

Cantate

Am vierden Sonntage nach Trinitatis

„Ich ruf zu dir, Herr Jesu Christ.“

№ 177.

Dominica 4 post Trinitatis. „Ich ruf' zu dir, Herr Jesu Christ.“

CHOR. (Vers 1.)

Oboe I.
Oboe II.
Violino concertante
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Continuo.

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The piano accompaniment is spread across five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part features intricate textures with many sixteenth and thirty-second notes. At the bottom of the system, there are figured bass notations: ♭ 5b, x 5b, 6b 5 4 6, and # 6.

The second system continues the musical score with seven staves. It includes a 'Solo' section for the piano, indicated by the word 'Solo' above the right-hand piano staff. The vocal lines continue, with the word 'Ich' appearing in the bass staff. The piano accompaniment remains complex. At the bottom of the system, there are figured bass notations: 7, 7, ♭, 7b, 7, 6, 7, 6, 5, and #.

B.W. XXXV.

Tutti
forte

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf', ich ruf'

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf'

zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf'

con Organo
forte

zu dir, Herr Je - su Christ,

zu dir, Herr Je - su Herr Je - su Christ,

ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ,

zu dir, Herr Je - su Christ,

B.W. XXXV.

Musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "ich bitt: er -
senza Organo ich
piano". The piano part features complex textures with many sixteenth notes. A "Solo" marking is present above the piano part in the final measure of the system. Below the piano part, there are figured bass notations: 7, 7, b, 7b, 7, 7, 6, 7, 6, 5, 5, 4, #.

Musical score for the second system. It continues the vocal and piano parts. The lyrics are: "ich bitt: er - hör' mein Kla -
hör' mein Kla - - - - - gen, er -
bitt: er - hör' mein Kla - - - - - gen, er - hör'
con Organo forte". The piano part continues with intricate textures. Below the piano part, there are figured bass notations: 8, 5, 9, 8.

Tutti (Solo)

bitt: er - hör' mein Kla - gen,
 - gen, er - hör' - mein Kla - gen,
 hör' mein Kla - gen, ich bitt: er - hör' mein Kla - gen,
 mein Kla - gen, ich bitt: er - hör' mein Kla - gen,

5 6 5 6 6 7 4 6 8 7 6 5 4 6 7 6 2

Tutti **Solo** **Tutti**

6 7 6 6 7 7 8 7 8 11 11

B.W. XXXV.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next four are grand staves (treble and bass clefs), and the bottom two are bass clefs. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with many sixteenth-note passages and slurs. A fermata is placed over a note in the top staff of the fifth measure.

6 4 6 9 2 5 7 6 5 4 3 2 1

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical piece with similar rhythmic complexity and melodic lines. A trill (tr) is marked above a note in the top staff of the second measure.

6b 5 4 6 # 6 7 7 b 7b

B.W. XXXV.

die - ser Frist,
 lei' mir Gnad' zu die - ser Frist,
 die - ser Frist, zu die - ser Frist,
 - mir Gnad' zu die - ser Frist,

Org.

6 6 6 5 7 6 7 6 7 7 b 7b

Solo

lass mich doch nicht ver -
 lass mich doch nicht ver - za -
 senza Organo (piano) lass mich doch nicht ver - za -

7 7 6 7 6 5

za - - - - - gen, lass mich doch nicht ver -

- gen, lass mich doch nicht ver - za -

- gen, lass mich doch nicht ver - za -

con Organo forte

Tutti

8 5 9 8 2 6 5 6 2

za - - - - - gen;

nicht ver - za - - - - - gen;

gen, lass mich doch nicht ver - za - - - - - gen;

- gen;

piano

Solo piano

piano

piano

6 8 6 6 5 6 9 8 6 6 1

B.W. XXXV.

den rech - ten
den rech - ten Glau - ben,
den

piano

4 6 8 7

den
Glau - ben, Herr, - ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech - - - ten
Herr, ich mein', den rech - - - ten Glau - - - ben, Herr, ich - mein', den rech - ten
rech - ten Glau - ben, Herr, - - - ich mein', den rechten Glau - - - ben,
forte

7b 7b 7 7 6 5 4 5

(t)

Tutti

rech - ten Glau - ben, Herr, ich mein',
 Glau - ben, Herr, ich mein', den rech - ten
 Glau - ben, Herr, ich mein', den rech - ten Glau - ben, Herr, ich
 Herr, ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech - ten

8 7 6 5 6 5b 8 3 6 6 5 6 6b 9 8

Glauben, Herr, ich mein', den wol - lest du mir
 mein', Herr, ich mein', den wol - lest du mir ge - ben, den wol - lest du mir
 Glau - ben, Herr, ich mein',
senza Organo piano

6 7b 9 8

Solo

den wol - - - lest

ge - - - ben, den wol - lest du mir ge - - - ben,

- ge - - - ben, den wol - lest du - mir ge - - - ben, den wol - lest

den wol - lest du mir ge - - - ben, den wol - lest du - mir

con Organo forte

7 5 4 2 7

Tutti

du mir ge - - - ben,

den wol - lest du mir ge - - - ben, den wol - lest du - mir ge - ben,

du - mir ge - - - ben, den wol - lest du mir ge - ben, dir -

ge - ben, den wol - - - lest du mir ge - - - ben, den wol - lest du mir ge - ben,

7 5 4 # 2 6 9 8 6 9 8

B.W. XXXV.

Musical score for the first system, featuring piano and organ parts. The piano part is in the upper staves, and the organ part is in the lower staves. The organ part is marked *forte* (Organo all'Punis.) and includes a *forte* dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for the second system, featuring vocal and organ parts. The vocal part is in the upper staves, and the organ part is in the lower staves. The organ part is marked *Solo*. The lyrics are:

mein'm Näch - - - sten nutz zu
 mein'm Näch - sten nutz zu sein, mein'm Näch - sten
 mein'm Näch - sten nutz zu sein, mein'm
 mein'm Näch - sten nutz zu sein, mein'm Näch - sten

sein,
 nutz zu sein, mein'm Näch - sten nutz zu sein,
 Nächst - sten nutz zu sein, nutz zu sein,
 nutz zu sein, mein'm Nächst - sten nutz zu sein,

piano
piano
piano
piano
piano

5b 5 9 2 6

dein Wort zu
 dein Wort zu hal - ten, dein Wort zu
 dein Wort zu hal - ten

forte
forte Tutti
(forte)
(forte)
forte
piano
forte

4/2 6 6 6 6/4 6 6/4 6 6/4 6

(4)

hal - - - ten e - - - ben,
 hal - - - ten e - - - ben, dein Wort zu
 e - - - ben, dein Wort zu hal - - - ten e - - - ben, dein Wort zu
 hal - - - ten, zu hal - - -

8 3 7/4 2 3 2 7/4 2 6 5 6 5b

dein Wort zu hal - - - ten e - - - ben.
 hal - - - ten e - - - ben, dein Wort zu hal - - - ten e - - - ben.
 hal - - - ten e - - - ben, dein Wort zu hal - - - ten e - - - ben.
 - - - ten e - - - ben.

6 6 5 9 8

Musical score for the first system. It consists of a grand staff with a treble clef and a bass clef. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. The word "Solo" is written above the first staff in the second measure, and "Tutti" is written above the second staff in the third measure. At the bottom of the system, there are performance markings: $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{9}{7}$ $\frac{2}{5}$ $\frac{3}{5}$.

Musical score for the second system, continuing from the first. It features the same grand staff and key signature. The "Solo" and "Tutti" markings are repeated in the same positions as in the first system. At the bottom of the system, there are performance markings: $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{9}{7}$ $\frac{2}{5}$ $\frac{3}{5}$.

B.W. XXXV.



Musical score system 1, measures 1-6. The system includes a grand staff with two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melodic line in the upper treble, a more active line in the lower treble, and a bass line in the lower bass. A dynamic marking 't' is present above the first measure of the upper treble. Below the system, there are figured bass notations: ♭, ♭, ♭, ♭, ♭, ♭.



Musical score system 2, measures 7-12. The system continues the musical notation from the first system. It features similar melodic and bass lines. Below the system, there are figured bass notations: 7, 7, ♭, ♭, 7, ♭, 6, 7, 6, ♭, ♭.

B.W. XXXV.

Vers 2.

Alto.

Continuo.

5 2 7 5 7 6b 6 6 6 5 5b 6b 6 7 6 (6) 6 4 2

Ich bitt' noch mehr, noch mehr, o Her-re Gott, *(piano)* *(forte)*

6 6 6 6 4 5 5 2 7 5 7 6b 6 6 6 5 5b 6b 6 7 6 6

ich bitt' noch mehr, noch mehr, o Her-re Gott, *(piano)* *(forte)* du kannst es mir wohl ge-

6 6 6 4 5 6 7 5 6 6 6 6 5 6 6 6 5 6b 6 6 6 6 5

ben, du kannst es mir wohl ge-

5 6 6 5 4 3 6 6 5 4 3 6 5 6 5

- ben, du kannst es mir wohl ge-

4 3 6 b 6 5 4 4 6 6 6 6 5 6 6 4 5

ben: *(forte)* dass

5 2 7 5 7 6b 6 6 6 5 5b 6b 6 7 6 (6) 6 6 6 6 6 5

ich werd' nimmer mehr, nimmer mehr zu Spott, *(piano)* *(forte)* dass

5 2 7 5 7 6b 6 6 6 5 5b 6b 6 7 6 6 6 6 6 6 4 5

B.W. XXXV.

Vers 3.

Oboe da caccia. *piano*

Soprano. *piano*

Continuo.

6 6 6 7b 5 7 6 6 6 6 6 5 7 9 6 5 5 6

6 6 7b 5 7 6 6 6 6 6 7 9 6 5 6 6 6 6 6 6

7 6 5 4 2 6 5 6b 6 5 6 4 2 6 5 2 6 4 2 6 6 - 7b

Ver - leih', dass ich aus Her - zens Grund mein'n

Fein - den mög' ver - ge - ben, ver - leih, dass ich aus Her - zens Grund mein'n

6 4 2 6 5 6 4 2 6 5 6 7b 5 7 7 (6)

6 4 2 6 5 9 6 4 3 6 6 9 8 6 4 2 6 5 7 6 4 2

Fein - den mög' ver - ge - ben, ver - zeih' mir

forte *piano*

6 7 5 6 7 4 3 6 5 6 8 7 5 6 6 7 5 6 9 (8) 6

auch zu die - ser Stund', ver - zeih' mir auch zu die - ser

forte

9 8 6 9 7 5 7 7 6 5 4 2 6 6 5 5

Stund', ver - zeih' mir auch zu die - ser Stund', ver - zeih' mir

5 7 6 7 6 4 7 6 6 6 5 4 6 5 6 4

auch zu die - ser Stund', gieb mir ein neu - es Le -

piano

5 7 5 (7) 7 4 3 6 7 6 6 6 6 5 6 4 6 6 4 5

- ben; dein

forte *forte*

7 5 6 4 5 7 6 5 7 6 4 5 6 4 5 6 4

Wort mein' Speis' lass all_ _weg sein, dein Wort mein' Speis' lass all_ _weg sein, da_

piano

6 7 7 2 6 5 7 # b b 6 5 2 6 5 4 6 7 6 3 4 b 4 2

mit mein' Seel' zu näh_ _ren, mich zu weh_ _

ℓ

7 6 5 6 6 5 6 5 7 6 4 5 6 5 3b 6b 6 5 b 6 5 6 5

_ _ren, wenn Un_ _glück geht da_ _her, wenn Un_ _glück

7 6 5 b 6 6 4 3 6 b 3 7b 6 6 6 6 5 6

geht da_ _her, das mich bald möcht_ _ ab_ _keh_ _ren, bald ab_ _keh_ _ren, wenn

ℓ

7 6b 6 6 6 5 6 (6) 6b 7 6b 7 6 3b 7b 6 5

Un_ _glück geht da_ _her, wenn Un_ _glück geht da_ _her, das mich

6b 5 6b 9 8 7 6 b 6b 6b 9 8 7 6

— bald möcht' ab - keh - - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren. *forte*

4 3 6/5 4 3 6/5b 9/4b 8/3 6/4 6 7 6b 6/4 6/5 4 6 2 8 7 6 6 6 7b

Dein Wort mein Speis' lass all - weg sein, da - - *piano*

7 7b 4/2 6 6/4 6/5b 7b 9 4 3 6 6/5 7 6 5 6/5 5 5 6

mit mein' Seel' zu näh - - - ren, da - mit - mein' Seel' *tr.*

6/5 4 5 6 6/4 5/4 6 6/5 3b 7 6 6 6/5

zu näh - - - ren, mich zu weh - - - *tr.*

7 6 6/5 b 7 6/5 7/4 2 5 6 6/4 4/2 7/4 2

- - - ren, wenn Un - glück geht da - her, wenn Un - glück geht da - her,

6/5 9/4 8/3 6 7 7 6 7 5 7 6 7

B.W. XXXV.

Vers 4.

Violino concertante.

Fagotto obbligato.

Tenore.

Continuo.

The first system of the musical score shows the Violino concertante (Violin) with a melodic line of eighth notes. The Fagotto obbligato (Bassoon) has a rhythmic accompaniment. The Tenore (Tenor) part is mostly silent. The Continuo (Cello/Double Bass) provides a steady bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system continues the instrumental parts. The Violino concertante and Fagotto obbligato have more complex rhythmic patterns. The Continuo part includes figured bass notation (e.g., 7, 6, 6, 6, 7, 6, 6, 5b) below the staff.

The third system continues the instrumental parts. The Continuo part includes figured bass notation (e.g., 6, 5b, 6, 7, 6, 7, 6b, 7b, 5).

The fourth system introduces the vocal line (Tenore) with the lyrics: "Lass mich kein' Lust noch Furcht vondir in die-serWelt ab-wen-". The vocal line is marked *piano*. The instrumental parts continue with similar rhythmic patterns. The Continuo part includes figured bass notation (e.g., 6, 6, 7, 4, 3, 6, 6, 7, 6, 4).

First system of the musical score. It consists of four staves: Treble, Bass, Alto, and Bass. The lyrics are: "den, lass mich kein' Lust, kein' Lust noch Furcht, lass". The Alto staff has a trill (tr) over the first note. Below the staves are figured bass notations: 5 3 4 3 7 5 and 7b.

Second system of the musical score. It consists of four staves. The lyrics are: "mich kein' Lust noch Furcht von dir in die ser Welt ab wen". Below the staves are figured bass notations: 6, 7, 6, 6, 6.

Third system of the musical score. It consists of four staves. The lyrics are: "den, lass mich kein' Lust noch Furcht von dir in die ser". Below the staves are figured bass notations: 7, 6, 7, 5, 7, 7, 6.

Fourth system of the musical score. It consists of four staves. The lyrics are: "Welt ab wen den, in die ser Welt ab wen den, (forte)". The word "forte" is written in italics. Below the staves are figured bass notations: 6, 7, 6, 7, 6, 6, 7, 9, 8, 7, 6, 6, 6.

System 1: Treble clef, bass clef, and alto clef. The treble clef part features a complex melodic line with many sixteenth notes. The bass clef part has a bass line with some rests and notes. The alto clef part is mostly empty. Dynamics include *(forte)* and *forte*. Fingering numbers 6, 6, 6, 7, 6, 6 are visible below the bass line.

System 2: Continuation of the musical score. The treble clef part continues with similar melodic patterns. The bass clef part has a more active bass line. The alto clef part remains empty. Dynamics include *forte*. Fingering numbers 6, 7, 6, 6, 6, 6, 6, 6, 6, 6 are visible below the bass line.

System 3: Continuation of the musical score. The treble clef part has a more melodic and less complex line. The bass clef part continues with a steady bass line. The alto clef part has some notes. Dynamics include *piano*. Fingering numbers 6, 7, 6, 7, 6, 7b, 5, 6, 6 are visible below the bass line.

System 4: Continuation of the musical score. The treble clef part has a melodic line. The bass clef part has a bass line. The alto clef part has some notes. Dynamics include *piano*. The lyrics are: stän - dig sein an's End' gieb mir, du hast's al - lein, al - lein. Fingering numbers 7, 4, 3, 6, 6, 7, 6, 6 are visible below the bass line.

B. W. XXXV.

in Hän-den, *tr* Be - stän - dig - sein an's End' gieb mir, Be -

6 5 3 6 4 3 7 6 6 7b 6b 7b

stän - dig - sein an's End' gieb mir, du hast's al - lein in Hän -

6 7 5 6 6 6

- den, Be - stän - dig - sein an's End' gieb mir, du hast's

7 7 7 7 6

al - lein in Hän - den, du hast's al - lein in

5 6 7 6 7 6 6 (9) 8 4 6

forte
forte
 Hän - den; (*forte*)

piano
piano

piano
piano
 und wem du's giebst, der hat's um-sonst: es kann Niemand er-ben,

pianissimo
pianissimo
piano
forte
 noch er-wer-bendurch Wer-ke dei-ne Gnad', die uns-er-rett' vom Ster-ben, die

uns er - rettt vom Ster - - ben;

forte

6 6 7 5 7 6 8 7 6 7 6 7 6

4/2 6/5 7/7

und wem du's giebst, der hat's umsonst: es

piano

7 7 6 6 9 3 6 # 6 4 5 6 6 6 # 6 5

7/4 2 6/5 9 3 6 # 6/4 2 (6) 5 6 6/4 2 6 # 6 5

kann Niemand er - er - ben, noch er - - wer - ben durch Wer - ke dei - ne Gnad', die

6 # 2 5 # 7 6 6 6 7 7 6 3/2

uns er - rettt vom Ster - - ben, die uns er - rettt vom Ster - - ben, vom Ster -

pianissimo

pianissimo *piano* *forte*

6 5 6/b - 7b 4b 6 4/2 6 7 5 7b 6 4 7

Vers 5.

Soprano.
Oboe I. II., Violino I.
col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.
Fagotto col Continuo.

Ich lieg' im Streit und wi - der - streb, hilf, o Herr Christ, dem Schwa - chen!
An dei - ner Gnad' al - lein ich kleb, du kannst mich stär - ker ma - chen.

6 5 6 7 4 2 6 5 6 6 6 6 2 5 6 6 5 8 7b 5 6 6 5 (6) 5

Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.
Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.

6 (sb) 8 7 6 5 (3 4) 6 6 7 5 6 6 5 (6) 6 7 6 5 8 7 # 6 3

Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.

6 9 8 6 8 7 6 sb 5 - 7 6 4 3 2 6 6 6 6 6 5 (b)