Am Sonntage Cantate:

„Wo gehest du hin?"

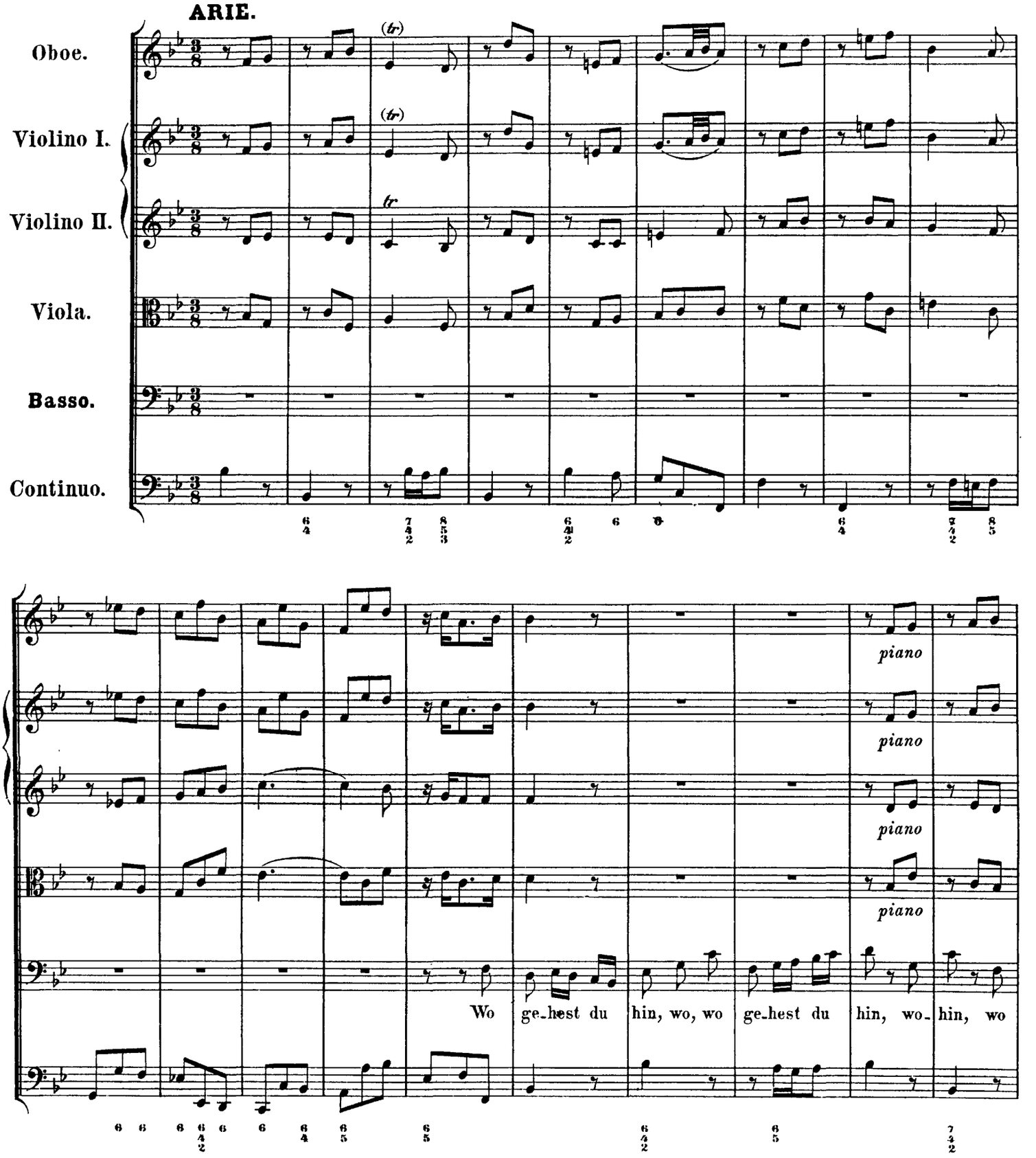
Cantate

für Alt, Tenor und Bass.

Op. 166.

Dominica Cantate.

„Wo gehest du hin.“



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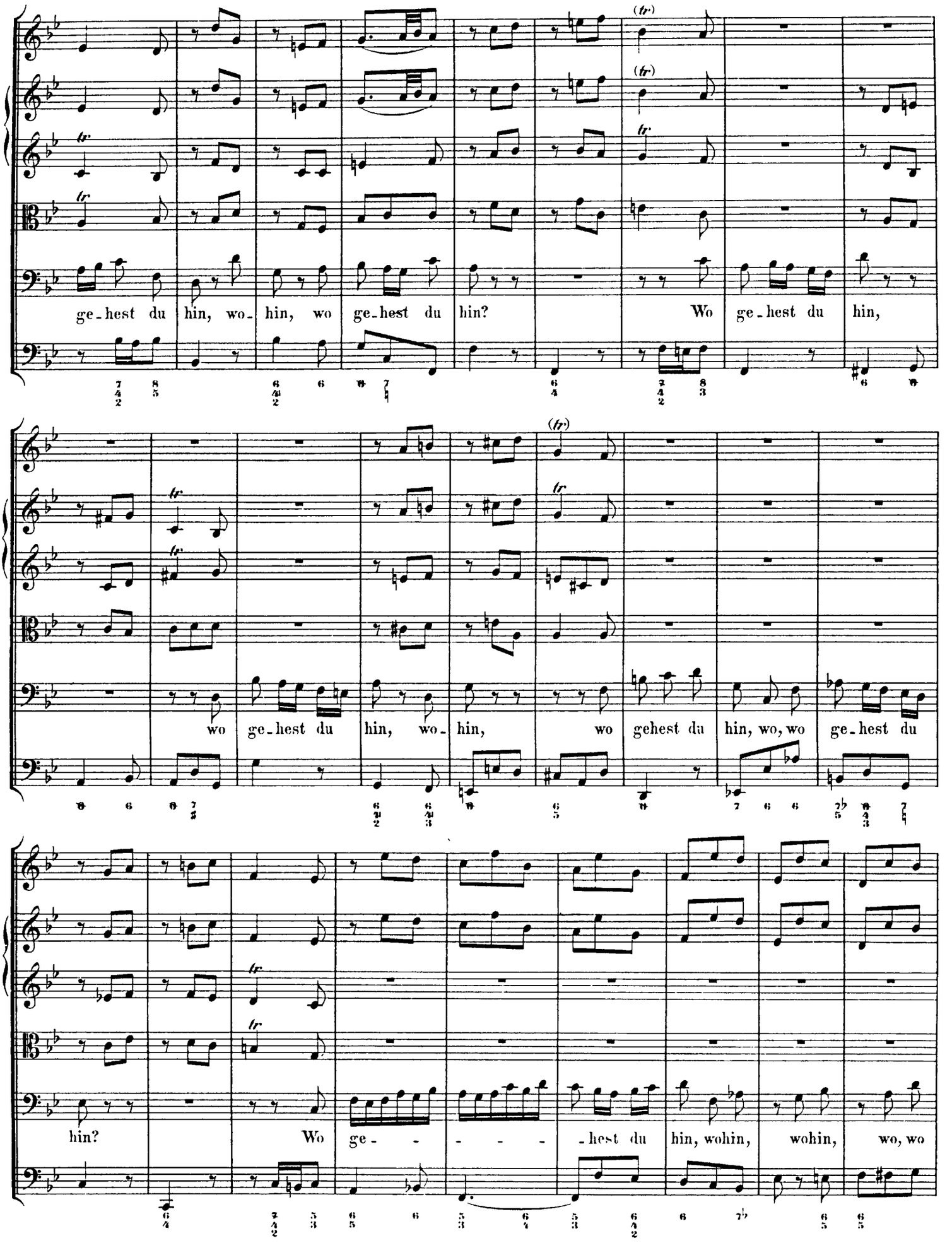

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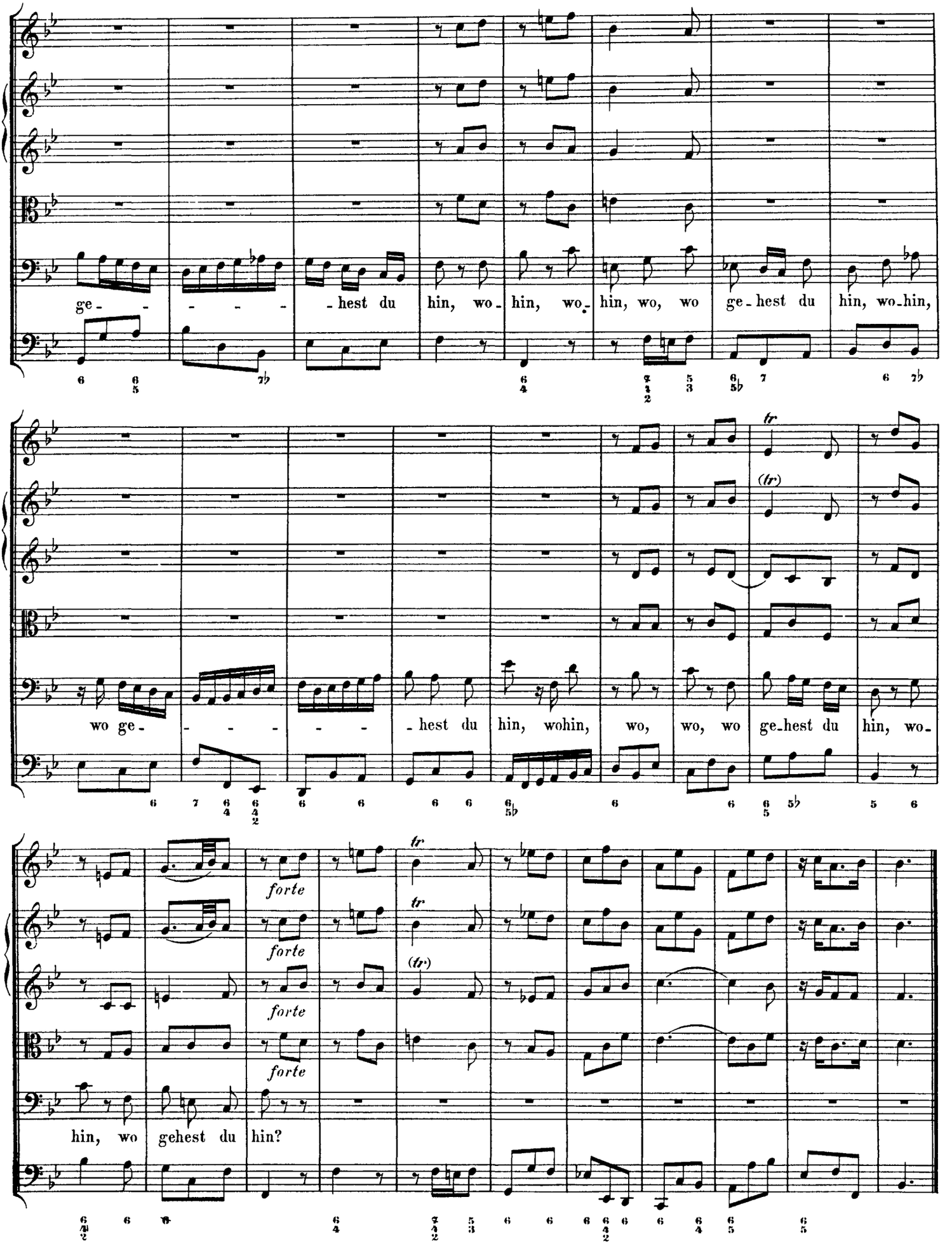

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ARIE.

Adagio.

Oboe.

Tenore.

Continuo.

piano

Ich will an den Him - mel denken und der Welt mein Herz nicht schenken, ich will an den Himmel

den - ken und der Welt mein Herz nicht schen - ken.

forte

piano

Ich will an den Him - mel den - ken und der Welt mein Herz nicht schen - - -

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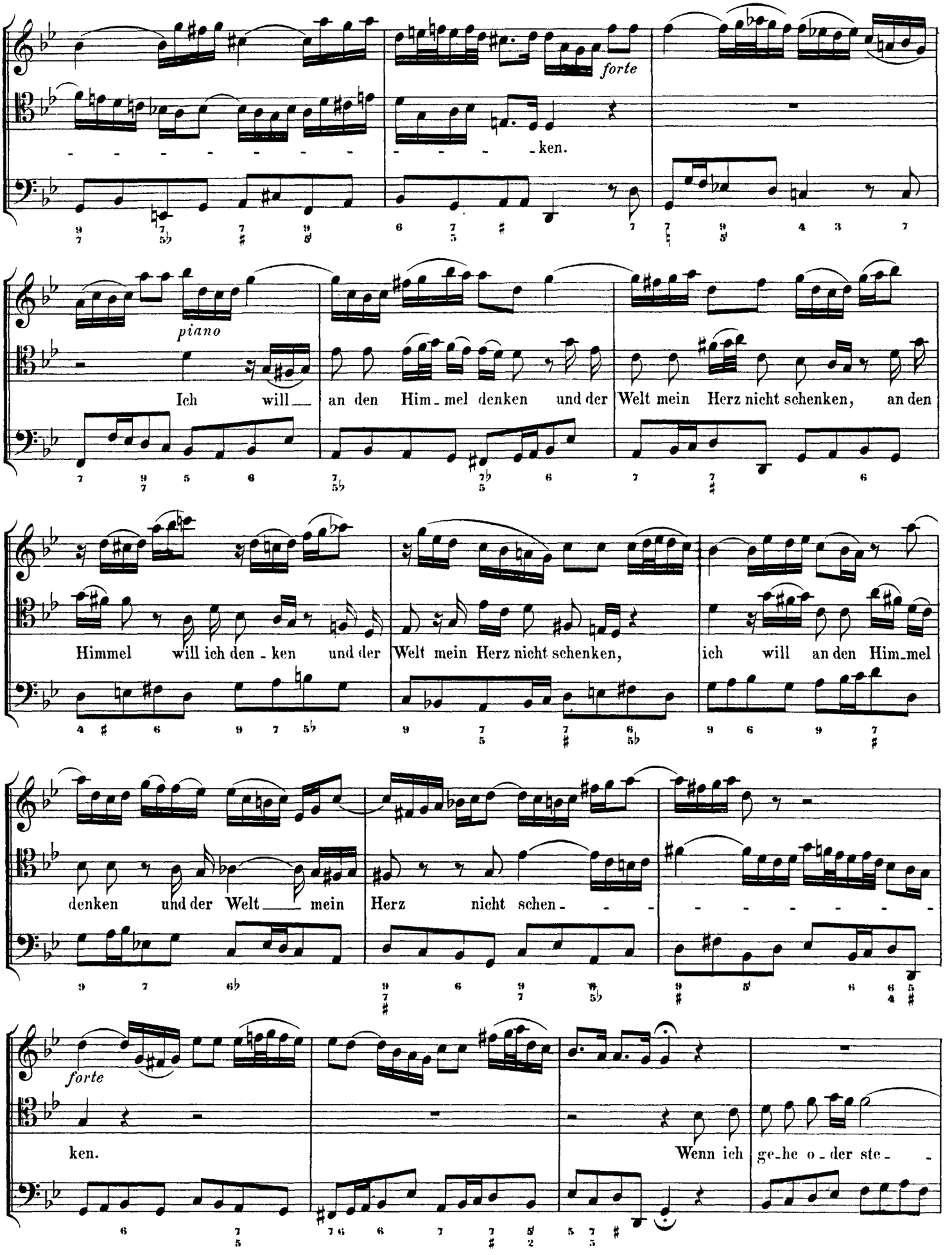

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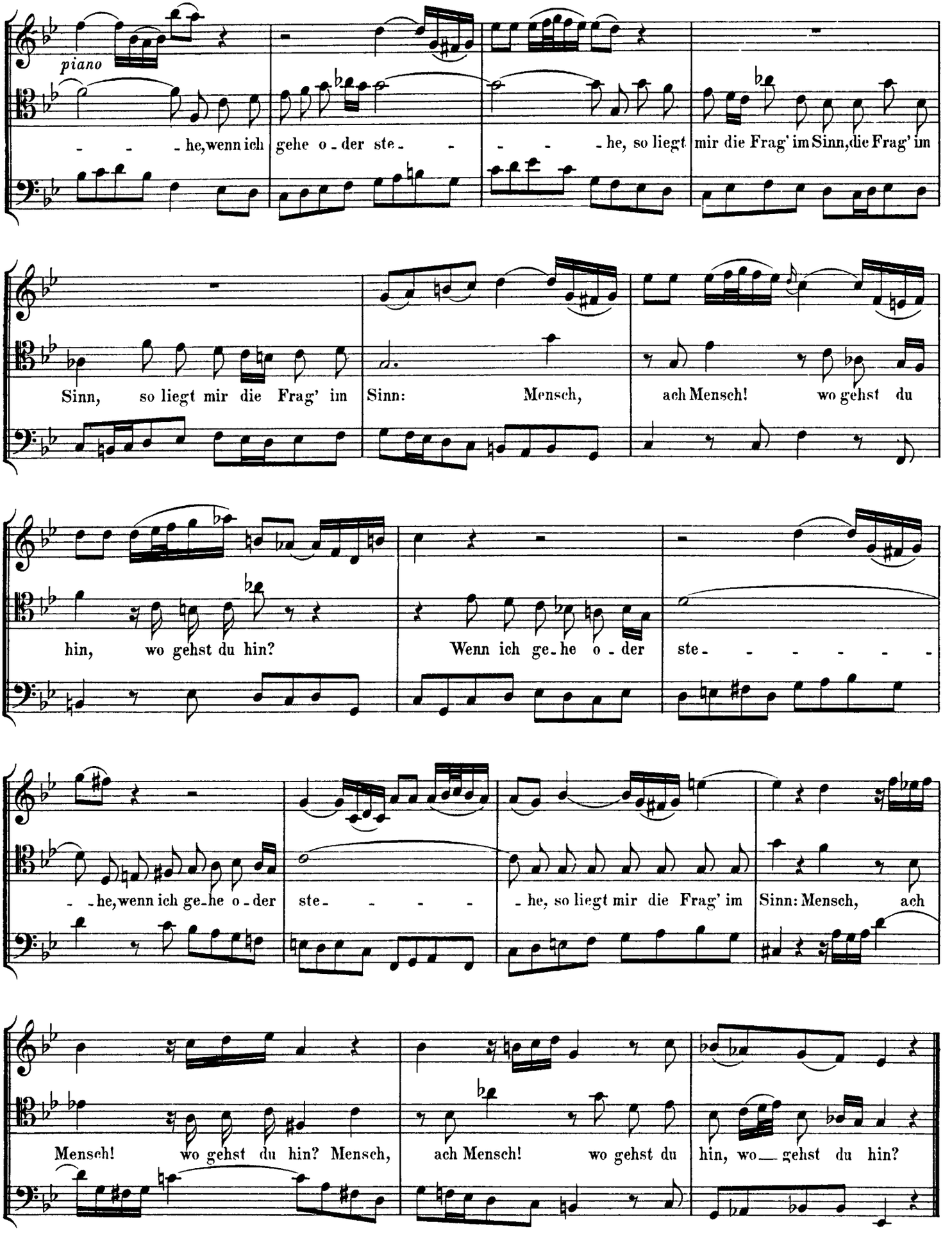

Da Capo.

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CHORAL.

Violini, e Viola.

Soprano.

Continuo.

piano

Ich bit - - - te dich, Herr Je - - - su Christ, halt' mich bei den Ge - - - dan - - - - - -

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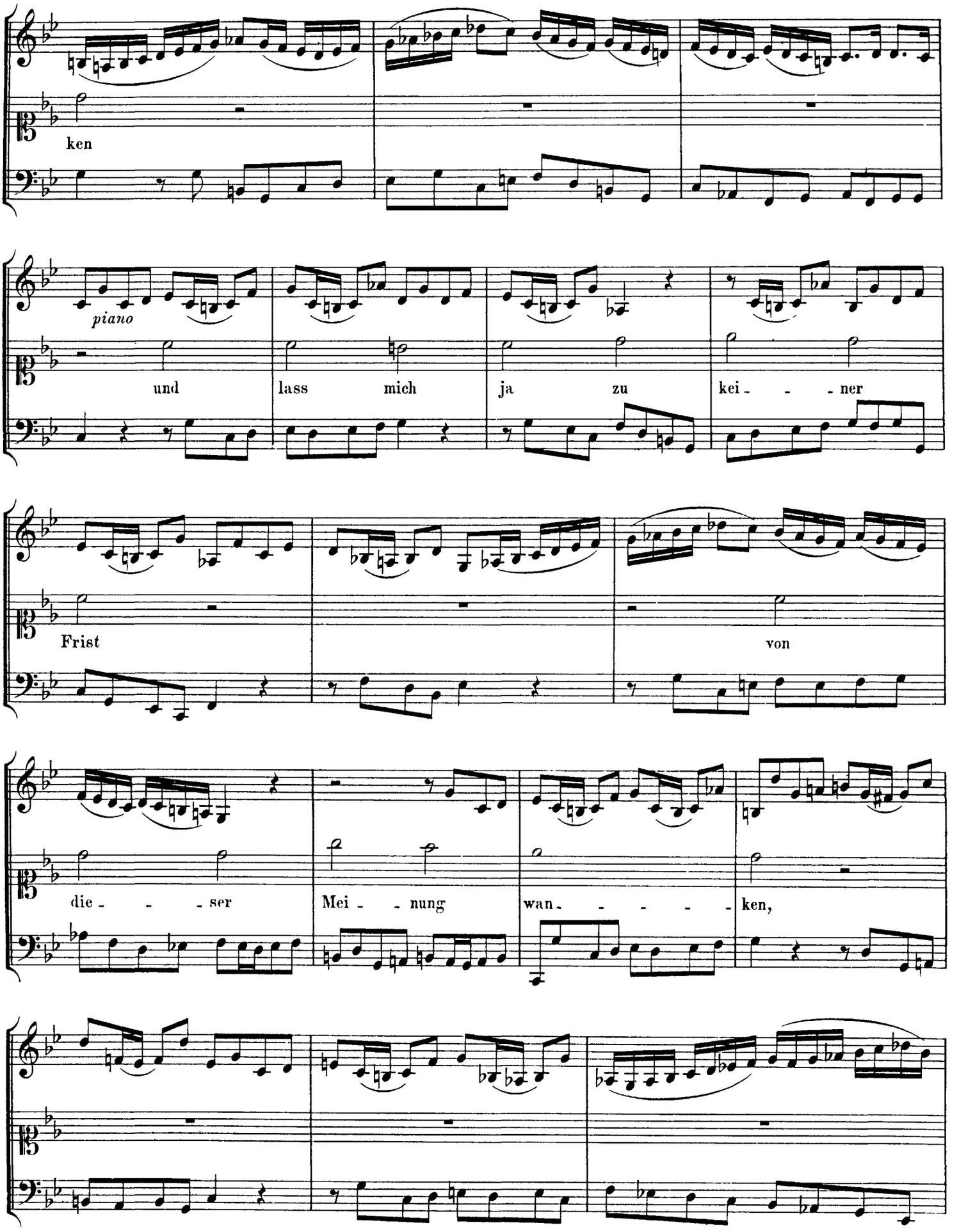

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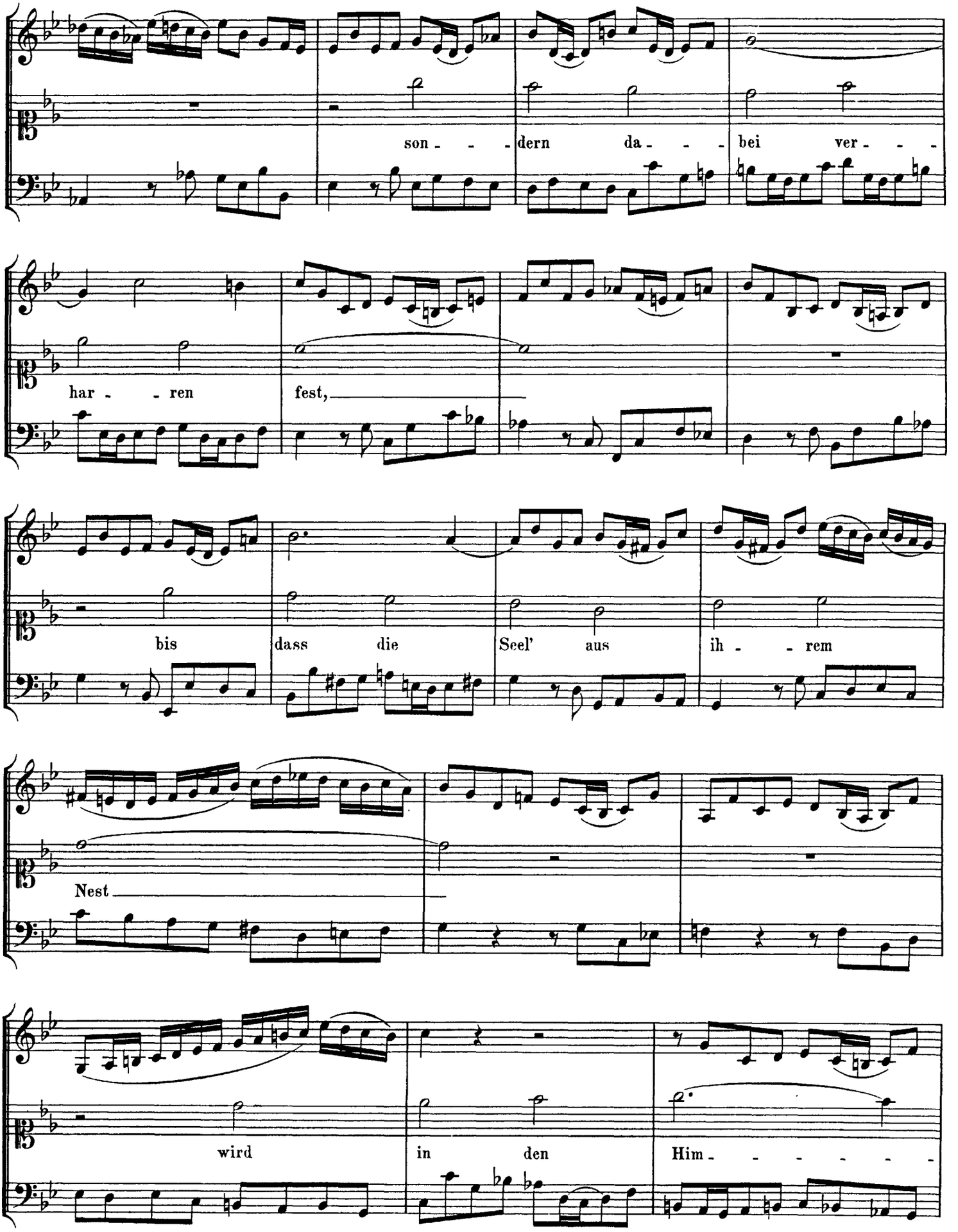

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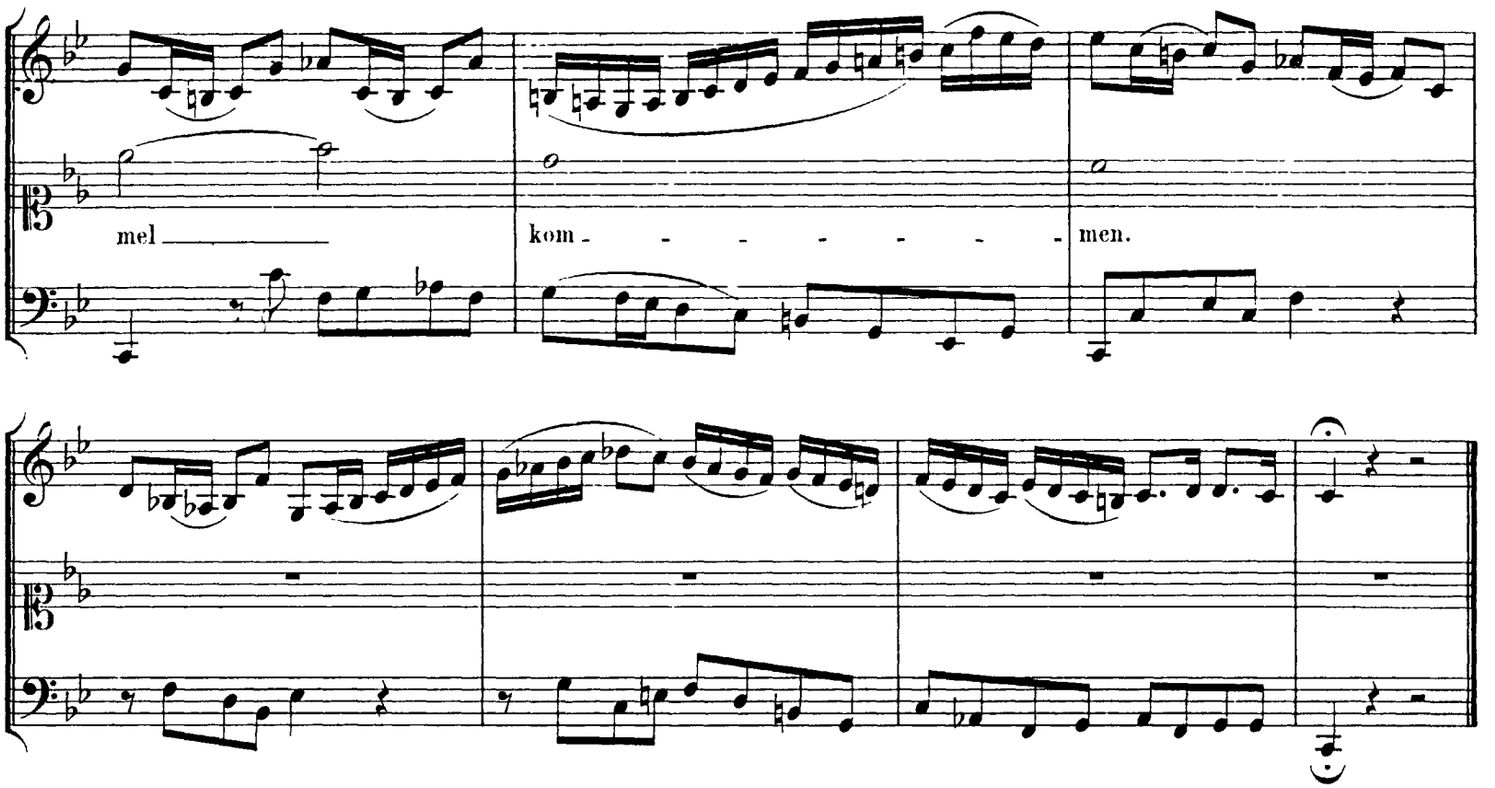
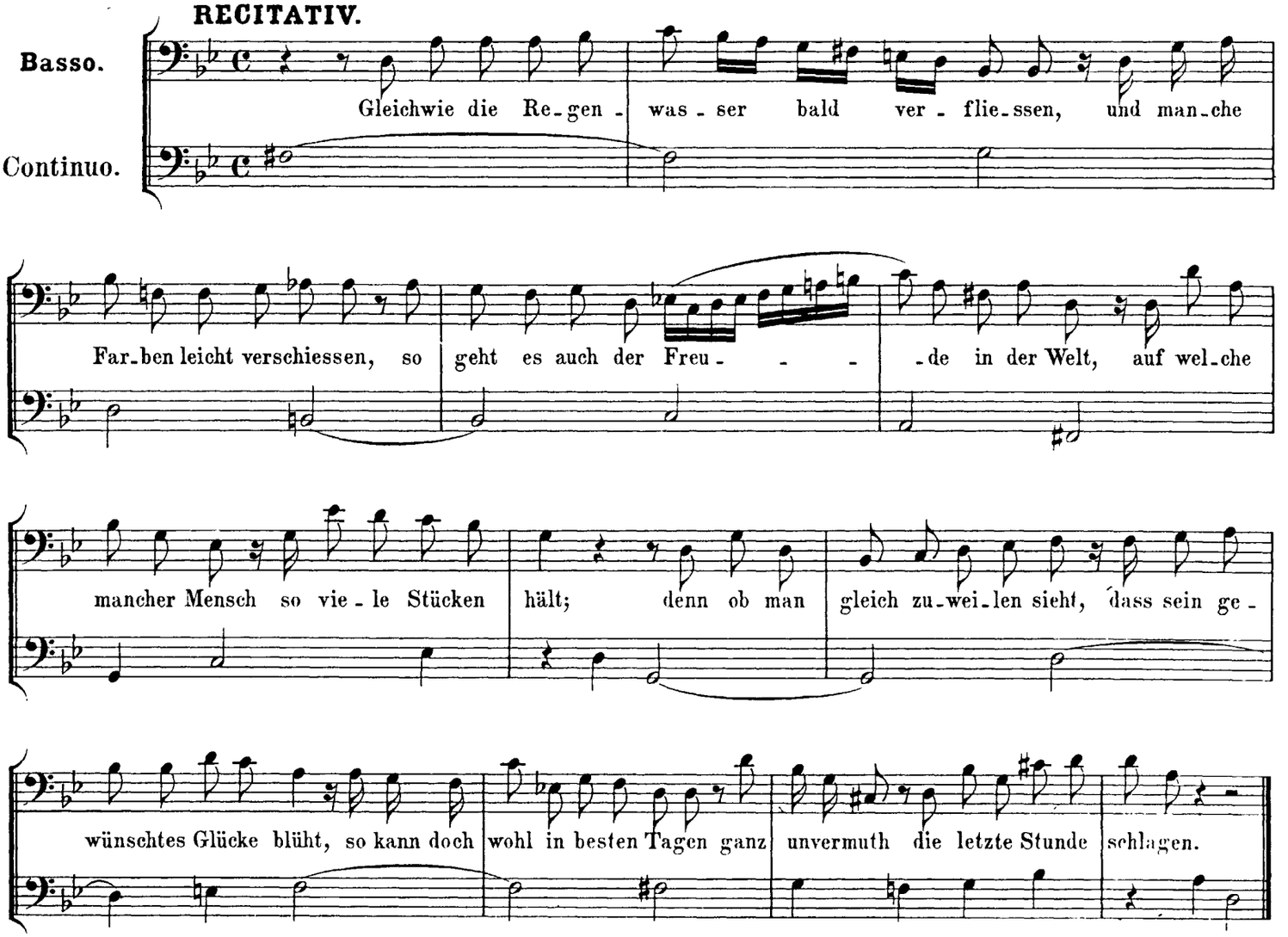


RECITATIV.



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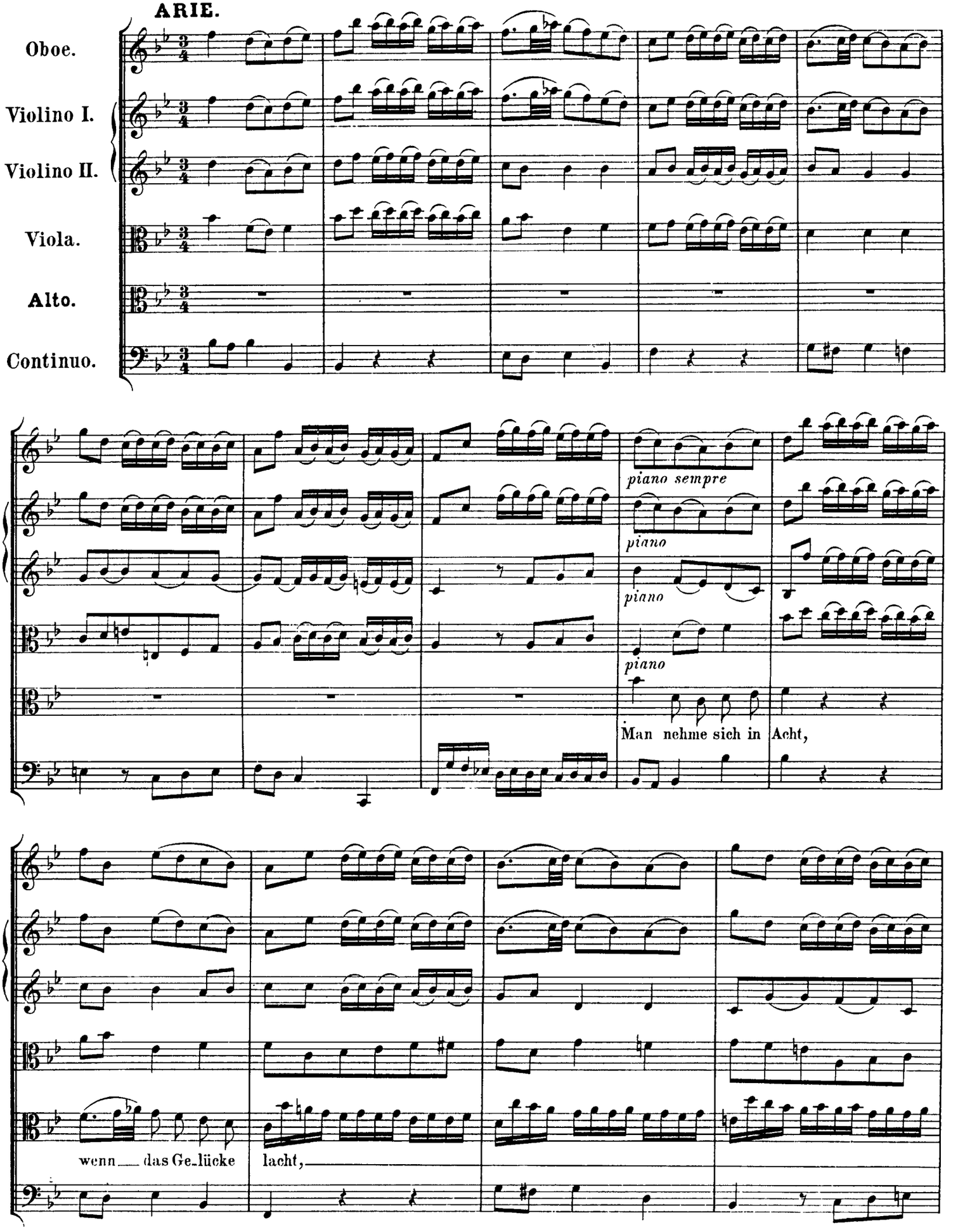

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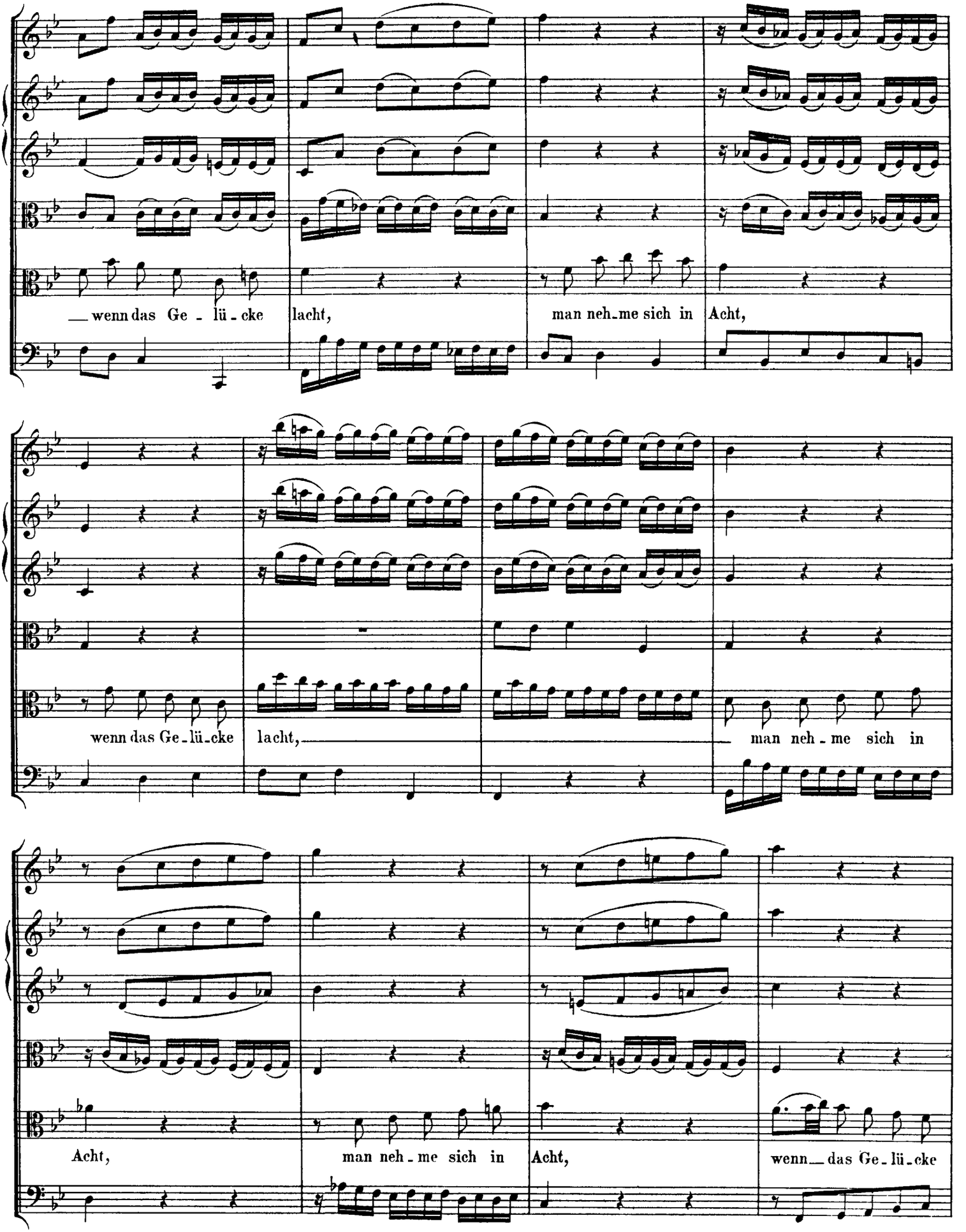

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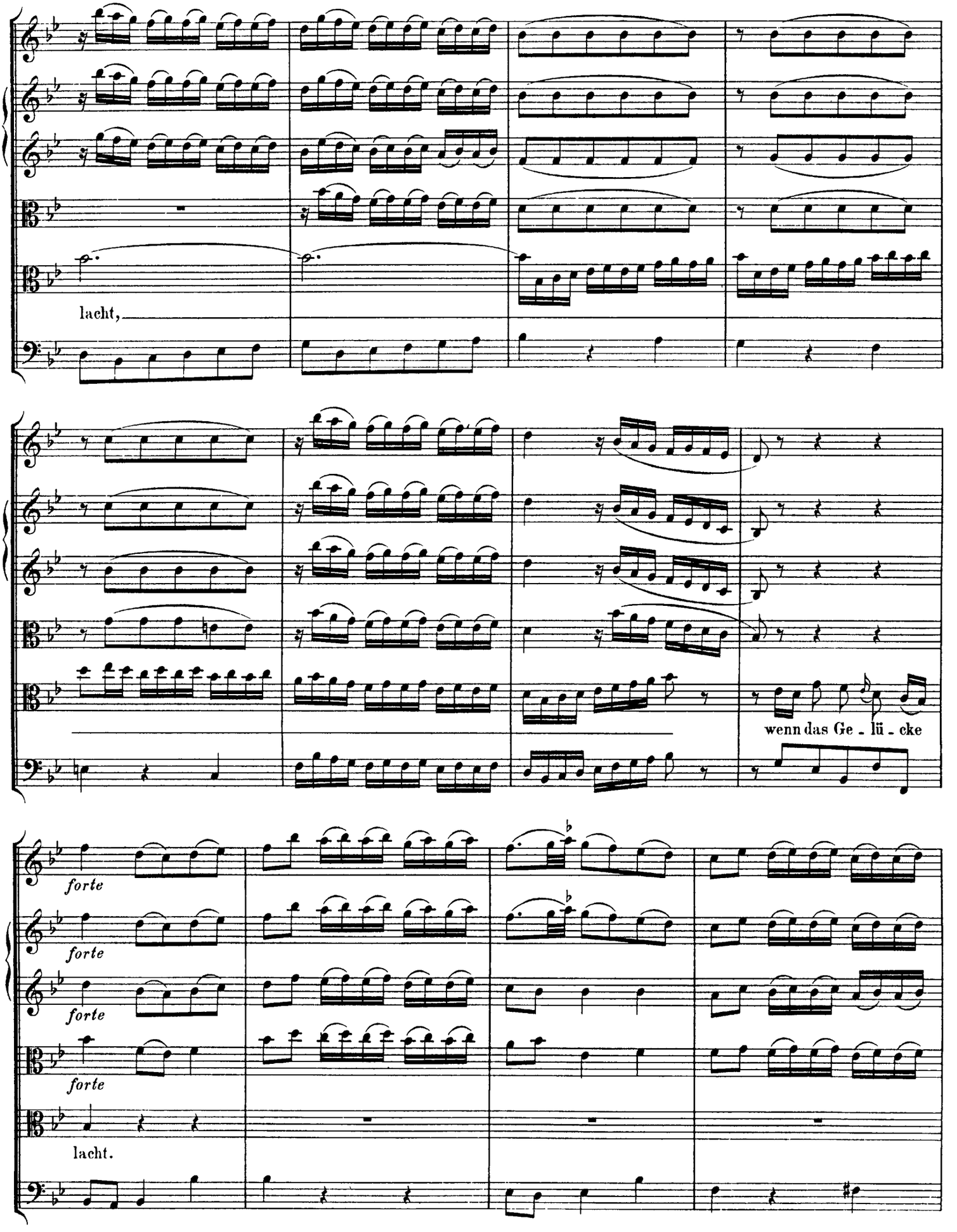

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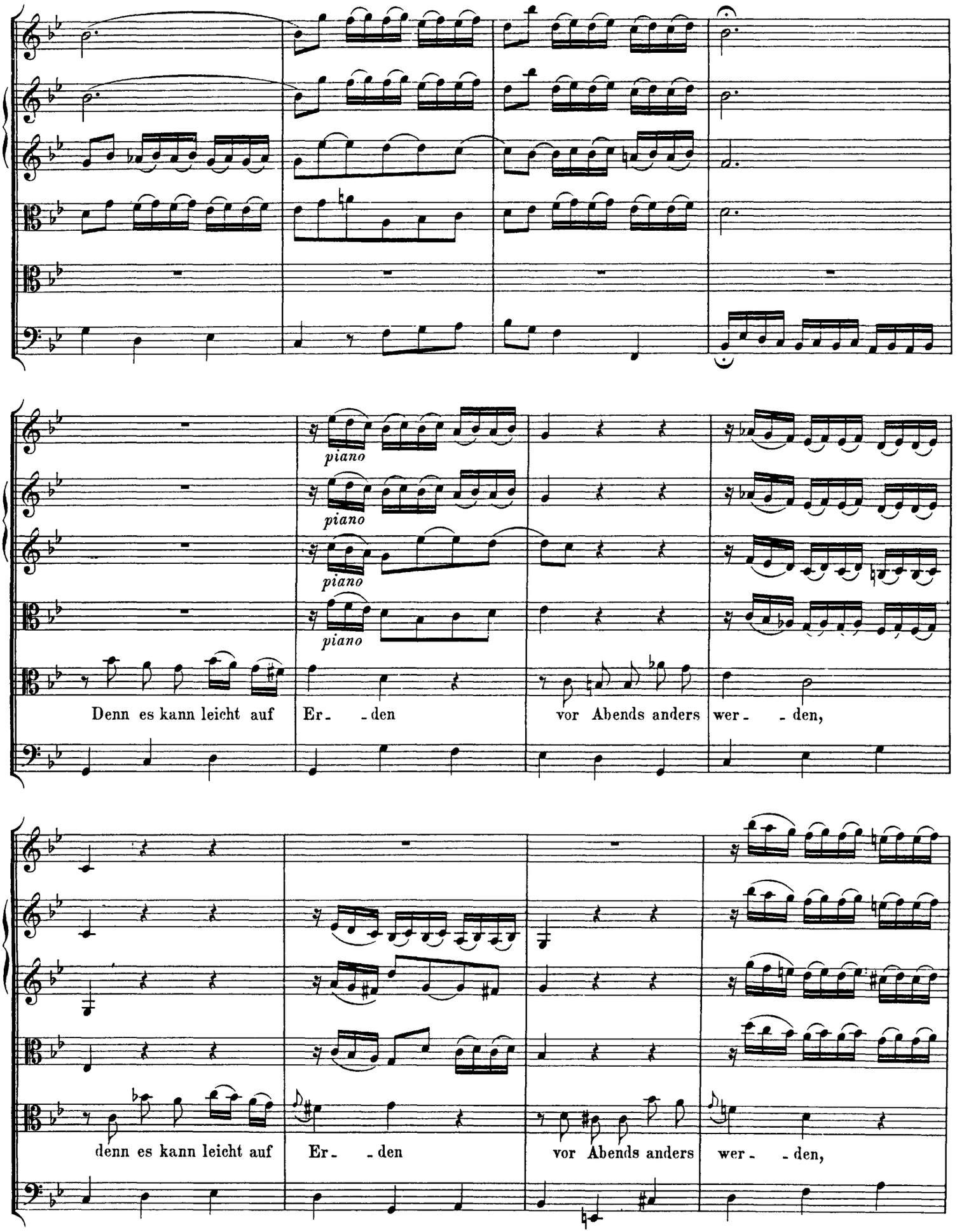

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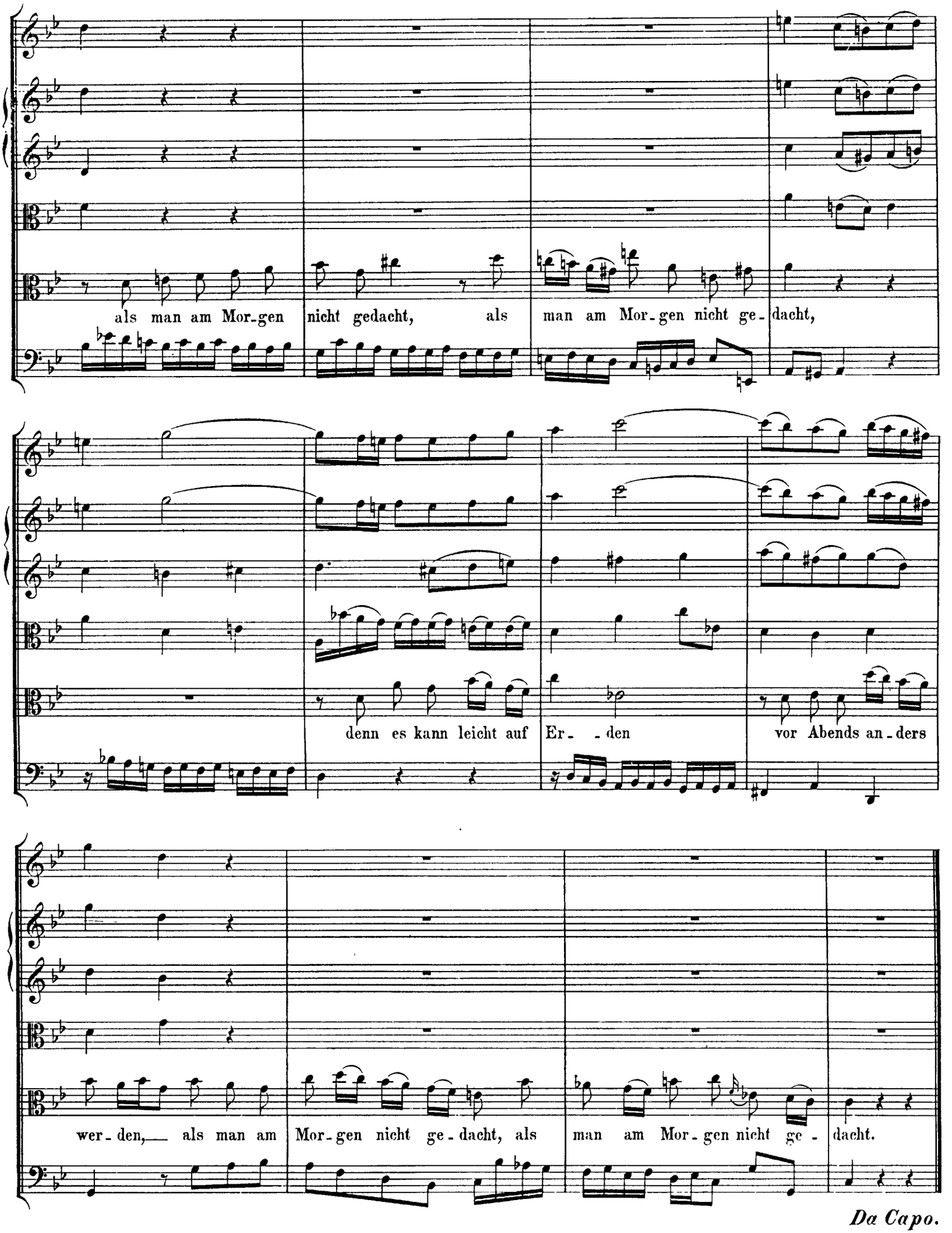

Da Capo.

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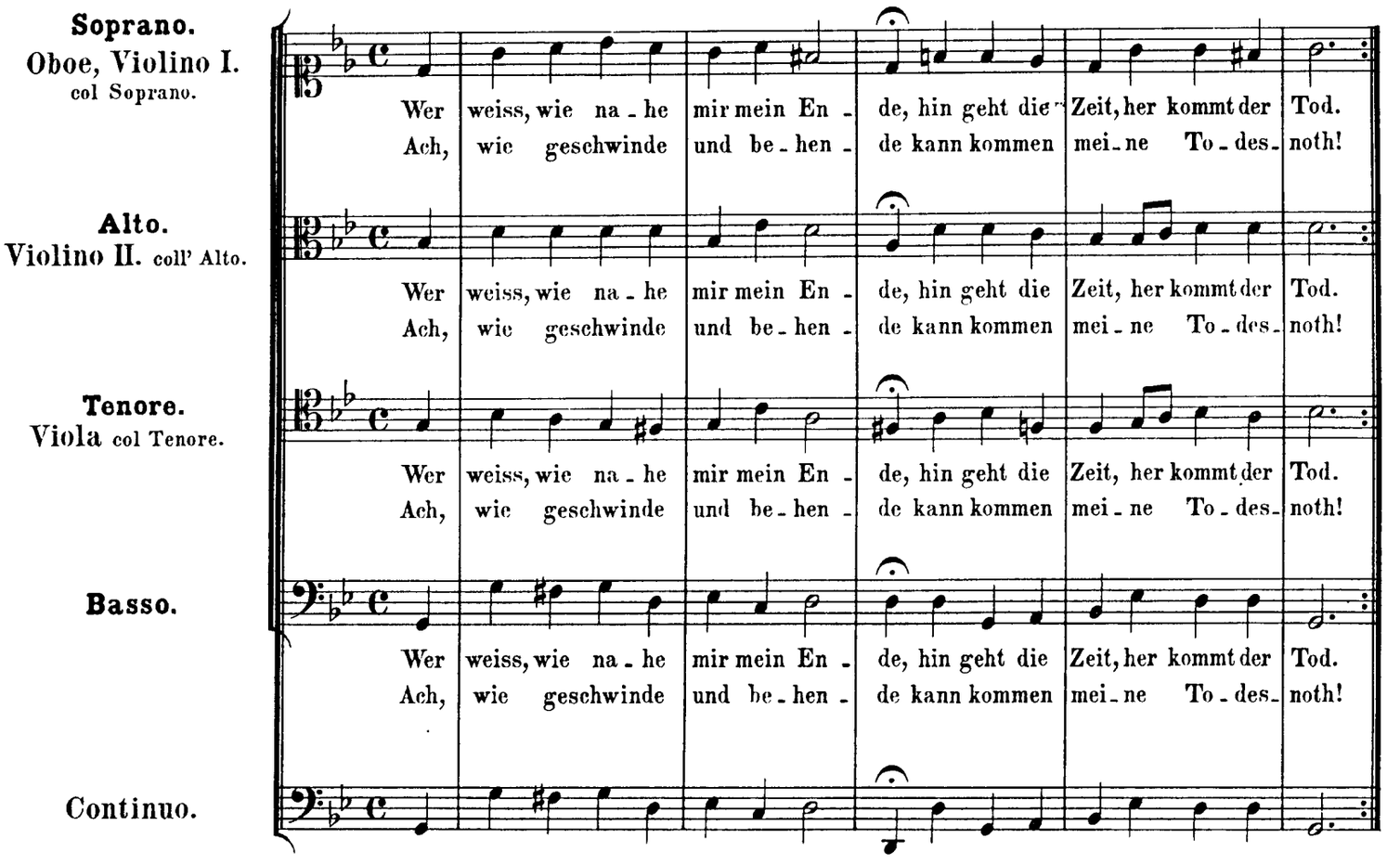
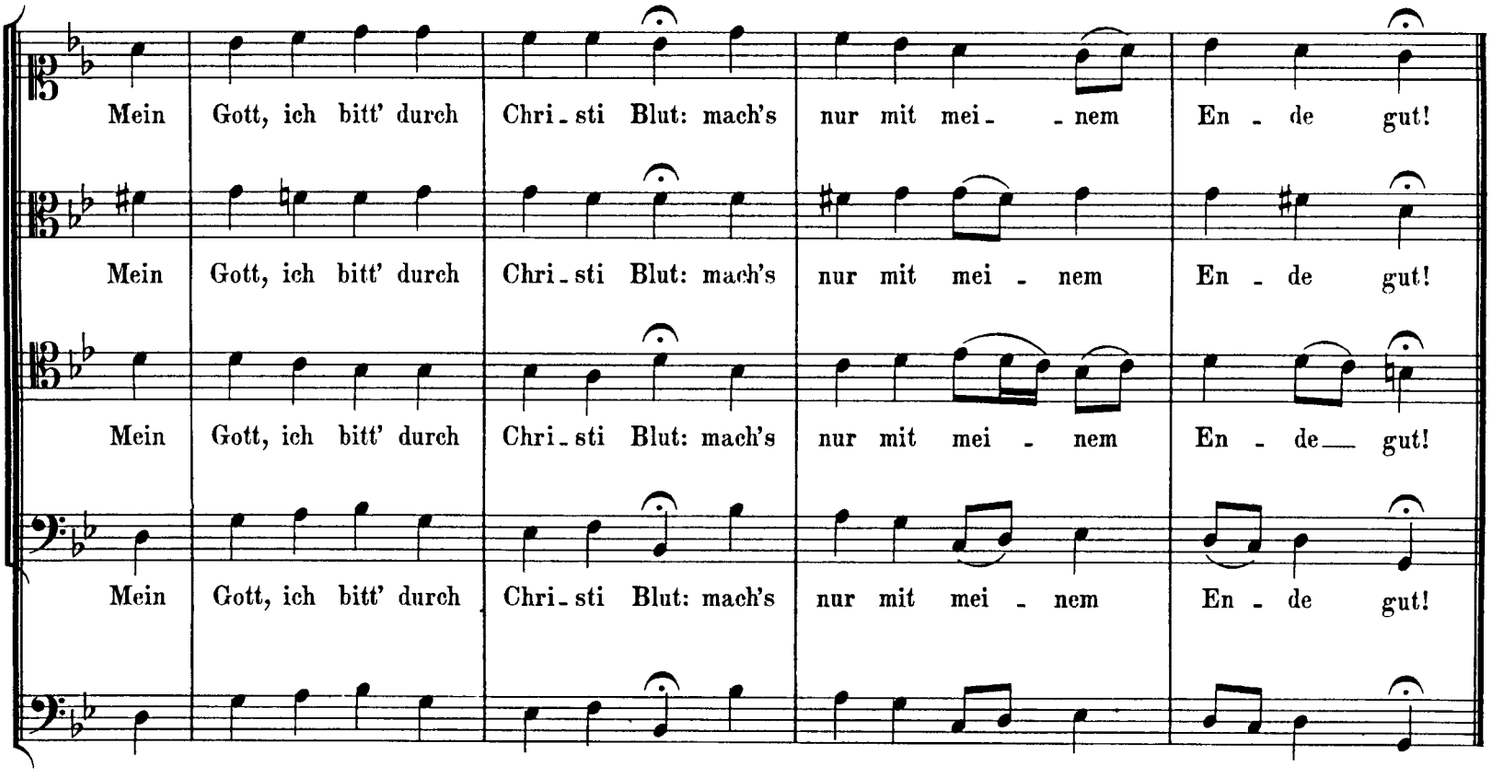
CHORAL.





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