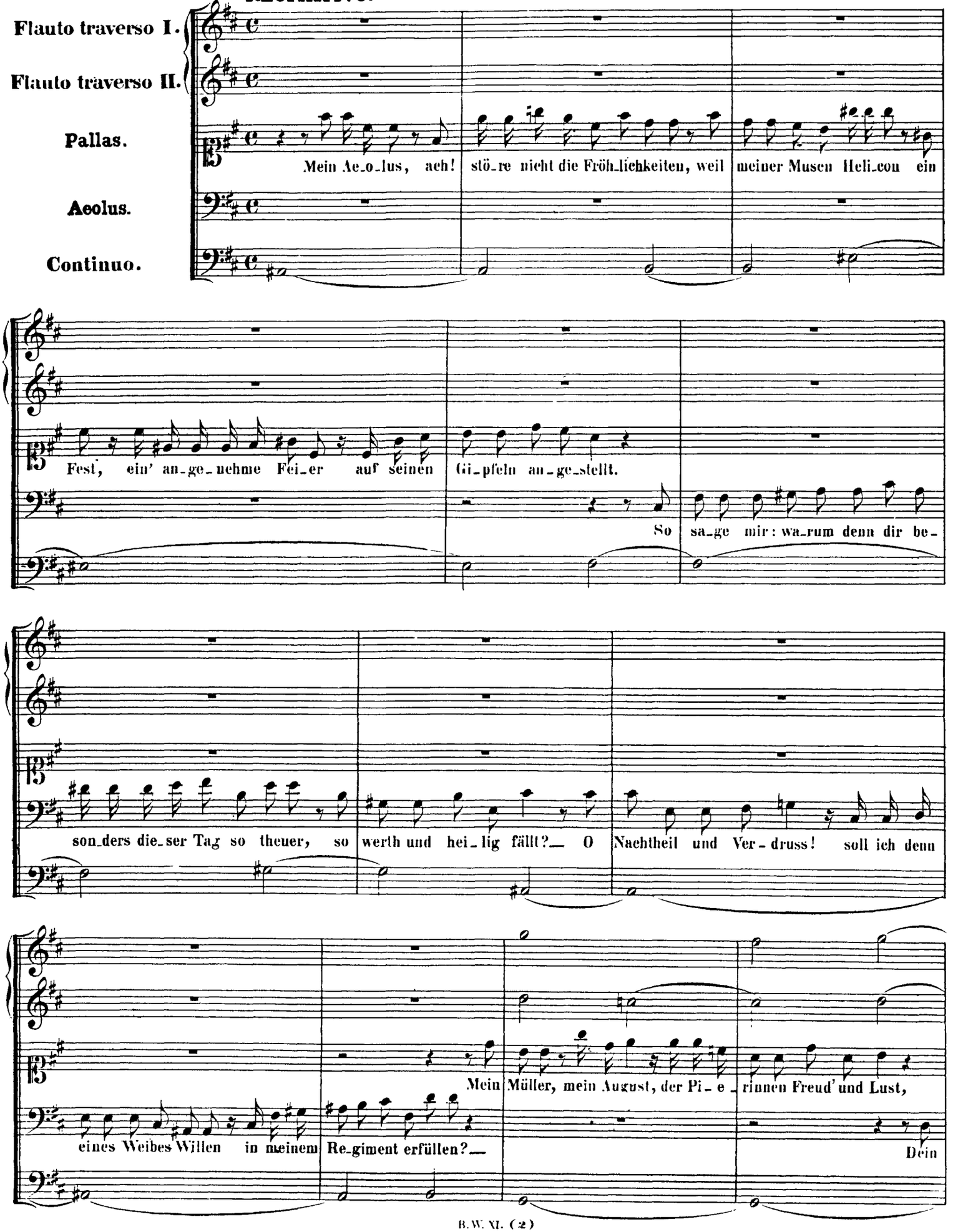

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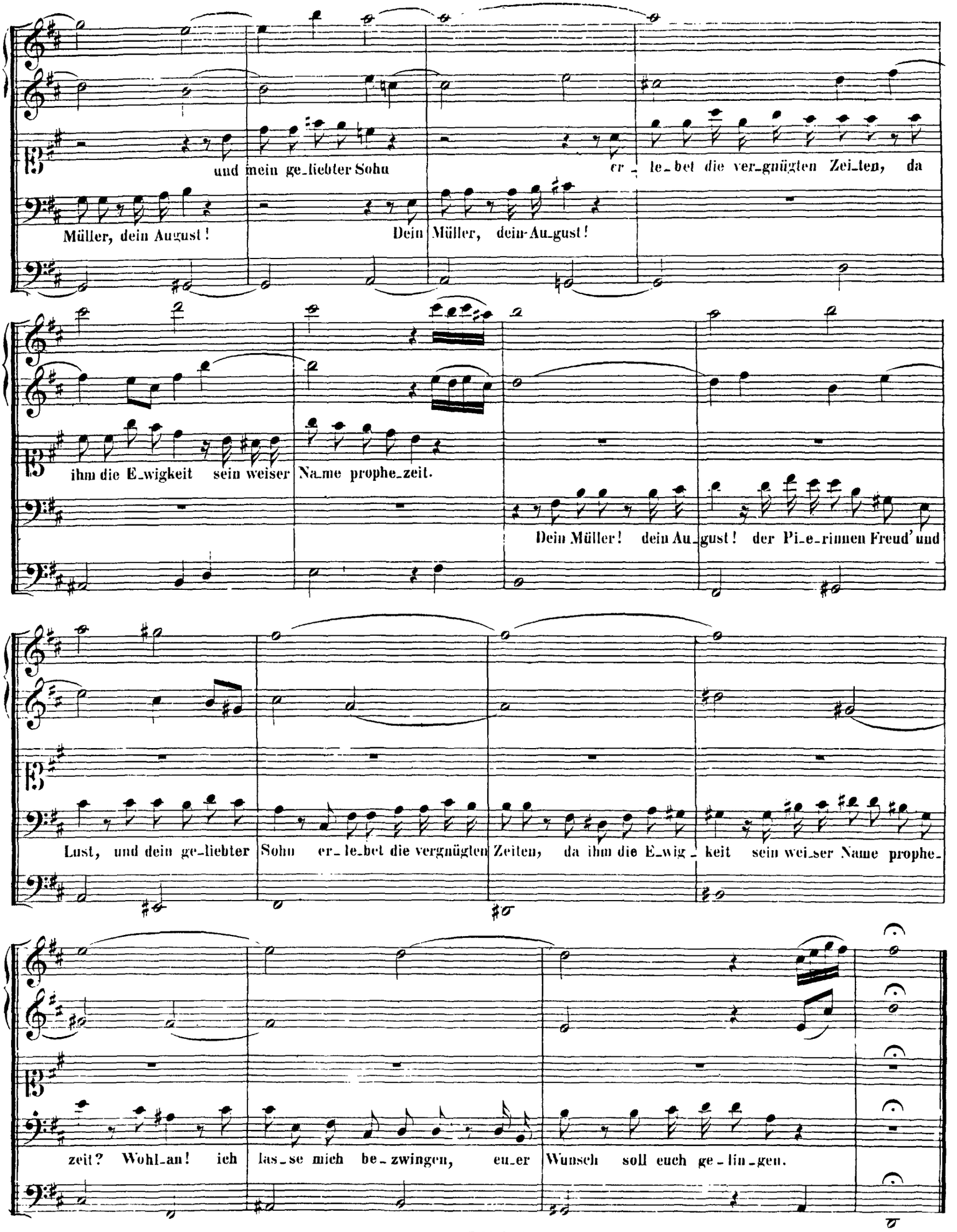

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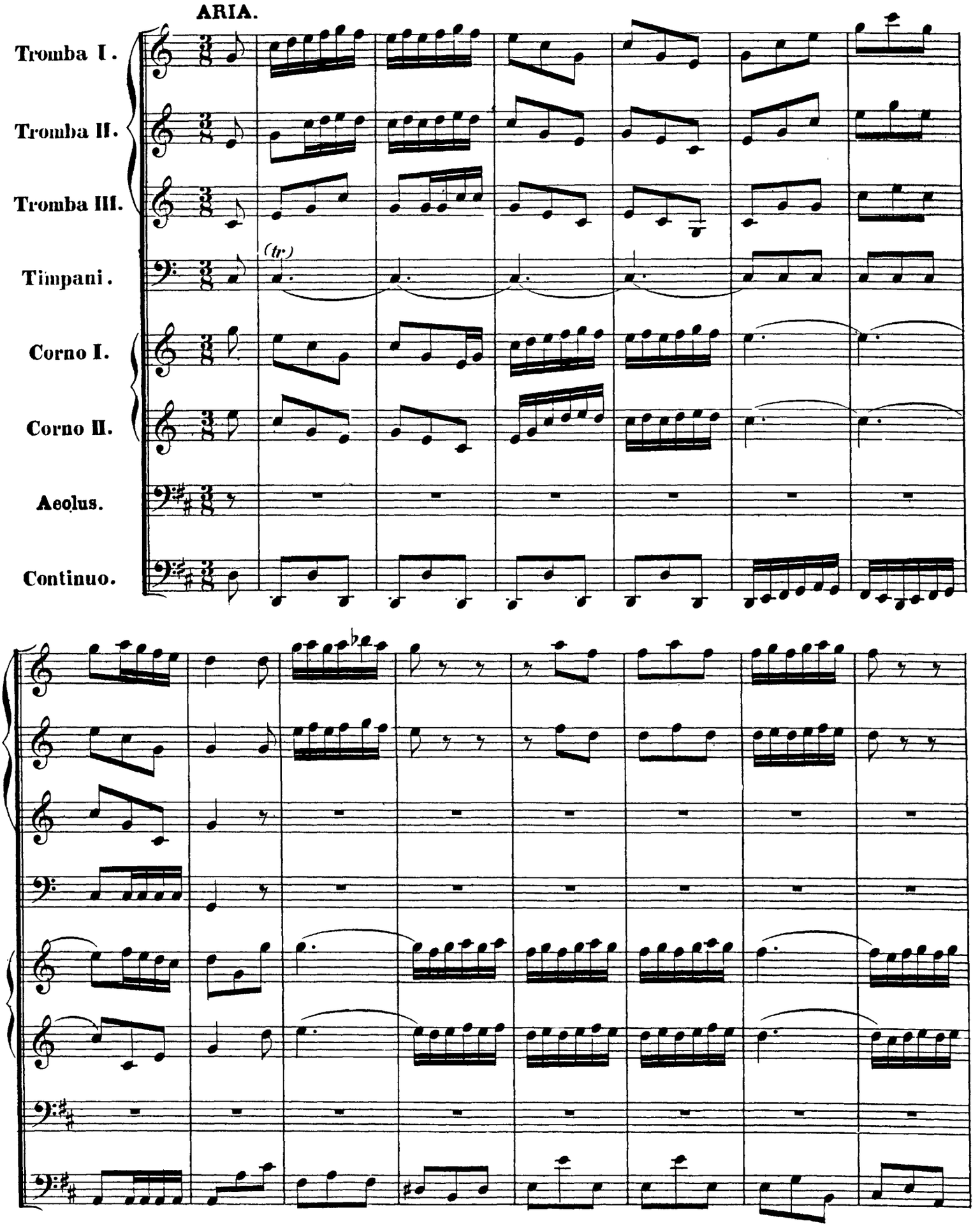

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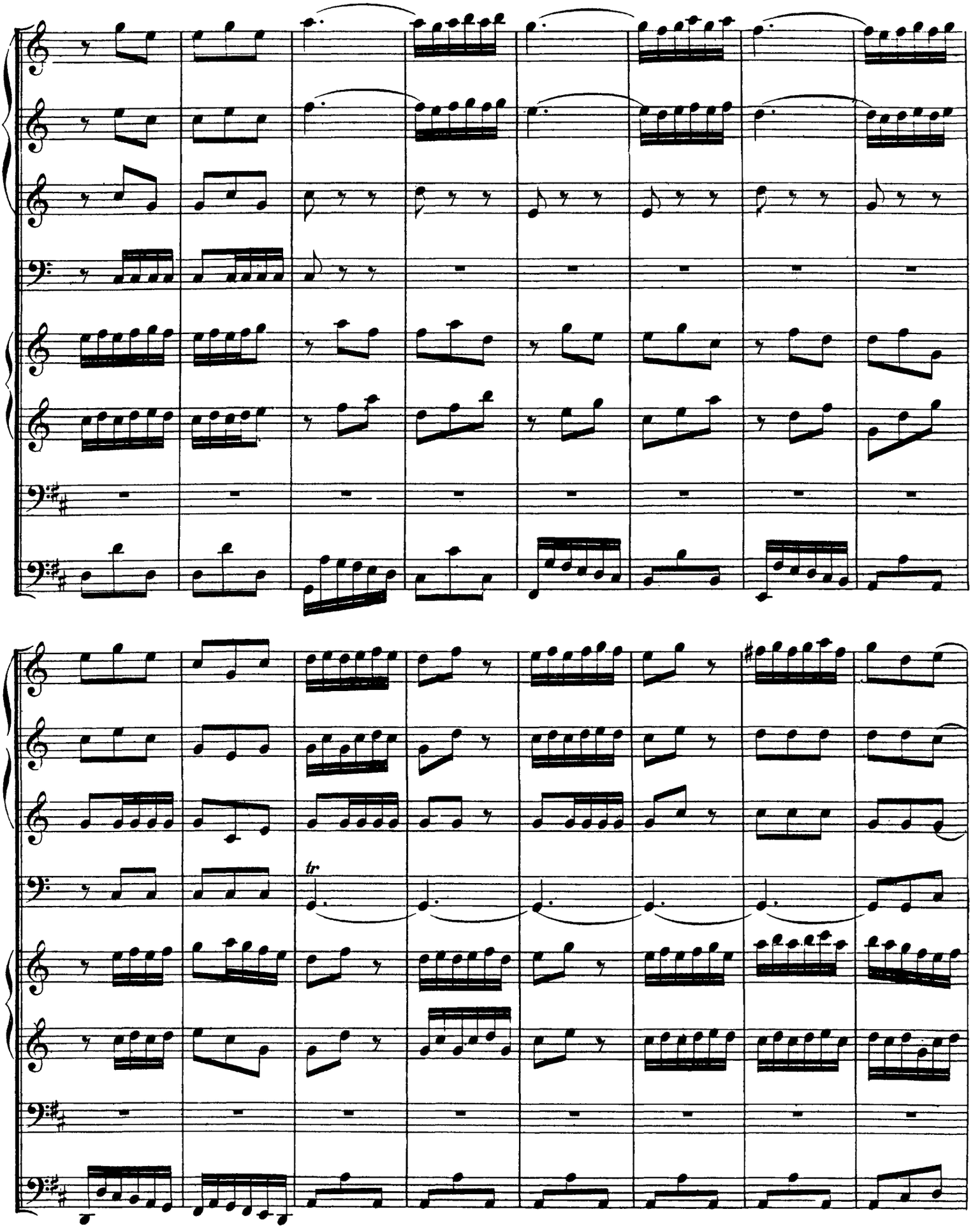

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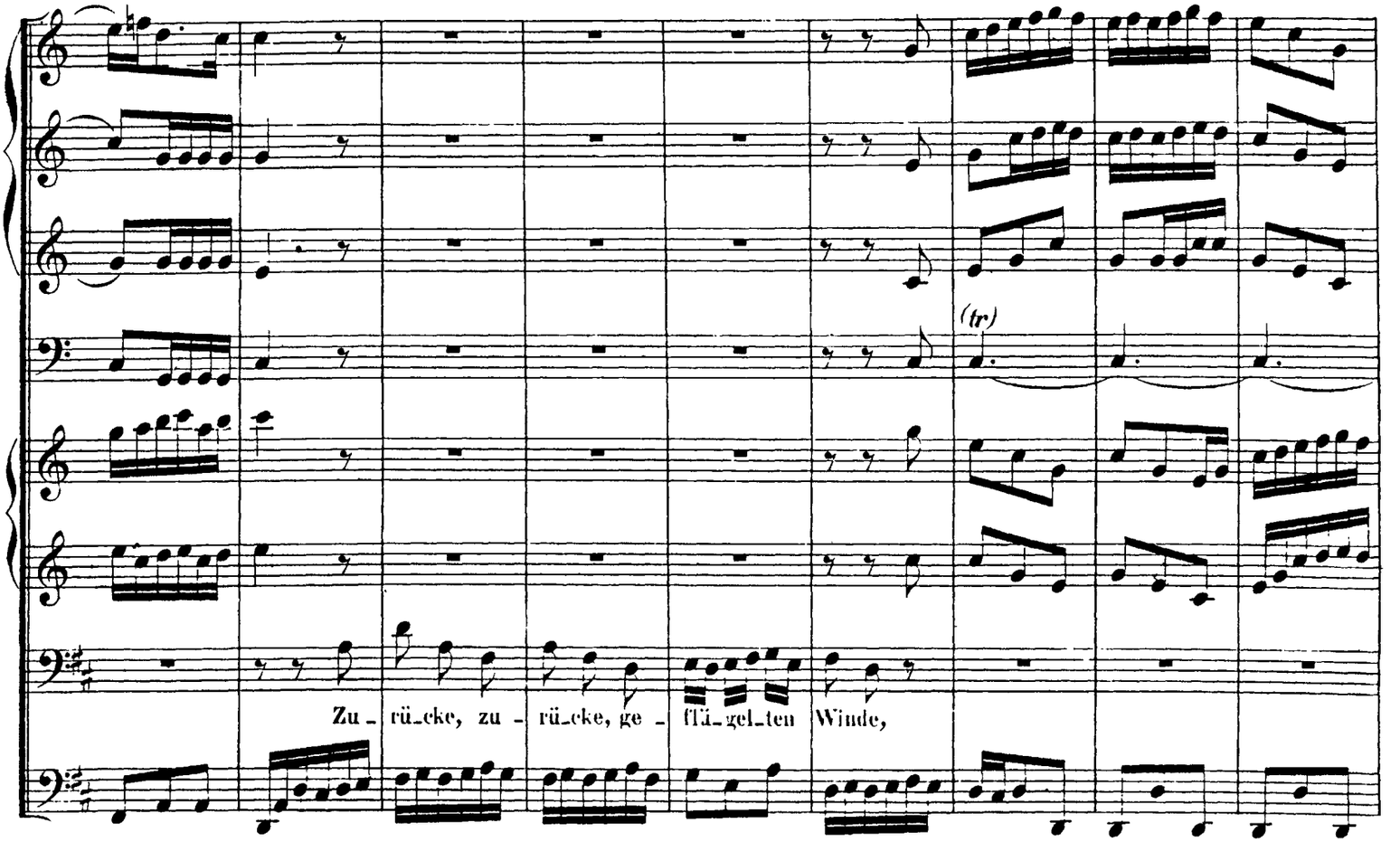

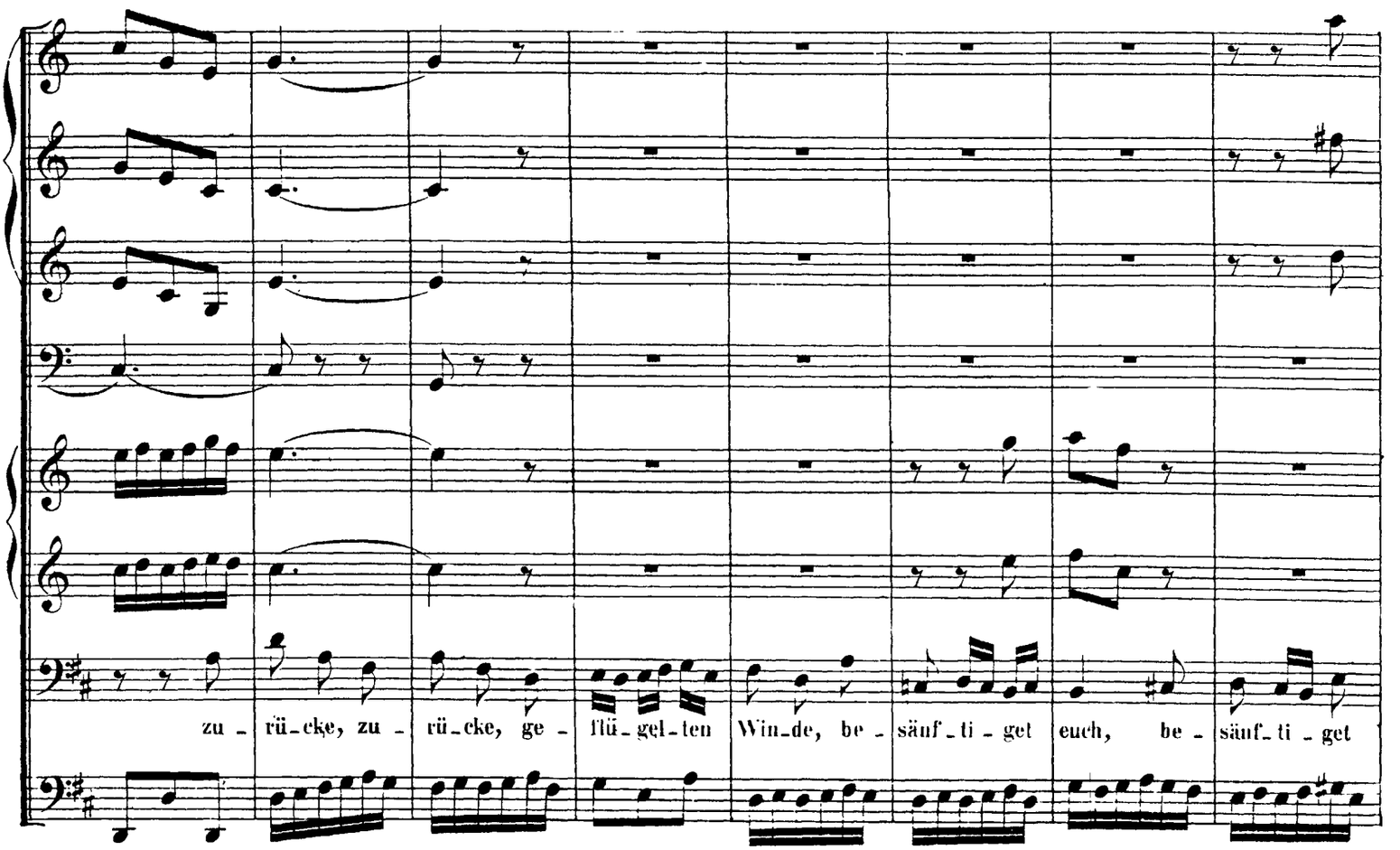

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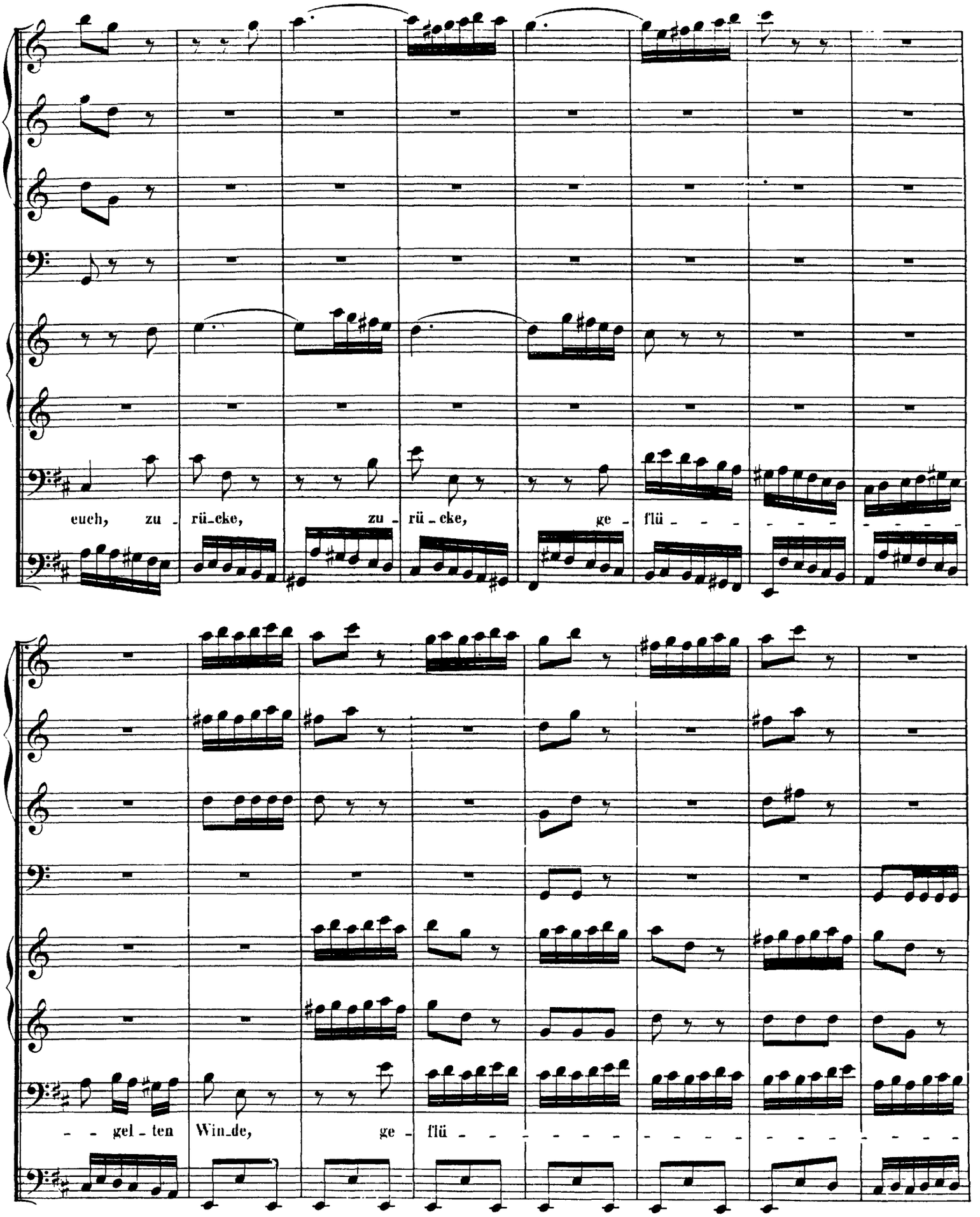

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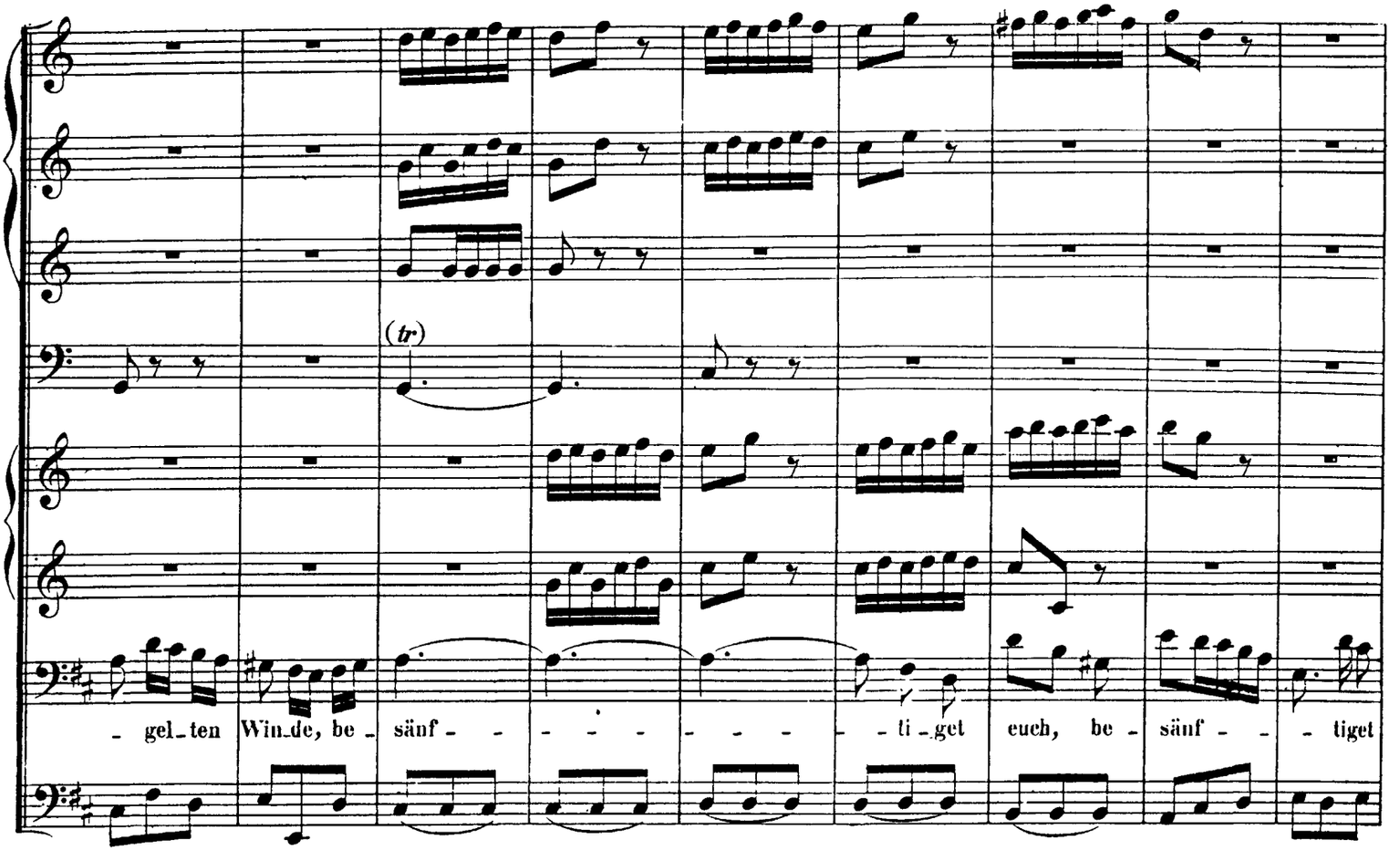

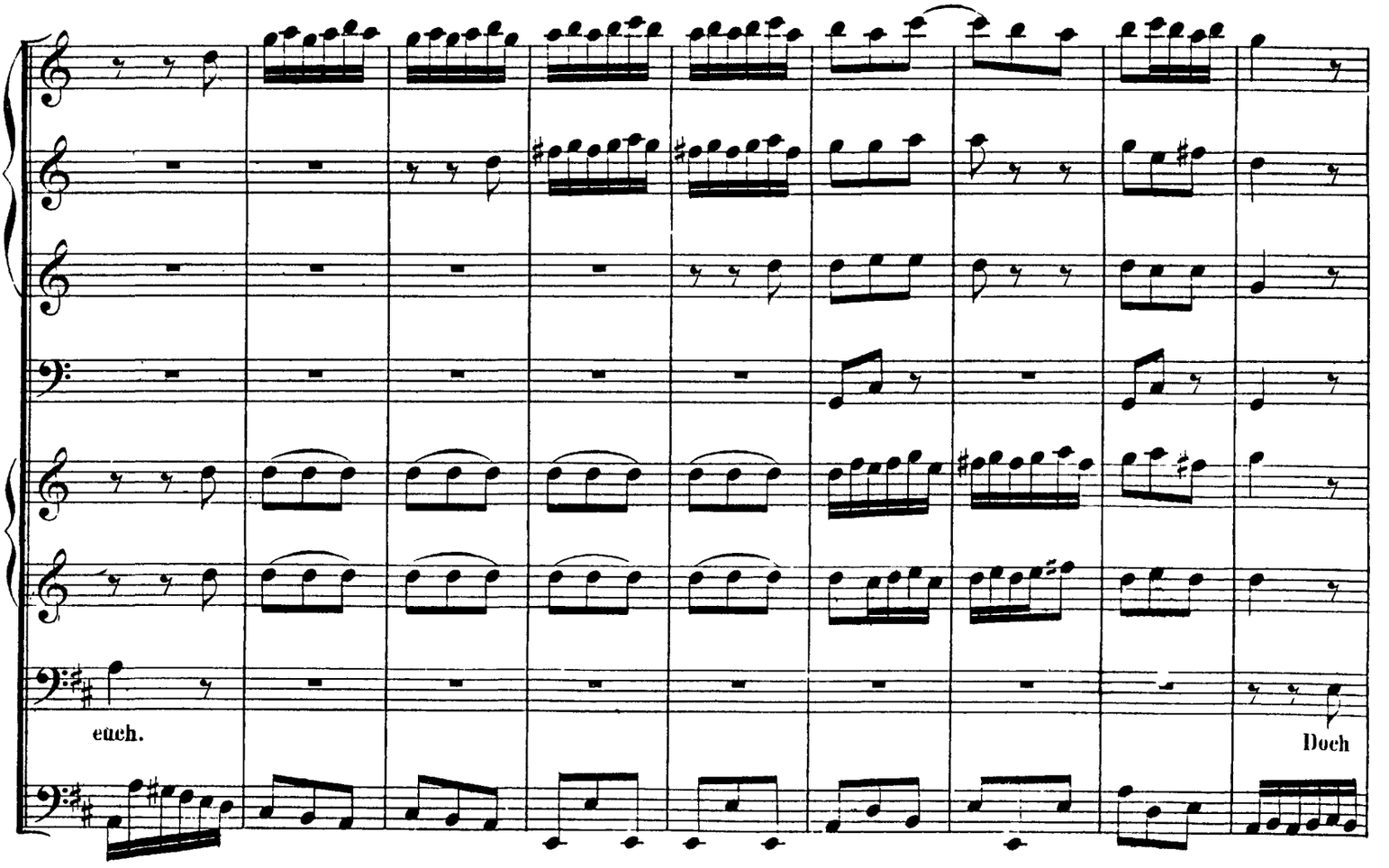

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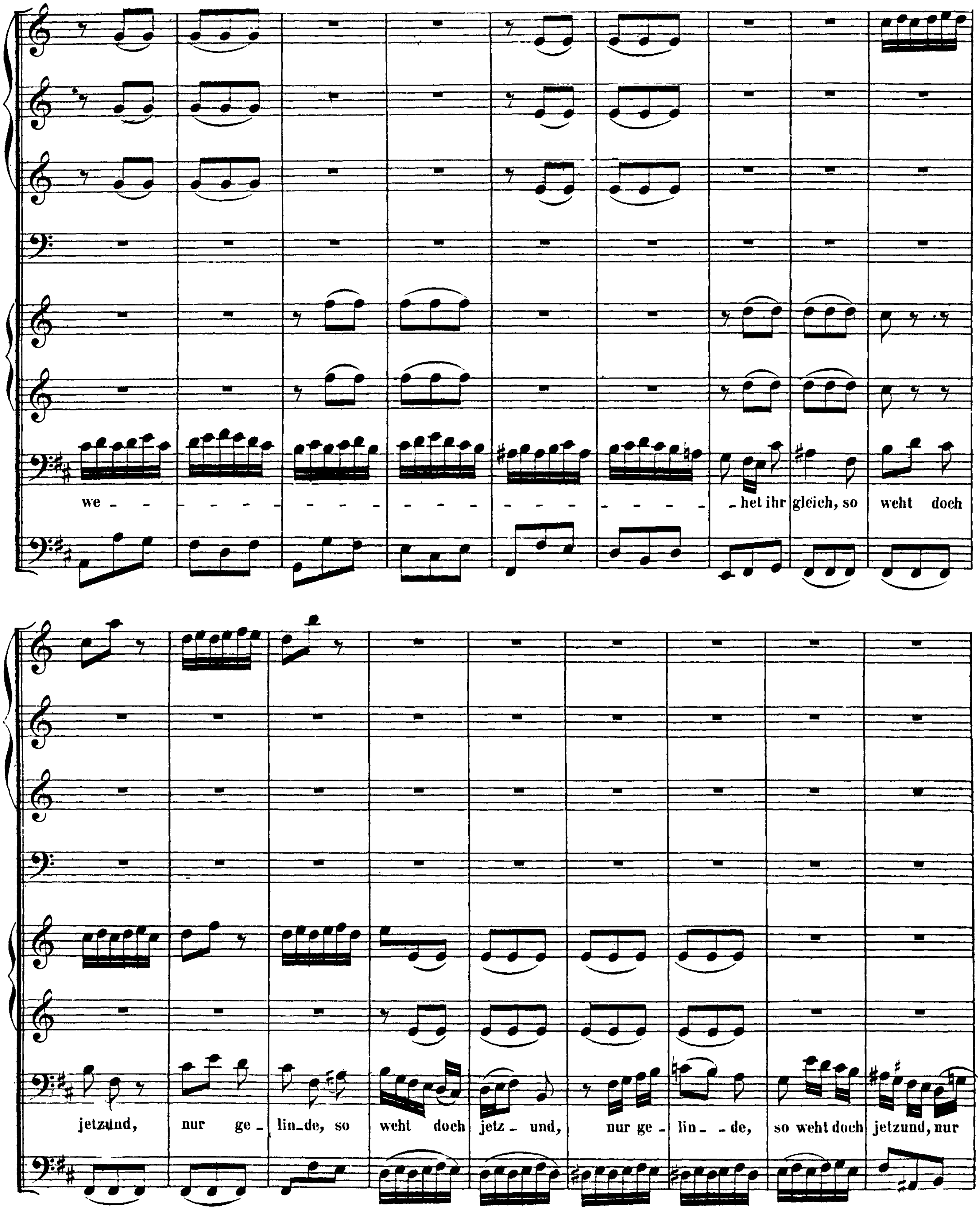

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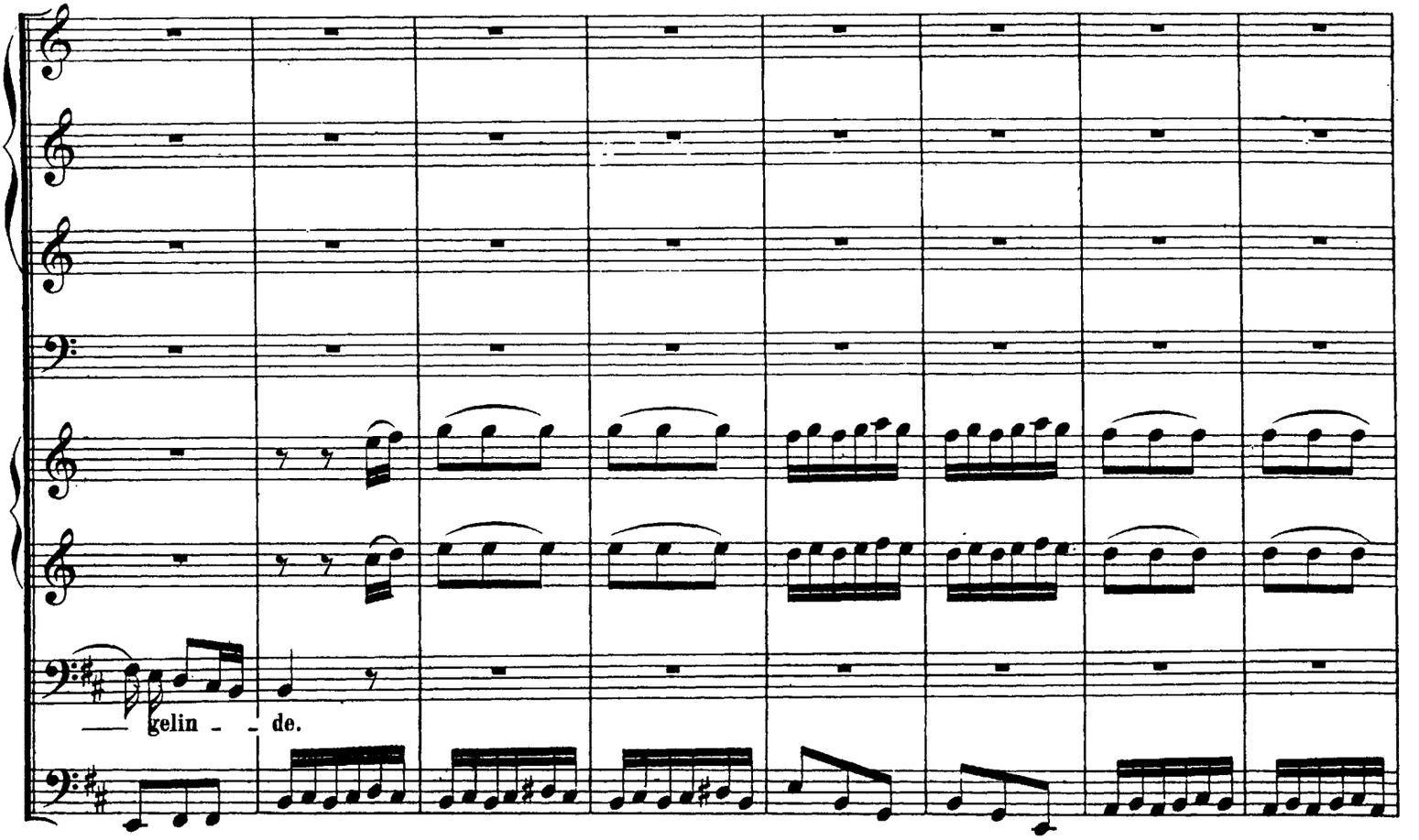

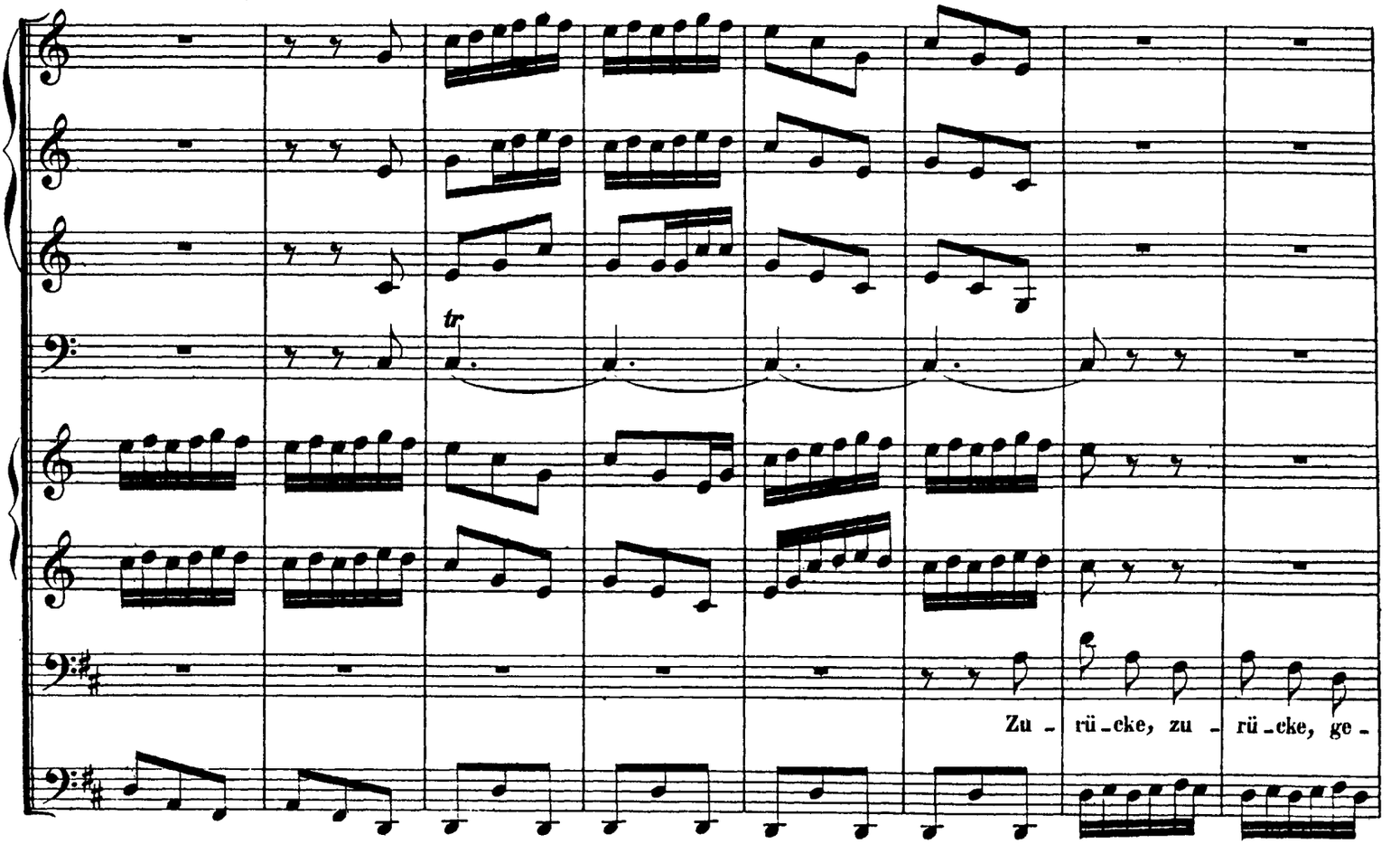

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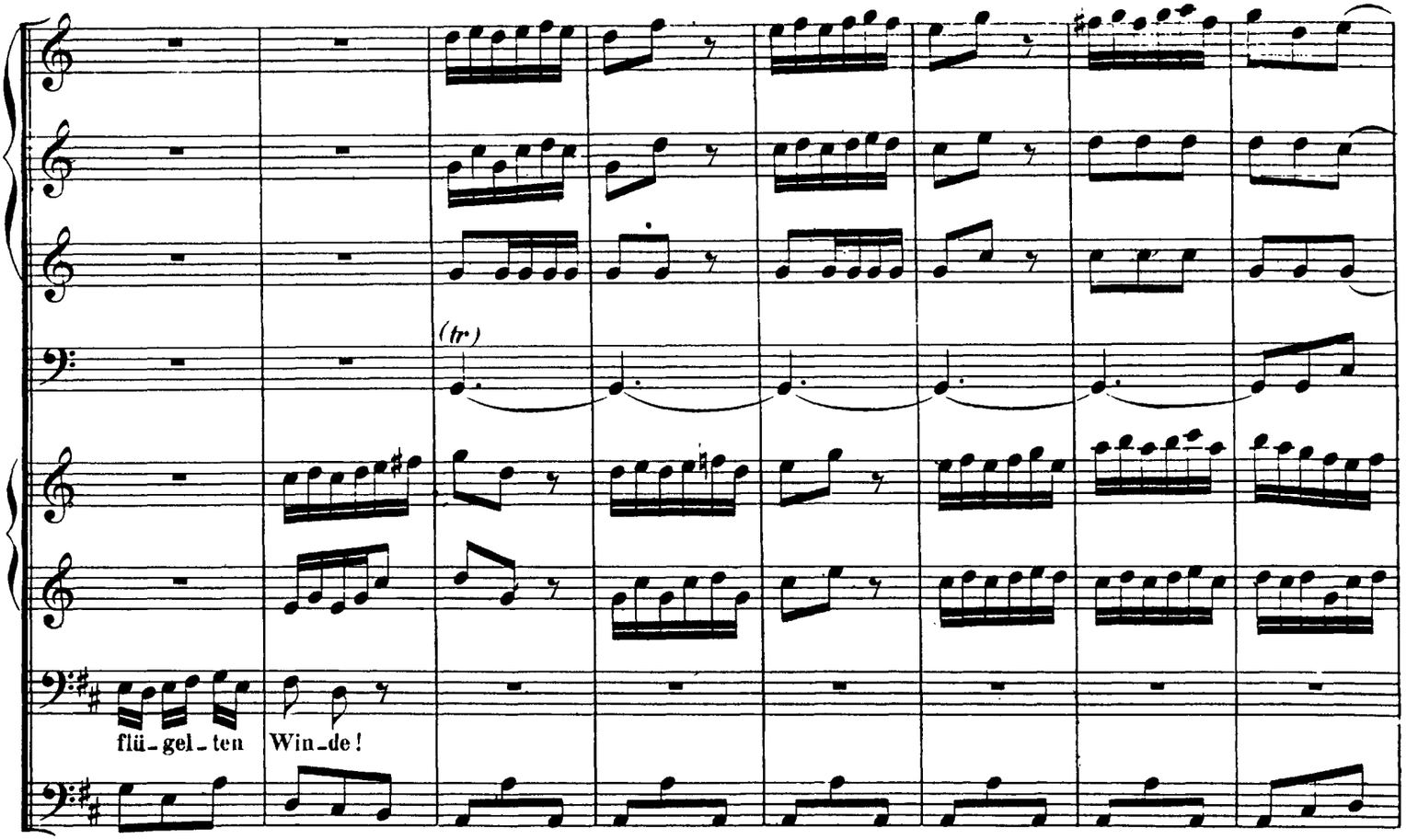

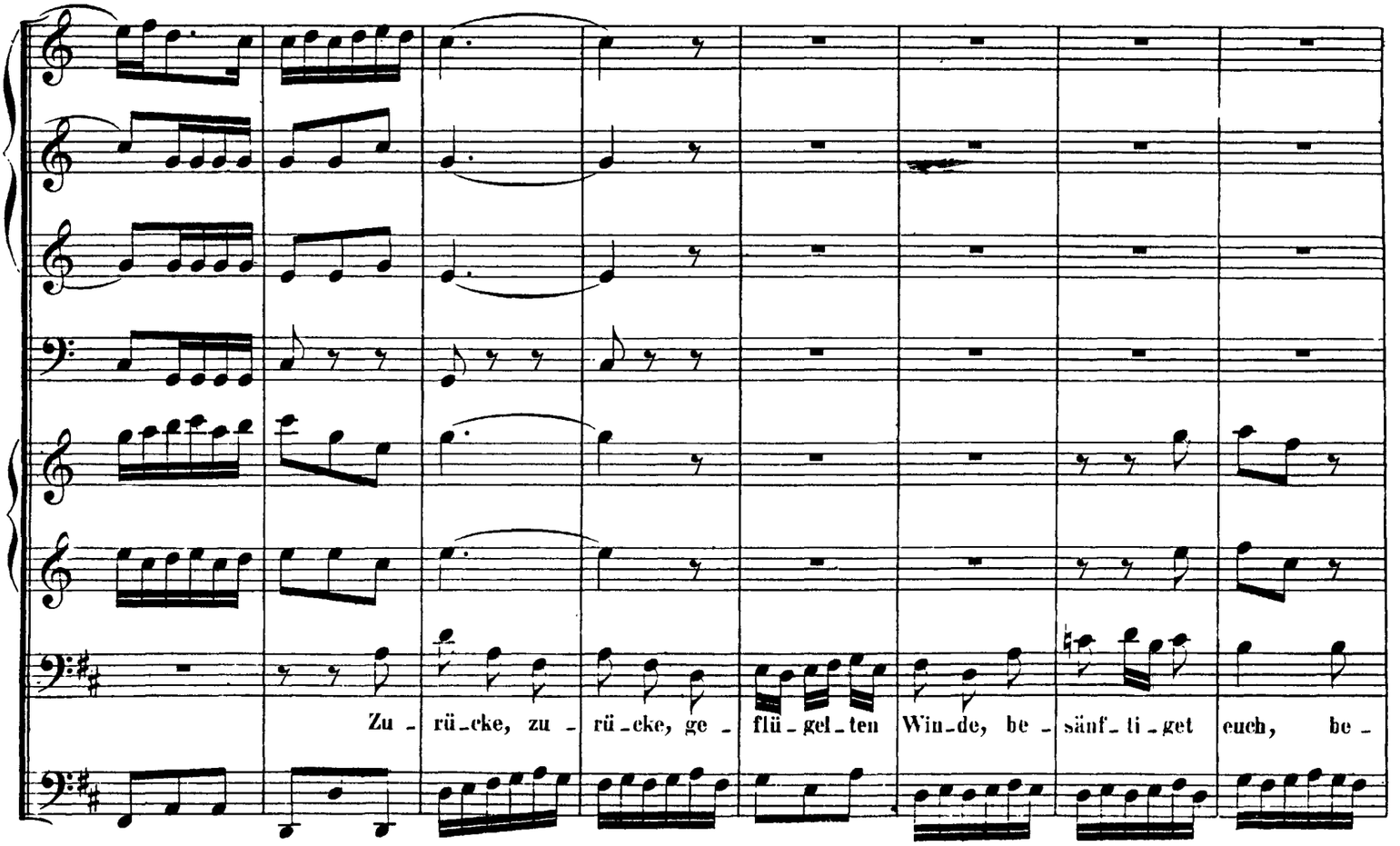

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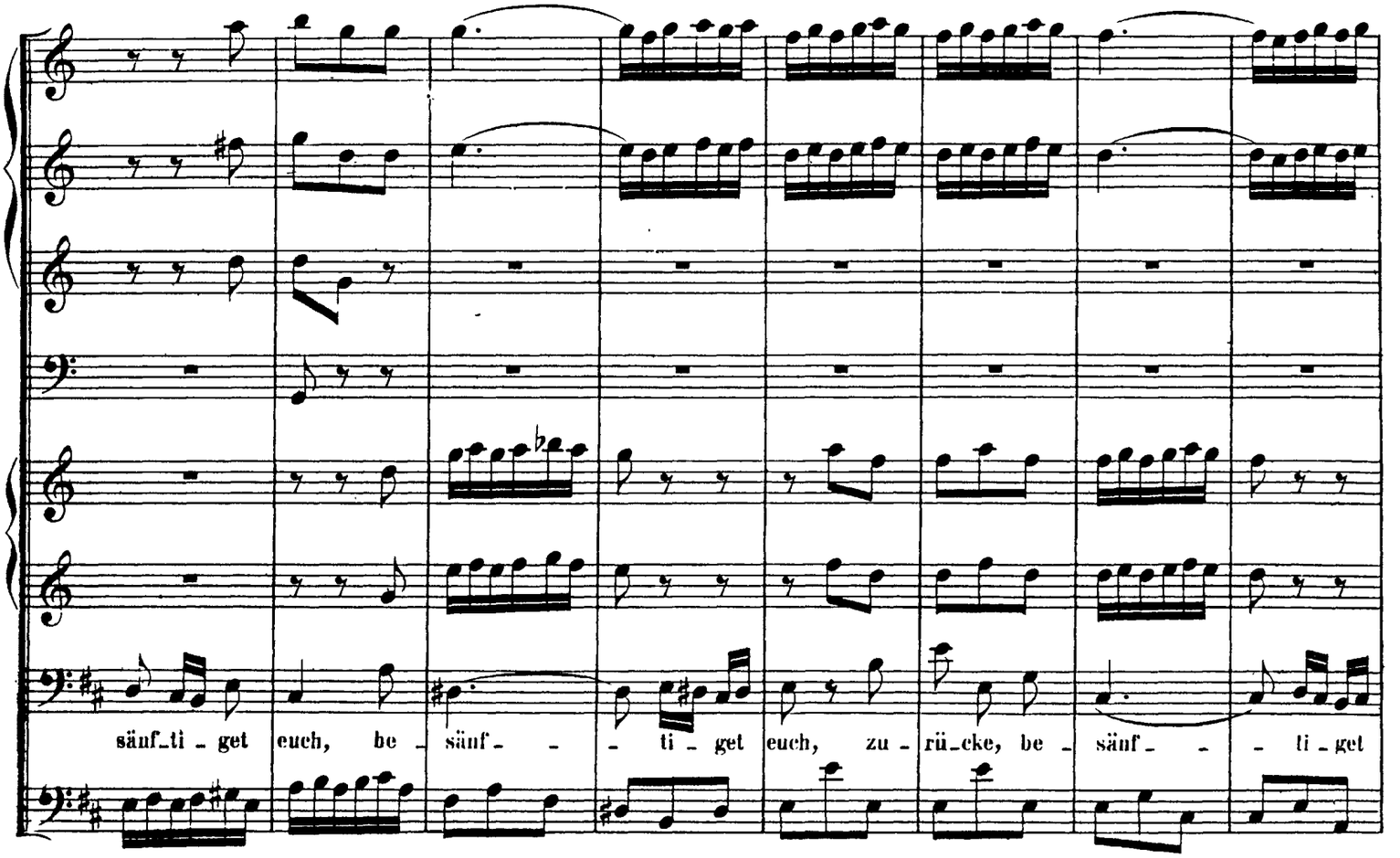

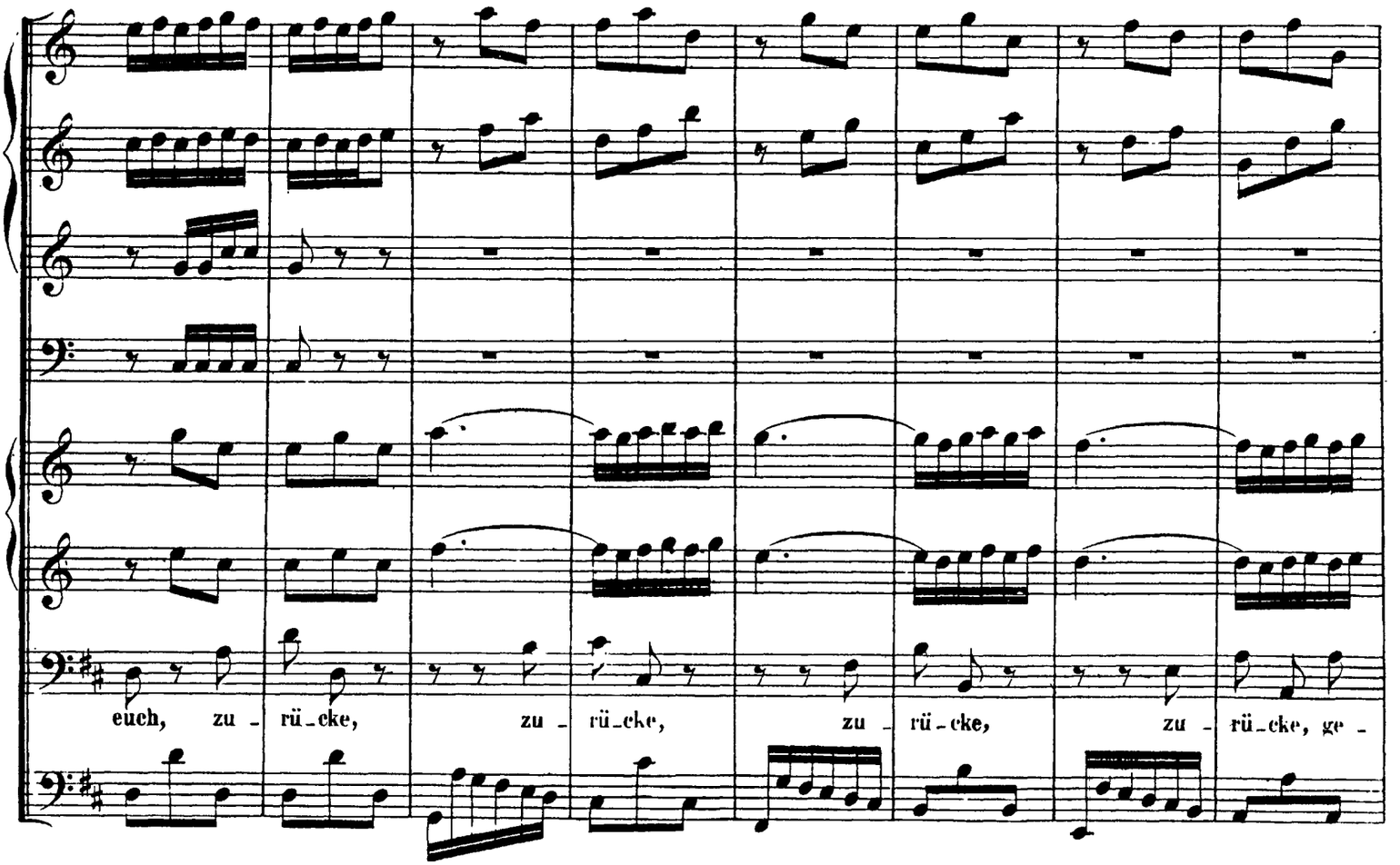

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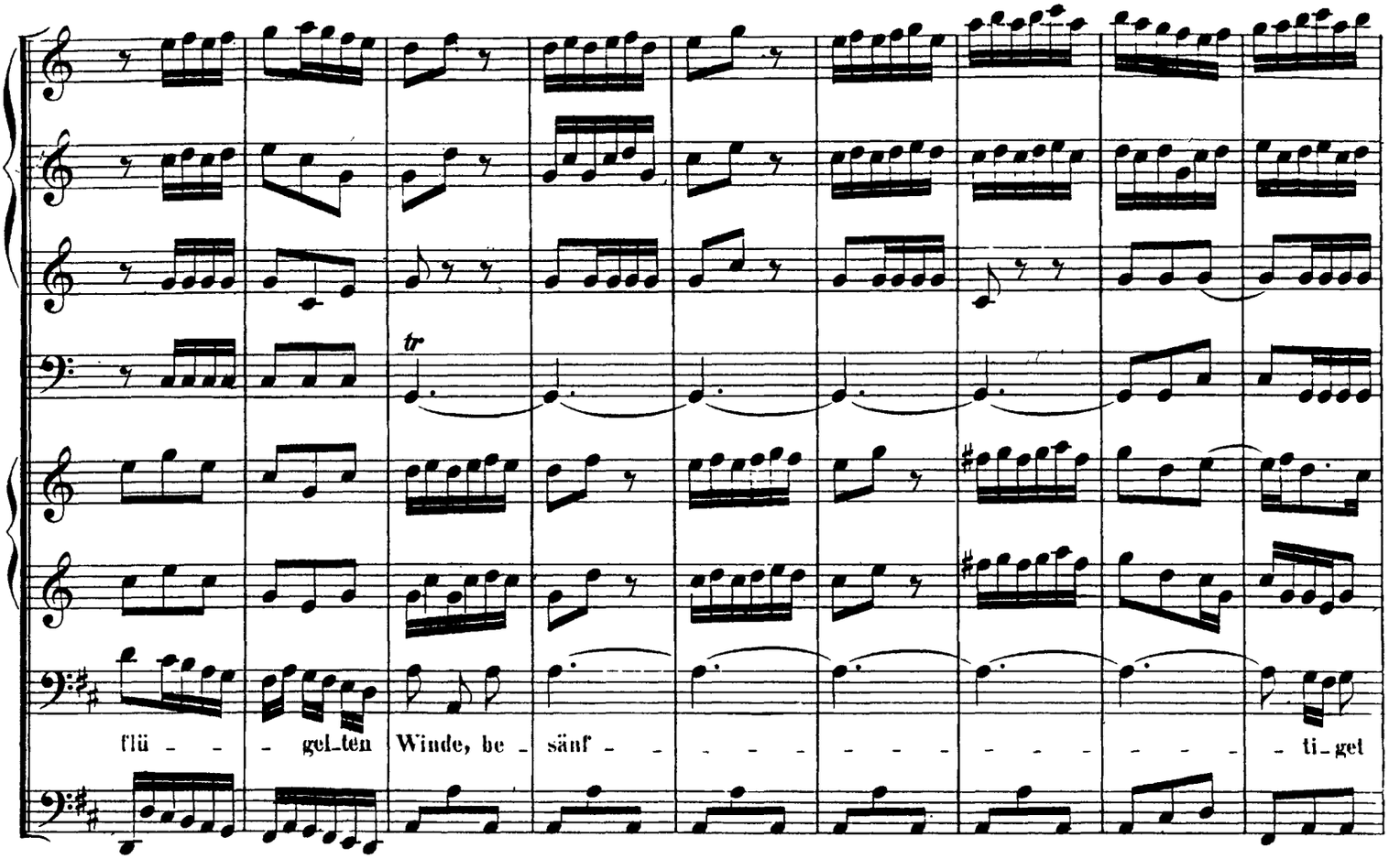

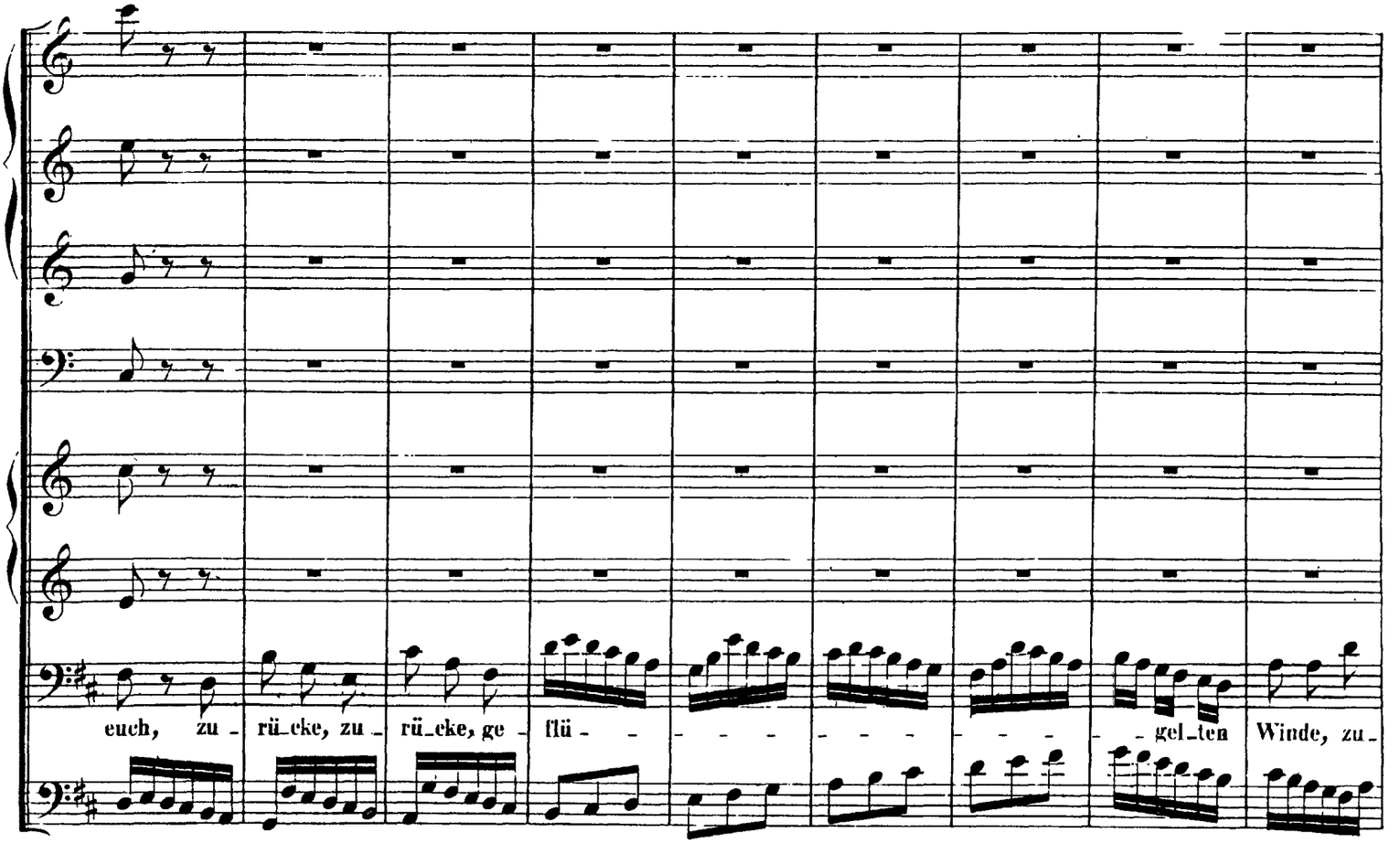

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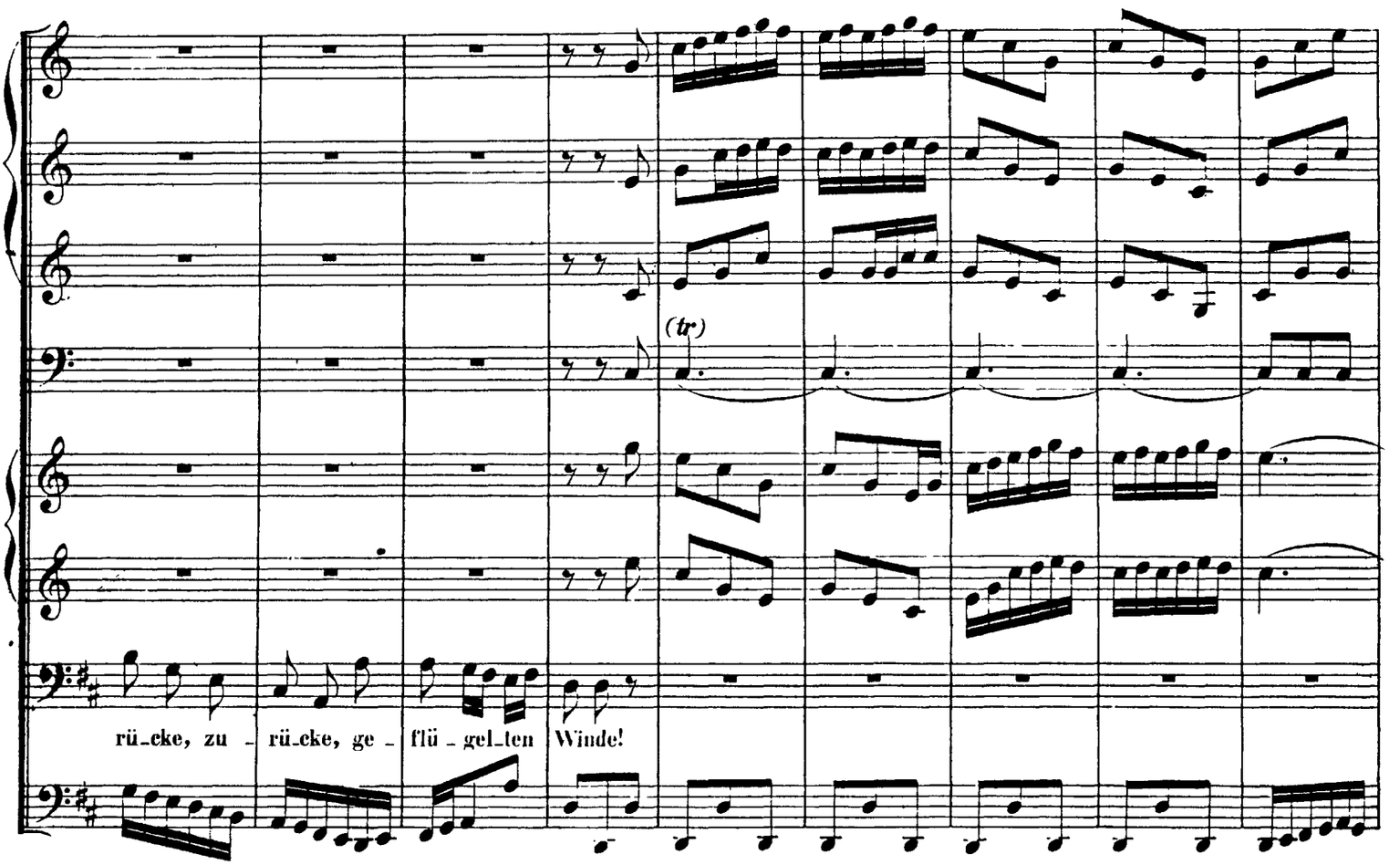

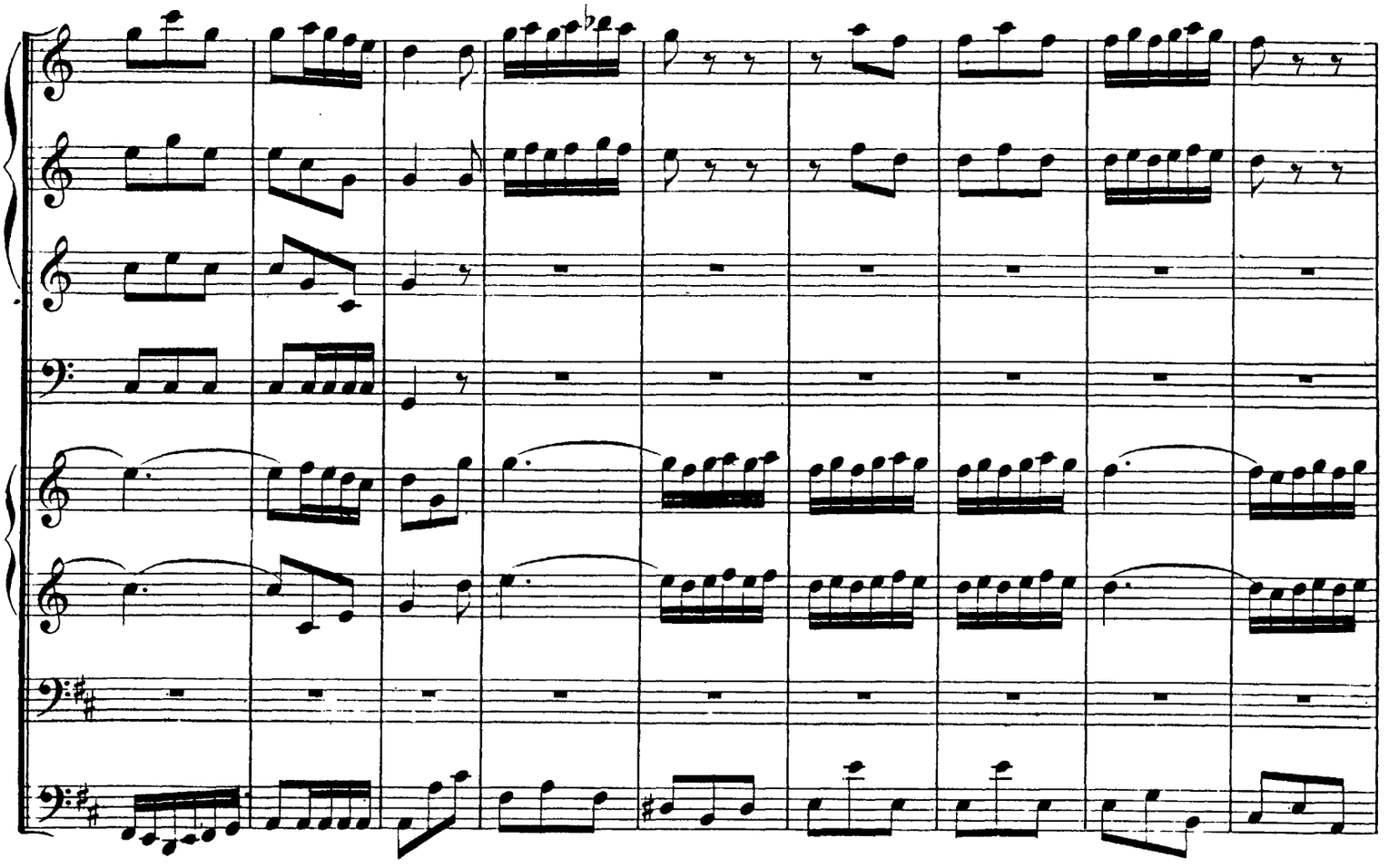

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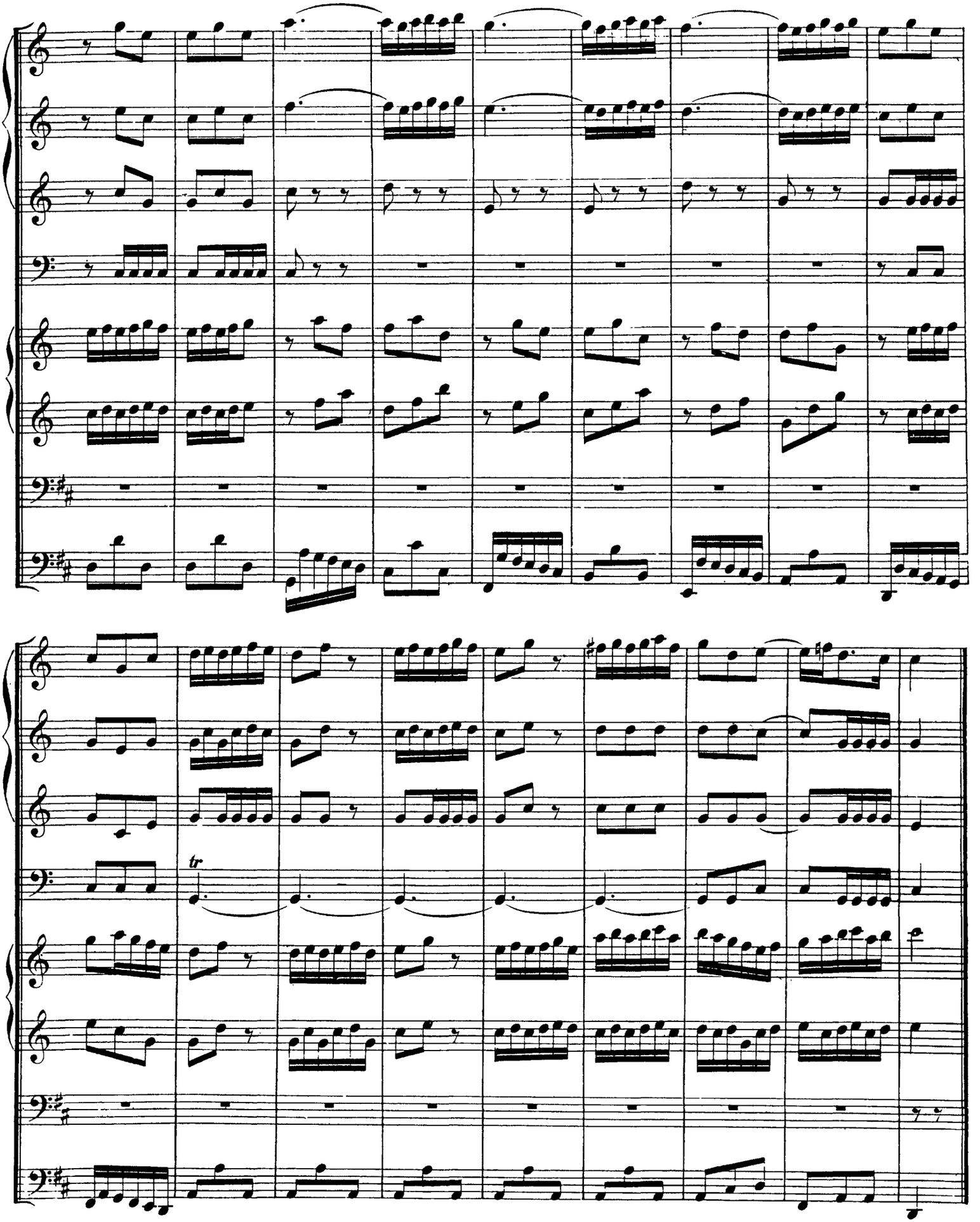

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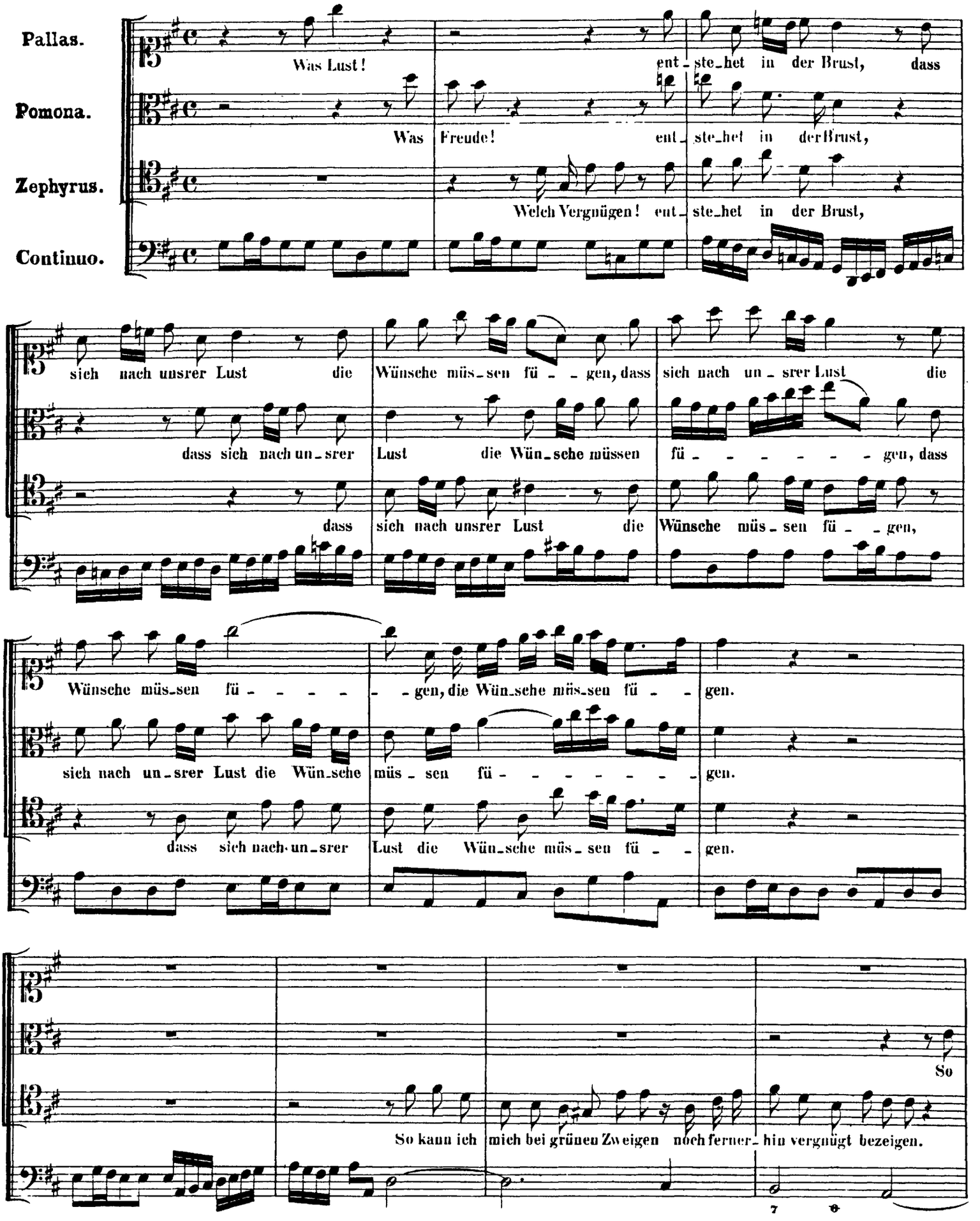

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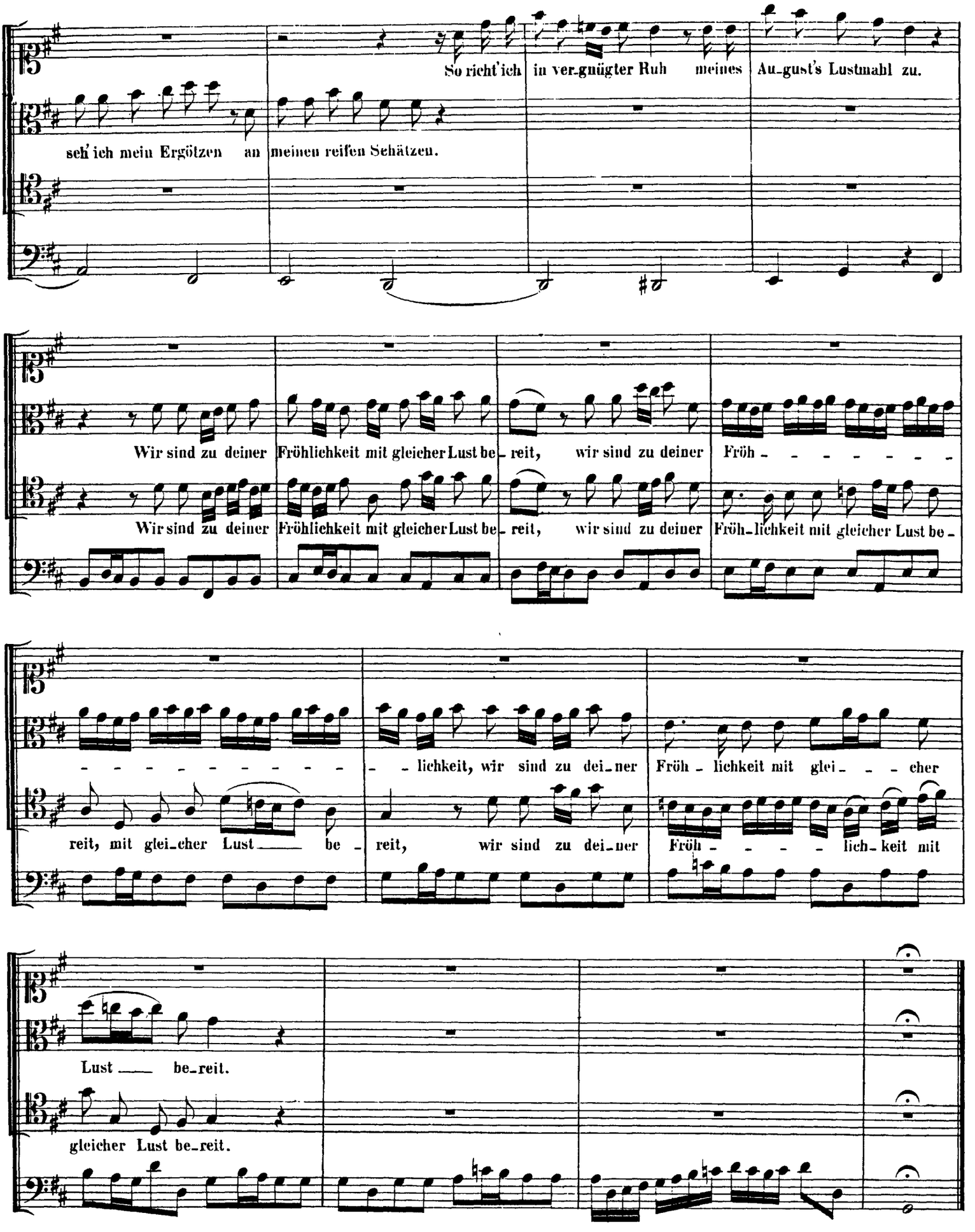

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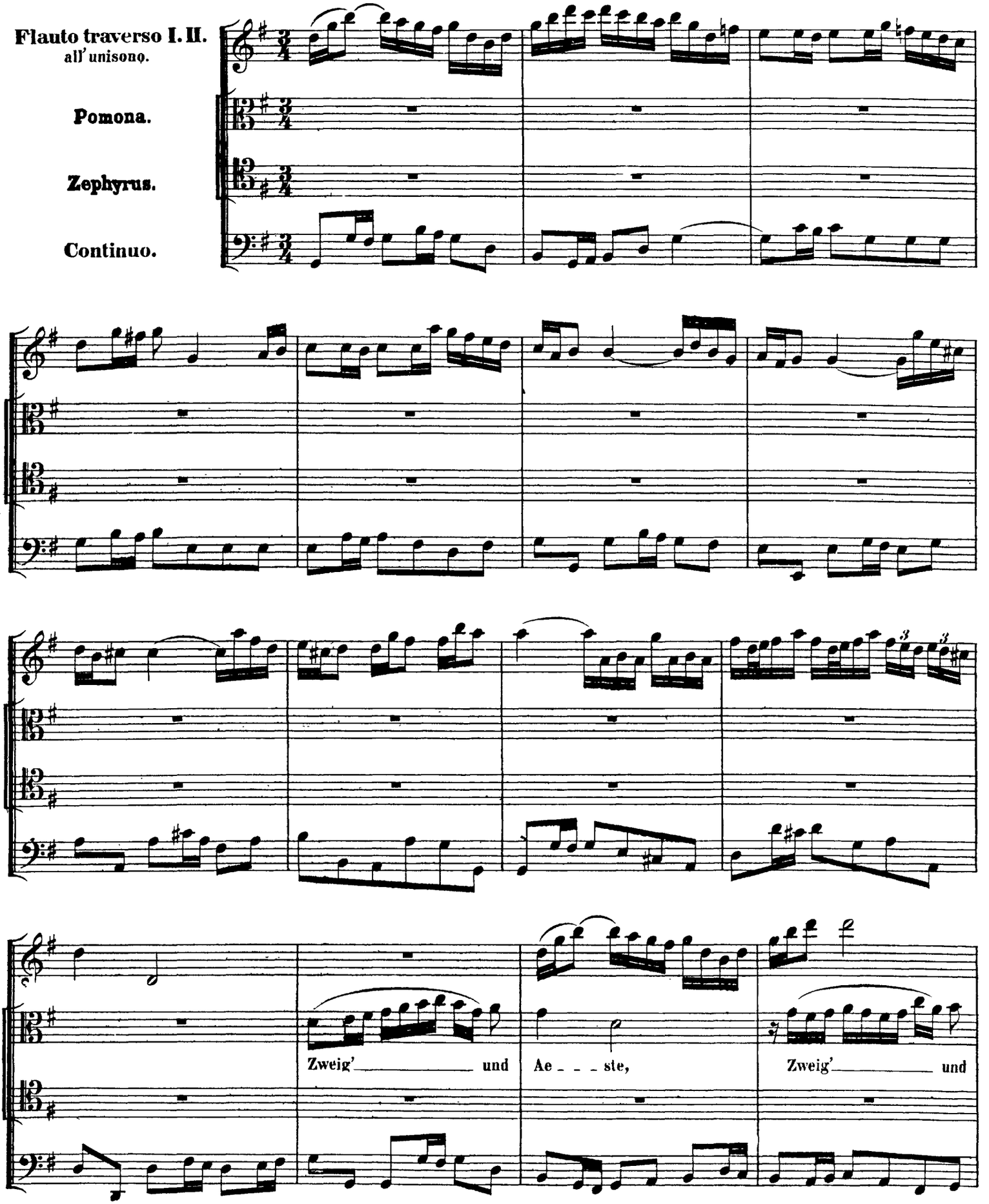

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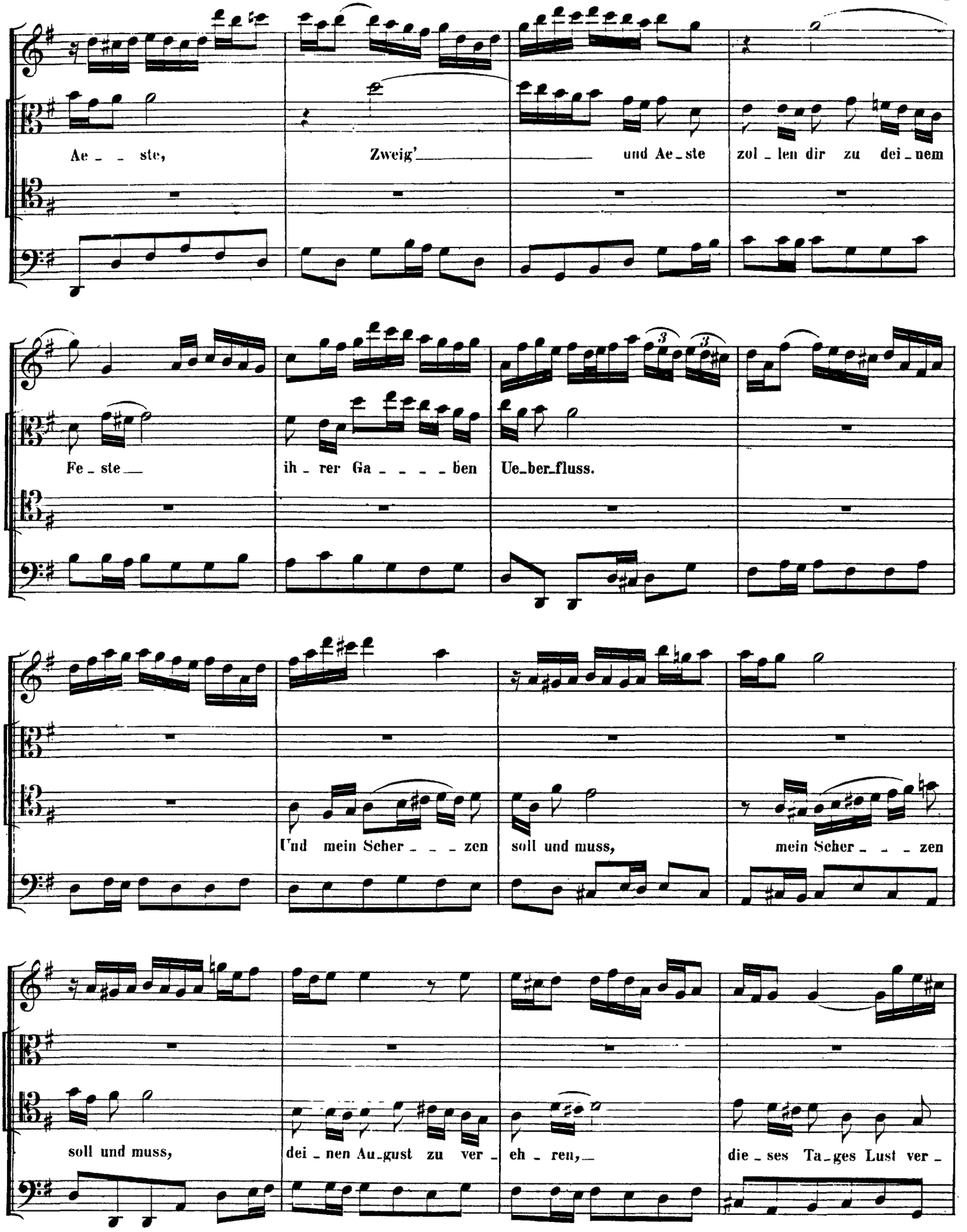

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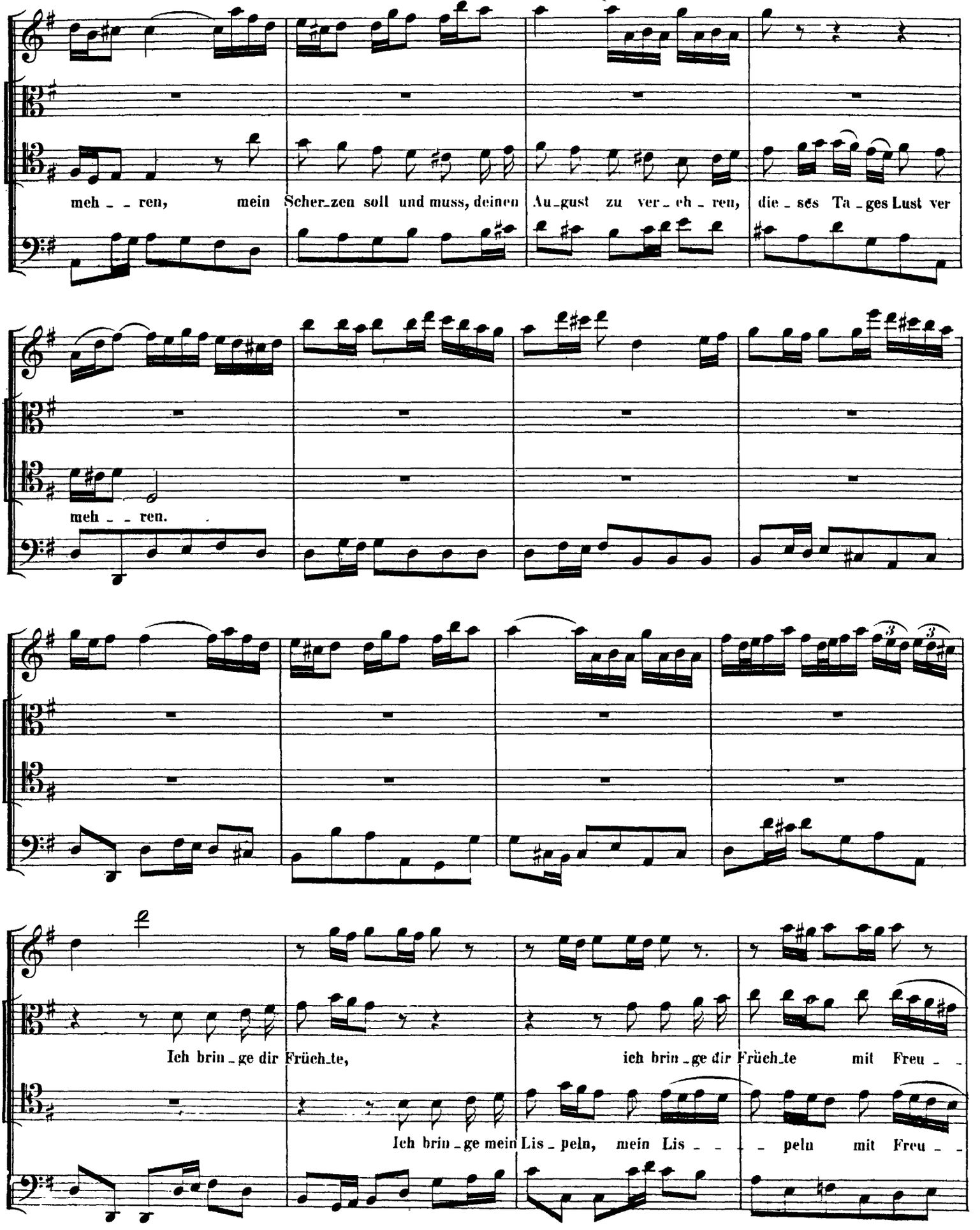

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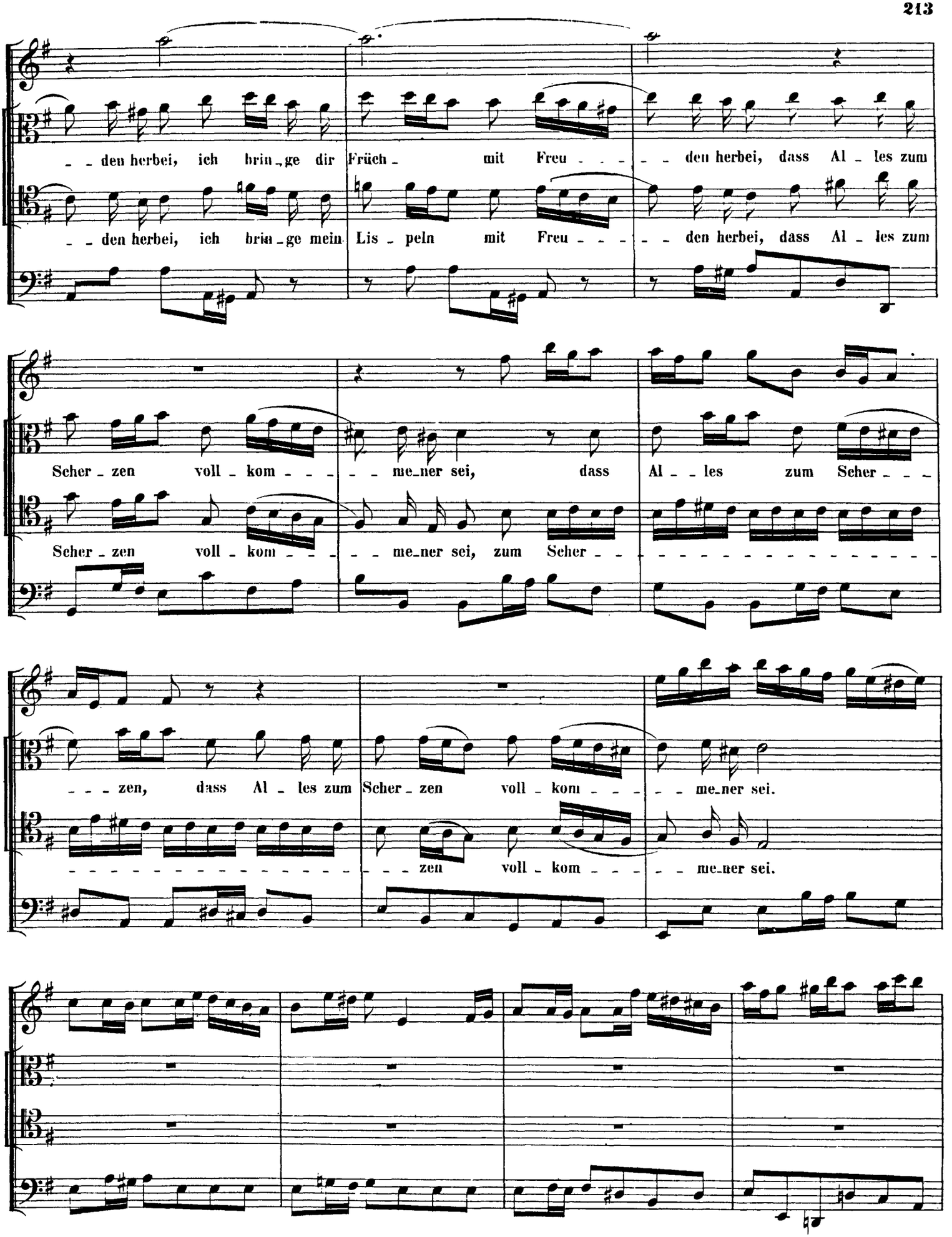

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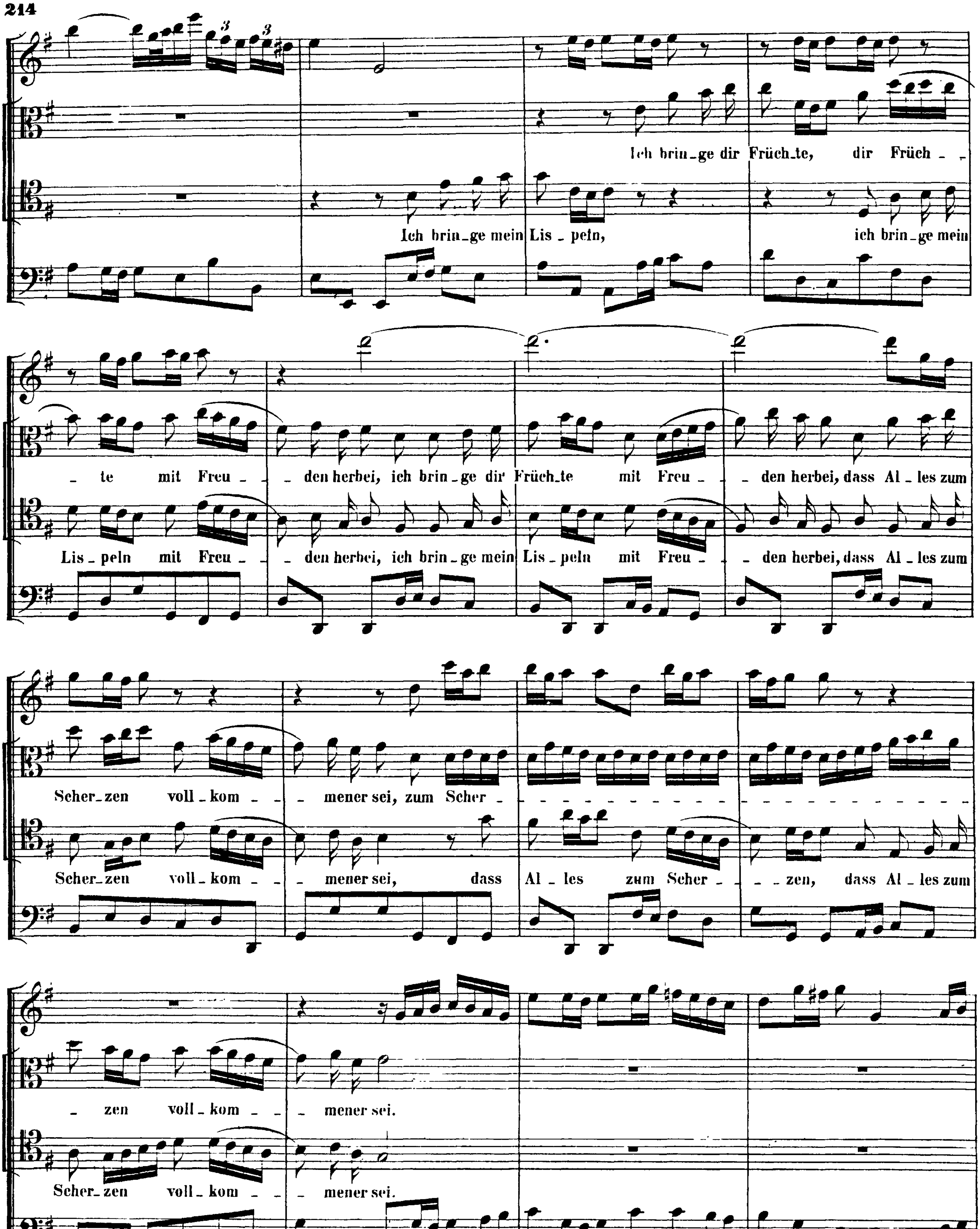

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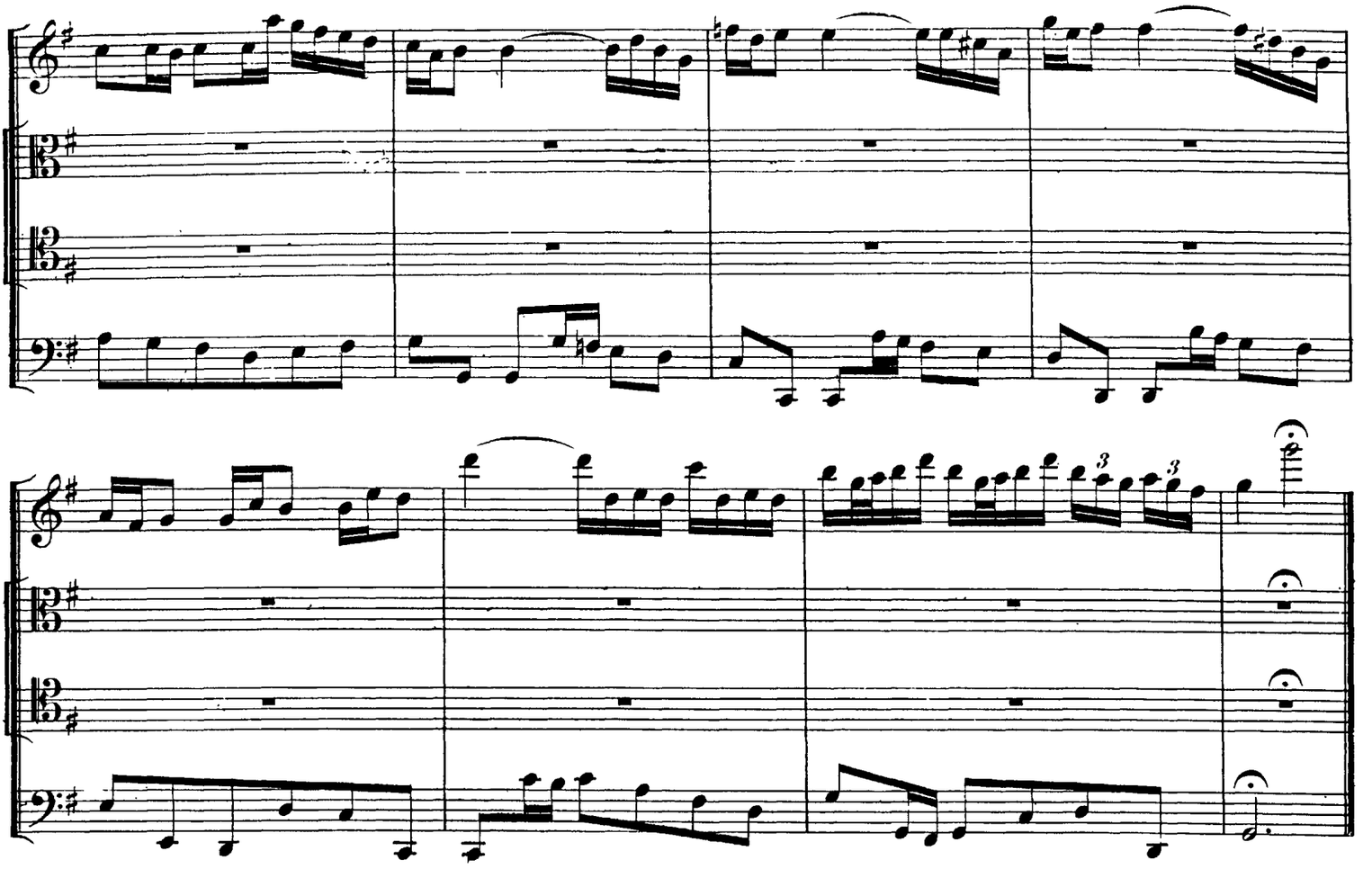

RECITATIVO.

Pallas. Ja, ja! ich lad' euch selbst zu dieser Fei_er ein: er_he_bet euch zu meinen Spitzen, wo schon die

Continuo.

Mu_sen freu_dig sein, und ganz ent_brannt vor Ei_fer si_tzen. Auf! _____ lasset

uns, in_dem wir ei_len, die Luft mit fro_____ _____ hen Wünschen theilen.

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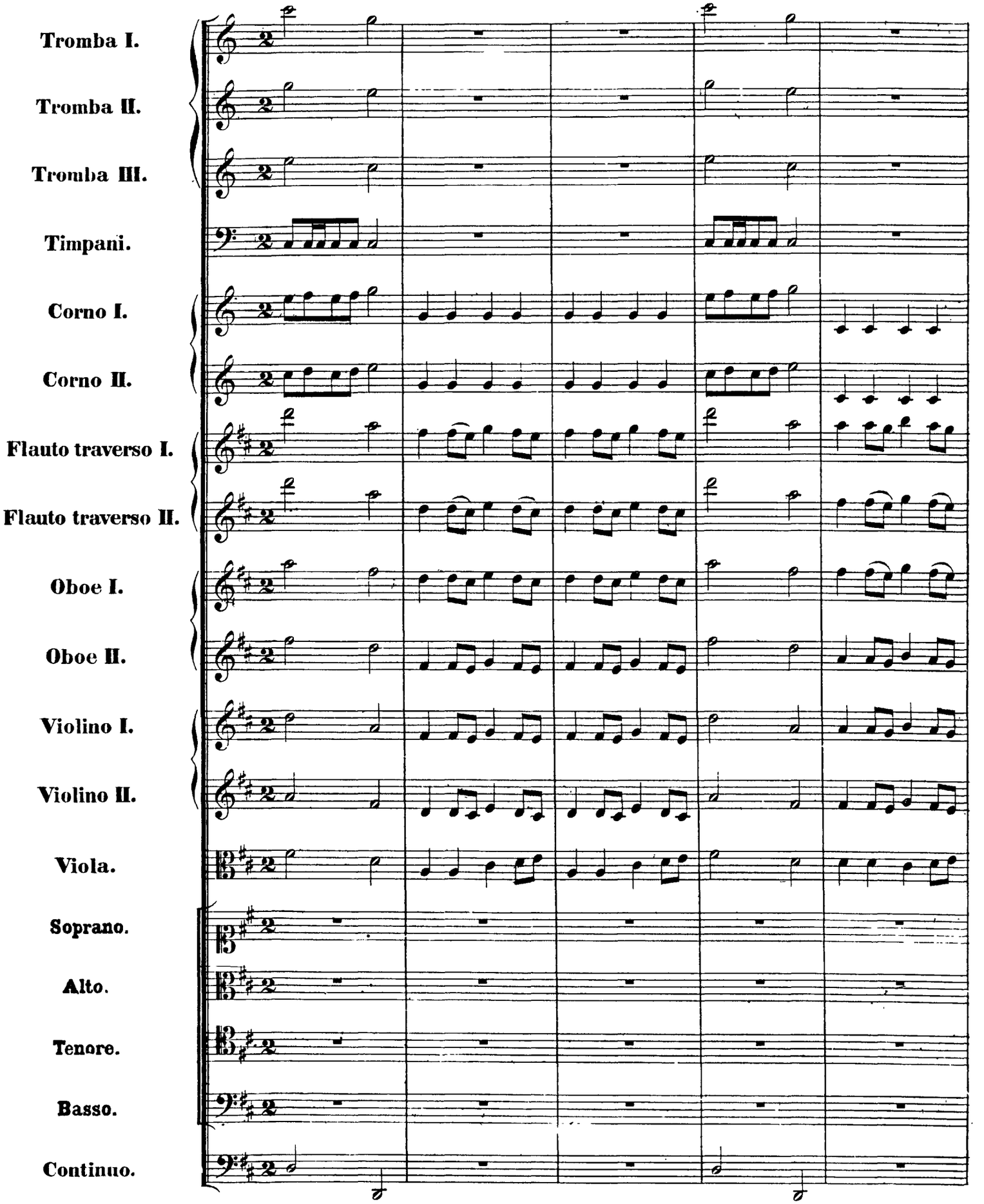
CHOR.



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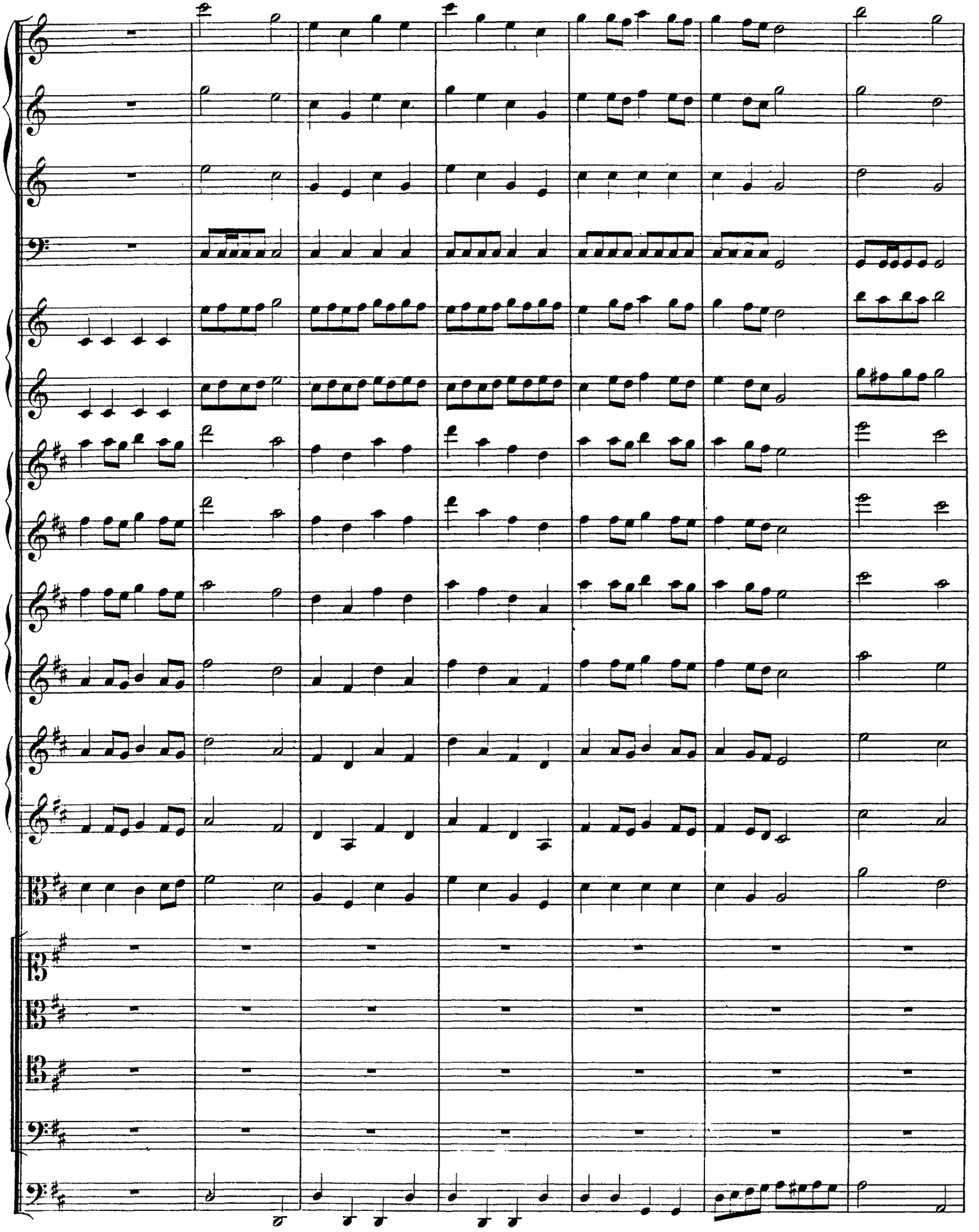

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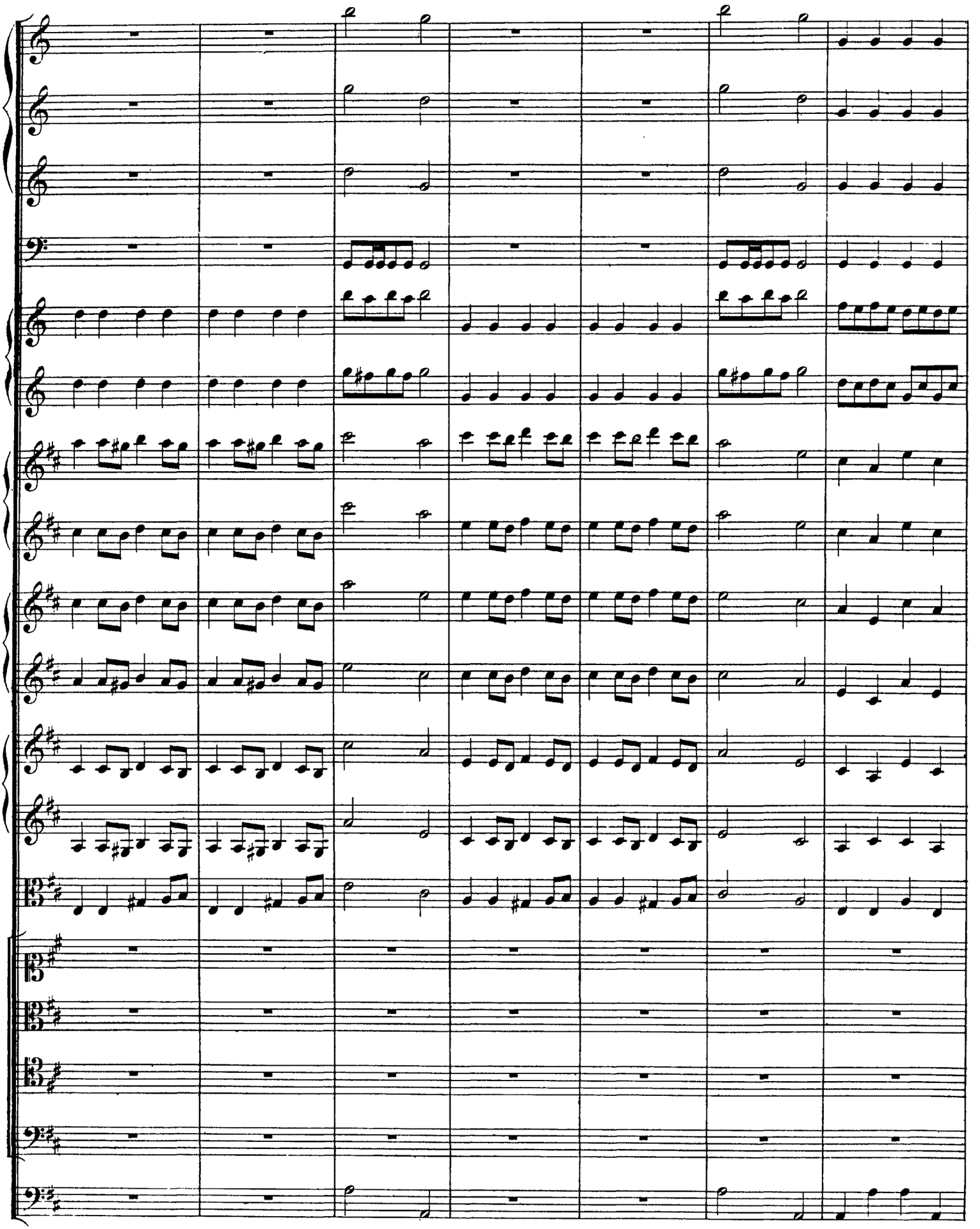

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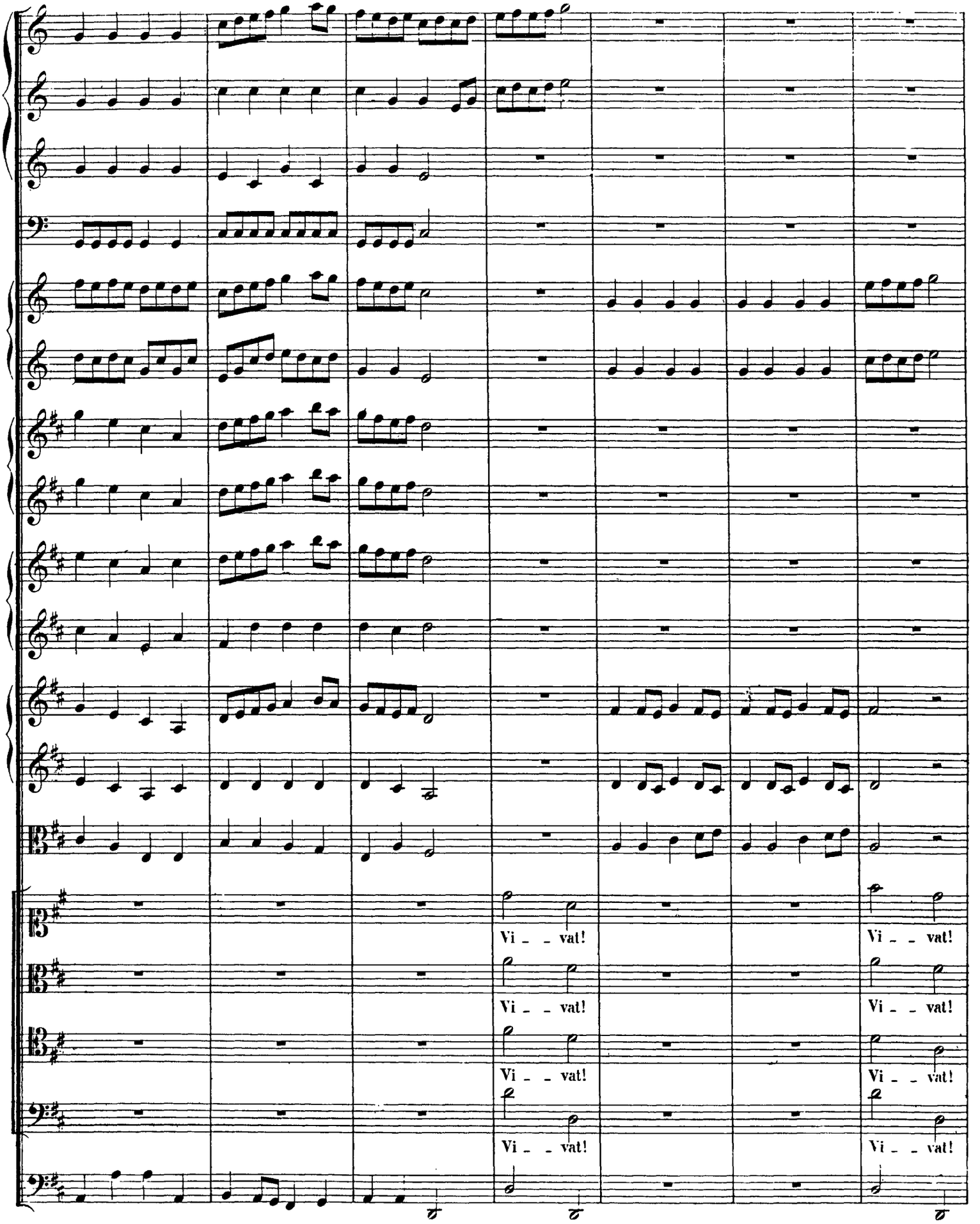

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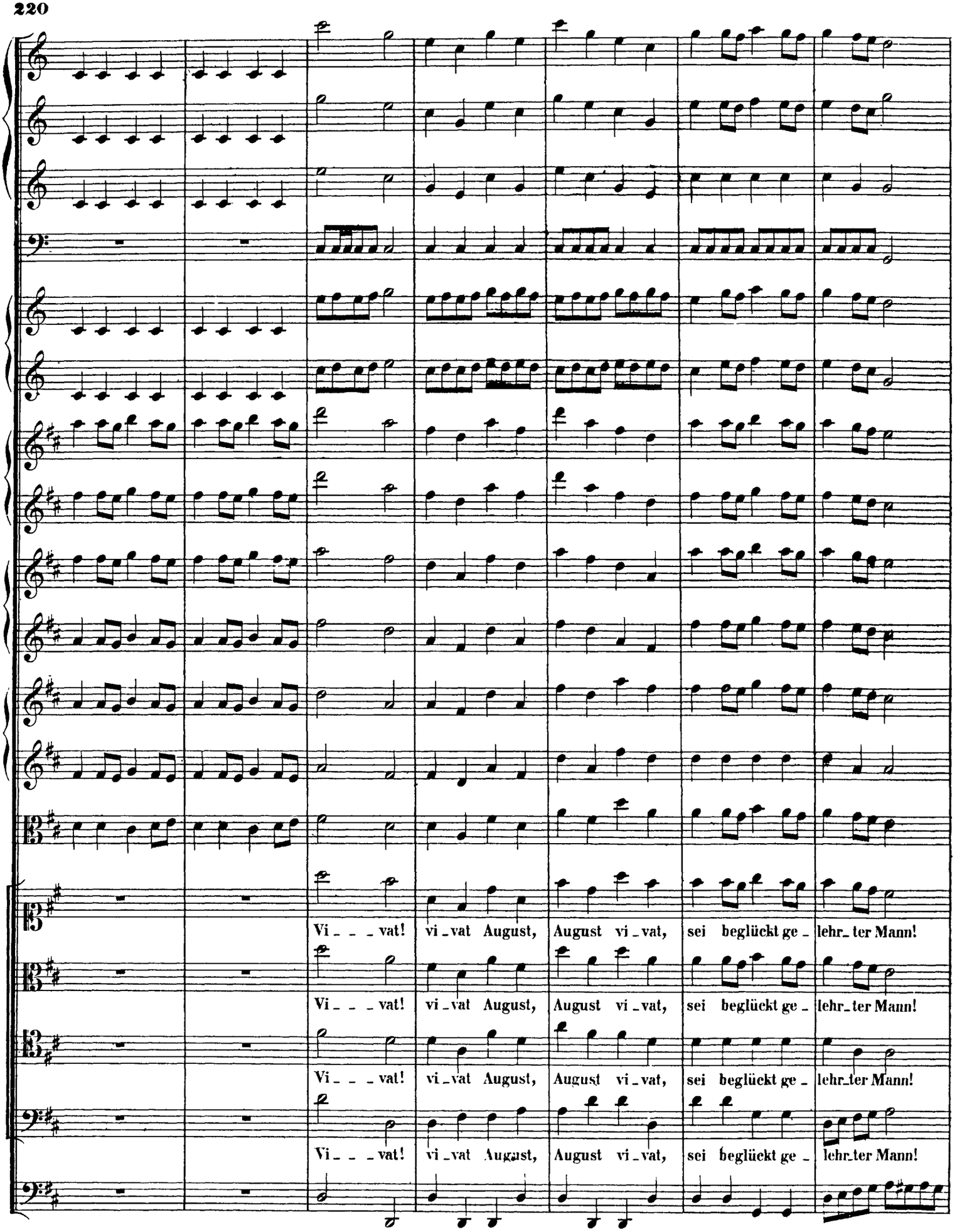

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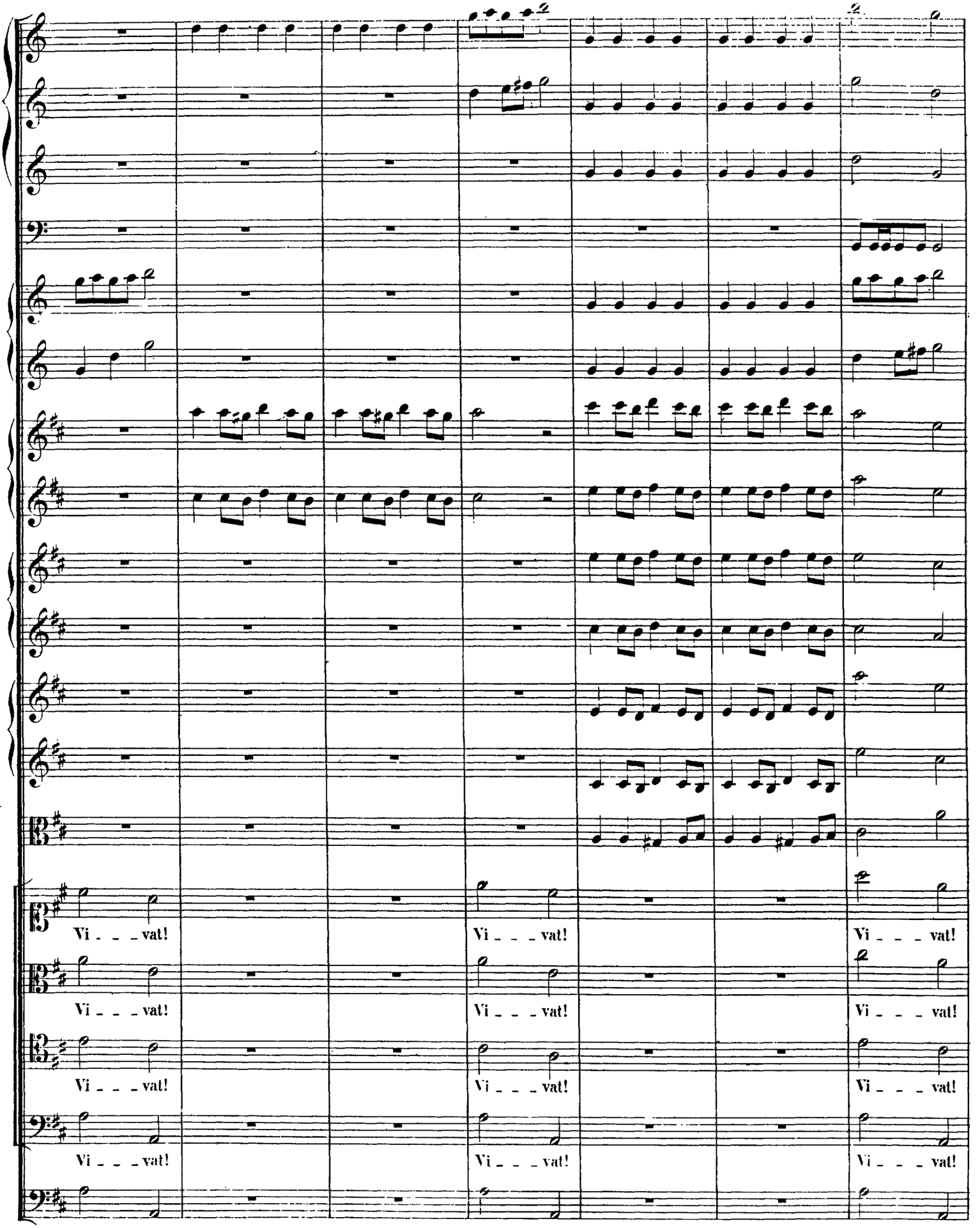

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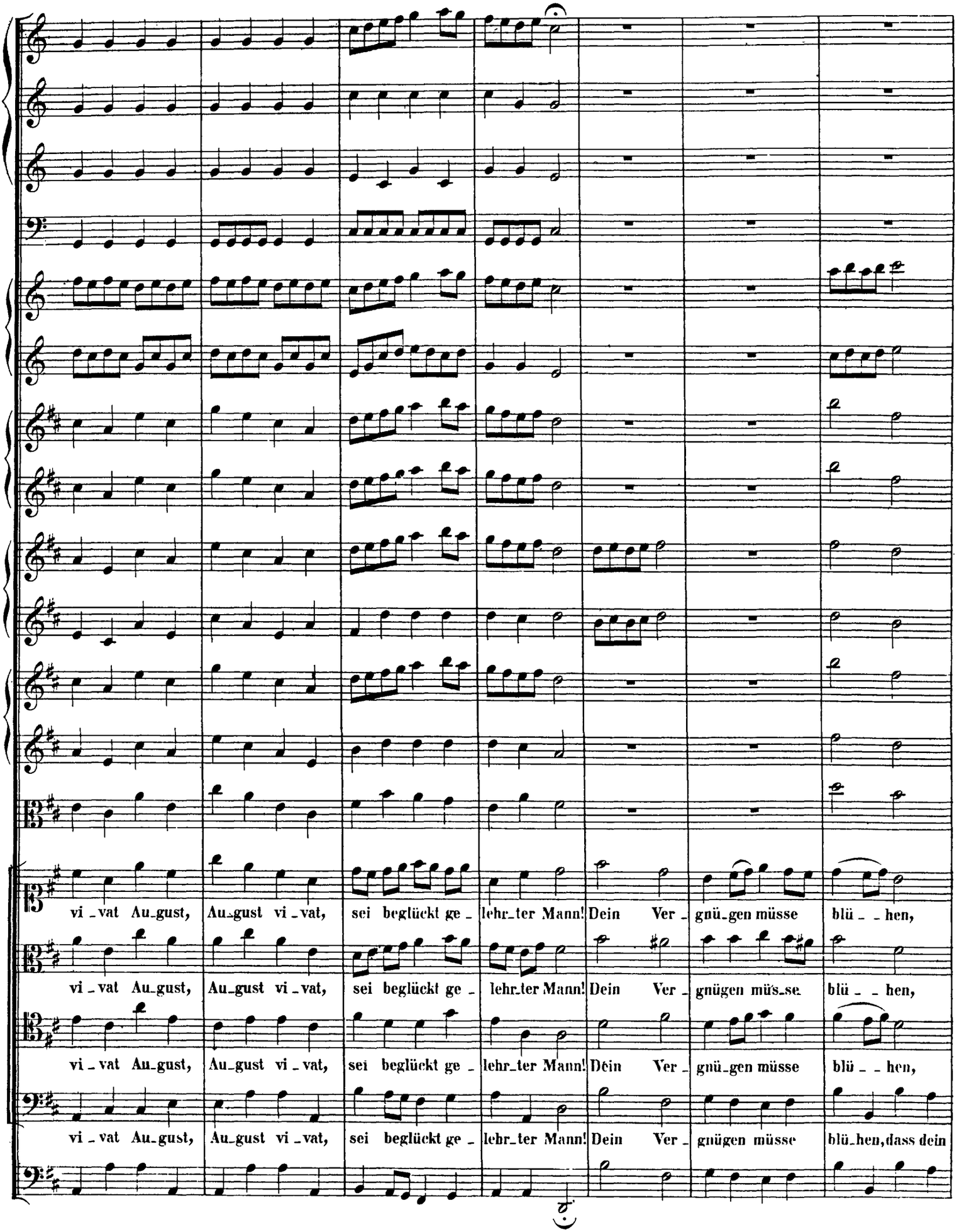

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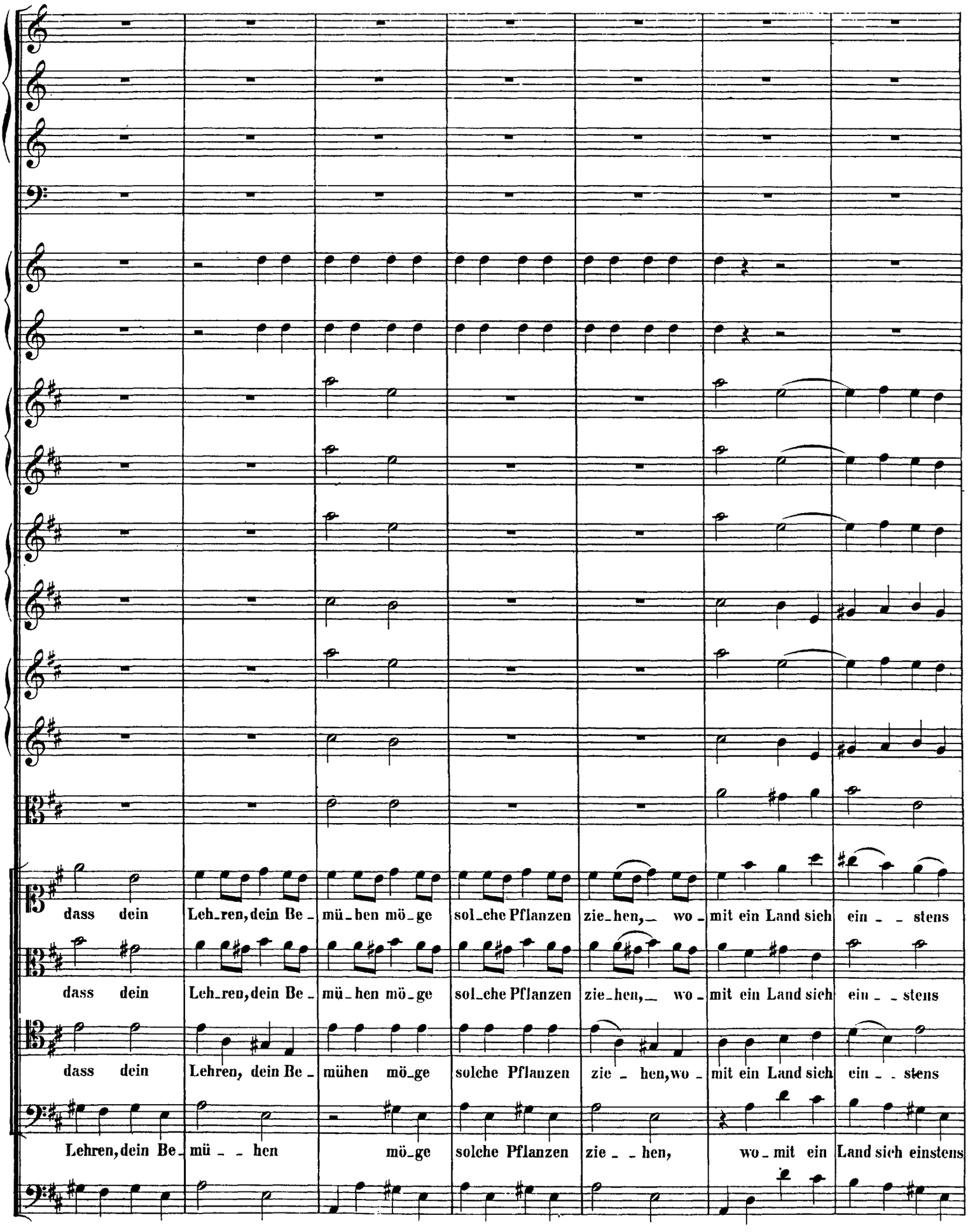

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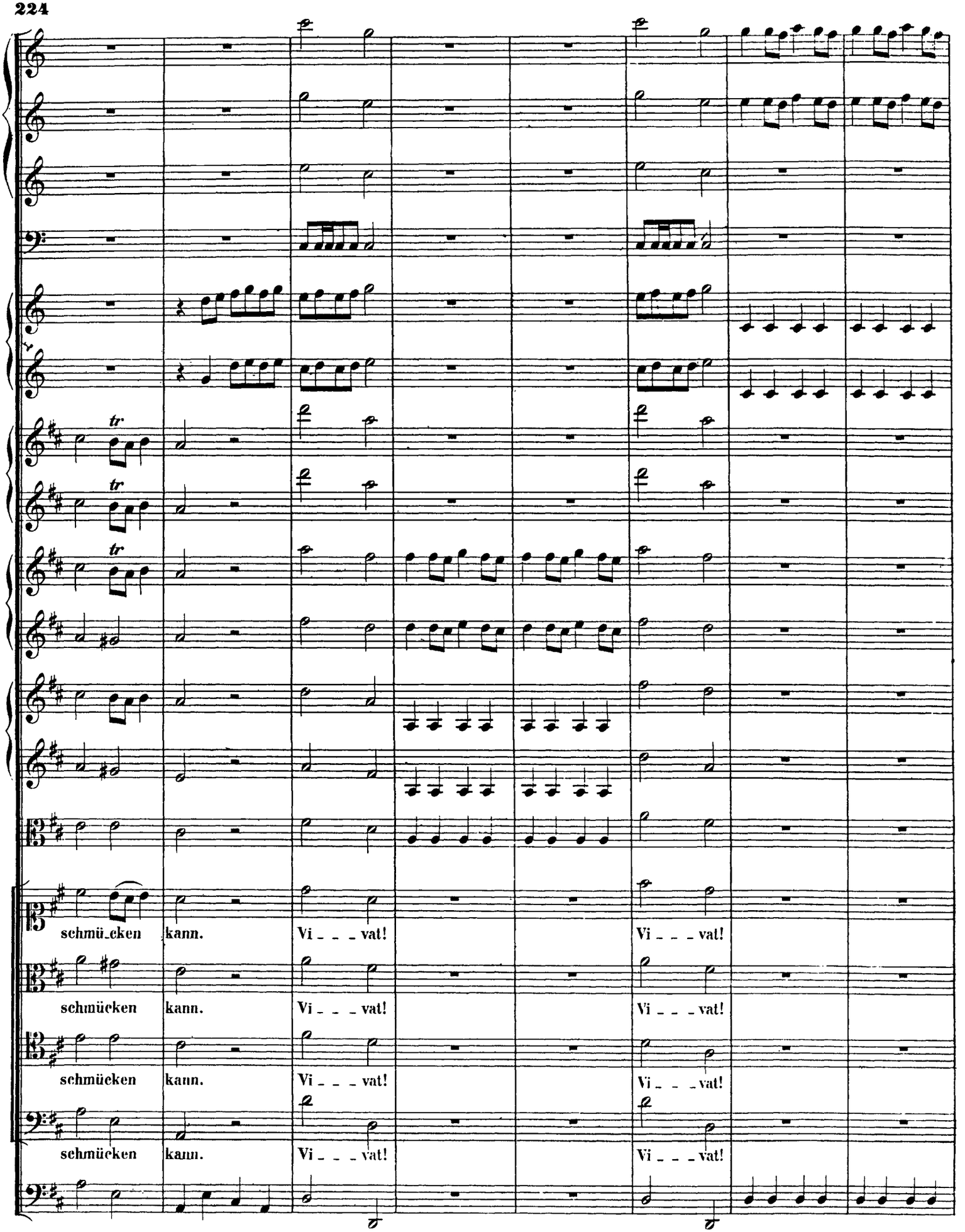

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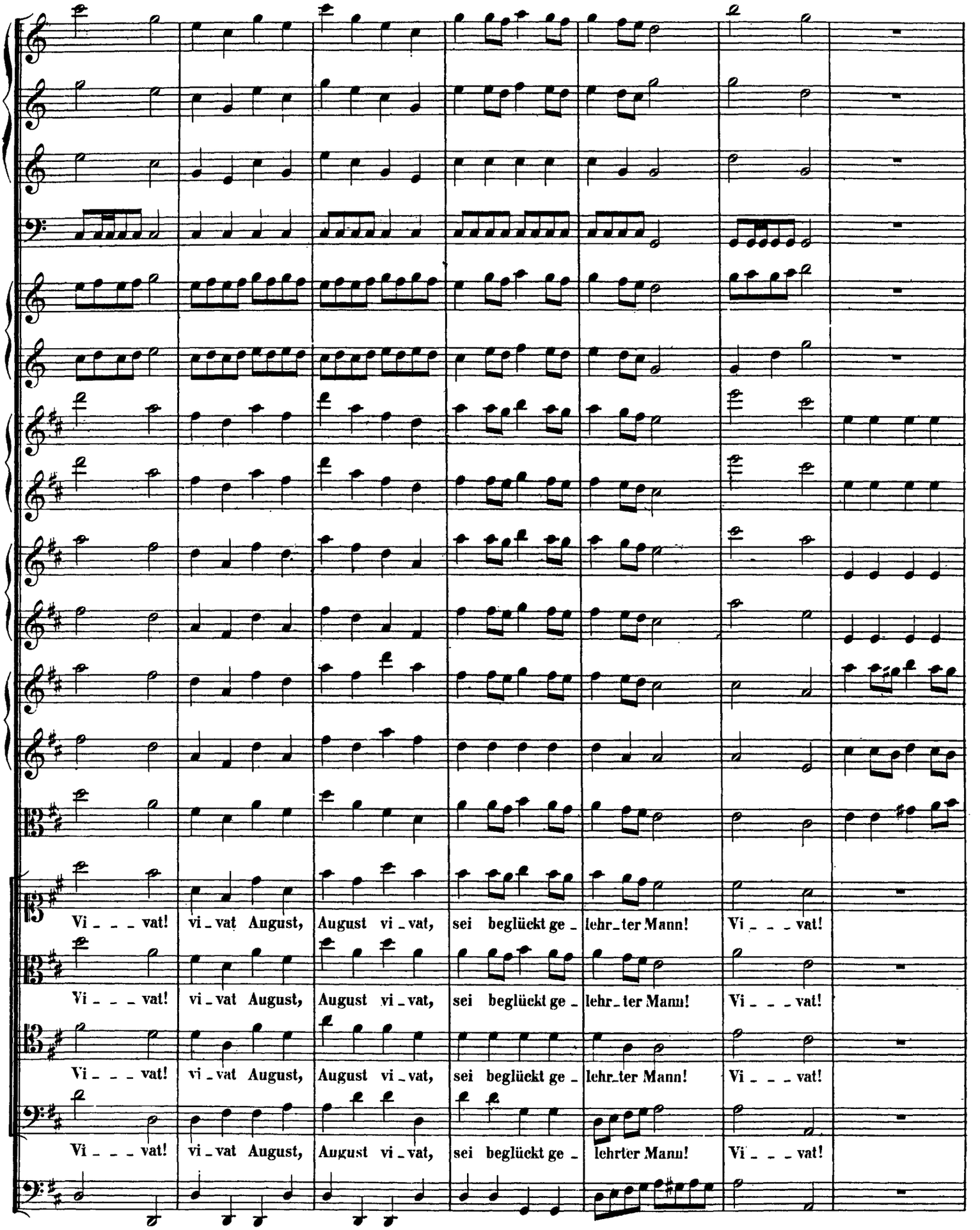

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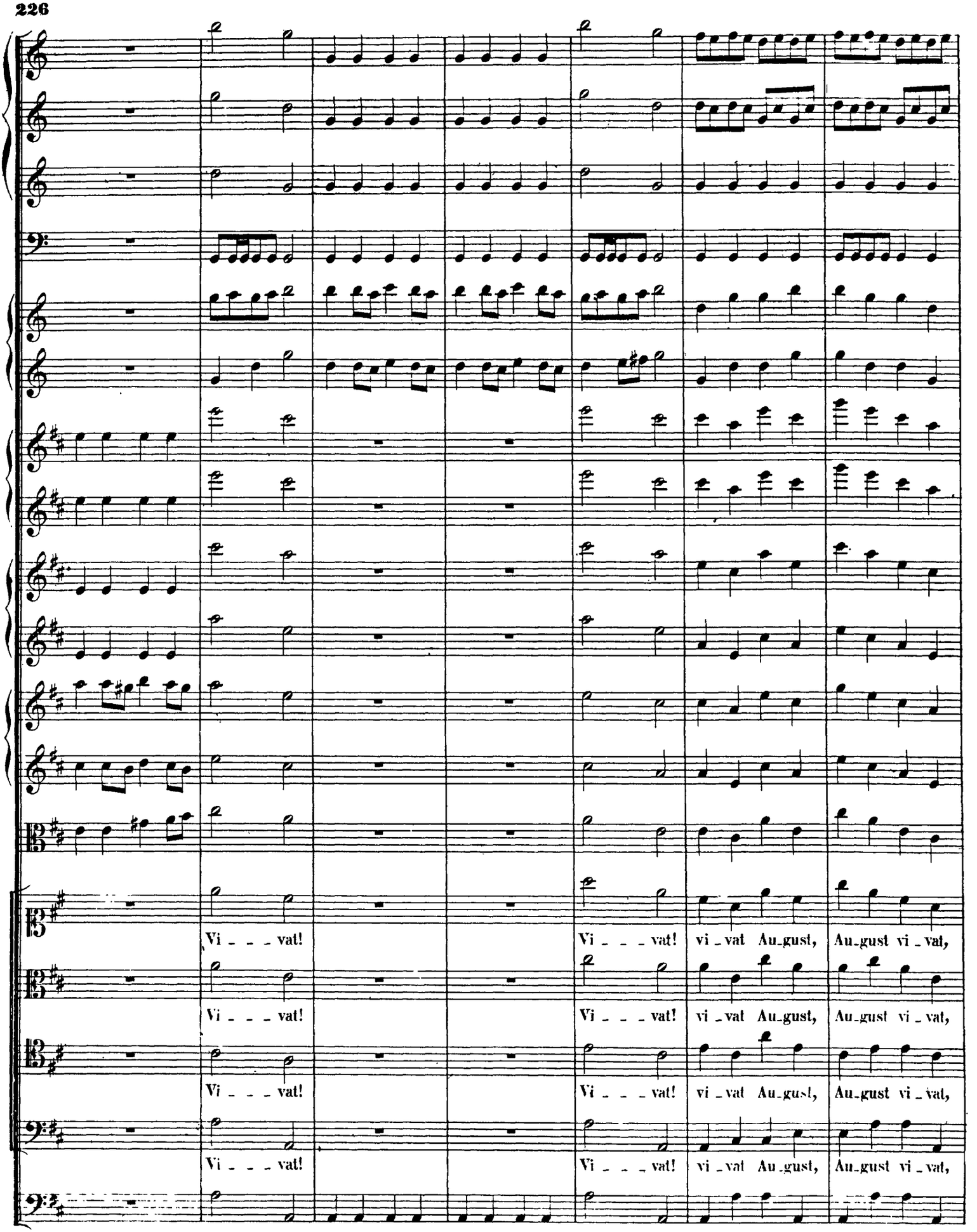

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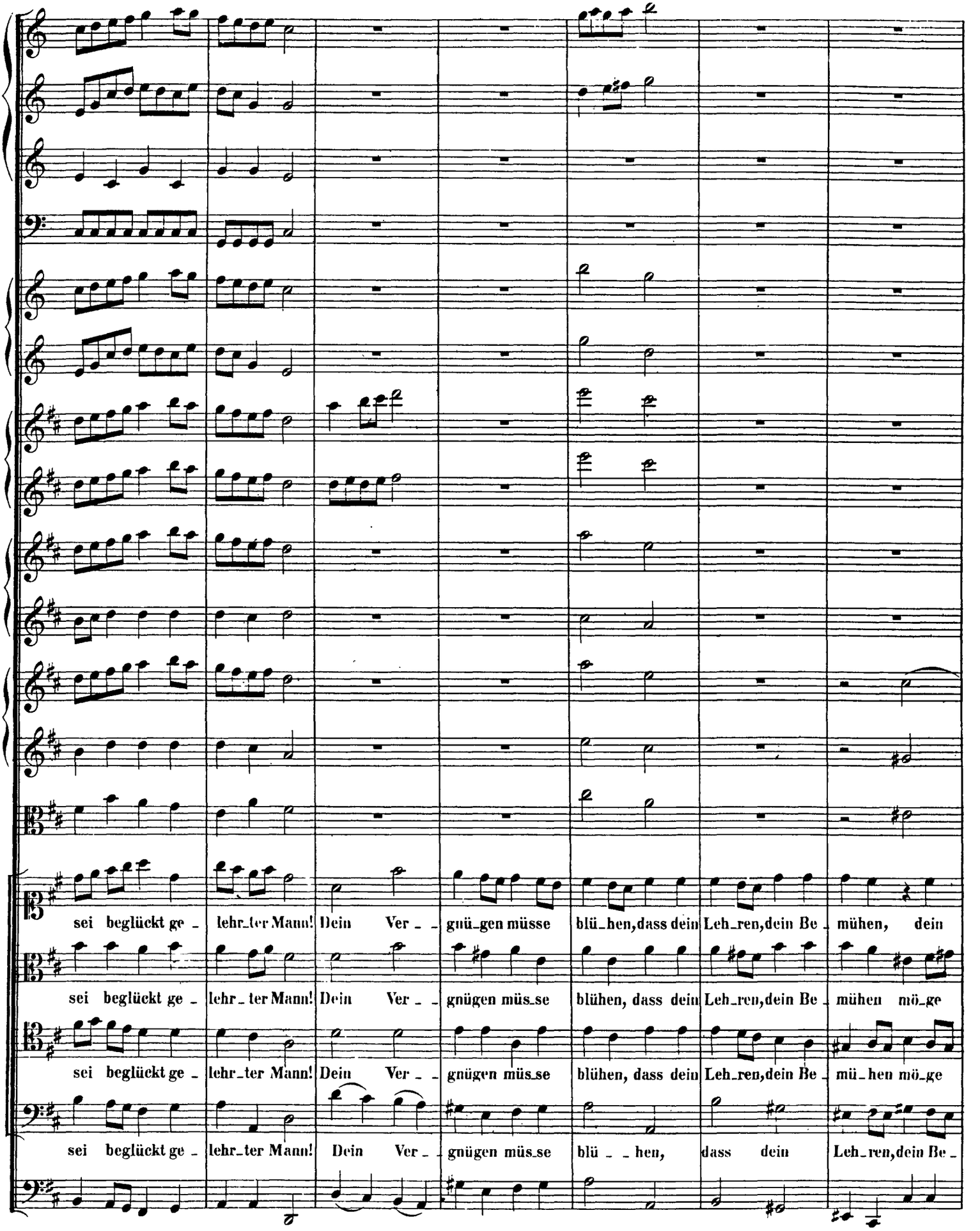

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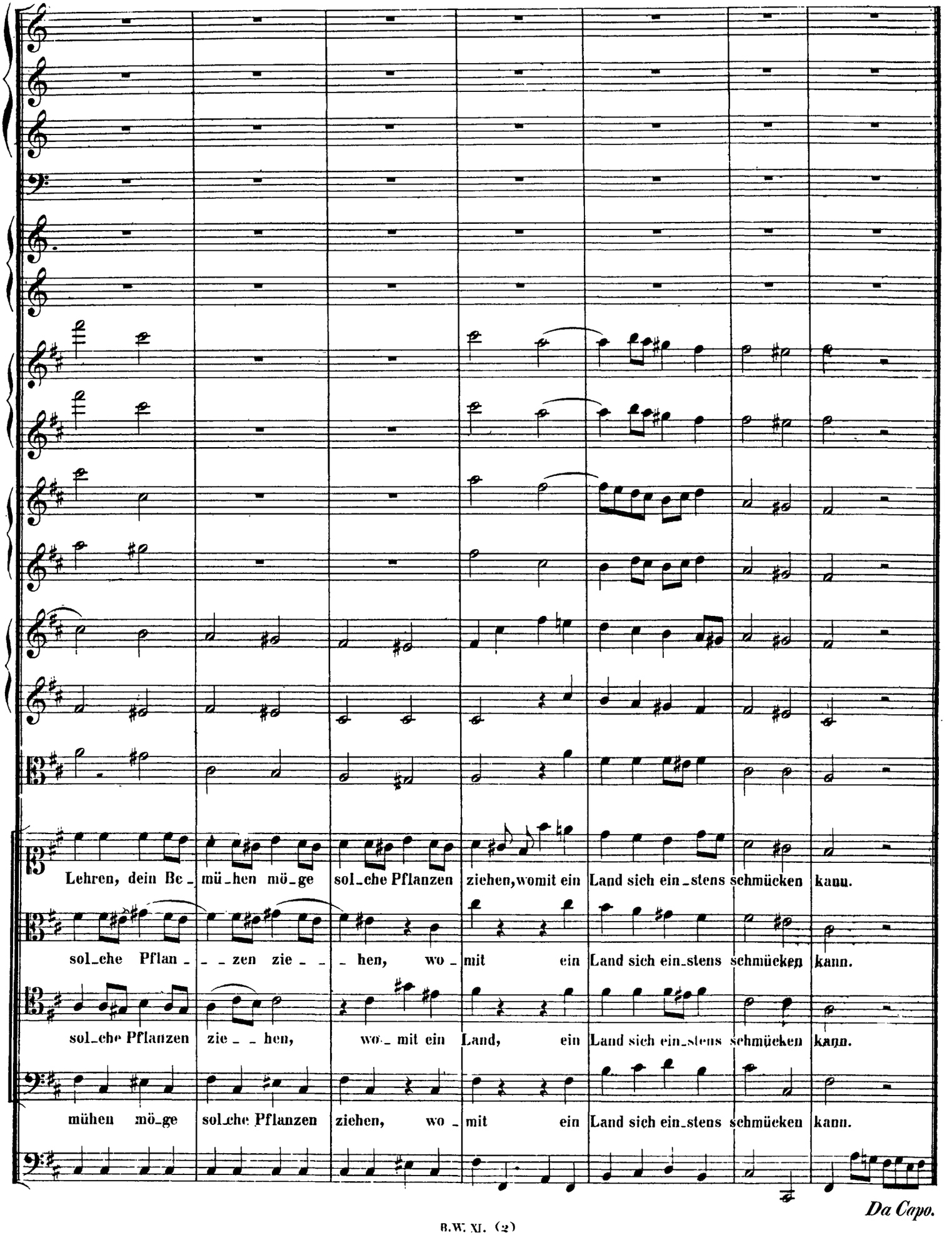

Da Capo.

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