

Am dritten Weihnachtstage:

„Hüßer Trost, mein Jesus kommt.“

Canzler

für Sopran, Alt, Tenor und Bass.

№ 151.

Feria 3 Nativitatis Christi.
 „Süßer Trost, mein Jesus kommt.“

ARIE.

Molto Adagio.

Flauto traverso.

Violino I.
Oboe d'amore.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score consists of five staves. The top staff is a treble clef with a complex, rapid melodic line. The second and third staves are also treble clef, with a more melodic line. The fourth and fifth staves are bass clef, providing a steady harmonic accompaniment.

The second system continues the piano accompaniment and introduces the vocal line. The vocal line enters in the second measure with the lyrics: Sü - - - sser Trost, mein Je - - sus, mein Je - sus. The piano accompaniment continues with a steady bass line and a melodic line in the treble clef.

The third system continues the piano accompaniment and the vocal line. The vocal line enters in the second measure with the lyrics: kömmt, sü - - - sser Trost, Je - sus wird an - itzt ge - bo - -. The piano accompaniment continues with a steady bass line and a melodic line in the treble clef.

ren, sü - - - sser Trost, sü_sser Trost, mein Je - - sus

tr
kömmt, sü - sser Trost, Je - sus wird an - itzt ge - bo - - - ren,

sü - - - sser Trost, sü - - - sser Trost,

süs-ser Trost, mein Je - sus kömmt, mein Je - sus kömmt, Je - sus wird an - itzt ge - bo - ren, süs-ser Trost, — Jesus

wird — an - itzt — ge - bo - ren!

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex, fast-moving piano accompaniment with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with some slurs. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with some slurs. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line with some slurs. The fifth and sixth staves are empty.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and a trill. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and the instruction "staccato". The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a vocal line with the lyrics "Herz und See-le, Herz und See-le freu - - - et sich,". The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs. An Oboe part is indicated in the second staff of the second system.

The third system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and triplets. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and triplets. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and triplets. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and triplets. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a vocal line with the lyrics "Herz und Seele freu - et sich, denn mein liebster Gott hat mich nun zum Him - -". The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and triplets.

mel aus-er-ko-ren, zum Him - mel aus-er-ko-ren, Herz und See-le,

Herz und See-le freu - et sich, Herz und

Seele freu-et sich, freu - et sich, denn mein lieb-ster Gott hat mich nun zum Him -

Oboe

- mel aus-er-ko-ren, Herz und See-le freu-et sich, denn mein lieb-ster Gott hat

mich nun zum Him-mel aus-er-ko-ren, zum Him-mel aus-er-ko-ren, zum Him-

Oboe

- mel aus-er-ko- ren, zum Himmel auser-ko-ren.

Da Capo.

RECITATIV.

Basso. Er freu - - e dich, mein Herz, denn it zo weicht der Schmerz, der dich so lange Zeit gedrückt. Gott

Continuo.

hat den lieb-sten Sohn, den er so hoch und theu-er hält, auf die-se Welt ge-schicket. Er lässt den Himmels-

thron und will die gan-ze Welt aus ih-ren Sla-ven-ke-t-en und ih-rer Dienstbar-keit er-ret-ten. O

wundervolle That! Gott wird ein Mensch und will auf Erden noch niedriger als wir und noch viel är-mer werden.

ARIE.

Andante.

Oboe d'amore.

Violino I. II.,
Viola.

Alto.

Continuo.

piano

In Je-su De-muth kann ich

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Trost, in sei-ner Ar-muth Reich-thum fin-den,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *forte* dynamic marking is placed above the vocal line.

Trost, in sei-ner Ar-muth Reich-thum fin-den,

Musical score system 2. The vocal line continues with the lyrics "in Je-su De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum". The piano accompaniment continues with similar rhythmic patterns. A *piano* dynamic marking is placed above the vocal line, and a *tr* (trill) marking is placed above the vocal line.

in Je-su De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum

Musical score system 3. The vocal line continues with the lyrics "fin-den, in Je-su De-muth, in Je-su De-muth, in Je-su De-muth kann ich Trost, in sei-ner". The piano accompaniment continues with similar rhythmic patterns. A *tr* (trill) marking is placed above the vocal line.

fin-den, in Je-su De-muth, in Je-su De-muth, in Je-su De-muth kann ich Trost, in sei-ner

Musical score system 4. The vocal line continues with the lyrics "Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich". The piano accompaniment continues with similar rhythmic patterns. *forte* and *piano* dynamic markings are placed above the vocal line.

Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich

Trost, in seiner Ar - muth Reich - thum fin - den, in Je - su De - - - muth kann ich Trost, in seiner Ar - -

- muth Reich - thum fin - den. *forte* *piano* Mir macht des -

sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne wun - der - vol - le

Hand will mir nur Segenskränze win - den. *forte*

piano

Mir macht des sel - ben schlechter Stand nur lauter Heil und Wohl be - kannt, ja sei - ne

wun - der - vol - le Hand will mir nur Segenskränze win - den, nur Se - gens - krän - ze, nur Segenskränze

win - den, nur Se - gens - krän - ze win -

forte

den.

piano

In Je - su

forte

De - muth kann ich Trost, in sei - ner Ar - muth Reich - thum fin - den,

piano

in Je - su De - muth kann ich Trost, in sei - ner

Ar - muth Reich - thum fin - den, in Je - su De - muth, in Je - su Demuth, in Je - su De - muth kann ich



Musical score system 1, featuring vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "Trost, in sei-ner Ar-muth Reich-thum fin-den, in Je-su". The piano accompaniment includes dynamic markings *forte* and *piano*.



Musical score system 2, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: "De-muth kann ich Trost, in seiner Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich Trost,". The piano accompaniment includes the dynamic marking *piano*.



Musical score system 3, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics: "in seiner Ar-muth Reich-thum fin-den." The piano accompaniment includes the dynamic marking *forte*.



Musical score system 4, concluding the vocal line and piano accompaniment. The piano accompaniment features a final cadence with a fermata over the final chord.

RECITATIV.

Tenore. Du theu-rer Got-tes sohn, nun hast du mir den Himmel aufge-macht und durch dein Niedrig-

Continuo.

sein das Licht der Se-lig -keit zu-we-ge bracht! Weil du nun ganz al-lein des Va-ters Burg und

Thron aus Lie-be gegen uns ver-lassen, so wol-len wir dich auch da-für in un-ser Herze fassen.

Soprano.
Flauto traverso,
Oboe d'amore, Violino I.
col Soprano.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

CHORAL.

Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der

Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der

Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der

Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der

Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.

Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.

Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.

Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.