Am achtzehnten Sonntage nach Trinitatis:

„Gott soll allein mein Herze haben."

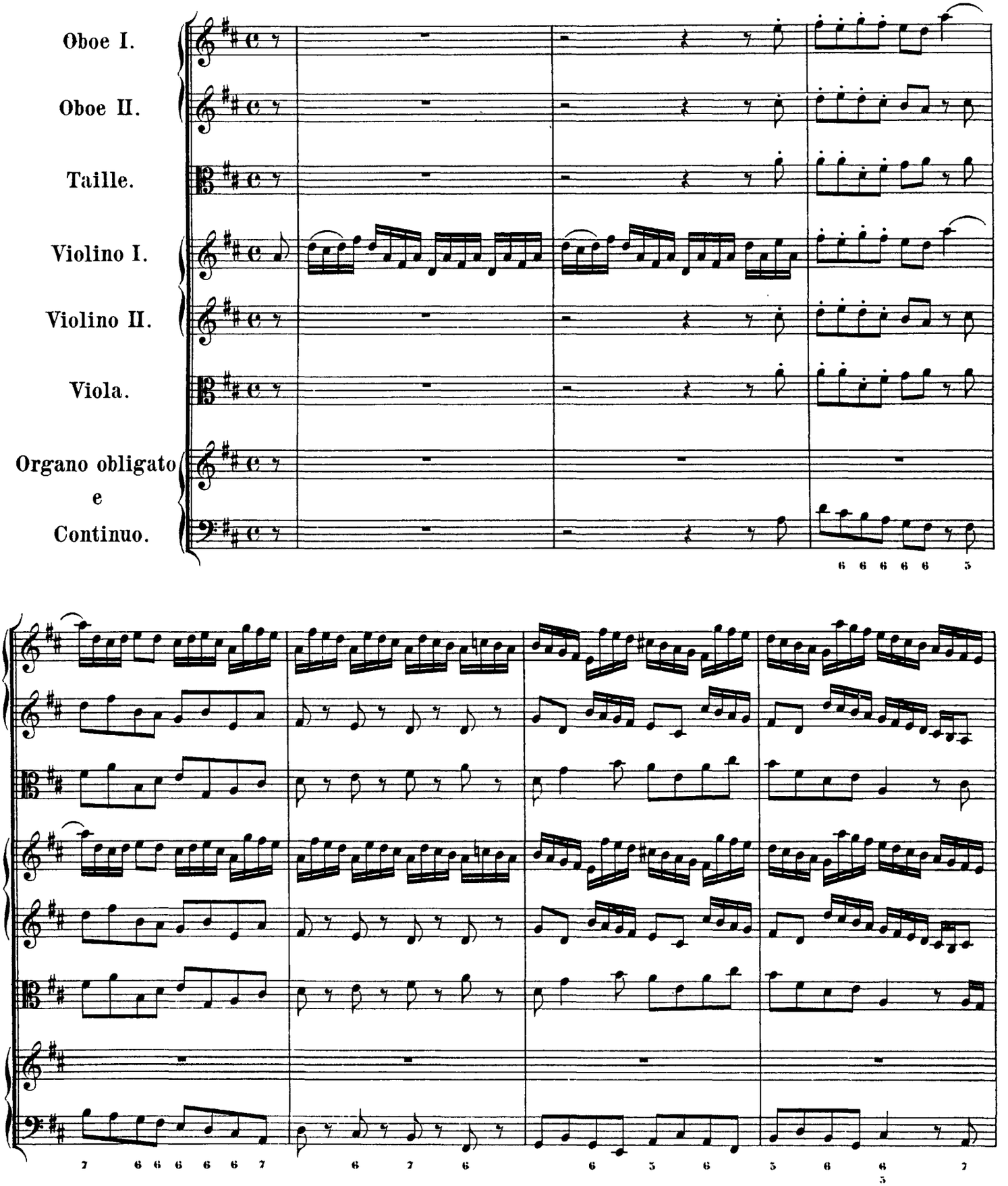
Cantate

Für eine Altstimme.

No. 169.

Dominica 18 post Trinitatis.

„Gott soll allein mein Herze haben."



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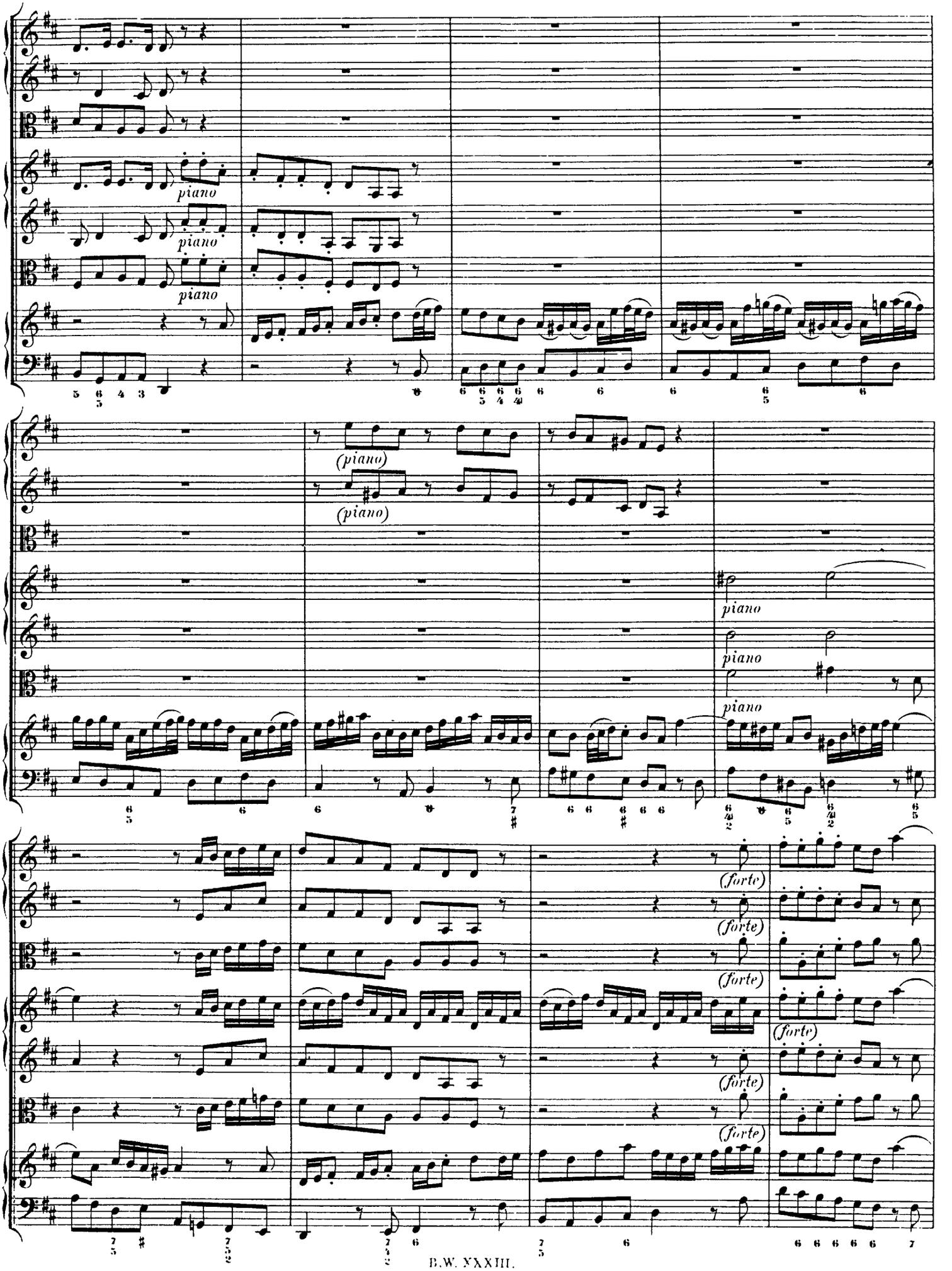

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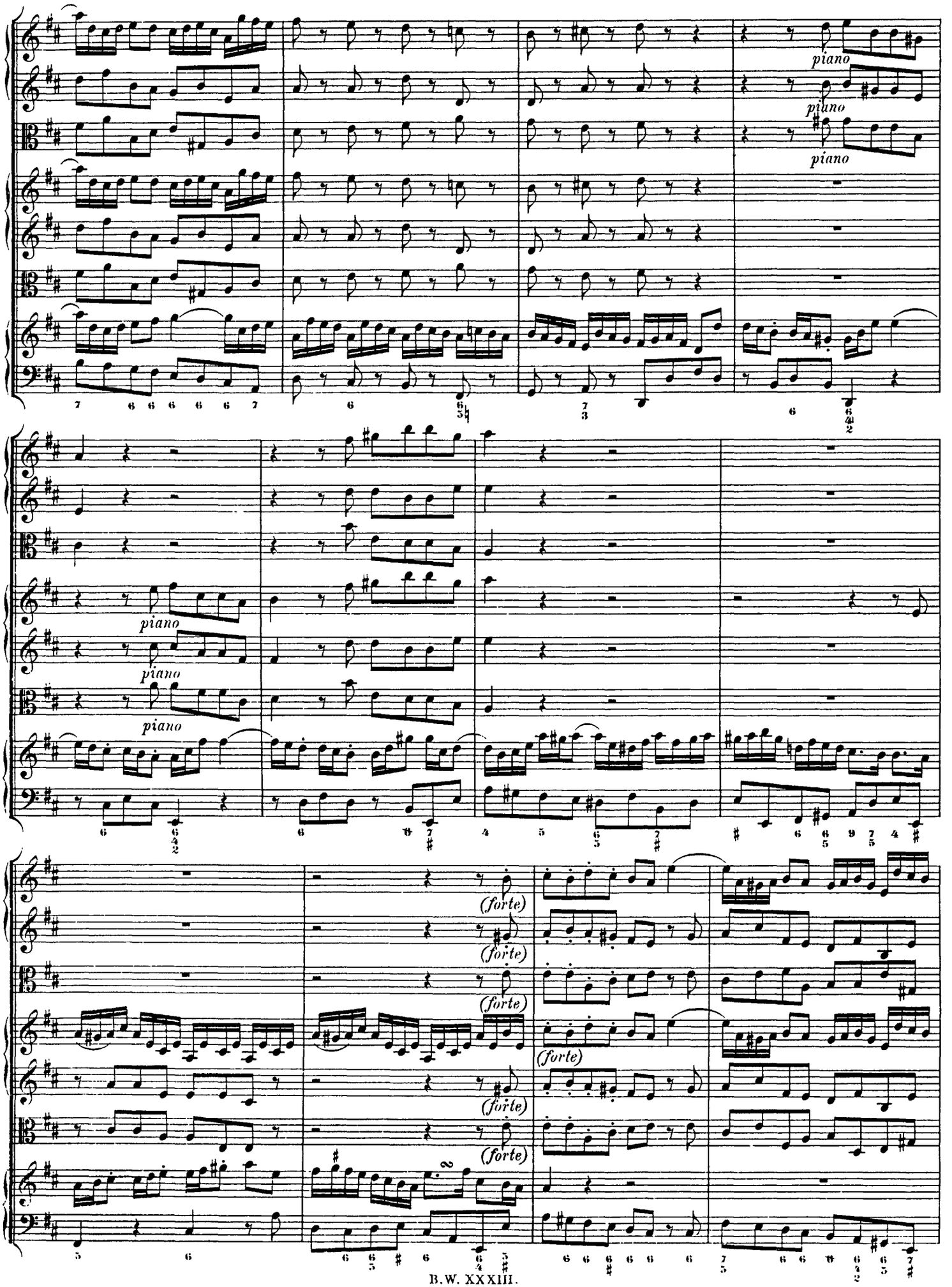

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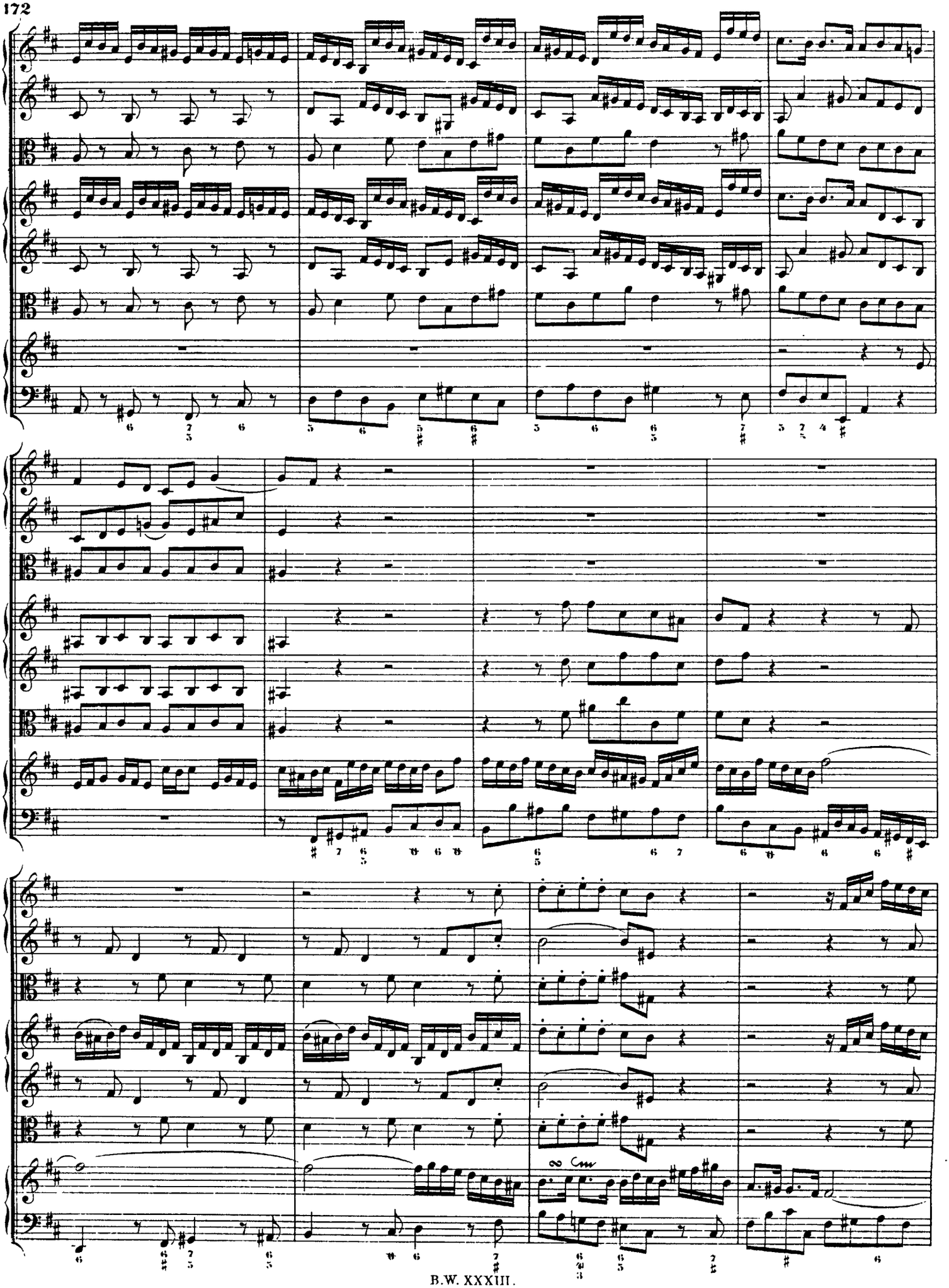

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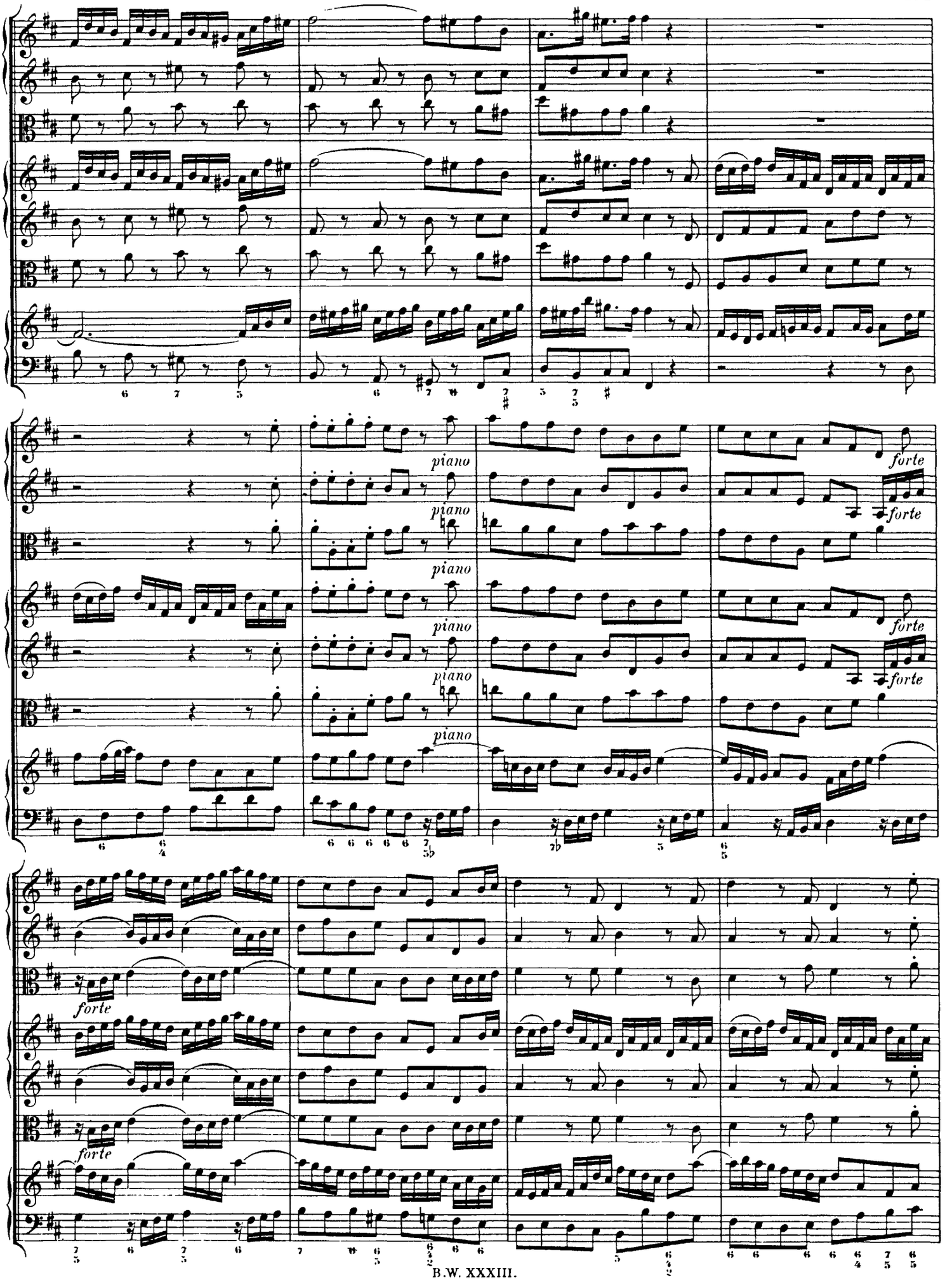

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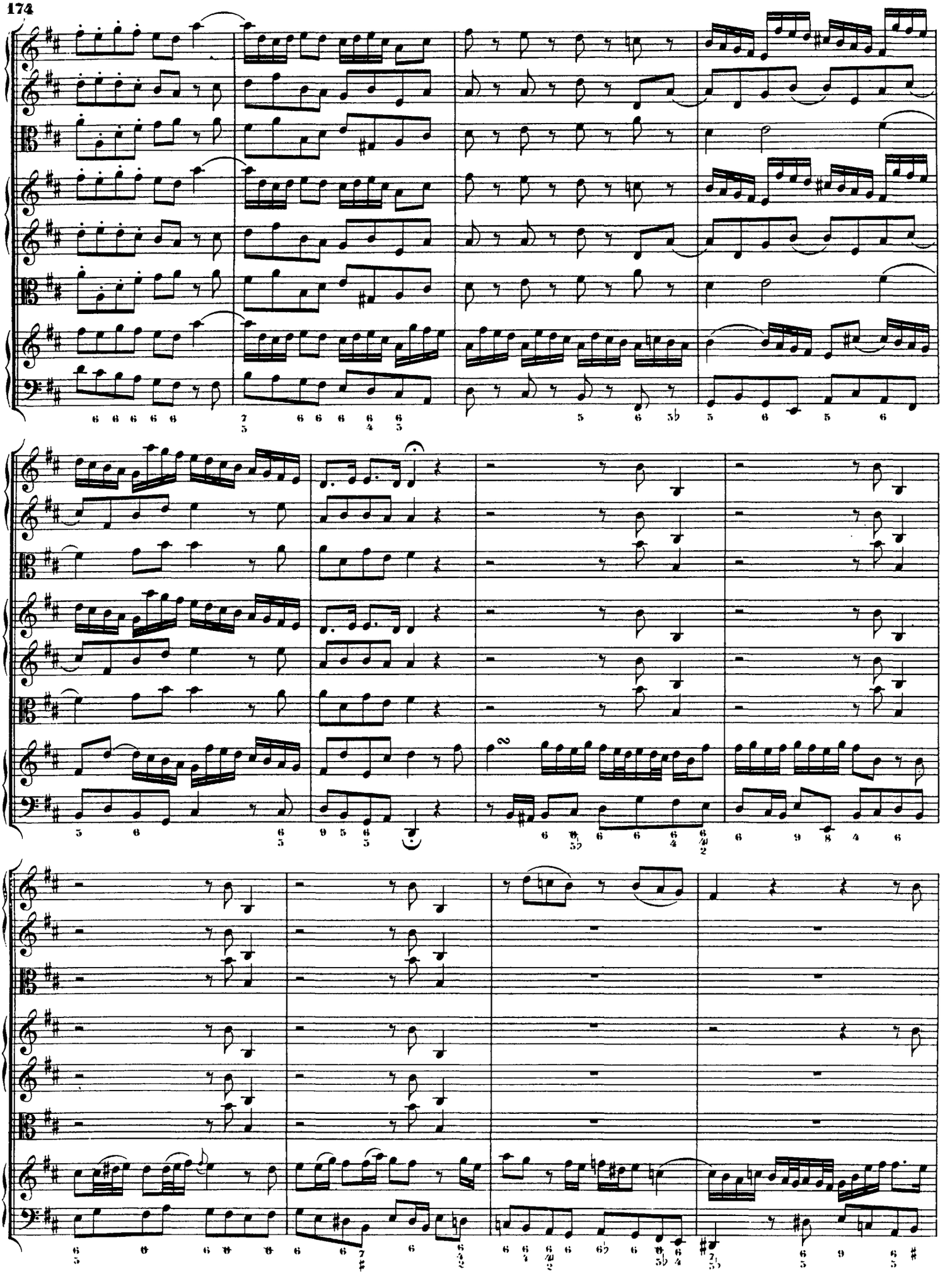

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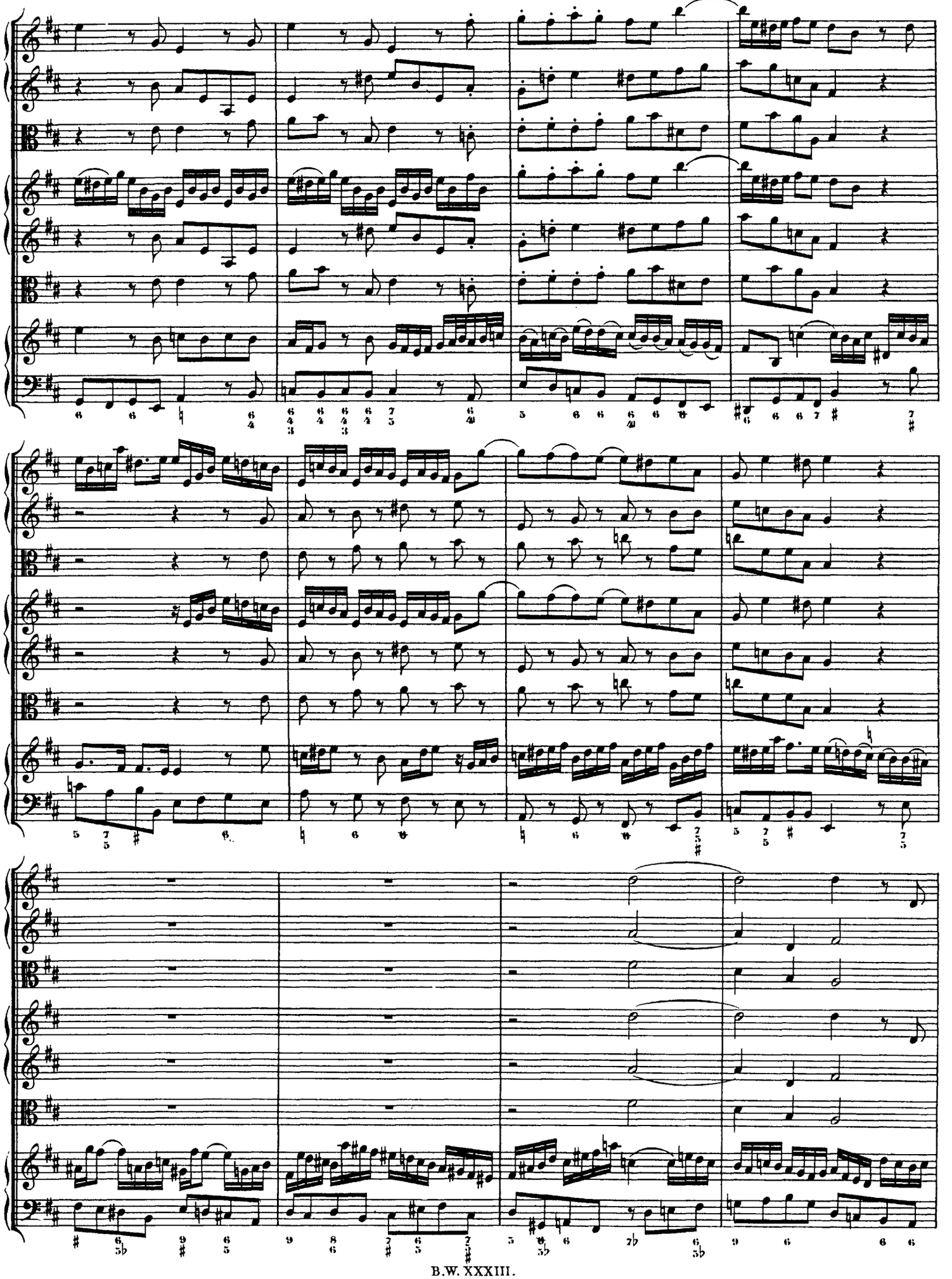

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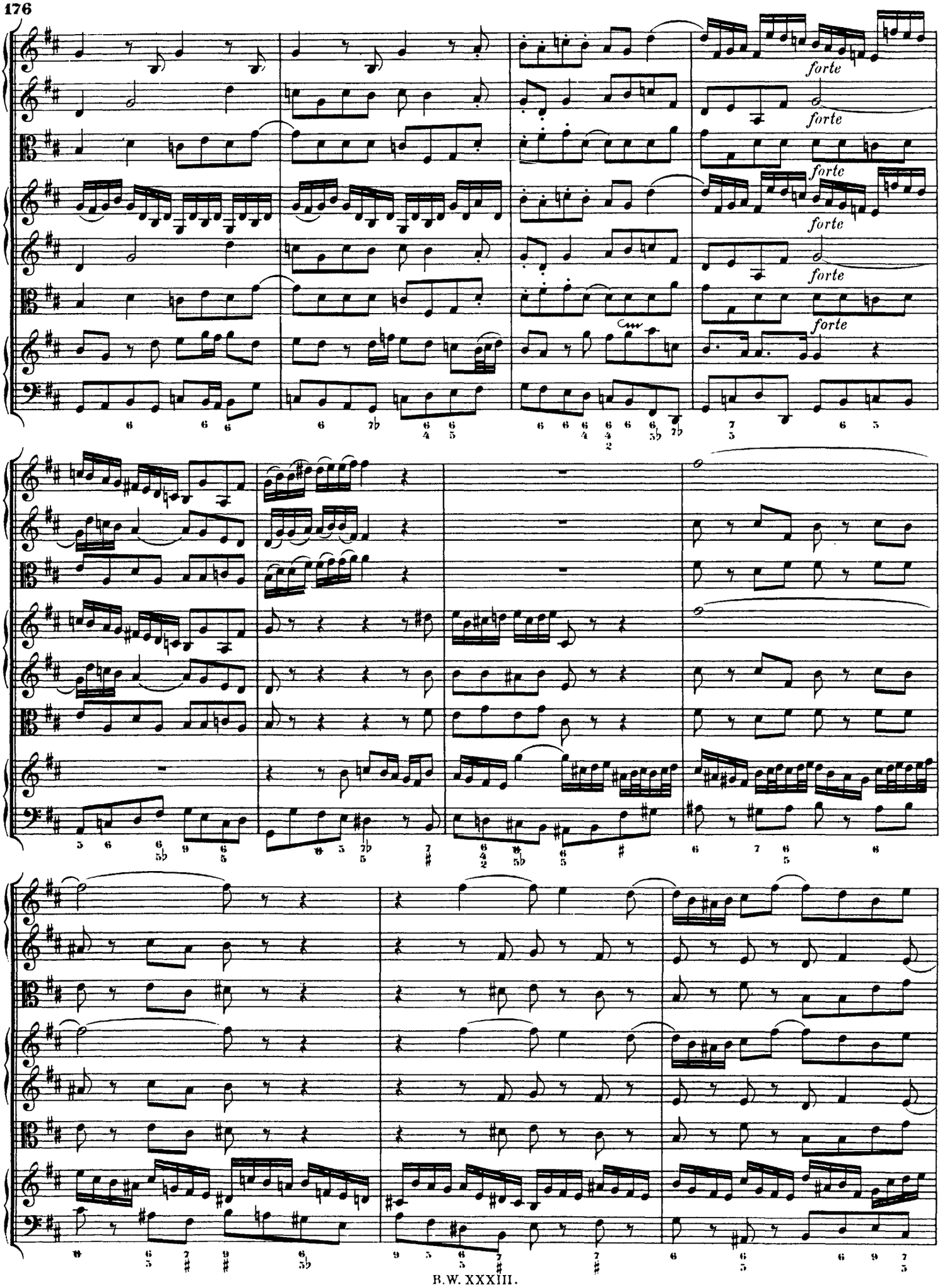

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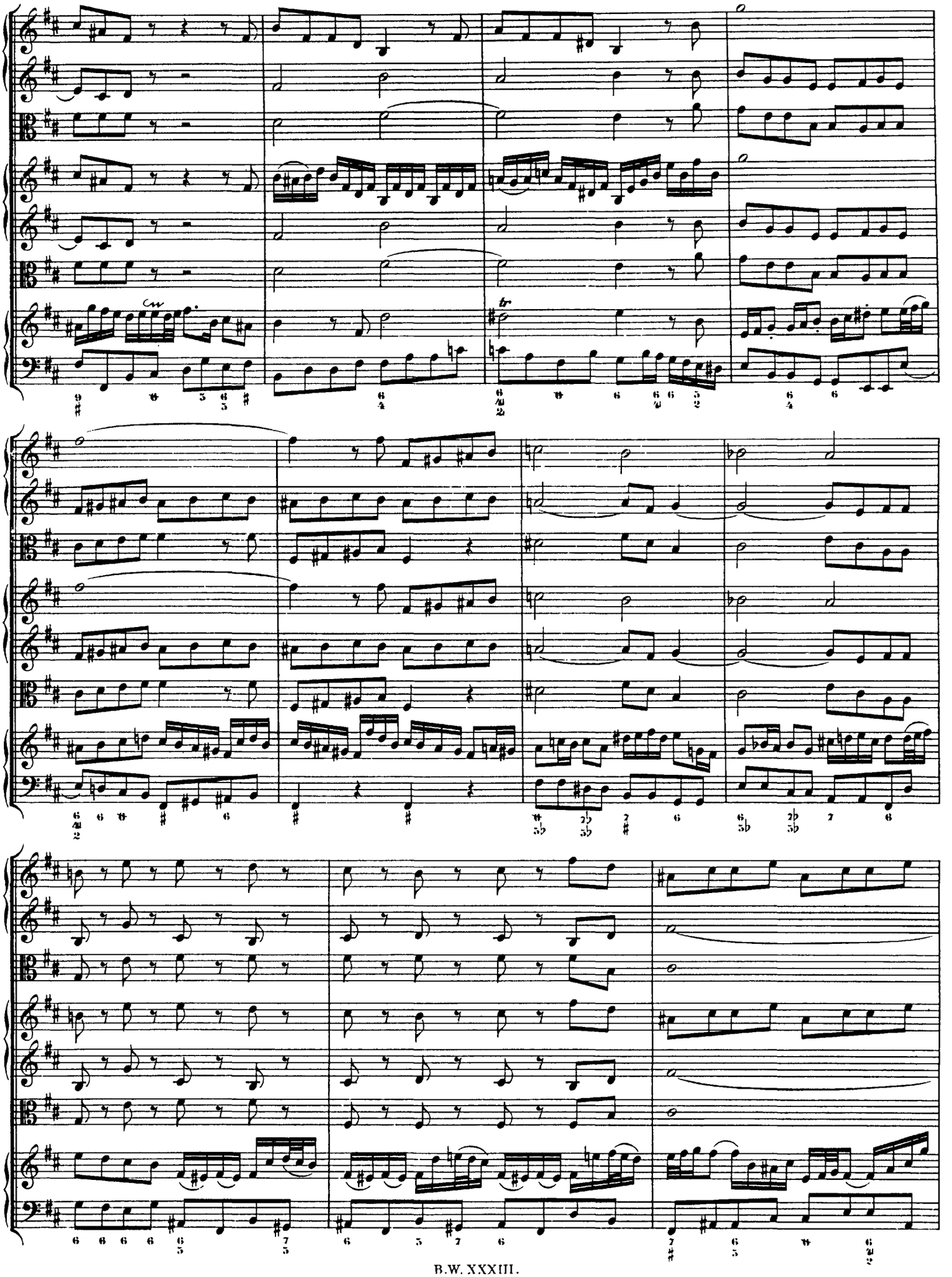

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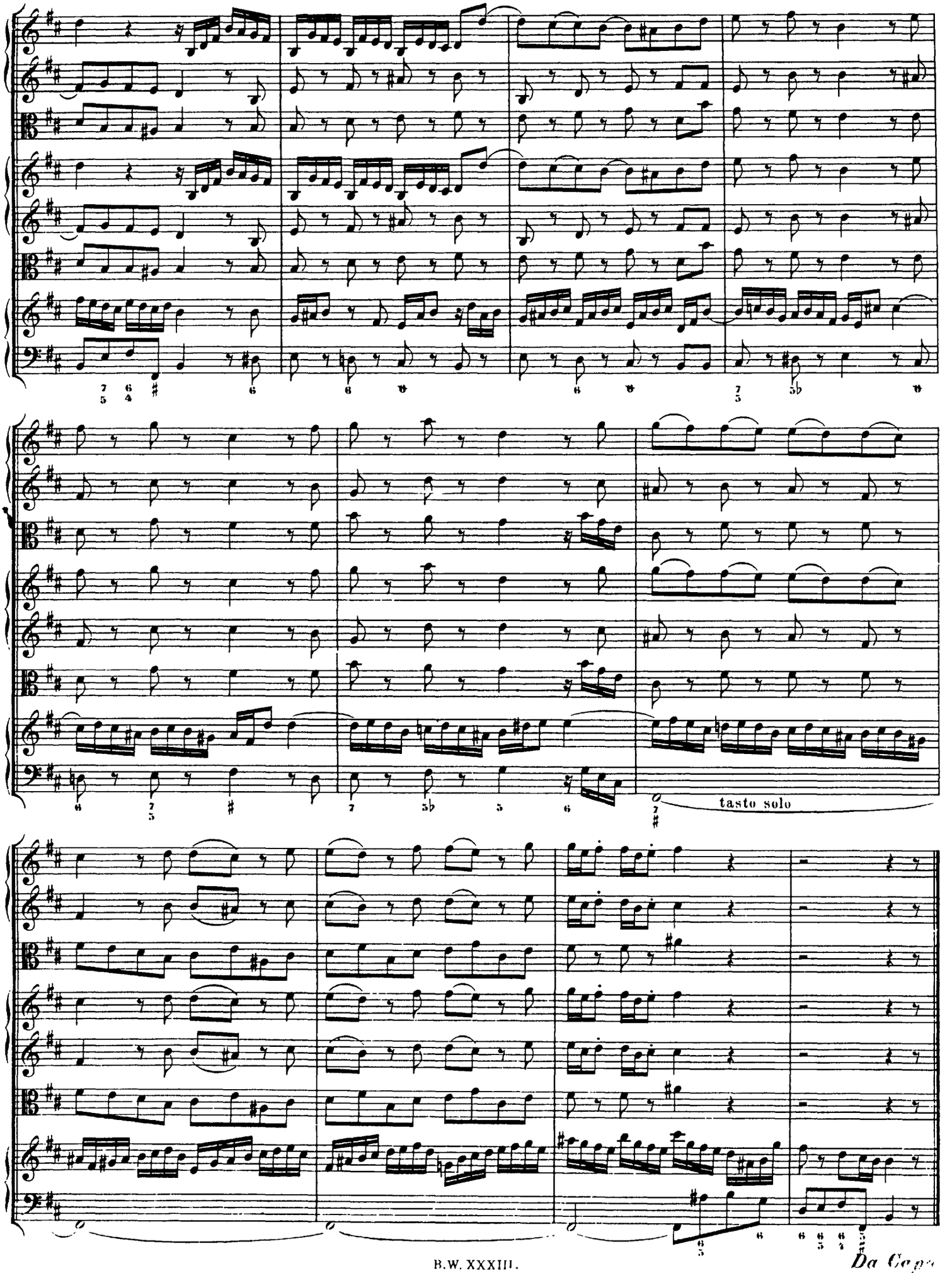

Da Capo

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ARIOSO.

Alto.

Continuo.

Gott soll al - lein mein Her-ze ha-ben, al - lein, Gott soll allein mein Her-ze ha-ben.

(Recit.)

Zwar merk' ich an der Welt, die ih-ren Koth unschätzbar hält, weil sie so freundlich mit mir

thut, sie woll-te gern al- -lein das Lieb-ste mei-ner See-le sein. Doch nein!

(Arioso.)

Gott soll al- -lein mein Her-ze ha-ben: ich find' in ihm,

ich find' in ihm, ich find' in ihm das höch-ste

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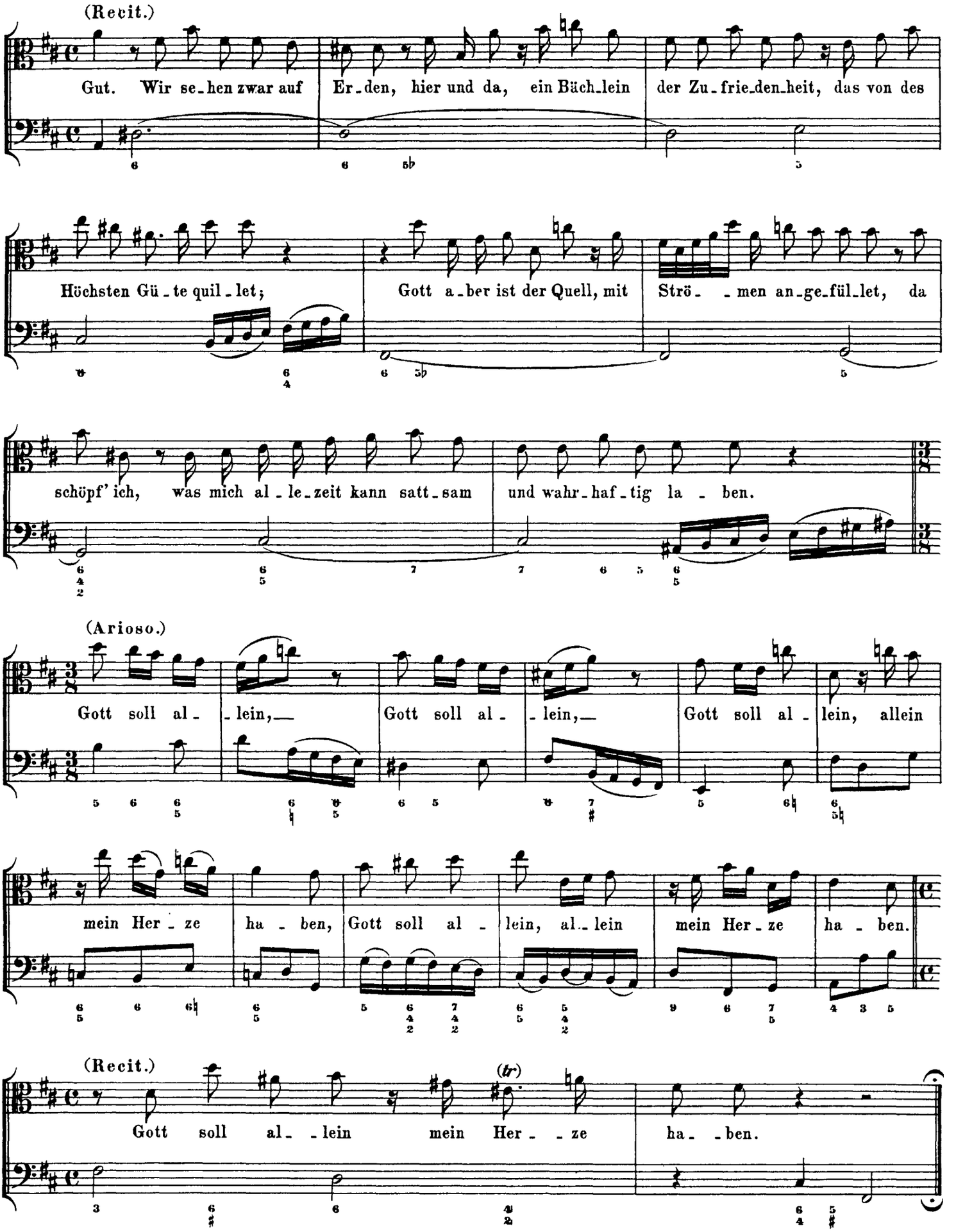

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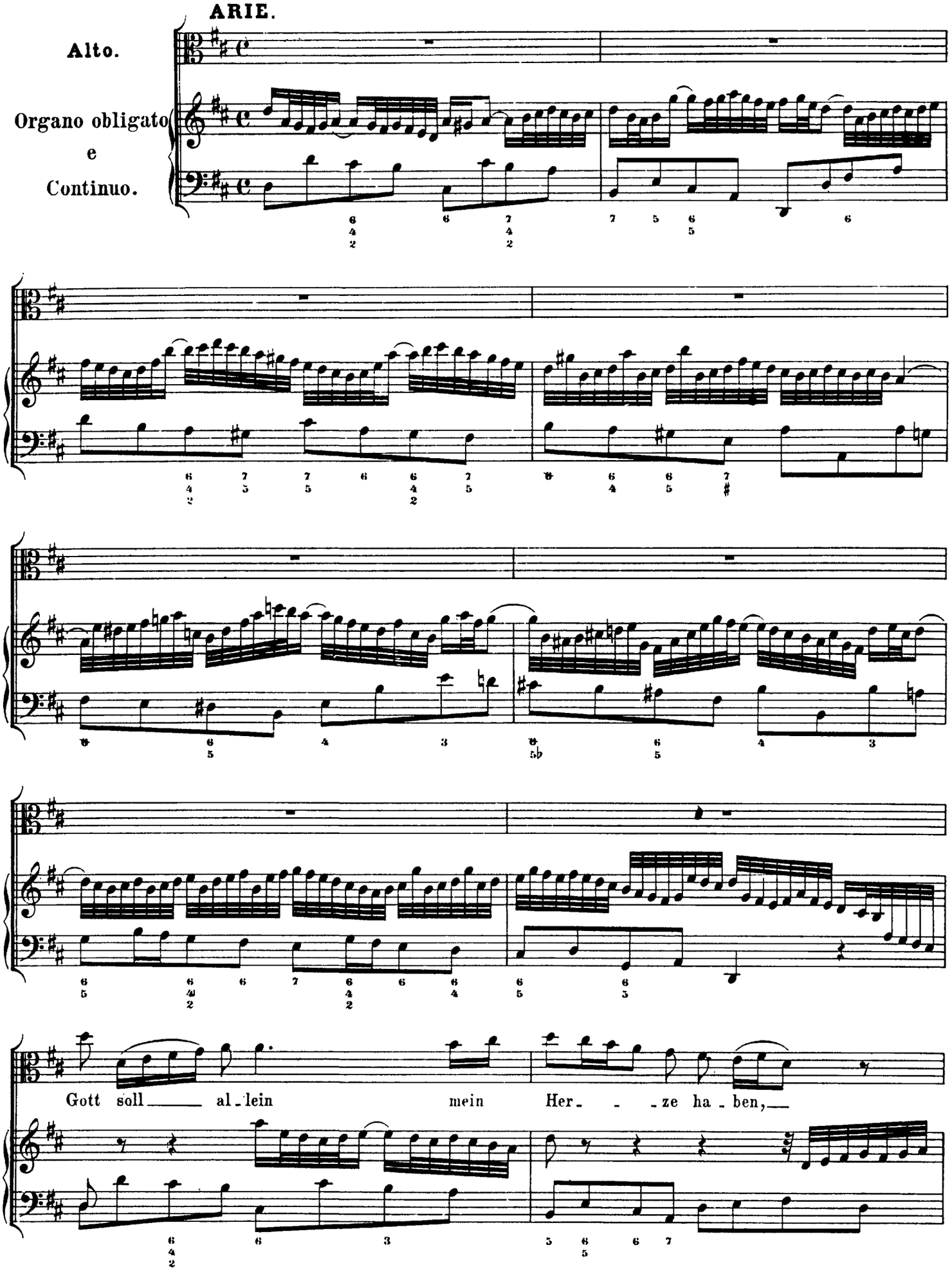
ARIE.
Alto.
Organo obligato
e
Continuo.
Gott soll al_lein mein Her_ _ _ze ha_ben,

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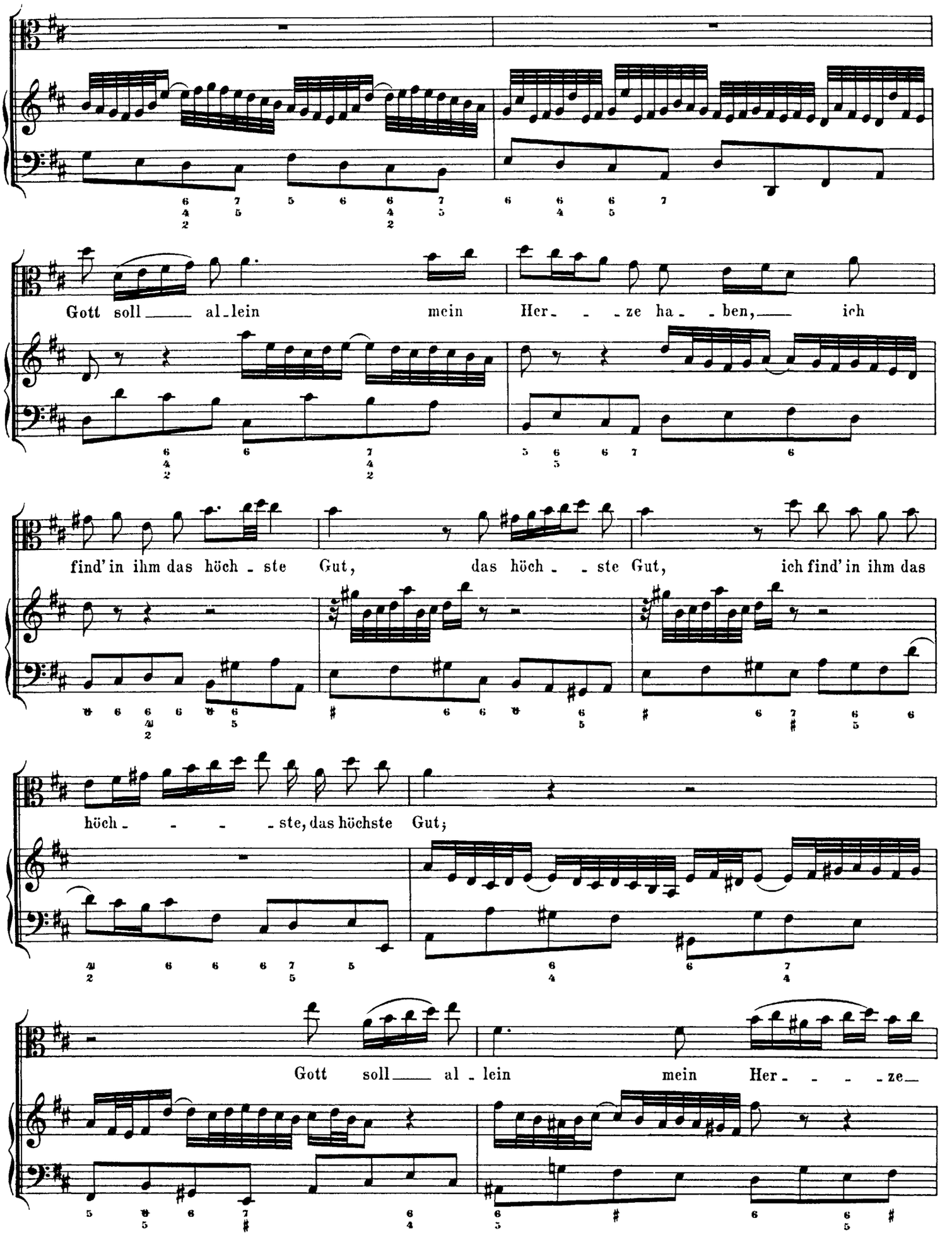

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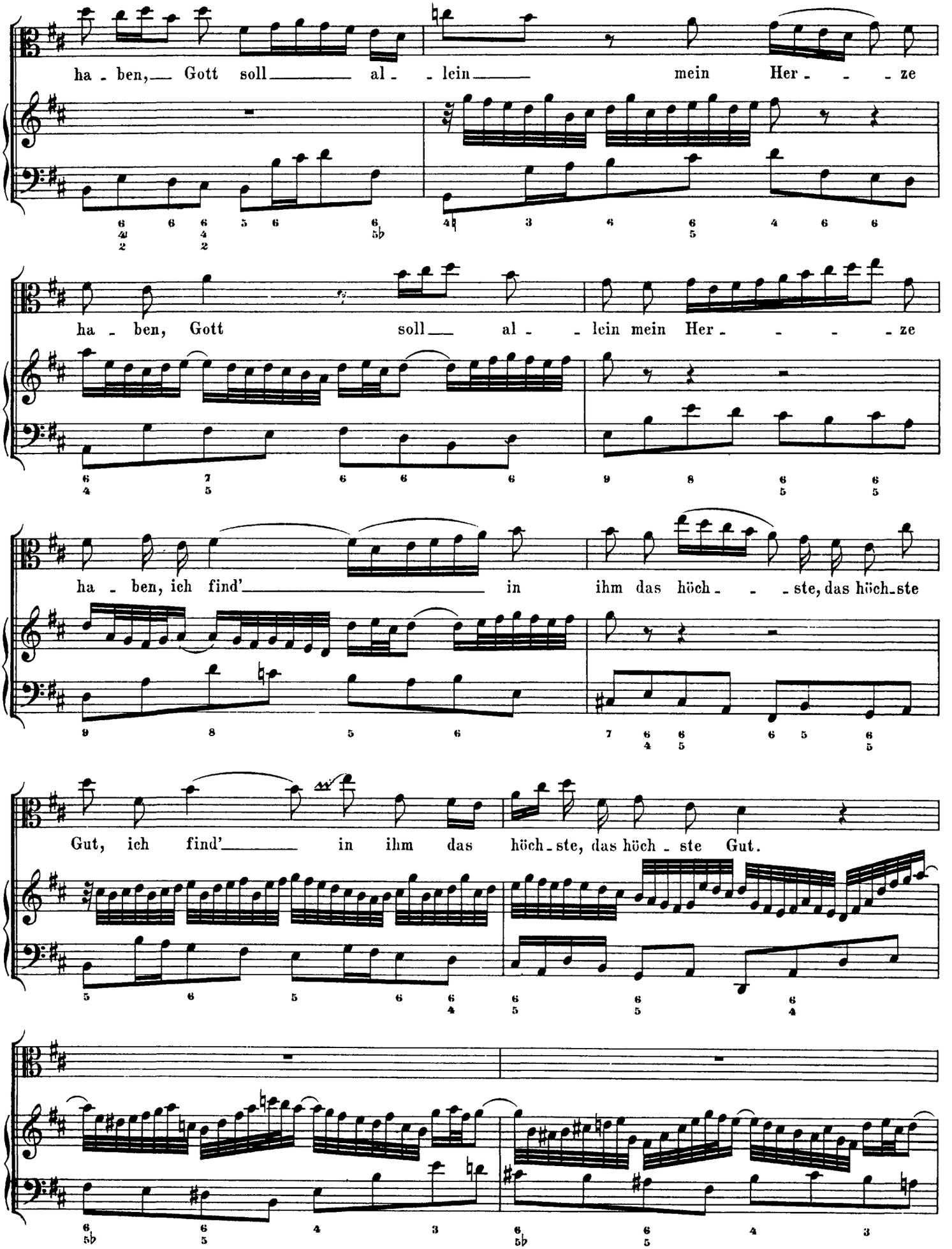

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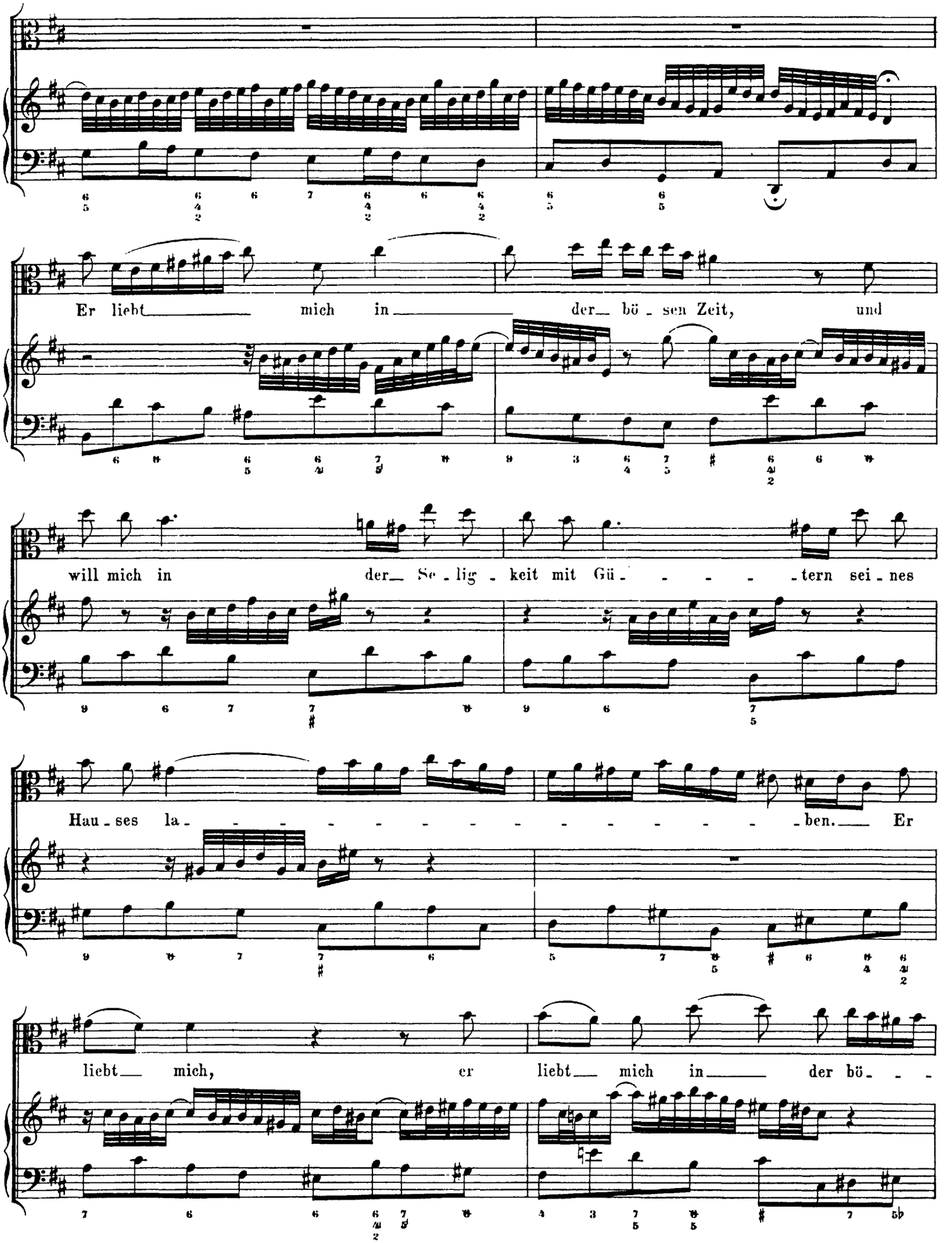

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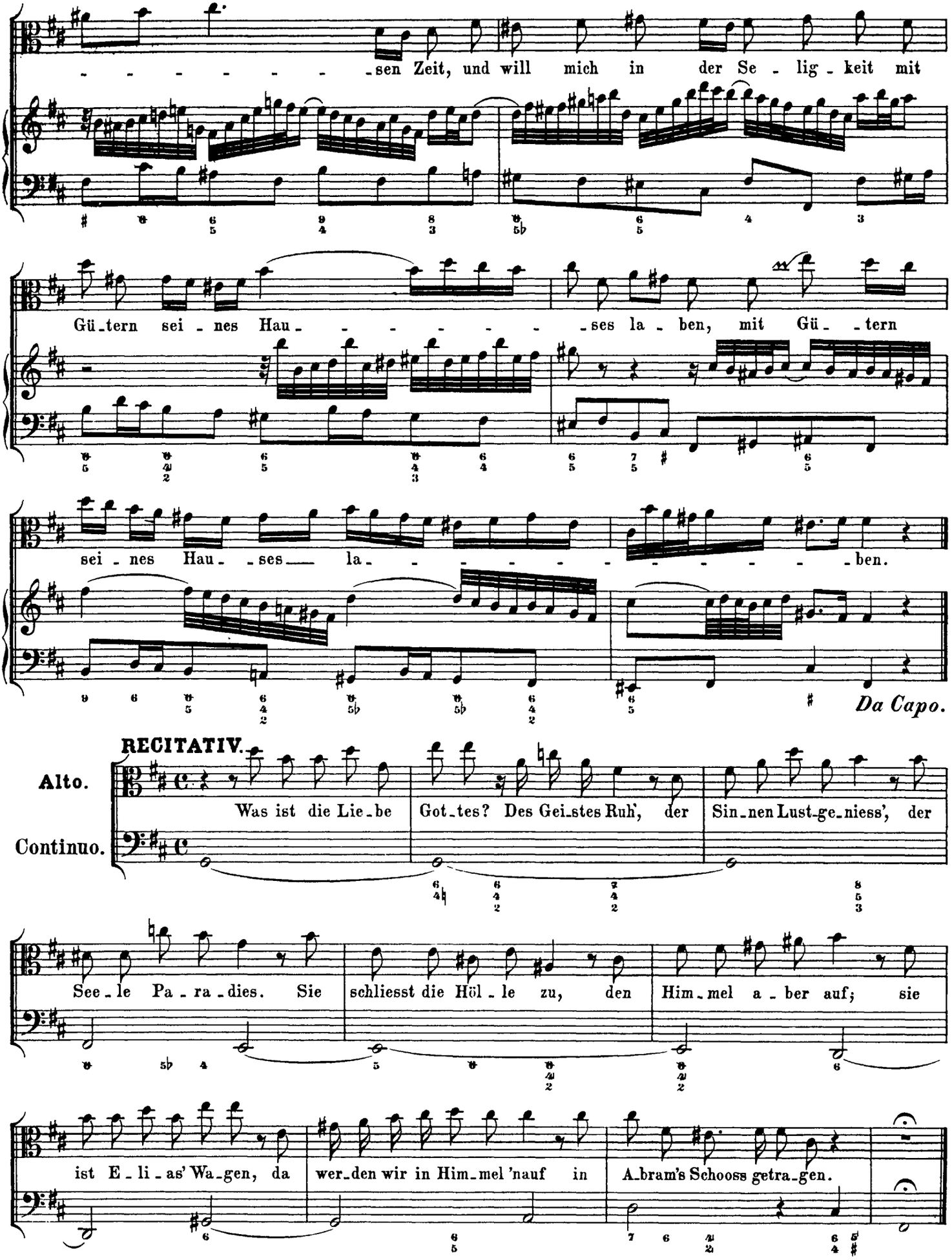
- - - - - - - - - sen Zeit, und will mich in der Se - lig - keit mit
Gü - tern sei - nes Hau - - - - - - - - ses la - ben, mit Gü - tern
sei - nes Hau - ses la - - - - - - - - - - - - - ben.
Da Capo.
RECITATIV.
Alto.
Continuo.
Was ist die Lie - be Got - tes? Des Gei - stes Ruh', der Sin - nen Lust - ge - niess', der
See - le Pa - ra - dies. Sie schliesst die Höl - le zu, den Him - mel a - ber auf; sie
ist E - li - as' Wa - gen, da wer - den wir in Him - mel 'nauf in A - bram's Schooss getra - gen.

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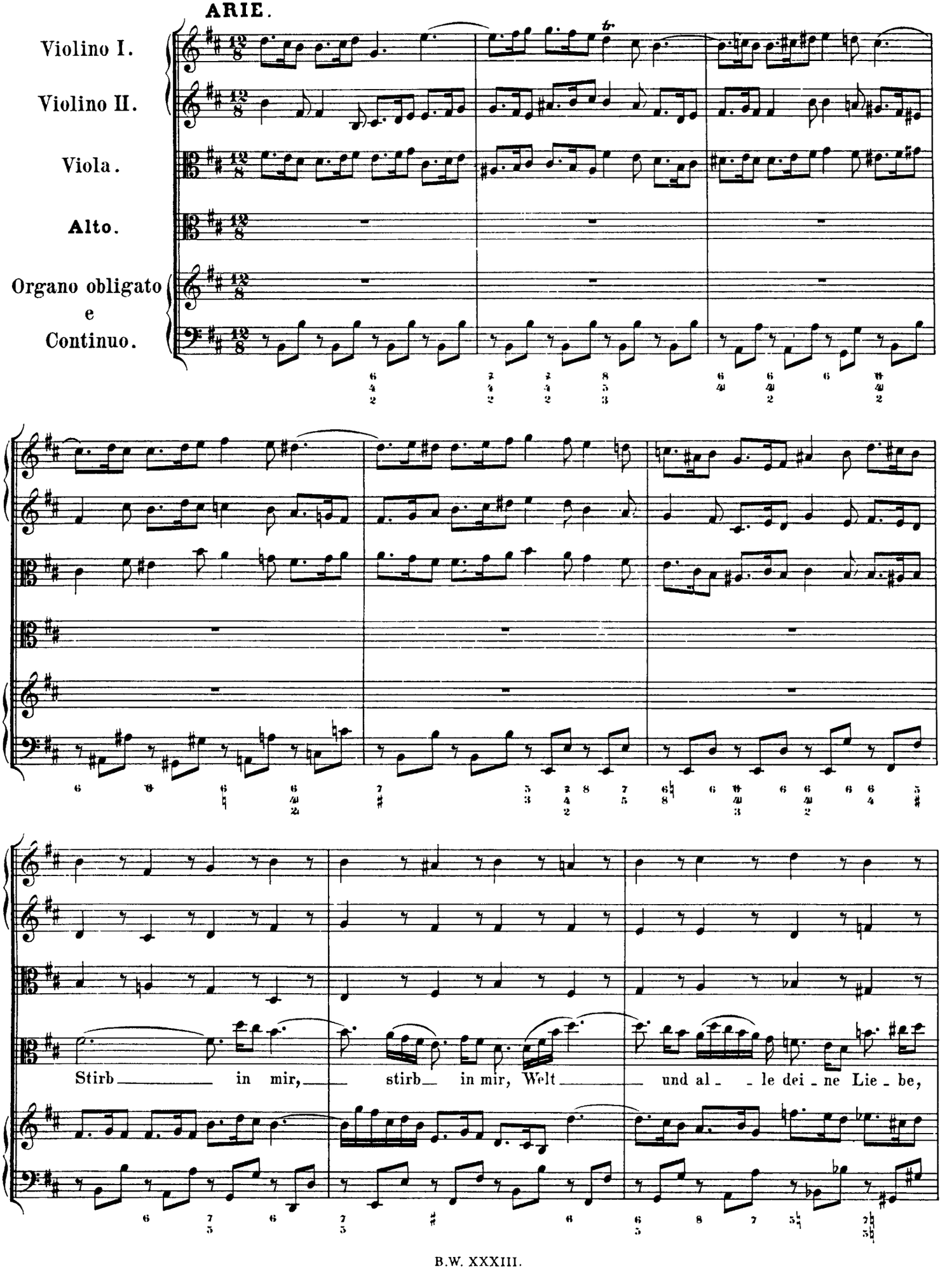
ARIE.



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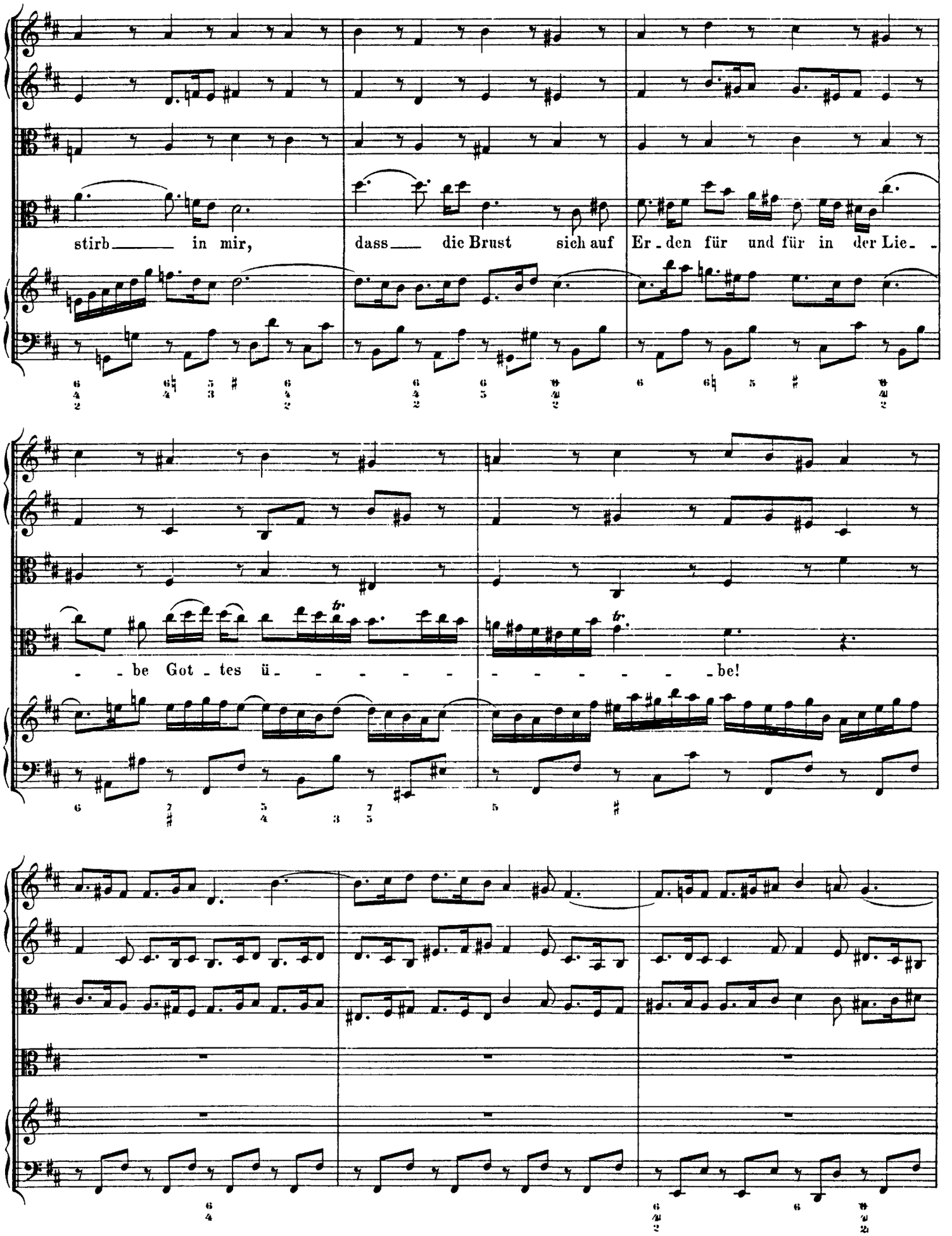

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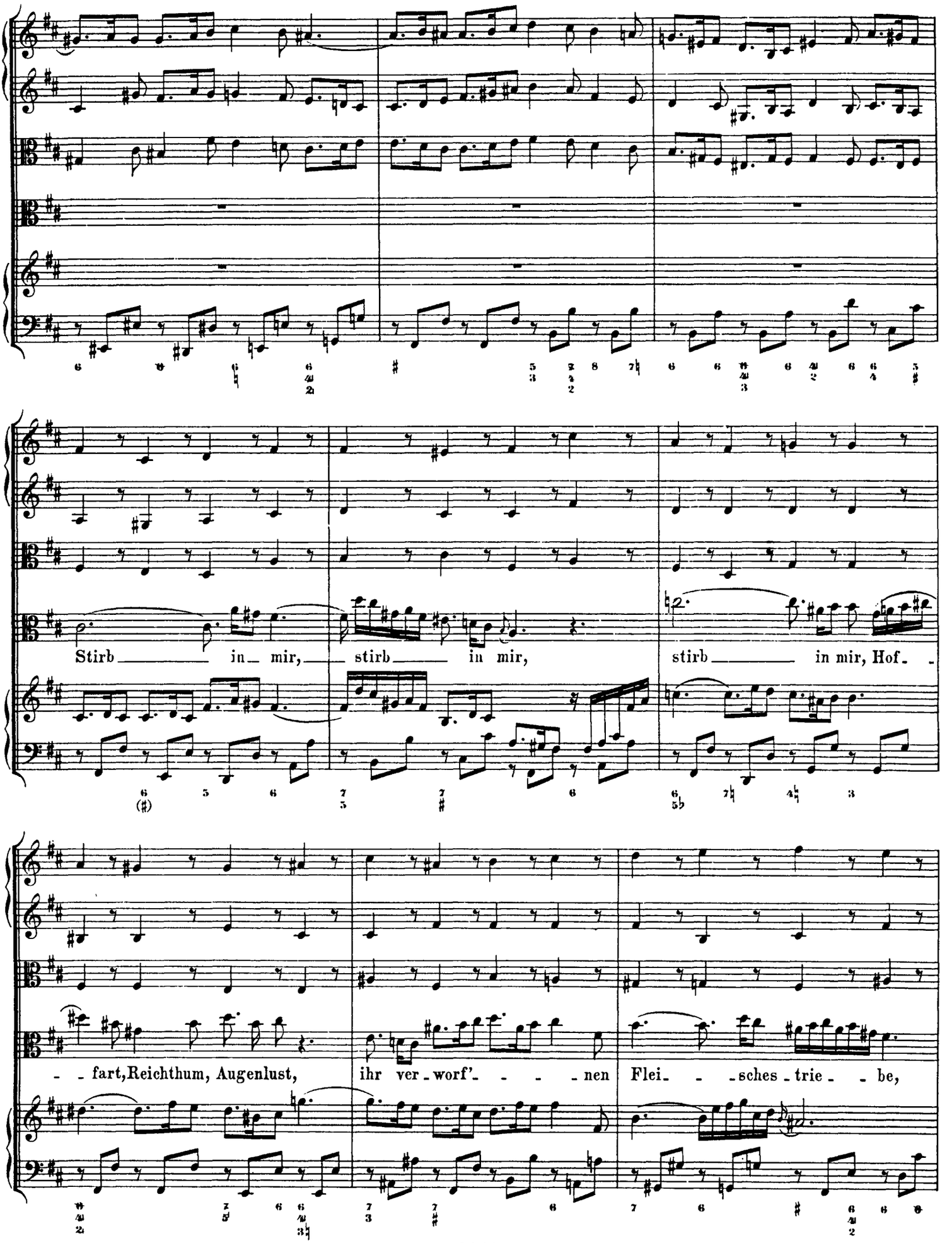

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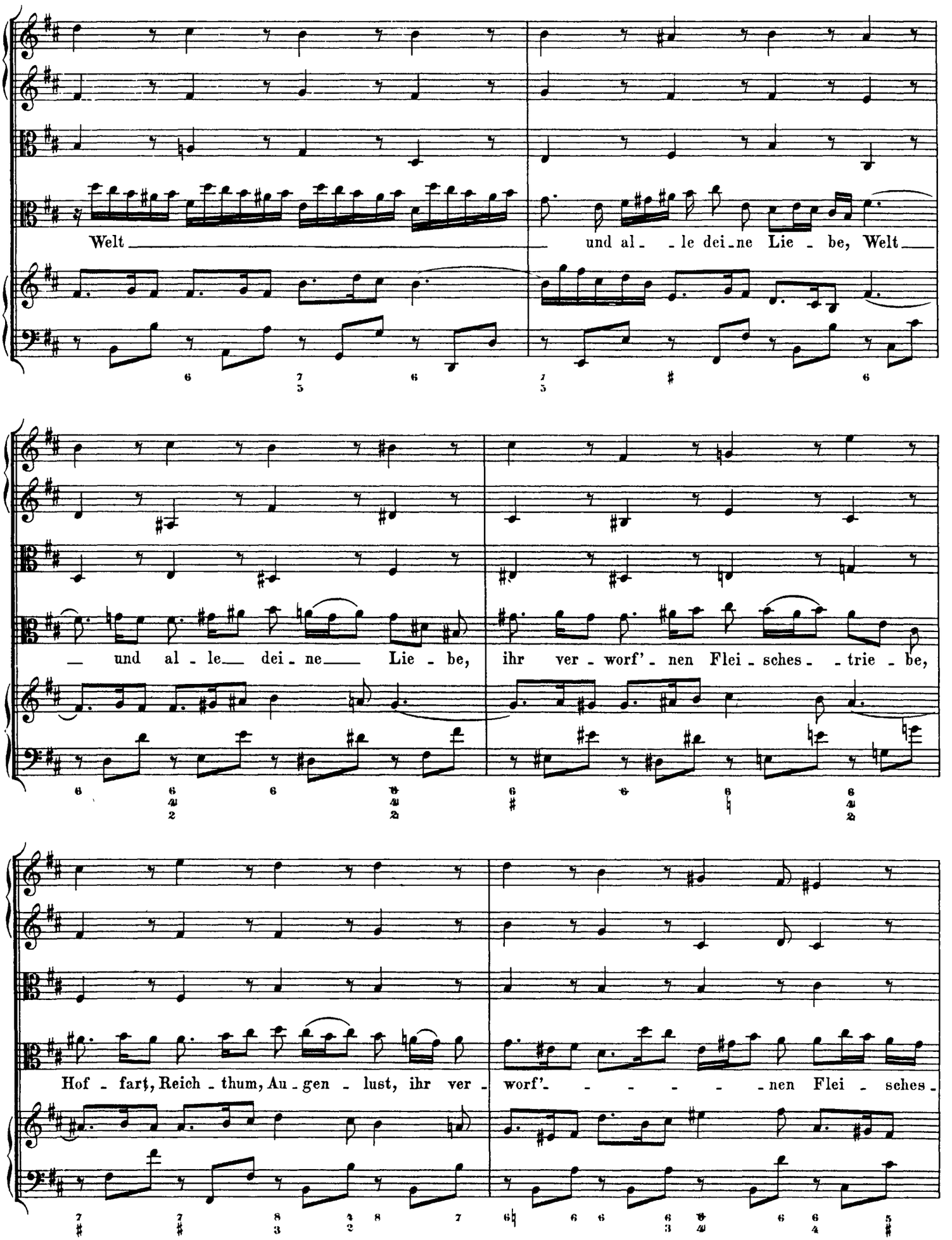

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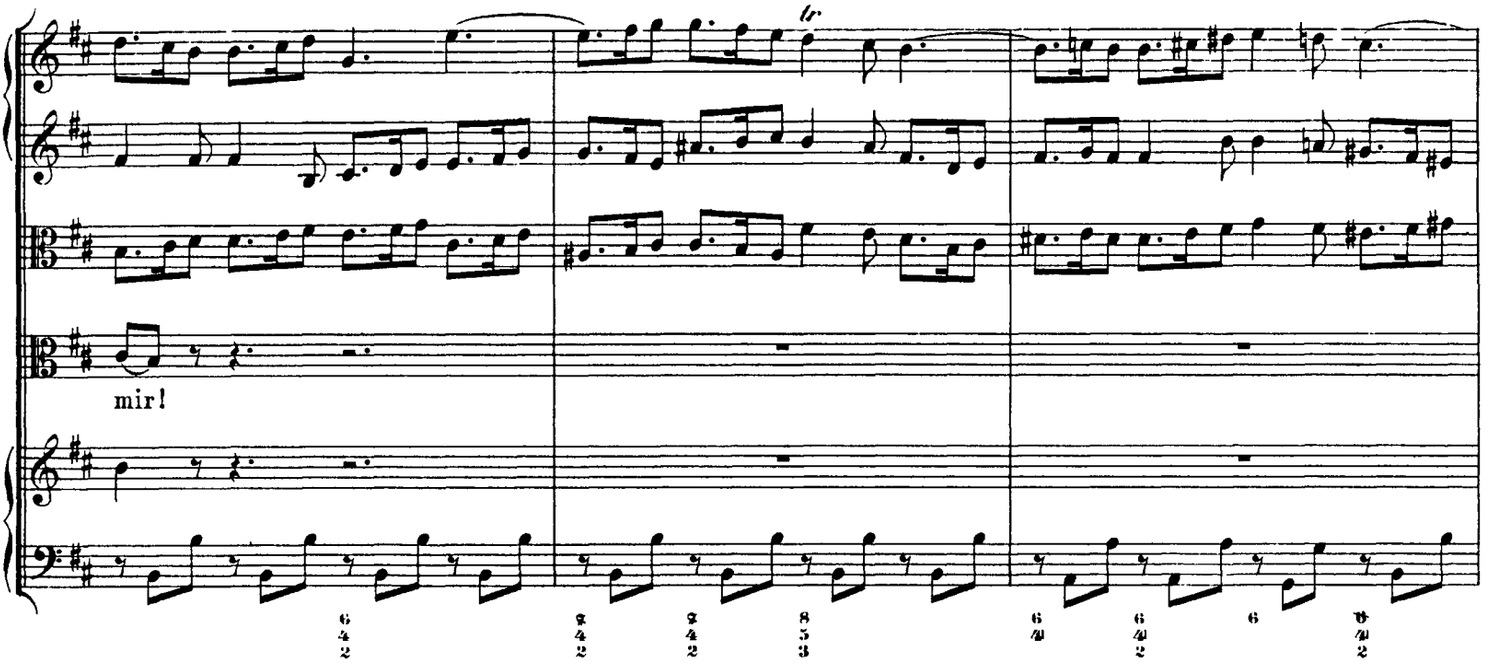
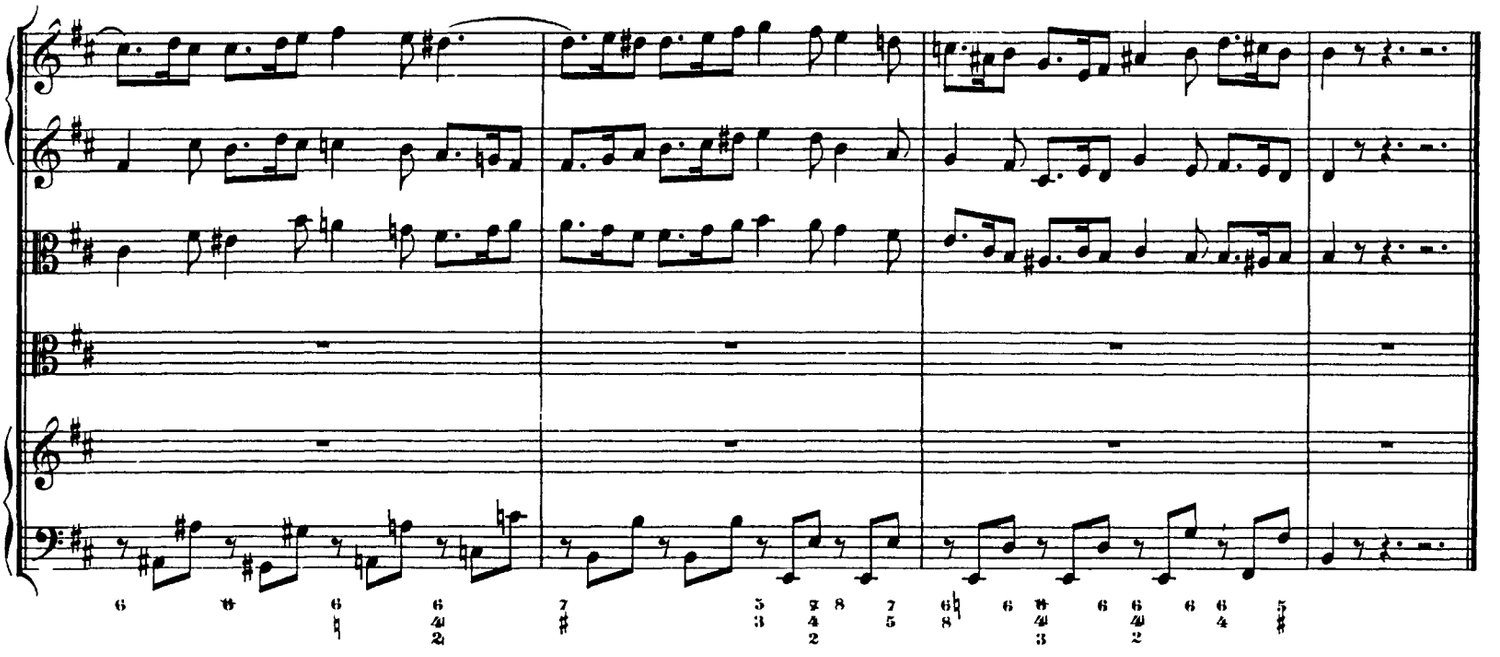
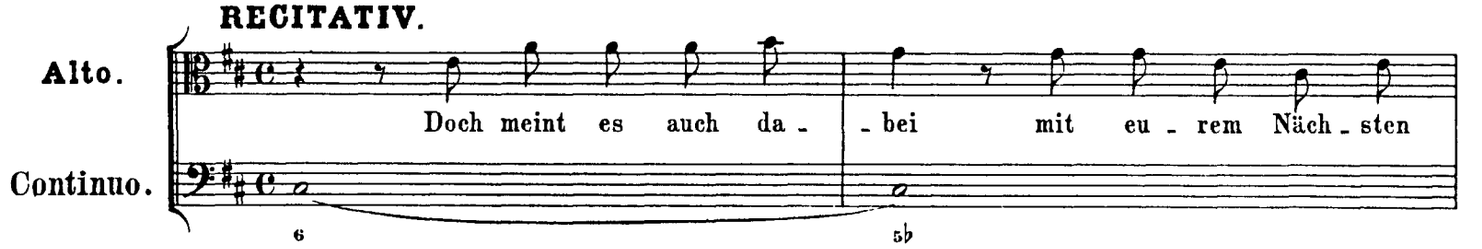
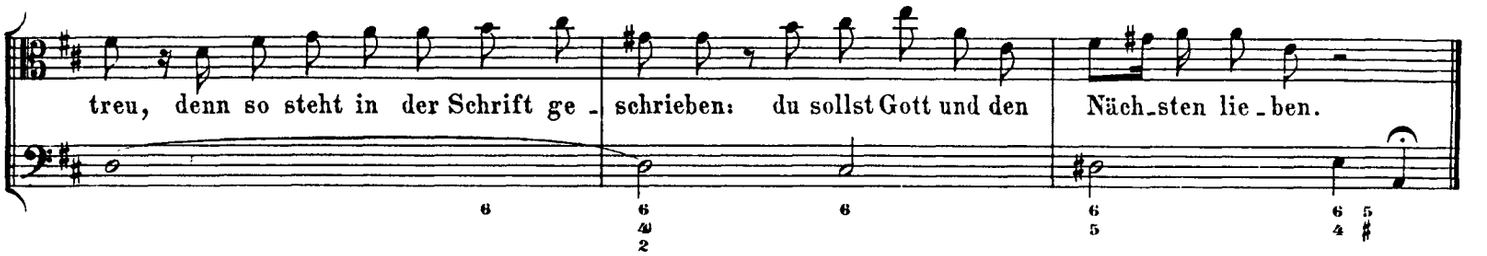




RECITATIV.





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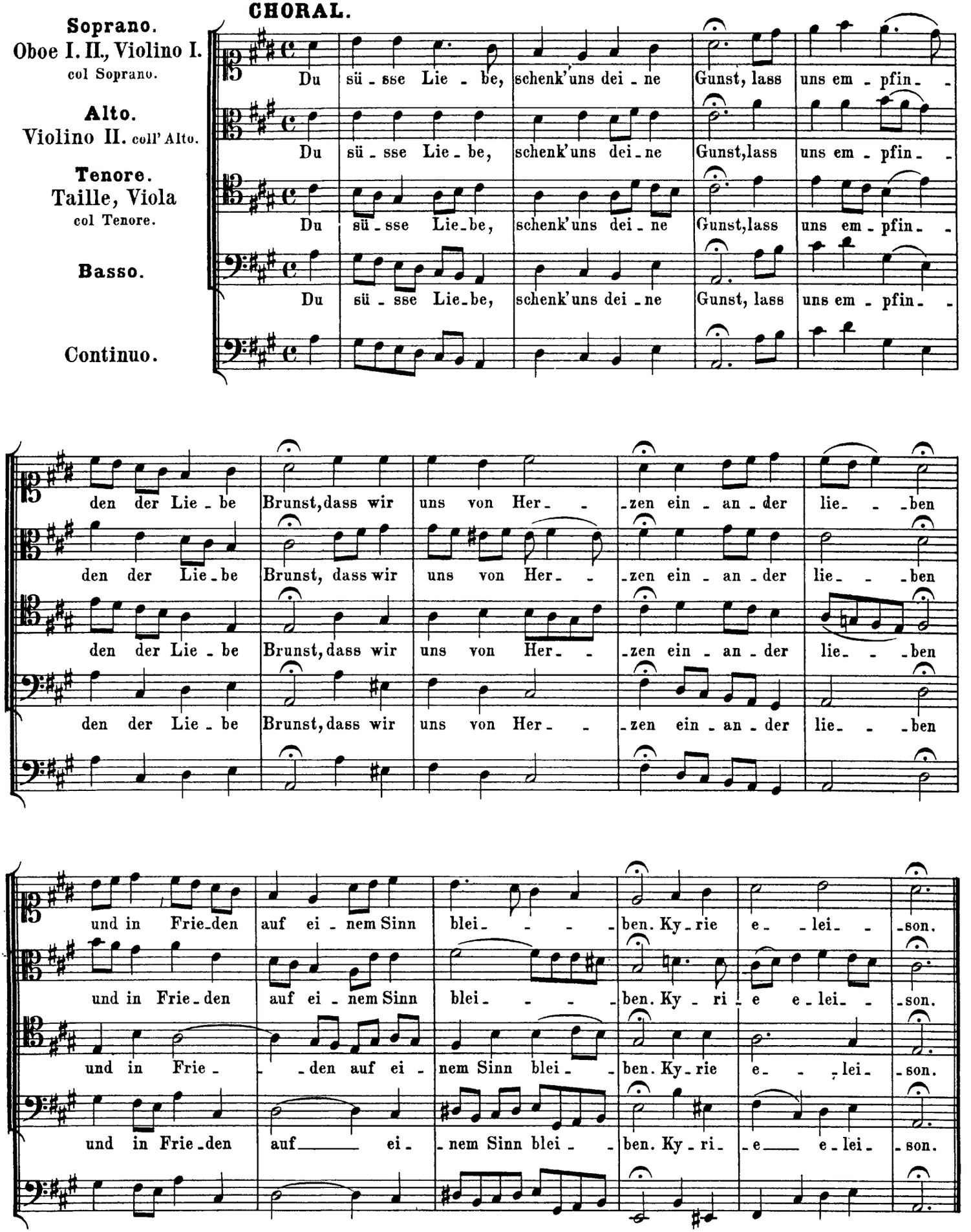
CHORAL.



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