

Cantate

„Meine Seele rühmt und preist.“

Für Tenor.

№ 189.

Cantate.
„Meine Seele rühmt und preist.“

Flauto.

Oboe.

Violino.

Tenore.

Continuo.

First system of musical notation. It consists of five staves: three treble clefs and two bass clefs. The music is in a key with two flats and a 3/4 time signature. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line with a trill (tr) in the third measure. The third staff has a piano accompaniment with many sixteenth notes. The fourth and fifth staves are mostly empty.

Second system of musical notation. It consists of five staves. The first three staves continue the instrumental parts from the first system. The fourth staff contains the vocal line with the lyrics "Mei - - ne See - le, mei - ne". The fifth staff is the bass line. The word "piano" is written below the second staff.

Third system of musical notation. It consists of five staves. The first three staves continue the instrumental parts. The fourth staff contains the vocal line with the lyrics "See - le rühmt und preist, _____ rühmt und preist, _____". The fifth staff is the bass line.

mei - - ne See - le,

This system contains the first three staves of music. The top staff features a melodic line with a trill marked '(tr)'. The second and third staves provide harmonic accompaniment. The vocal line begins with the lyrics 'mei - - ne See - le,'.

mei - ne See - le, mei - ne See - le rühmt und preist,

pianissimo

This system contains the next three staves. The vocal line continues with the lyrics 'mei - ne See - le, mei - ne See - le rühmt und preist,'. The word 'pianissimo' is written below the vocal line. The accompaniment continues with various rhythmic patterns.

rühmt und preist Got - tes Huld, Got - tes

This system contains the final three staves. The vocal line concludes with the lyrics 'rühmt und preist Got - tes Huld, Got - tes'. A trill 'tr' is marked above a note in the second staff. The accompaniment concludes with a final cadence.



Musical score system 1, featuring vocal lines and piano accompaniment. The piano part includes a *pianissimo* marking. The lyrics are: "Huld und rei-che Gü-te, Got-tes Huld und rei-che Gü-te, Got-tes".



Musical score system 2, featuring vocal lines and piano accompaniment. The lyrics are: "Huld und rei - - che Gü - te." A trill is indicated by *(tr)* above a note in the vocal line.



Musical score system 3, featuring vocal lines and piano accompaniment. A trill is indicated by *(tr)* above a note in the vocal line.

System 1 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat).

System 2 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat).

System 3 of the musical score, featuring five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The lyrics "Und mein Geist, Herz und" are written below the fourth staff.

Sinn und ganz Ge-mü-the ist in meinem Gott er-freut,

der mein Heil und Hel-fer heisst, der mein Heil und Hel-fer

heisst, mein Heil und Hel - - - fer, der mein Heil und Hel - fer heisst.

*Da Capo.***RECITATIV.**

Tenore.

Denn seh' ich mich und auch mein Le - ben an, so muss mein Mund in die - se Wor - te

Continuo.

7 8 5 6
4 5

Andante.

bre - chen: Gott, Gott! was hast du doch an mir ge -

6 6 6

than, an mir, an mir, was hast du doch an mir ge - than! Es ist mit tau - send

Zun - gen nicht ein - mal aus - zu - spre - chen, wie gut du bist, wie freundlich dei - ne Treu', wie

reich dein' Lie - be sei. So sei dir denn Lob, Ehr' und Preis ge - sun - gen!

(6)

B.W. XXXVII.

ARIE.
 Andante.

Tenore.

Continuo.

Gott hat sich hoch ge-se - - - tzet,
 hoch ge - setzet und sieht auf Das, und sieht auf Das, was nie - drig ist;
 Gott hat sich hoch ge -
 se-tzet und sieht auf Das, was nie-drig, Gott hat sich hoch ge - setzet und sieht auf Das, und sieht auf
 Das, was nie - drig ist. Ge - setzt, dass mich die
 Welt ge-ring und e-lend hält, doch bin ich hoch ge - schätzt, doch bin ich hoch ge -
 schätzt, weil Gott mich nicht, weil Gott mich nicht, mich nicht vergisst; doch bin ich hoch ge-schätzt, weil

B.W. XXXVII.

Adagio.

Gott mich nicht ver-gisst, mich nicht, weil Gott mich nicht ver-gisst.

7 6 6 6 6 6 # 6

Dal Segno.

RECITATIV.

Tenore. O was vor gro - sse Din - ge treff' ich an al - len Or - ten

Continuo.

6 4 2

an, die Gott an mir ge - than, wo - vor ich ihm mein Herz zum Op - fer brin - ge. Er

6 5b (6)

thut es, dessen Macht den Him-mel kann um-schränken, an dessen Na-mens Pracht die Se - raphim in

(6) 4

De-muth nur ge-den-ken. Er hat mir Leib und Le - ben, er hat mir auch das Recht zur Se - lig -

(6) 6 (5b)

keit, und was mich hier und dort er - freut, aus lau - ter Huld ge - ge - ben.

6 #

ARIE.

Flauto.

Oboe.

Violino.

Tenore.

Continuo.

3/4

First system of musical notation, featuring five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing rests. The fourth staff is a bass clef with rests. The bottom staff is a bass clef with a bass line. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation, featuring five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing rests. The fourth staff is a bass clef with rests. The bottom staff is a bass clef with a bass line. The key signature has two flats, and the time signature is 3/4. The word *pianissimo* is written in the second and third staves.

Third system of musical notation, featuring five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs, with the second staff containing rests. The fourth staff is a bass clef with rests. The bottom staff is a bass clef with a bass line. The key signature has two flats, and the time signature is 3/4. The lyrics "Dei - ne Gü - te, dein Er - bar - men, - dein Er - bar - men" are written below the bottom staff. The word *tr* is written above the second staff.

First system of musical notation. It consists of five staves: four for instruments (Soprano, Alto, Tenor, Bass) and one for the vocal line. The vocal line contains the lyrics: "wäh - ret, Gott, zu al - ler Zeit, wäh -". The word "piano" is written below the vocal line. The music is in a minor key and features complex rhythmic patterns in the instrumental parts.

Second system of musical notation. It consists of five staves. The vocal line continues with the lyrics: "- ret, Gott, zu al - ler Zeit,". The instrumental parts continue with their respective melodic and rhythmic lines.

Third system of musical notation. It consists of five staves. The vocal line concludes with the lyrics: "zu al - ler Zeit." The instrumental parts finish with their respective melodic and rhythmic lines.

piano

Du er - zeigst Barm -

- - her - zig - keit, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men, de - nen

dir er - geb' - nen Ar - men, Barm - her - zig - keit de - nen dir er - geb' - nen Ar - men.

Da Capo.