

Cantate

Am Weihnachtsfeste

„Gloria in excelsis Deo.“

1891.

Festo Nativitatis Christi.
„Gloria in excelsis Deo.“

The musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, with their corresponding staves on the right. The score is written in 3/8 time and has a key signature of one sharp (F#). The instruments and voices included are:

- Tromba I.
- Tromba II.
- Tromba III.
- Timpani.
- Flauto traverso I. / Oboe I.
- Flauto traverso II. / Oboe II.
- Violino I.
- Violino II.
- Viola.
- Soprano I.
- Soprano II.
- Alto.
- Tenore.
- Basso.
- Continuo.

The image shows a page of musical notation for a piece in D major, BWV 41. The score is arranged in 12 staves. The first four staves are for the right hand, and the last eight staves are for the left hand. The piece is in 4/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines.

The image displays a musical score for a piece identified as B. W. XXI. The score is arranged in two systems. The first system consists of eight staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line features a melodic line with various note values and rests. The piano accompaniment includes a right-hand part with a complex, flowing texture of sixteenth and thirty-second notes, and a left-hand part with a more rhythmic, eighth-note pattern. The second system consists of five staves, all of which are empty, indicating that the piece concludes on this page. The key signature is one sharp (F#), and the time signature is 3/8. The notation is clear and professional, typical of a published musical score.

B. W. XXI.

The image shows a page of a musical score, page 6, for a Gloria in excelsis. It features a piano accompaniment and vocal parts. The piano part consists of two grand staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are arranged in four staves, each with a soprano, alto, tenor, and bass clef, and a key signature of one sharp. The lyrics are: "Glo - ri - a in ex - cel - sis, in Glo - ri - a in ex - cel - sis, in Glo - ri - a in ex - cel - sis, in". The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of a piano accompaniment and four vocal parts. The piano part includes a grand staff with two treble clefs and a bass clef. The vocal parts are arranged in four staves, each with a different clef: the first two are soprano and alto (treble clefs), and the last two are tenor and bass (bass clefs). The lyrics are: ex_cel_sis De_o, ex_cel_sis De_o, - - sis De_o, - - sis De_o, ex_cel_sis De_o,.

glo - ri - a in - ex - cel - sis, in
glo - ri - a in - ex - cel - sis, in
glo - ri - a in - ex - cel - sis, in
glo - ri - a in - ex - cel - sis, in

... sis De o, in ex cel sis, in ex cel sis, in ex cel sis De o, in ex cel sis De o, in ex cel sis

cel - - - sis, glo - - - ri - a, glo - - - ri - a in ex - cel -

cel - sis, in ex - cel - sis De - - - o, glo - - - ri - a in ex - cel -

- - - sis, glo - ri - a in - ex - cel - sis De - o, in ex - cel - - - -

- - - sis, glo - ri - a in ex - cel - sis De - - o, in ex - cel -

De - - - o, glo - - - ri - a in - ex - cel - sis De - o, glo - ri - a in ex - cel -

The image shows a page of a musical score, page 11. It features a vocal line and several instrumental parts. The vocal line is written in a soprano clef and includes the lyrics: "sis De - o, - sis De - o, - sis De - o, - sis De - o, glo - - -". The instrumental parts include a piano accompaniment with a right-hand part in treble clef and a left-hand part in bass clef, and a cello part in bass clef. The score is in a key signature of one sharp (F#) and a 3/4 time signature. The vocal line is marked with a 13. The instrumental parts are marked with a 12. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

glo - ri - a,
glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis De - o, in excel - sis De - o, glo - ri - a,
glo - ri - a in ex - cel - sis De - o,

glo - ri - a, glo - ri - a in ex - cel - -

glo - ri - a, glo - ri - a in ex - cel - -

glo - - - ri - a

glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a in ex -

- - - - - sis, in ex - cel - sis, in ex -
 - - - - - sis, in ex - cel -
 in ex - cel - - - - - - - - - - - sis,
 in ex - cel - sis, in ex - cel - - - - - - - - - - - sis,
 cel - sis De - o, in ex - cel - sis De - o, glo -

cel - sis De - o, glo - ri - a in ex - cel - sis De -
 - sis, glo - ri - a, glo - ri - a in ex - cel - sis De -
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

o. Et in ter-ra pax, et in ter-ra pax, pax ho-mi-

o. Et in ter-ra pax, et in ter-ra pax, pax ho-

o. Et in ter-ra pax, et in ter-ra pax, in ter-ra pax ho-

o. Et in ter-ra pax, pax, et in ter-ra pax ho-

o. Et in ter-ra, in ter-ra pax, pax, et in ter-ra

- ni-bus, et in ter-ra pax, in ter-ra pax, pax ho-
 mi-ni-bus, et in ter-ra pax, in ter-ra pax, et in terra
 mi-ni-bus, et in ter-ra pax, pax, et in ter-ra pax, et in terra pax ho-mi-ni-
 mi - ni - bus, et in ter-ra pax, pax, et in ter-ra pax, et in
 pax, et in ter-ra pax ho-mi-ni-
 pax ho-mi-ni-

mi-ni-bus bo - nae vo-lun - ta - - - tis,

pax ho-mi - ni-bus bonae vo-lun - ta - - - tis,

bus bo - nae vo-lun - ta - - - tis,

ter-ra pax ho-mi - nibus bo-nae vo-lun - ta - tis,

bus bo - nae vo - - lun - ta - - - tis,

et in-ter-ra pax homi-nibus bonae volun-

ta - tis, bo - nae vo - lun - ta -
 et in - ter - ra - pax ho - mi - ni - bus bonae vo - lun - ta -

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, in ter - - ra - - pax - - homi-nibus bo -
 tis, bo - - nae vo - - lun - ta - - tis, ho - mi-ni-
 et - - in - ter - ra - - pax ho-mi - ni-bus bonae vo-lun - ta - - tis, bo - nae

nae vo-lun-ta-tis, pax, pax, pax, pax, in ter - - - ra pax, pax ho -

bus bo - - - nae vo-lun - ta - - - tis, in ter - - ra - pax - ho - mi-nibus bo - - - nae vo-lun -

vo - - lun-ta - - - tis, ho - mi-nibus bo -

et in - ter - ra - pax ho-mi-ni - bus bonae vo-lun - ta - - - tis, bo - nae vo - - - lun -

mi - nibus bonae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bonae vo - lun - tatis,
 in - ter - ra - pax ho - mi - ni - bus bonae vo - lun - ta - tis, bo - nae vo - lun - tatis,
 ta - tis, pax ho - mi - nibus bonae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,
 ta - tis, bo - nae vo - lun - ta - tis,

et in terra pax, et in terra pax, et in terra pax,

et in terra pax, et in terra pax, et in terra pax,

et in terra pax, et in terra pax, et in terra pax,

et in terra pax, et in terra pax, et in terra pax,

et in terra pax, et in terra pax, et in terra pax,

et in terra pax, et in terra pax, et in terra pax,

ter - ra pax ho-mi-ni - bus bonae vo-lun-ta - - - tis, bo - - nae vo - - lun - ta - - -

- - ra pax ho-mi-ni - bus bonae vo - - lun - ta - tis, bo - - nae vo - lun - ta - - tis,

- - ra pax ho - mi - nibus bonae vo-lun-ta - tis, bonae vo-lun-ta - tis, et in - ter - ra -

- - ra pax ho - mi - nibus bonae vo-lun-ta - tis, bonae vo-lun - ta - - tis,

- - ra pax ho - mi - nibus vo-lun-ta - - - tis, bo - - nae vo - lun - ta - - tis,

The musical score is arranged in a grand staff with three systems. The top system consists of five staves: four treble clefs (for vocal parts) and one bass clef (for piano accompaniment). The second system also has five staves, with the first two treble clefs containing vocal lines and the remaining three containing piano accompaniment. The third system has five staves, with the first two treble clefs containing vocal lines and the remaining three containing piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8. The lyrics are:
 - - - - - tis, ho-mi-ni-bus bo- - - nae vo-lun-ta- - - tis, in
 pax ho-mi-ni-bus bonae vo-lun-ta- - - tis, bo- - nae vo- - lun-ta- - -
 et in-ter-ra- pax ho-mi-ni-

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - ra

- - - - - tis, ho - mi - nibus bo - nae vo - lun - ta - tis, in ter - ra pax -

bus bonae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax ho - mi - ni - bus bonae volun -

pax ho - mi - nibus, pax ho - mi - nibus bonae vo - lun - ta -
 et in - ter - ra - pax ho - mi - ni - bus bonae vo - lun - ta -
 ho - mi - nibus bo - nae vo - lun - ta - tis, pax, pax, pax, pax ho - mi - nibus bonae vo - lun - ta -
 - tis, bo - nae vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bonae vo - lun - ta -
 ta - tis, bo - nae vo - lun - ta -

tis, bo - nae vo - lun - ta - tis, pax
 tis, bo - nae vo - lun - ta - tis, pax
 tis, bo - nae vo - lun - ta - tis, pax,
 tis, bo - nae vo - lun - ta - tis, pax ho -
 tis, bo - nae vo - lun - ta - tis, pax,

— ho - mi - ni - bus bonae vo - lun - ta - tis, et — in - ter - ra - pax, et — in - ter - ra - pax, et —

— ho - mi - ni - bus bonae vo - lun - ta - tis, et in - ter - ra - pax, et in - ter - ra - pax,

pax ho - mi - ni - bus bonae vo - lun - ta - tis, in terra pax, in terra pax,

mi - ni - bus bonae vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,

pax, pax, et in ter - ra pax, et in ter - ra pax,

in ter-ra pax, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-
 et in ter-ra pax, et in ter-ra pax ho-mi-nibus bo-nae vo-lun-ta-
 et in ter-ra pax, in ter-ra pax ho-mi-nibus bo-nae vo-lun-ta-

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, bo - nae vo - - lun - ta - - tis.
 - - tis, et in - ter - ra - pax ho-mi-ni-bus bonae vo-lun - ta - - tis.
 tis, bo - nae vo - - lun - ta - - tis.
 tis, in ter - - ra pax, pax, pax ho - mi - - nibus bo-nae vo-lun - ta - - tis.
 tis, et in ter - ra - pax, in ter-ra pax ho - mi-ni-bus bonae vo-lun - ta - - tis.

Post Orationem.

Flauti traversi
all' unisono.

Violino I.
con Sordino

Violino II.
con Sordino

Viola.
(con Sordino)

Soprano.

Tenore.

Continuo.
pizzicato

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment. The word "piano" is written above the piano part.

piano

Glo - ri - a Pa - tri, glo -

Glo - ri - a Pa - tri, glo -

Third system of musical notation, including vocal line and piano accompaniment. The word "forte" is written above the piano part.

forte

(forte)

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,

- ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,

musical score system 1, featuring piano markings and vocal lines with lyrics: glo-ri-a Pa-tri, glo-

musical score system 2, featuring piano markings and vocal lines with lyrics: -ri-a Patri et Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri et

musical score system 3, featuring piano markings and vocal lines with lyrics: Fi-li-o, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o, glo-ri-a, glo-ri-a Pa-tri et

glo-ri-a Pa-tri et Fi-li-o, glo-ri-a et Spi-ri-tu-i
 Fi-li-o, glo-ri-a et Spi-ri-tu-i

san-cto, glo-ri-a, glo-ri-a, glo-ri-a,
 san-cto, glo-ri-a, glo-ri-a, glo-ri-a,

-ri-a Pa-tri, glo-ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri
 -ri-a Pa-tri, glo-ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri

et Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri, glo-

Patri et Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri, glo-ri-a
 -ri-a Fi-li-o et Spi-ri-tu-i san-cto, glo-ri-a Pa-tri,

Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, Spi-ri-tu-i san-cto glo-ri-
 glo-ri-a Fi-li-o, glo-ri-a et Spi-ri-tu-i san-cto, Spi-ri-tu-i san-cto glo-ri-



System 1 of the musical score. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 'a.' markings in the fourth and fifth staves.



System 2 of the musical score. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music continues with various rhythmic patterns and rests. There are 'b.' markings in the second and third staves.



System 3 of the musical score. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music continues with various rhythmic patterns and rests. There are 'r' markings in the second and third staves.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Continuo.

Sicut e-rat in prin-ci-pi-o et in sae-cula sae-cu-lorum,
 Et nunc et sem-per, sic-ut e-rat in prin-

Sicut e-rat in prin-ci-pi-o et in sae-cula sae-cu-lorum,
 Et nunc et sem-per, sic-ut e-rat in prin-

Sicut e-rat in prin-ci-pi-o et in sae-cula sae-cu-lorum,
 Et nunc et sem-per, sic-ut e-rat in prin-

et nunc et sem - per, et in sae - cula sae - cu - lo - - - - -
 ei - pi - o et in sae - cula sae - cu - lo - - - - -
 et nunc et sem - per, et in sae - cula sae - cu - lo - - - - -
 ei - pi - o et in sae - cula sae - cu - lo - - - - -
 et in sae - cula sae - cu - lo - - - - -

piano

rum, sic ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

rum, et nunc et sem - - per,

rum, sae - cu - lo - rum, sic ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

rum, sae - cu - lo - rum, sic ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

rum, et nunc et sem - - per,

lo - rum, et in sae - cu - la sae - cu - lo -
 sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu - lo -
 lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu - lo -
 lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu - lo -
 sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu - lo -

A musical score for voice and piano. The score is written for a voice part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8. The piano accompaniment consists of multiple staves, including a grand staff with treble and bass clefs. The lyrics are in Latin and are written below the vocal staves. The lyrics are:
 - rum, in sae_cula sae_cu - lorum, in sae - cula sae_cu - lo - - -
 - rum, in sae - cula sae_cu - lo - - -
 - rum, in sae - cula
 - rum, in sae_cula sae_cu - lorum, in sae - cula
 - rum, in saecula saecu - lo - - - rum, in sae_cula saecu -

The image displays a musical score for a voice and piano ensemble. It features ten staves. The top four staves represent the piano accompaniment, with the first two being treble clefs and the last two being bass clefs. The bottom six staves represent the vocal parts, with the top two being treble clefs and the last two being bass clefs. The key signature is D major (two sharps) and the time signature is 7/8. The lyrics are in Latin: "rum, in sae- cula sae- cula sae- cu- rum, in sae- cula sae- cu- lo- rum, sae- cu- sae- cu- lo- rum, in sae- cu- la sae- cu- lo- rum, sae- cu- lo- rum, in sae- cu- la sae- cu- lo- rum, sae- cu-".

The image shows a page of a musical score, page 45. It consists of several staves. At the top, there are four staves for piano accompaniment: two treble clefs and two bass clefs. Below these are two systems of vocal parts. Each system includes a soprano part (treble clef), an alto part (treble clef), a tenor part (bass clef), and a bass part (bass clef). The vocal parts have lyrics written below them: "lo - - - rum, in sae - cula saecu - lo - - -". The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/8. The score is arranged in a standard choral format with piano accompaniment.

rum, in sae - - cula sae-cu - lo - - - - -
 rum, in sae - - - - cula sae - - - - cu - lo - - - - -
 rum, in sae - - - - - cula saecu - lo - - - - - rum, saecu -
 rum, in sae - - cu - la - - - - sae - - cu - lo - - - - - rum, saecu -
 rum, in sae - - - - - cu - la sae - - - - cu - lo - - - - -

The image shows a page of a musical score, numbered 47. It consists of a piano accompaniment at the top and four vocal parts below. The piano part is written for grand piano (G-clef and F-clef) and includes a variety of rhythmic patterns and melodic lines. The vocal parts are written in bass clef and include Latin lyrics. The lyrics are: "rum, sae - cu - lo - rum, a - men." (repeated for the first three parts), and "rum, et in sae - cu - la sae - cu - lorum, a - men." (for the fourth part). The score includes various musical notations such as notes, rests, and dynamic markings.

Et nunc et semper et in saecula saeculorum, amen, amen

The image shows a page of a musical score, likely for a choral work. It consists of several staves. The top four staves are empty, possibly for vocal parts that are not present in this section. Below them are several staves of piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8. The lyrics are written below the piano accompaniment staves. The lyrics are: "Et nunc et sem - per et in - cula sae - cu - lorum, a - men, a - men, a - men, et nunc et sem -".

B.W. XLI.

sae - cula sae - cu - lorum, a - men, a -
Et nunc et sem - per et in sae -
men, et nunc et sem -
per et in sae - cu - la saeculo - rum, a -
Et nunc et sem - per et in

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The score is divided into five measures. The lyrics are written below the vocal line and are in Latin. The lyrics are: "men, a - men, - cula saecu - lo - rum, a - men, a - men, a - - per et in sae - cula saecu - lo - rum, a - men, a - men, in - men, a - men, a - sae - cula sae - cu - lorum, a - men, a -".

a - - - - - men, a - - men;
 - - - - - men, a - - men;
 sae - - - cula sae - cu - lo - - - - - rum, a - - men;
 - - - - - men, a - men, in sae - cula sae - cu - lo - - - - - rum, a - - men;
 - - - - - men, a - - men;

Violoncello solo.
piano

The musical score consists of several staves. The top four staves are for piano accompaniment, showing rhythmic patterns and melodic lines. The middle section features a cello solo, indicated by the text "Violoncello solo." and dynamic markings "forte", "piano", and "forte". The bottom section contains five vocal staves, each with the lyrics "a - - - men,".

Violoncello solo.

forte

piano

forte

B.W. XLI.

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

et nunc, et nunc et semper, a - - - men, et in sae - cula saecu -

lorum, in sae - - cula saecu lo - - - - - rum,

lorum, in sae - - cula saecu lo - - - - - rum, saecu

lorum, in sae - - cula saecu lo - - - - - rum, saecu

lorum, in sae_cula sae_ - cu lo - - - - - rum, saecu

lorum, in sae_cula sae_ - cu lo - - - - - rum, saecu

et nunc et semper et in saecula saeculorum, amen, amen, amen, amen, et nunc et semper

- - - - - men,
 per et in sae - cula sae - cu - lo - rum, et nunc et sem -
 sem - per et in sae - cula sae - cu - lo - rum, a - men, a -
 et nunc et sem - per, et nunc et
 nunc et sem - per et in sae - cula sae - cu - lo - rum, a - men, a - men, et

et nunc et sem - per et in sae - cula saecu - lorum, a - - men, et nunc et sem -

per et in sae - cula saecu - lo - - - rum, a - - - men, et nunc et

- - - - - men,

sem - - per et in sae - - cula saecu - lorum, a - - men, a - -

nunc et sem - per, et

The image shows a page of a musical score, page 59. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written in a single staff with lyrics in Latin. The lyrics are: "per et in sae - - - cula saecu - lo - - - rum, amen, nunc et sem - - sem - - per et in sae - - - cula saecu - lorum, a - men, a - et nunc et sem - per et in sae - cula saecu - lorum, a - - men, a - - - men, nunc et sem - per, et nunc et". The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

- per et in sae- cula saecu- lo- rum, a- men, in sae- men, in sae-
 et nunc et sem- -per et in sae- cula saecu- lo-rum, a- -men, a- -men, a-
 sem- -per et in sae- cula sae-cu-lo-rum, a- men, et nunc et

The image shows a page of musical notation for a vocal and instrumental ensemble. It features a grand staff at the top with four staves (two treble and two bass clefs). Below this are several systems of music, each consisting of a vocal line and a piano accompaniment line. The vocal lines are in a soprano or alto clef (C-clef on the first line), and the piano accompaniment is in a bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The lyrics are written below the vocal lines and include:

- cula saecu - lorum, a - men, in sae - cula sae - cu - lorum, a -

- cula saecu - lo - rum, a - men,

- men, a - men, sae - cu - lorum, a - men, a - men,

- men, a - men, a - men, a - men, a - men, a - men,

sem - per et in saecu - la saecu - lorum, a - men, a - men, a - men, a - men.

The image shows a page of a musical score, page 62. It consists of 14 staves. The top four staves are for piano accompaniment: the first two are the right hand (treble clef) and the last two are the left hand (bass clef). The bottom ten staves are for four vocal parts, each with its own staff. The lyrics are in Latin: "a - men, in saecula saecu - lo - - - - rum, in". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have long, sustained notes with some melodic movement.

sae - - - - - cula sae - - - - -
 saecu - la sae - - - - - cu - lo - - - - - rum, a - - - - - men, a - - - - - men, in saecula sae - - - - -
 sae - - - - - cula saeculorum,
 sae - - - - - cula saecu - lo - - - - - rum, in sae - - - - -
 sae - - - - - cu - la sae - cu -

...cu.lo - - - rum, a - - - men, in sae - cula saeculorum, a - - men.

...cu.lo - - - rum, a - - - men, amen, in sae - cula sae.culorum, a - - men.

a - - - men, a - - - men, a - - - men, in sae - cula sae.culorum, a - - men.

- - cu.la sae - cu.lo - rum, saecu - lorum, amen, in sae - cula saeculorum, a - - men.

lo - - - rum, in sae - cula sae.culorum a - - men.