Cantate

Am zwölften Sonntage nach Trinitatis

über das Lied:

„Lobe den Herren, den mächtigen König der Ehren“

von

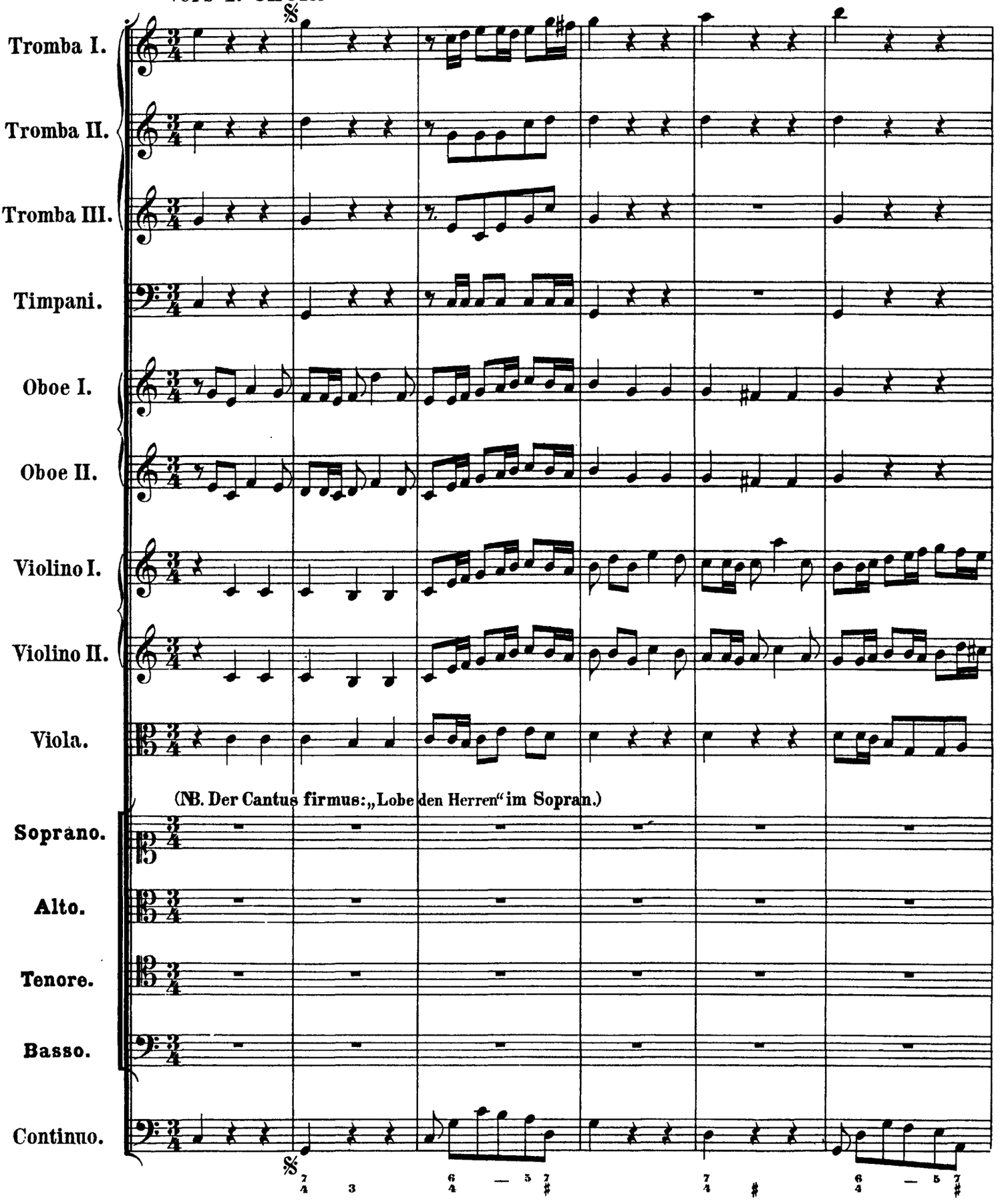
Joachim Neander.

№ 137.

Dominica 12 post Trinitatis.

„Lobe den Herren, den mächtigen König der Ehren."

Vers 1. CHOR.



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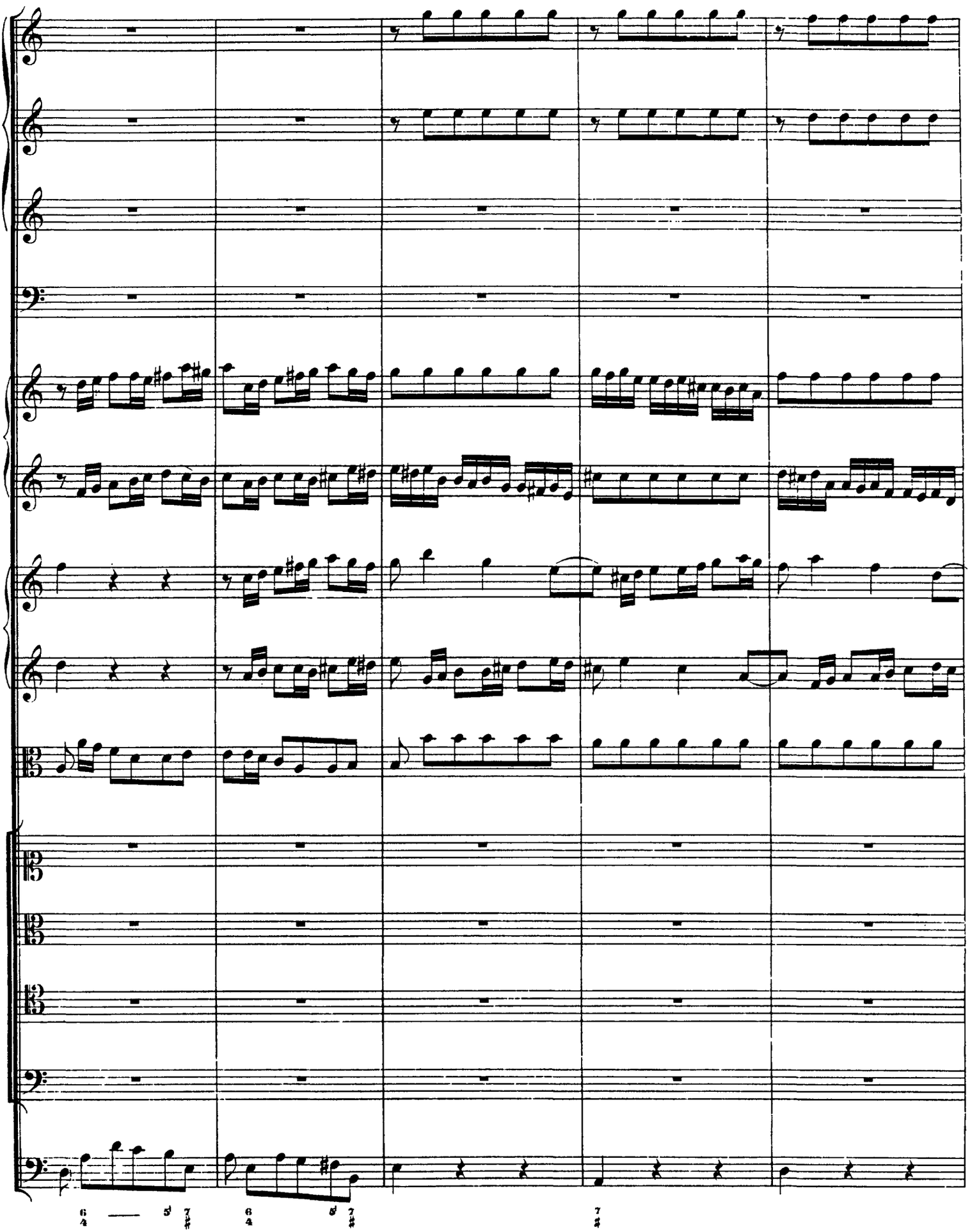

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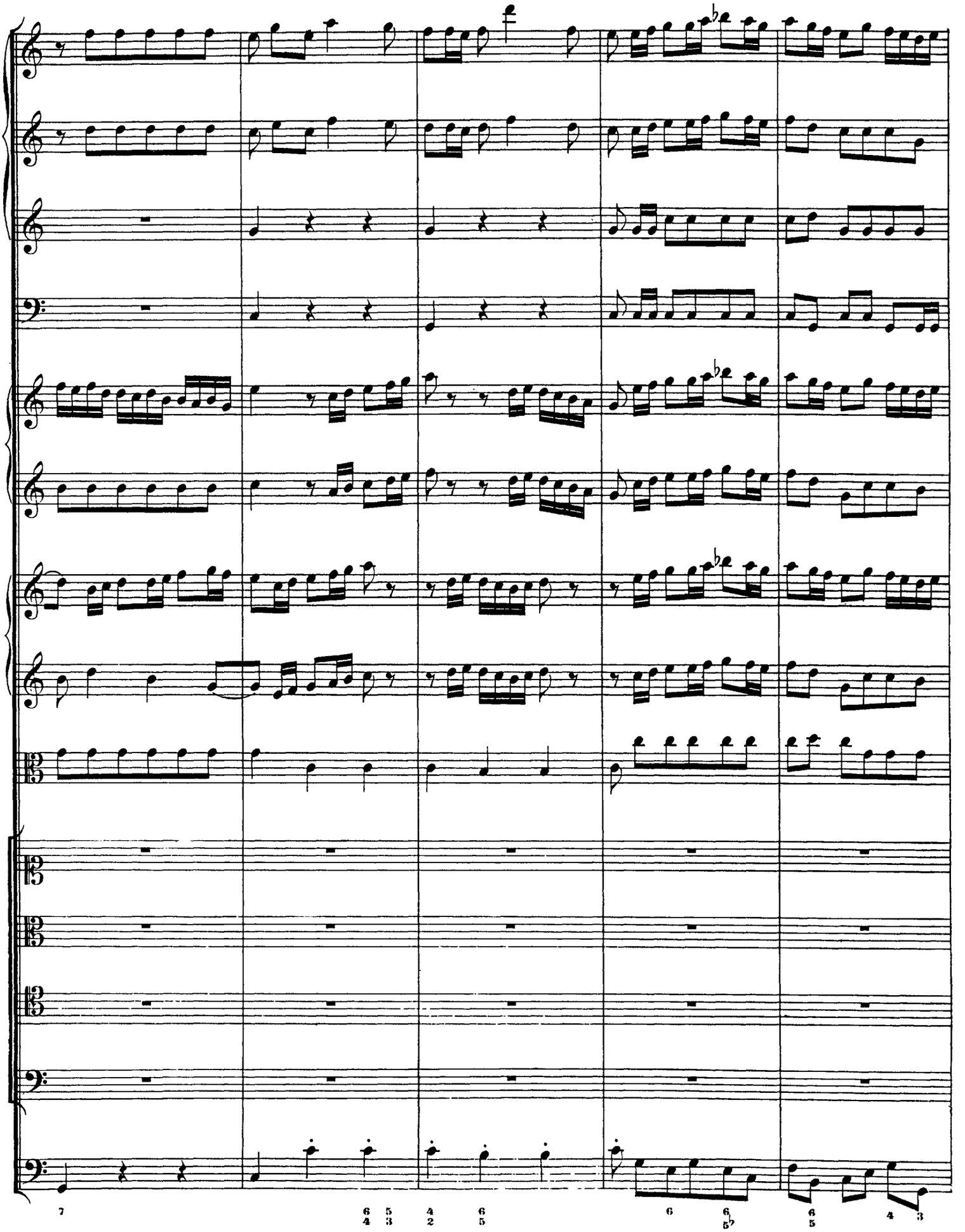

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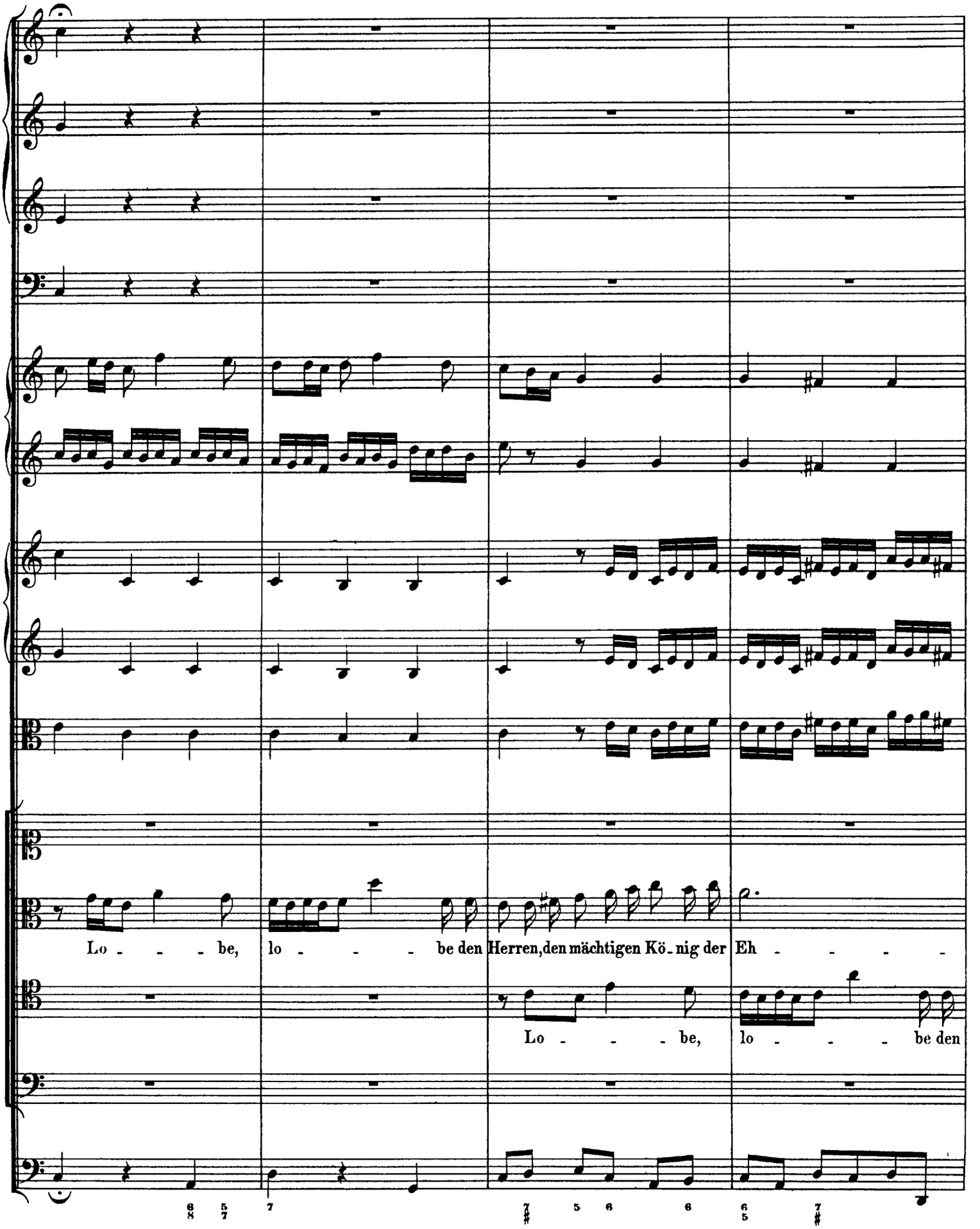

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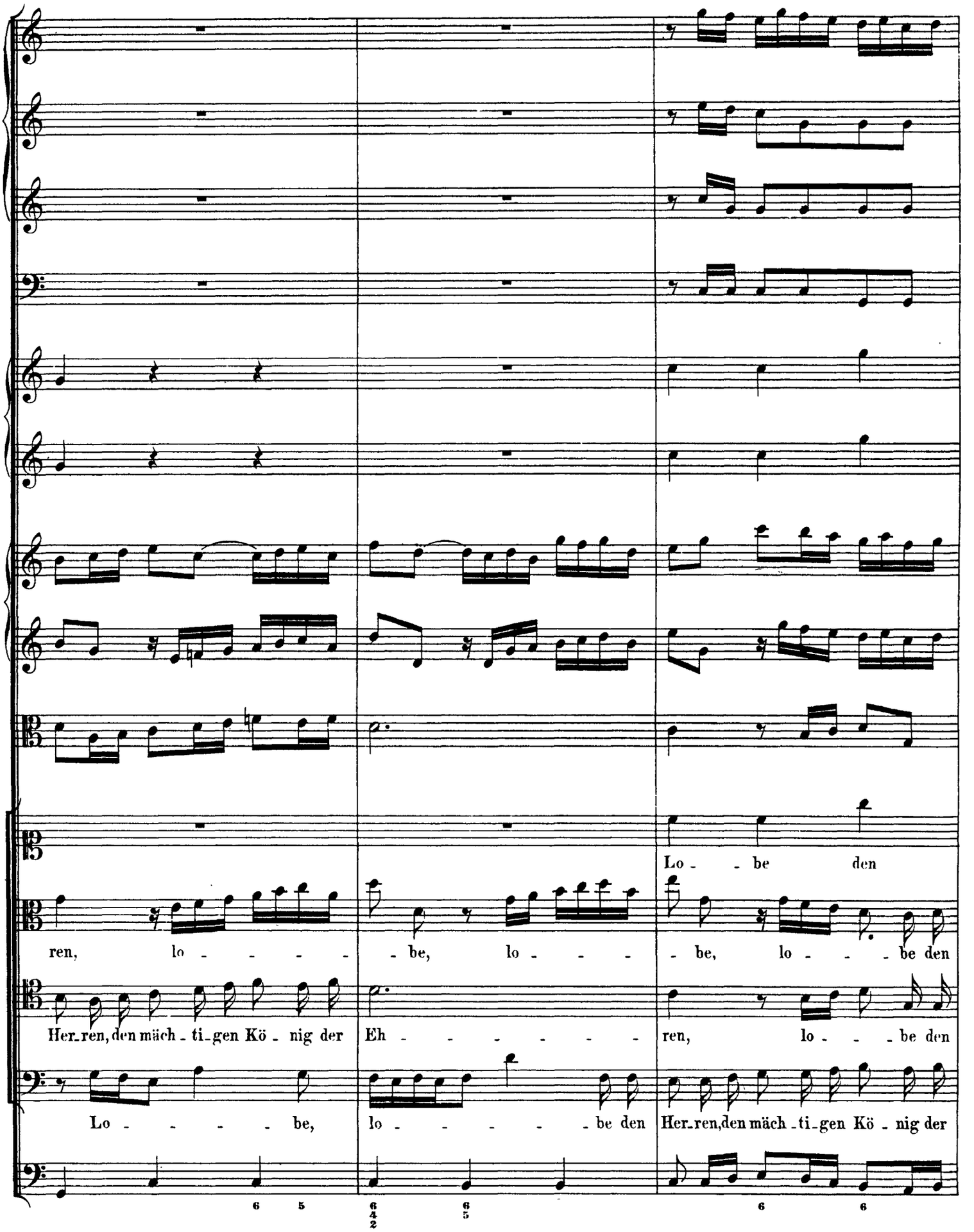

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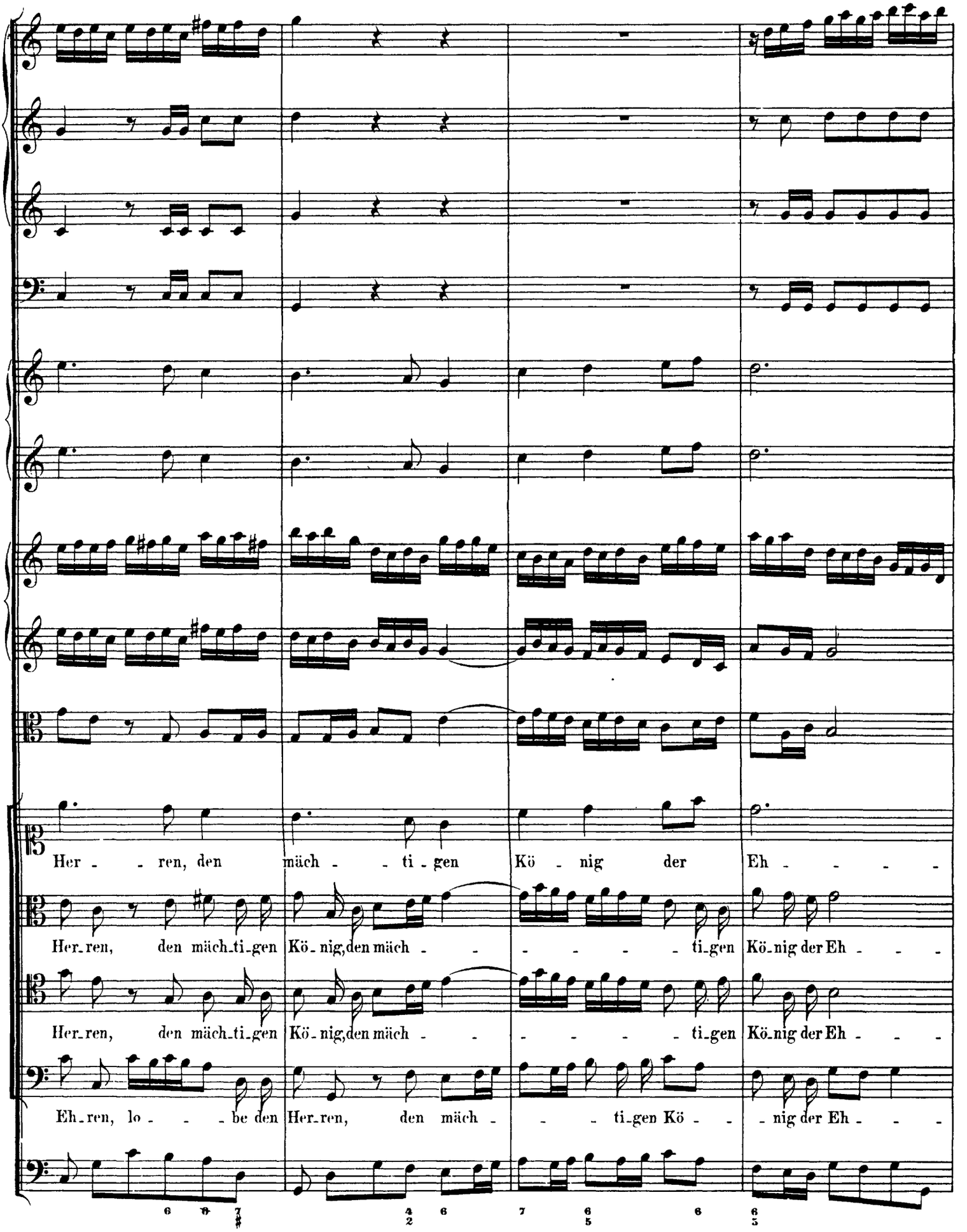

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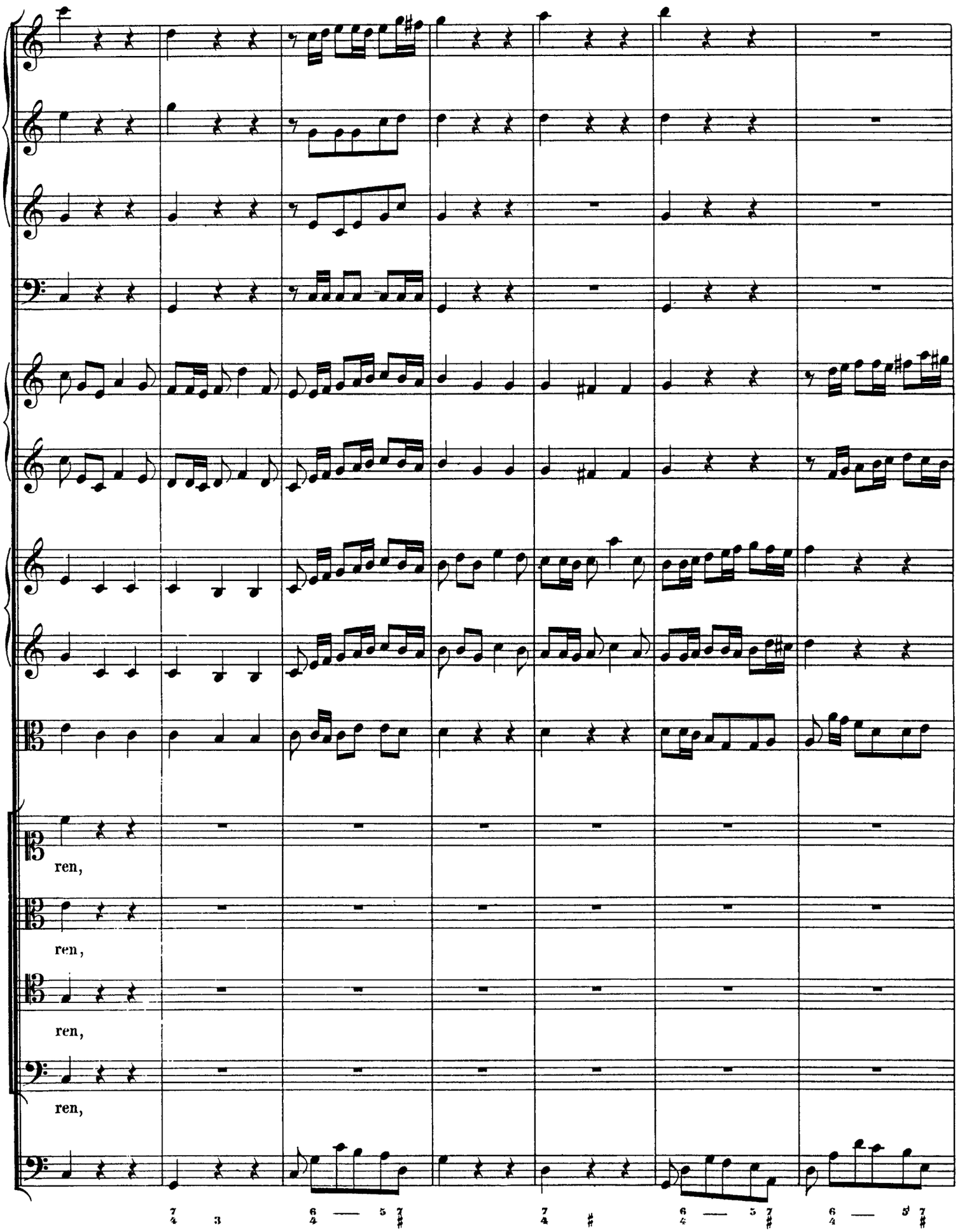

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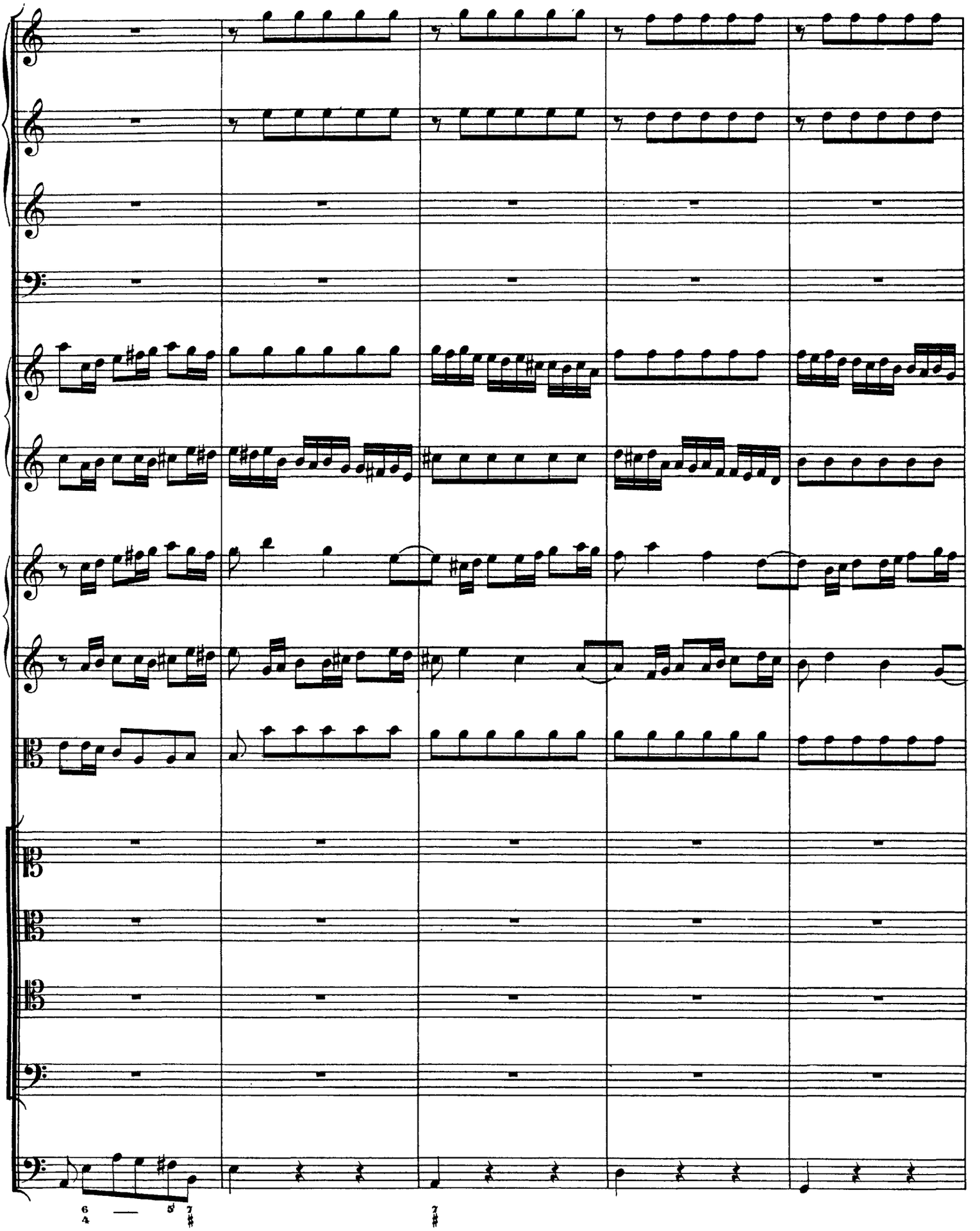

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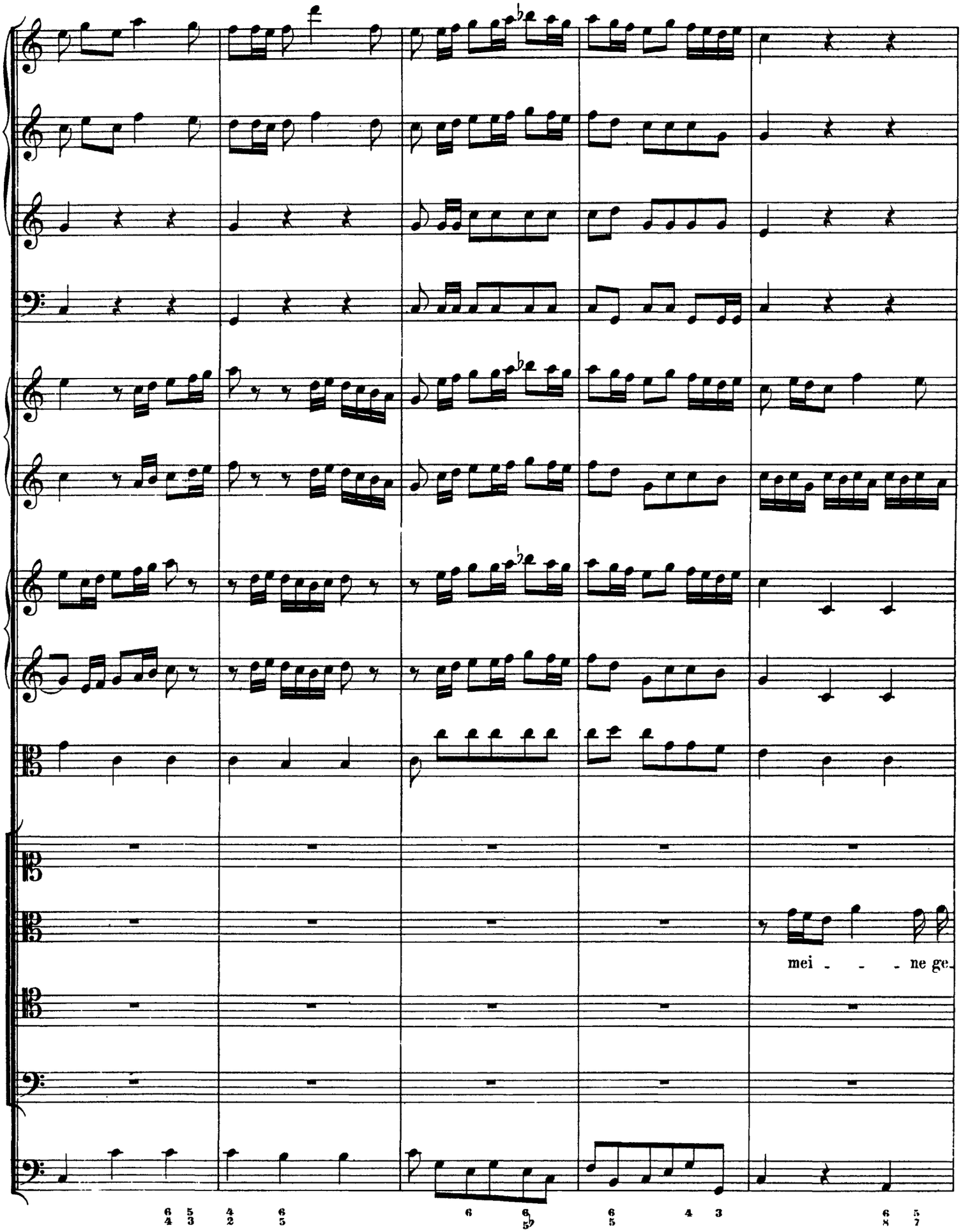

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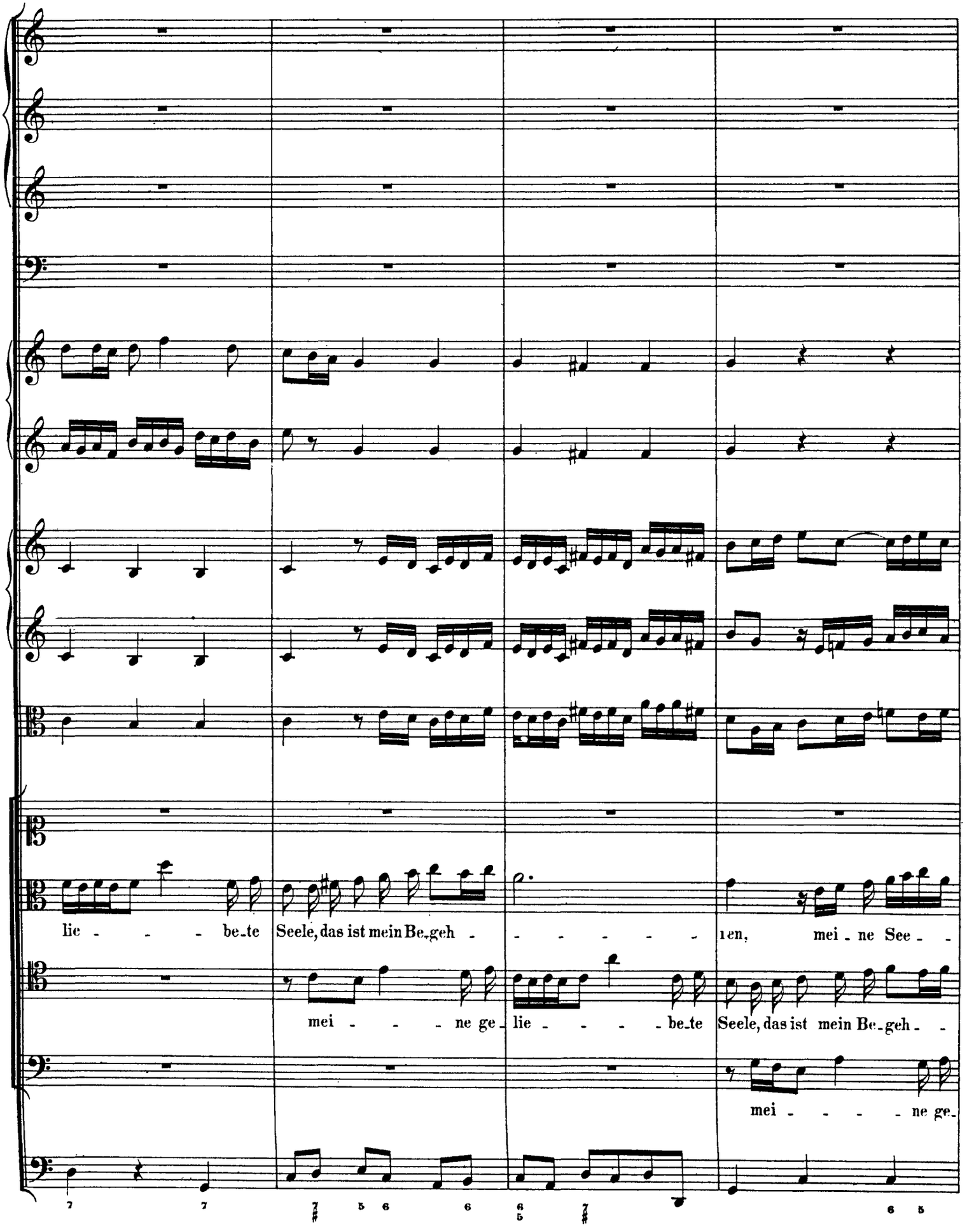

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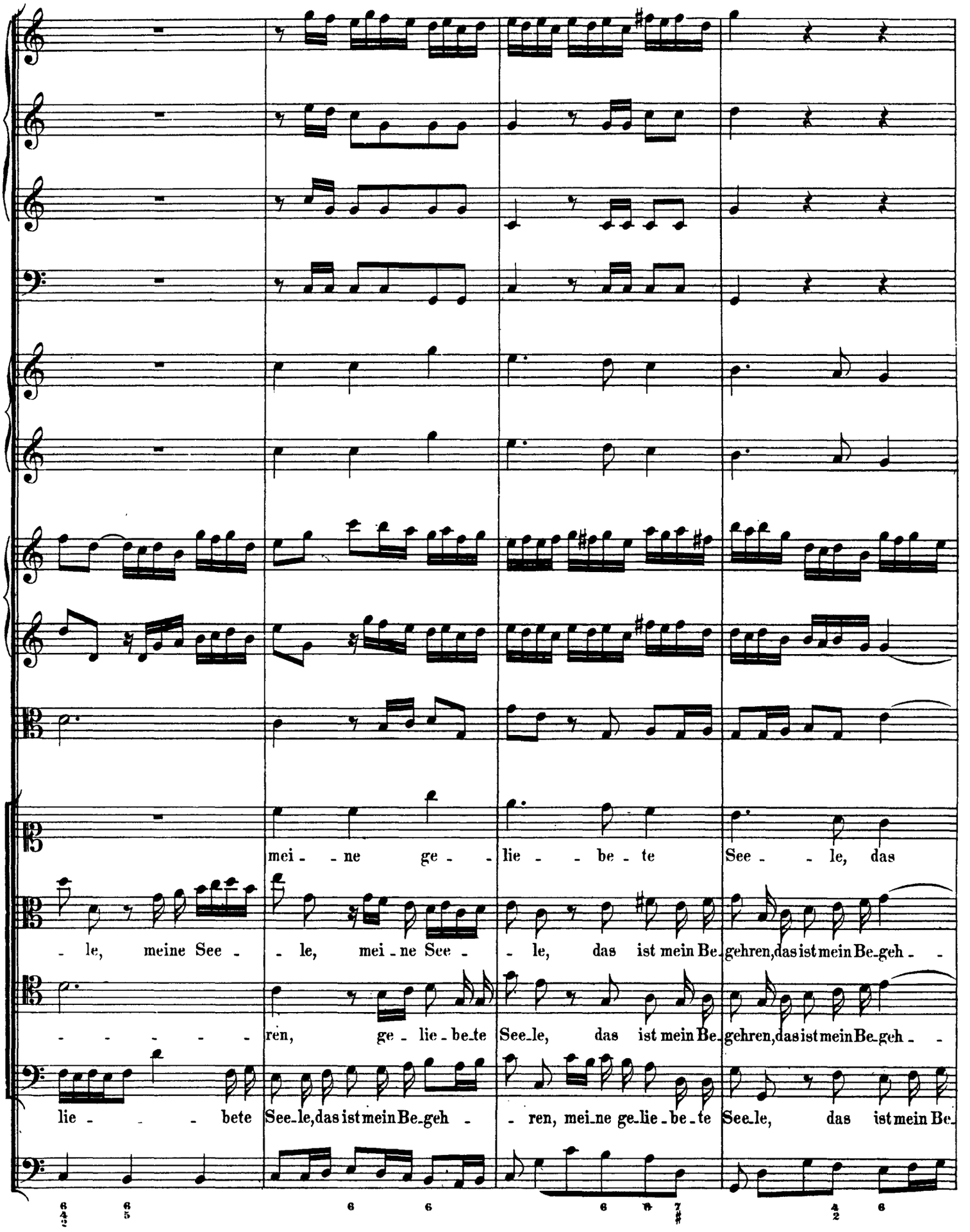

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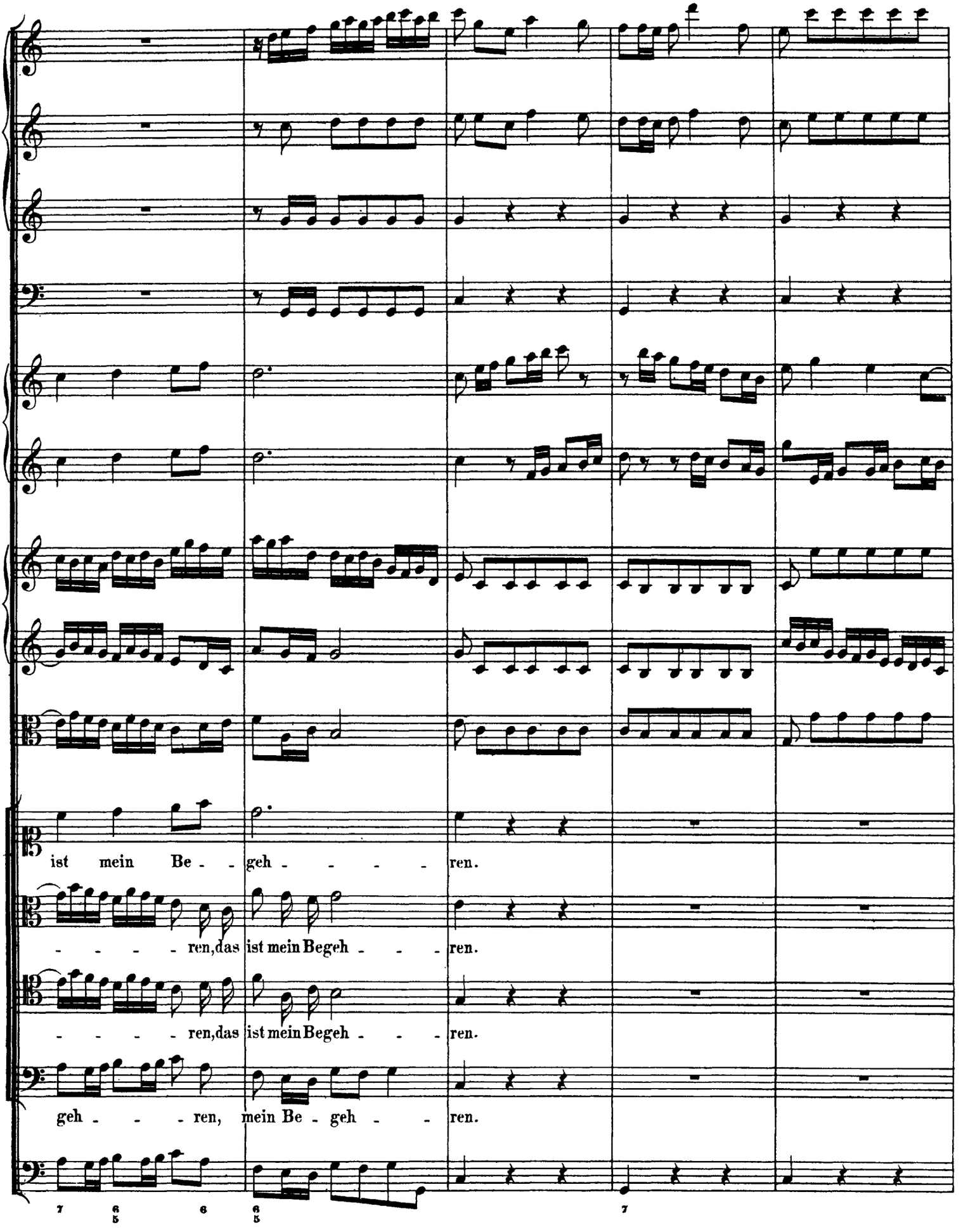

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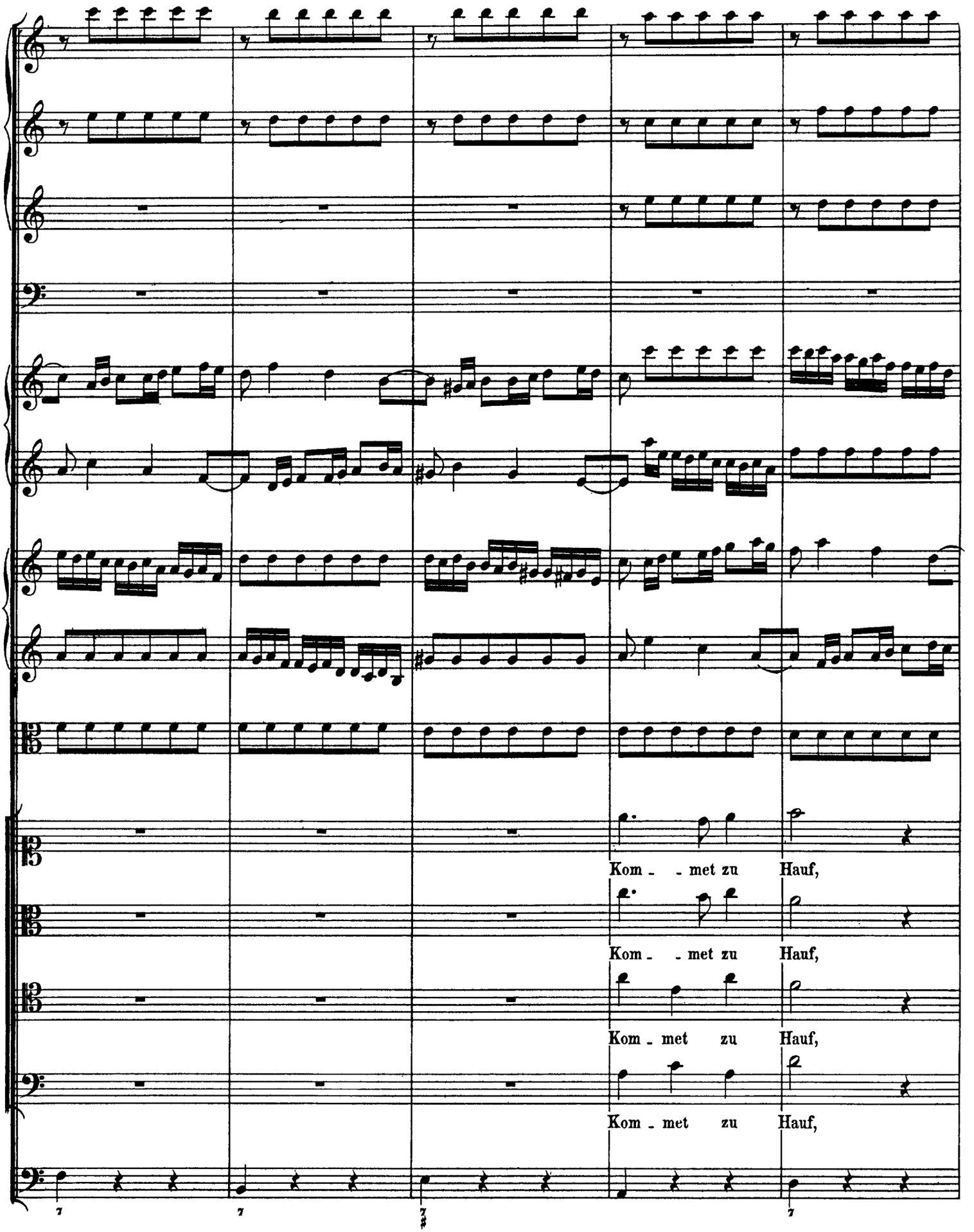

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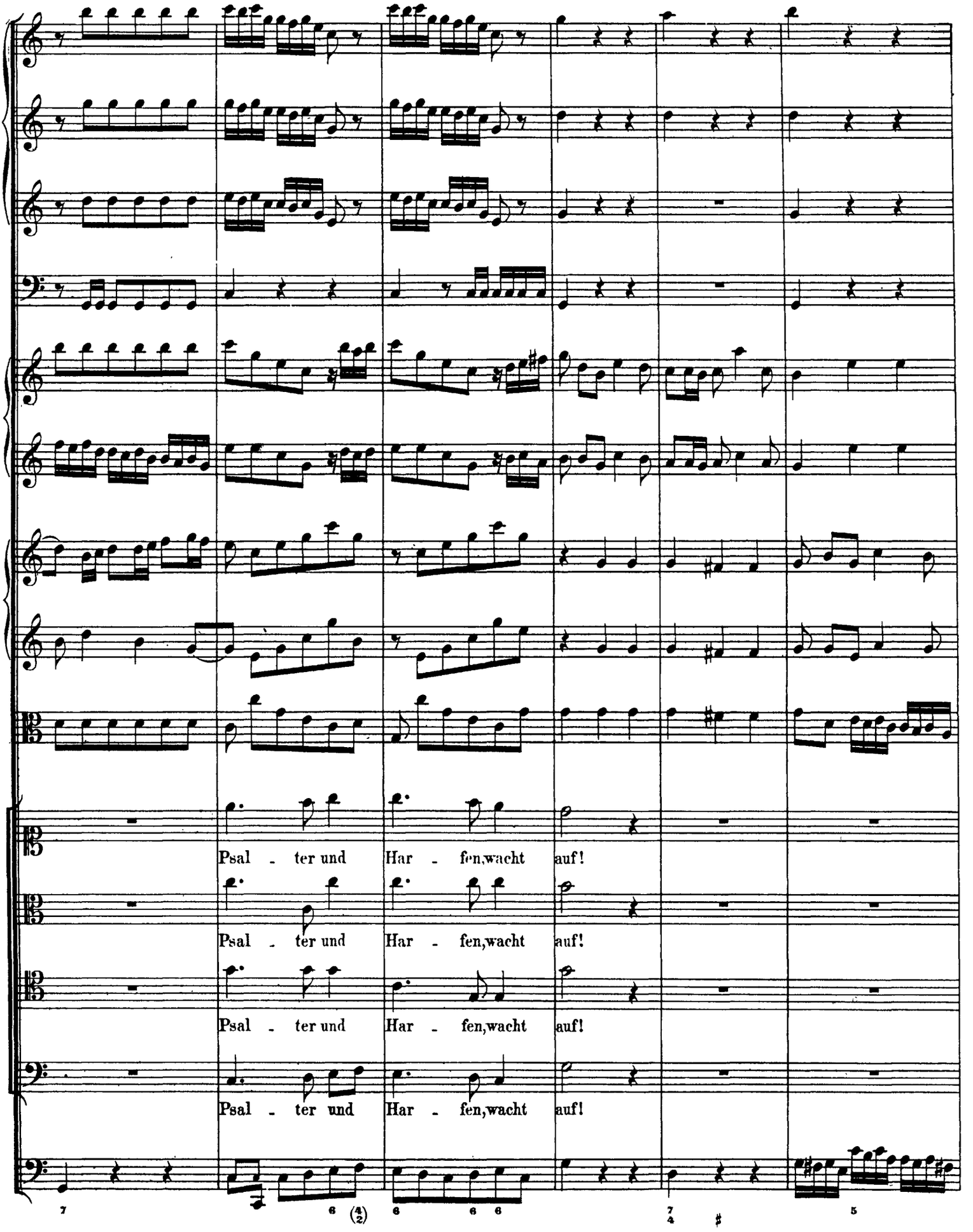

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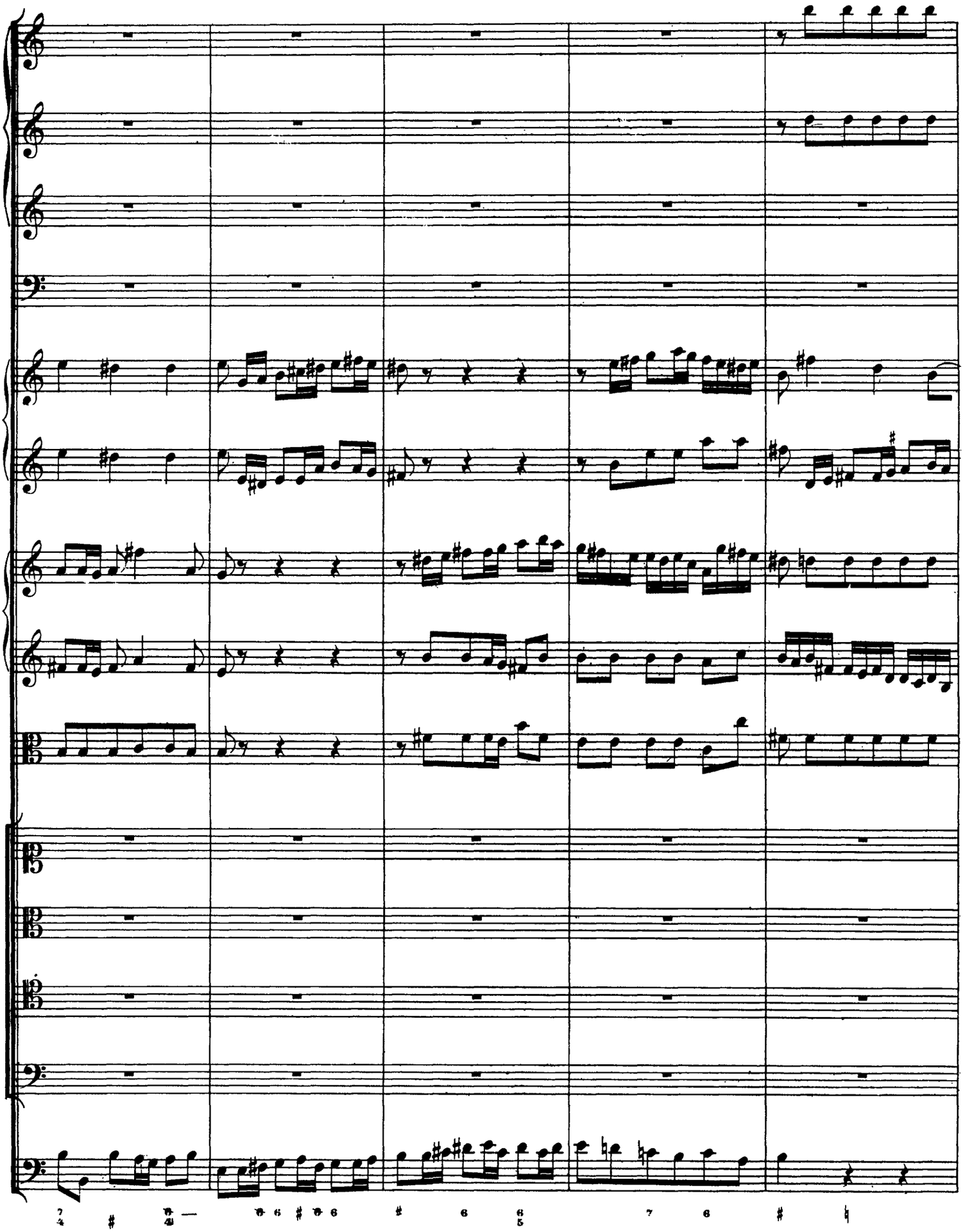

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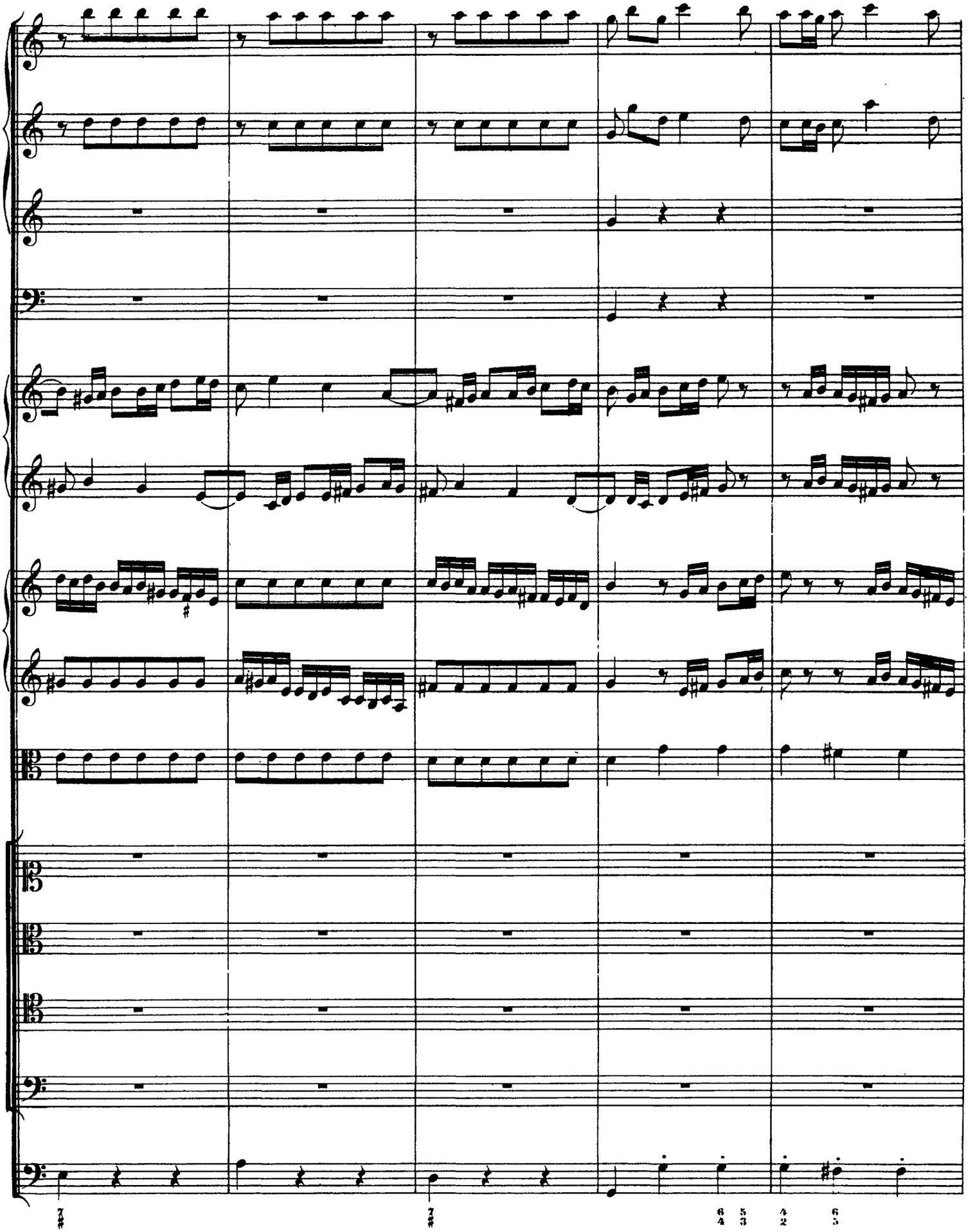

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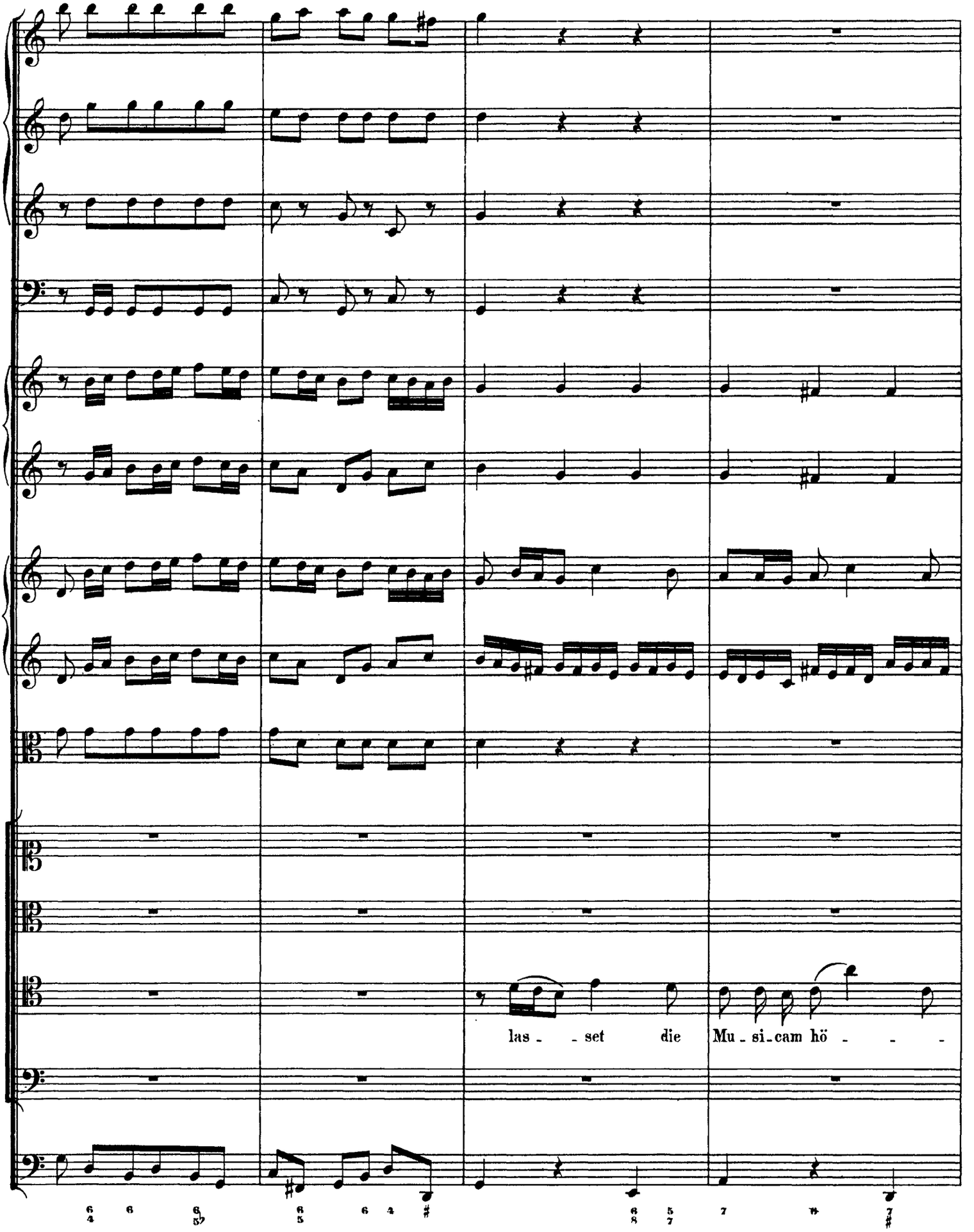

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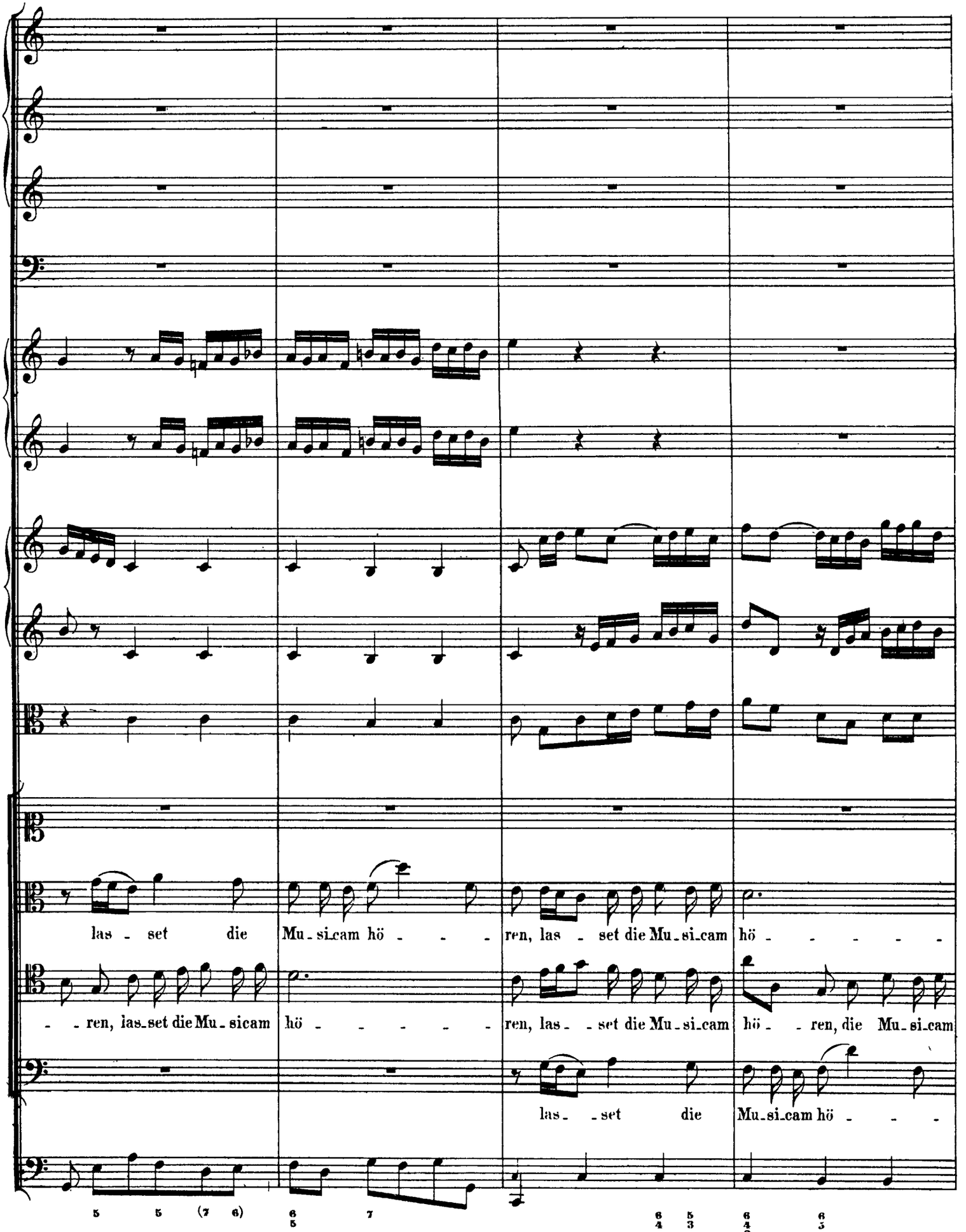

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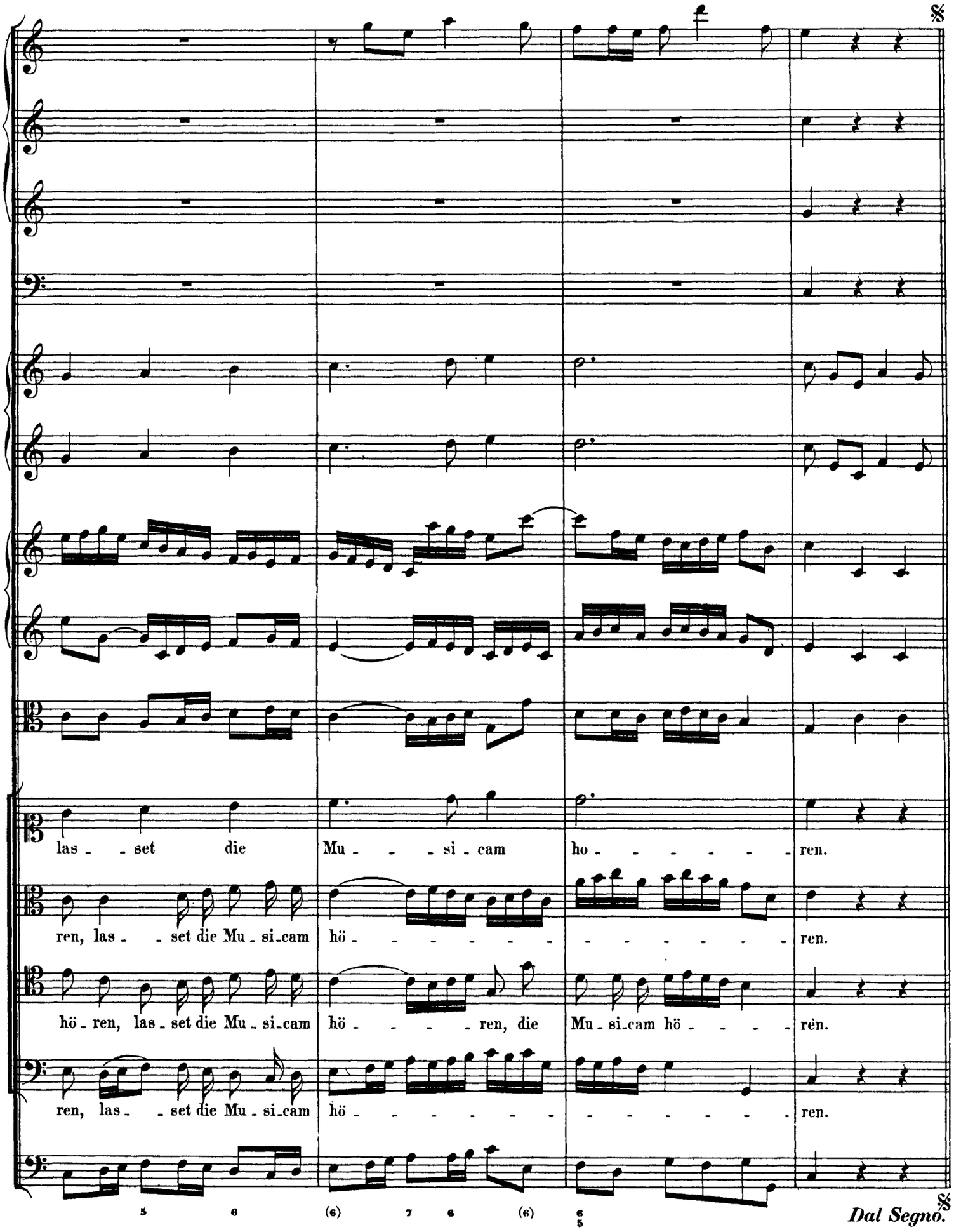

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Vers 2. **ARIE.** (Der Cantus firmus: „Lobe den Herren" im Alt.)*)

Violino Solo.

Alto.

Continuo.

Lo - be den___ Her - - - ren, der___

piano

Al - - - les so herr - lich re - gie - - - - - ret,

*) Vergleiche Jahrgang XXV ? Seite 74.

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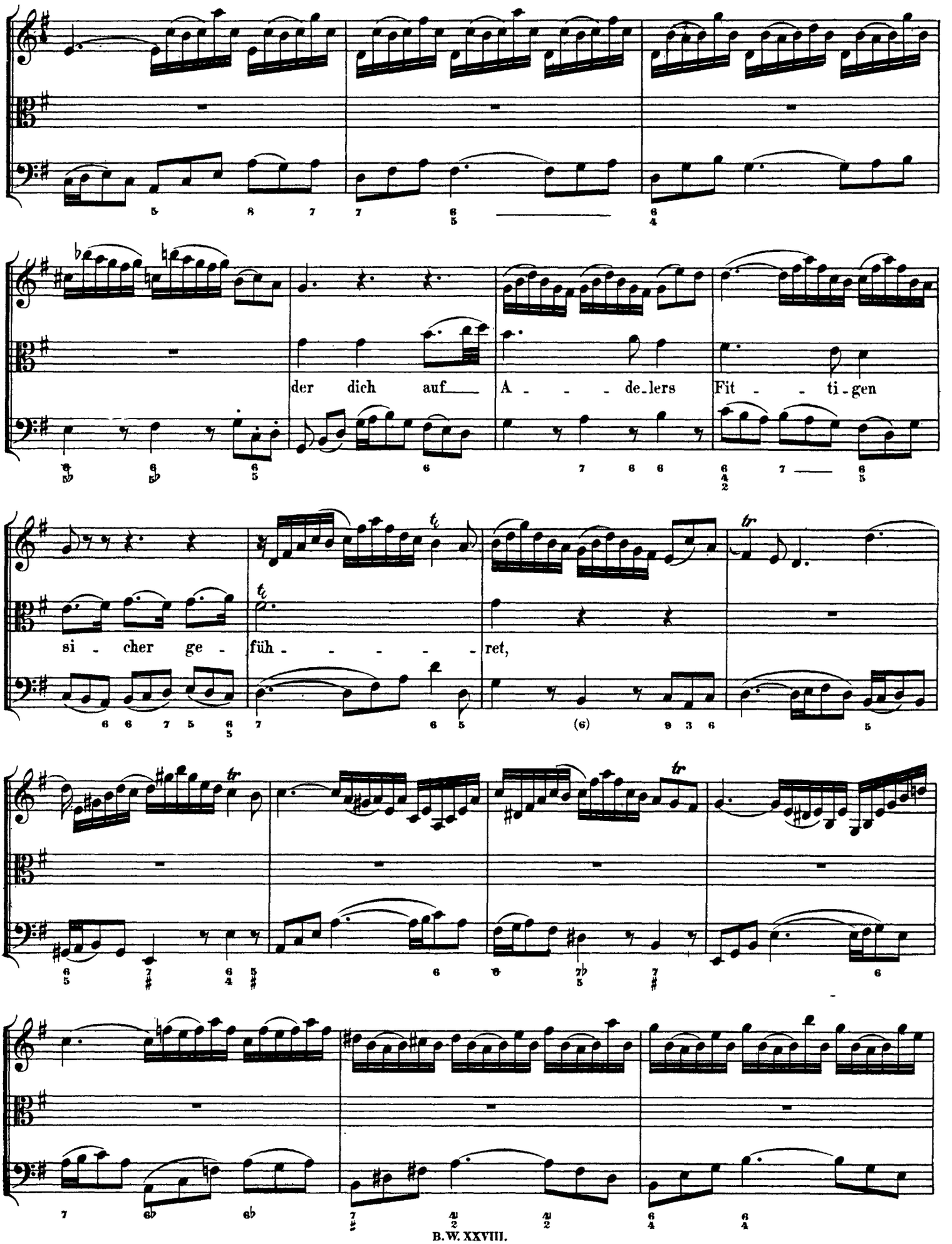

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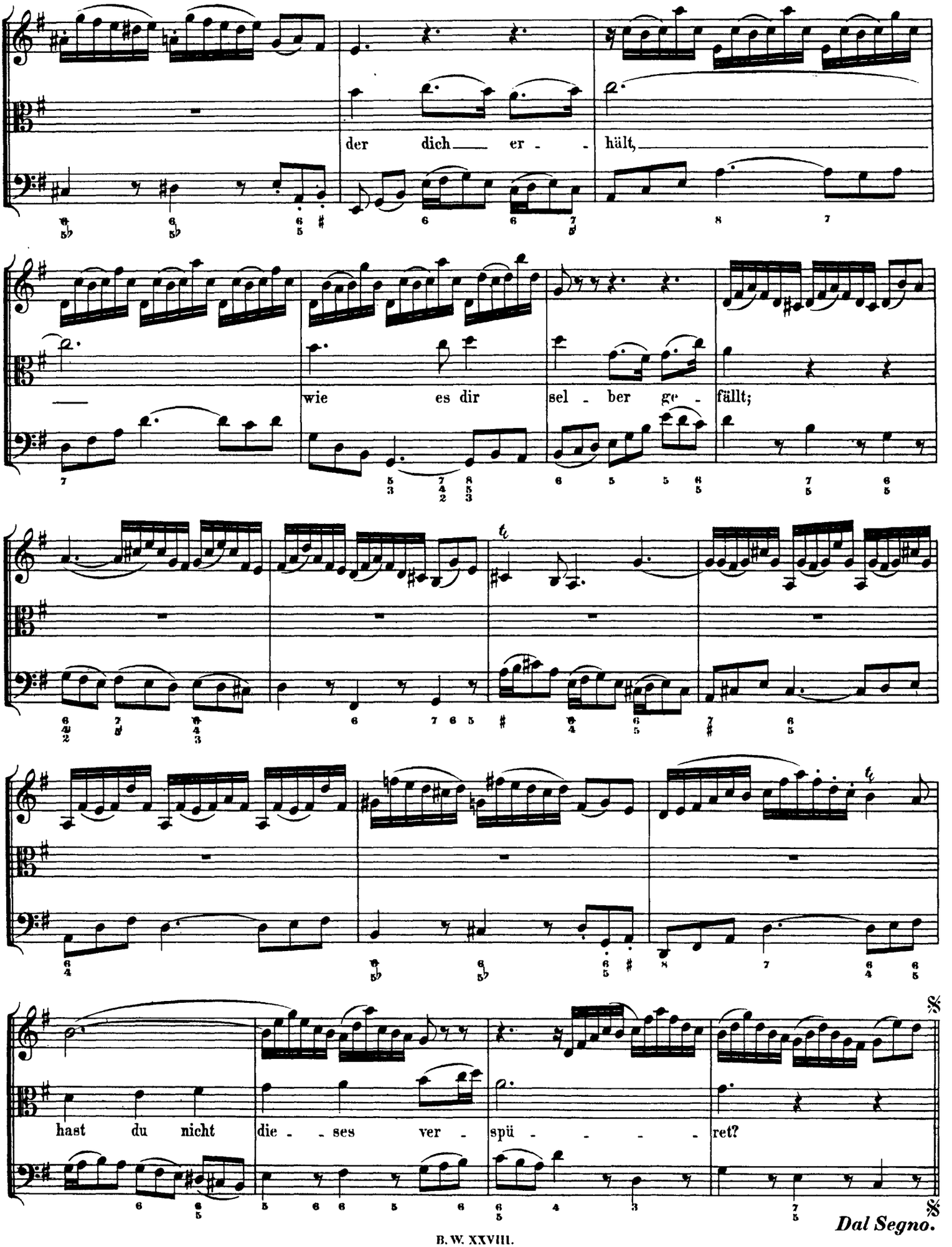

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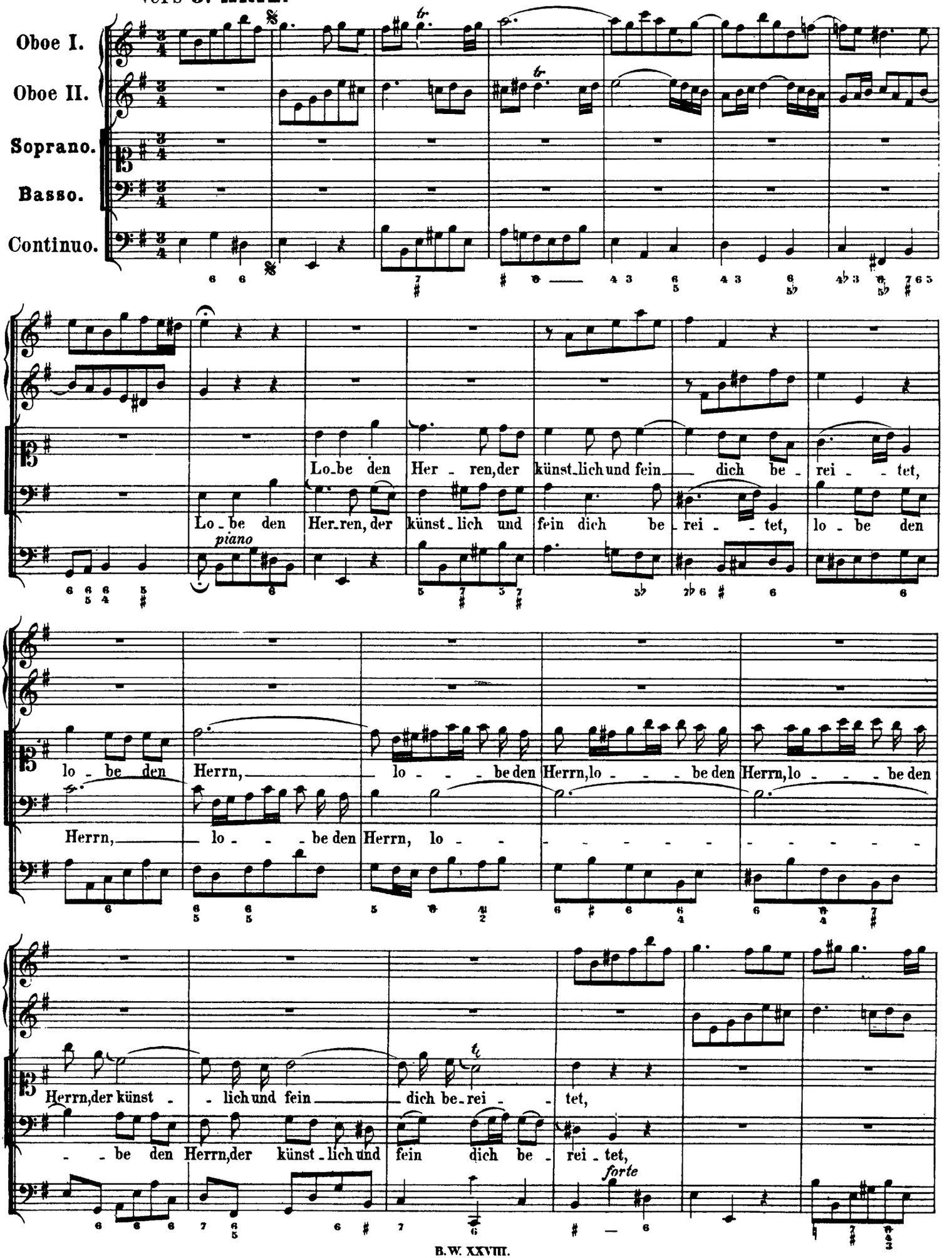
Vers 3. ARIE.



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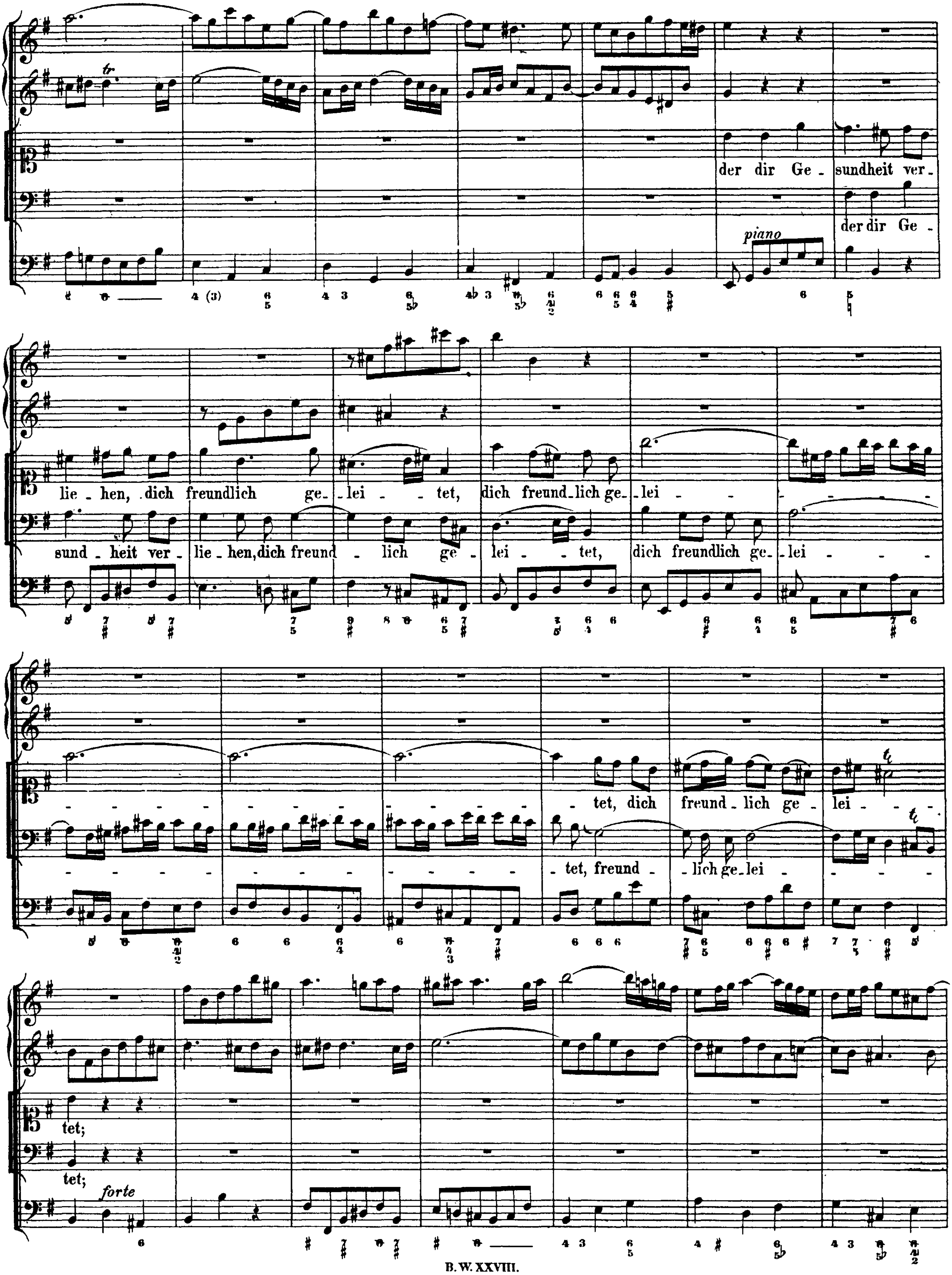

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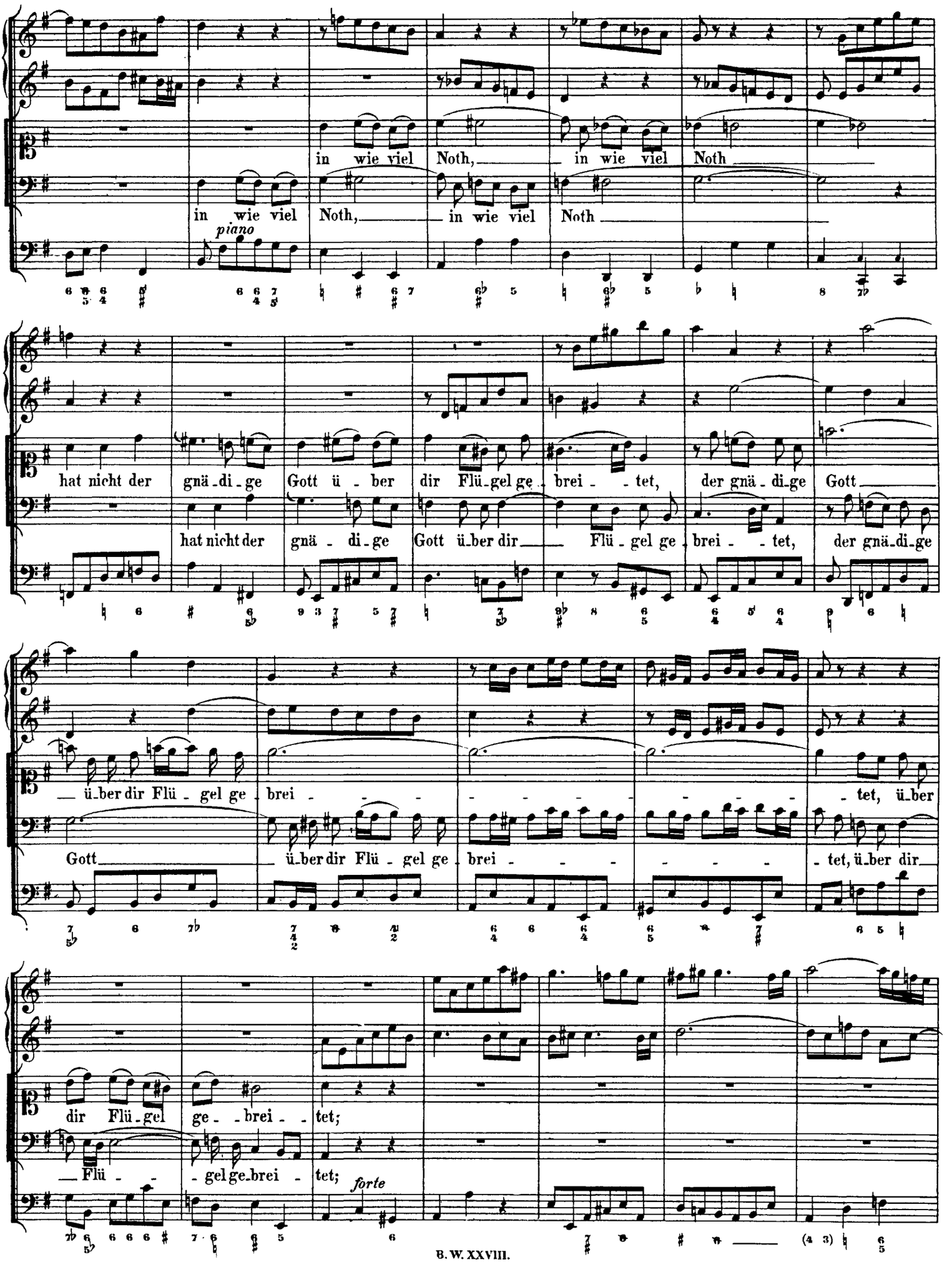

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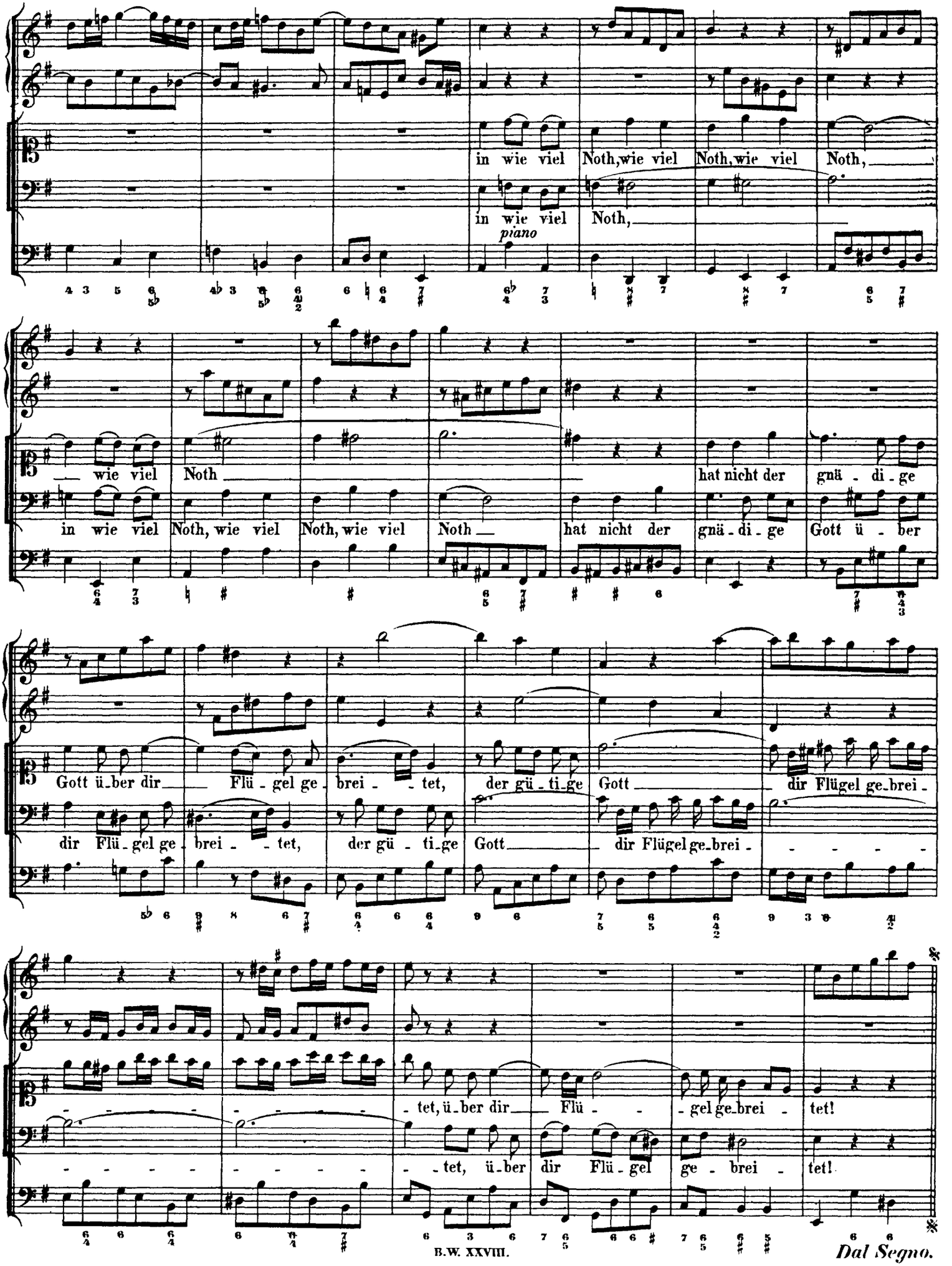

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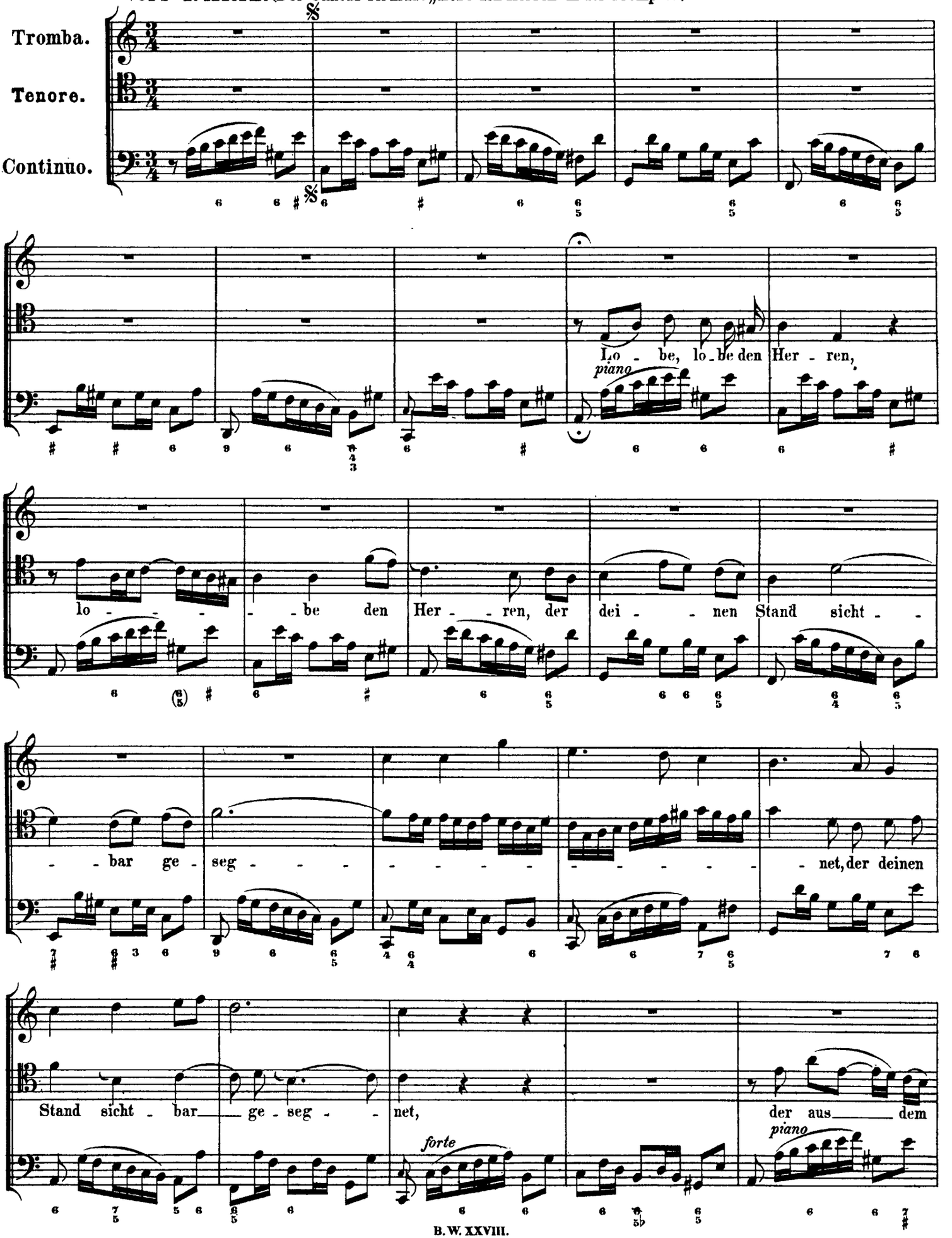
Vers 4. **ARIE.** (Der Cantus firmus: „Lobe den Herren“ in der Trompete.)



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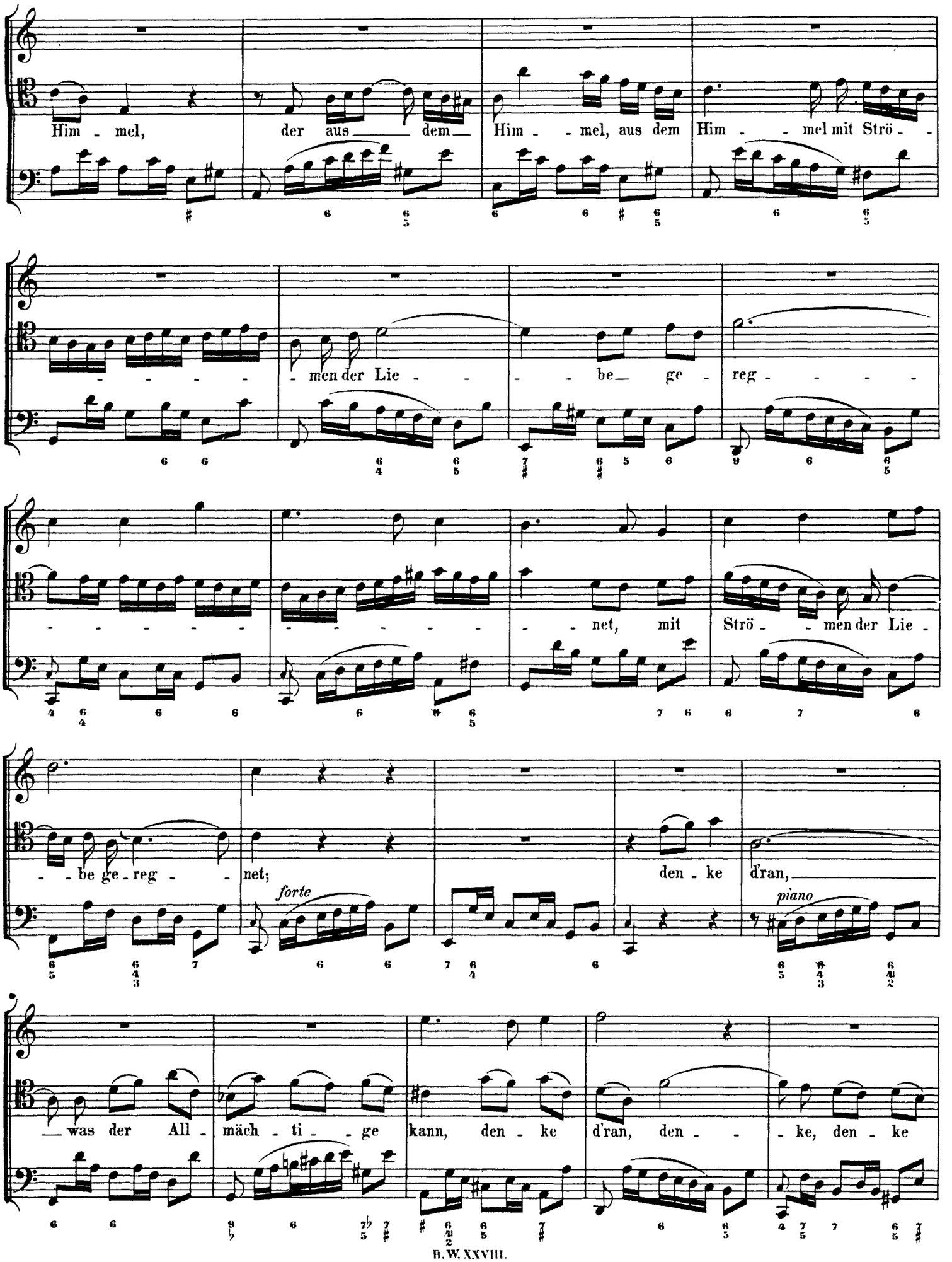

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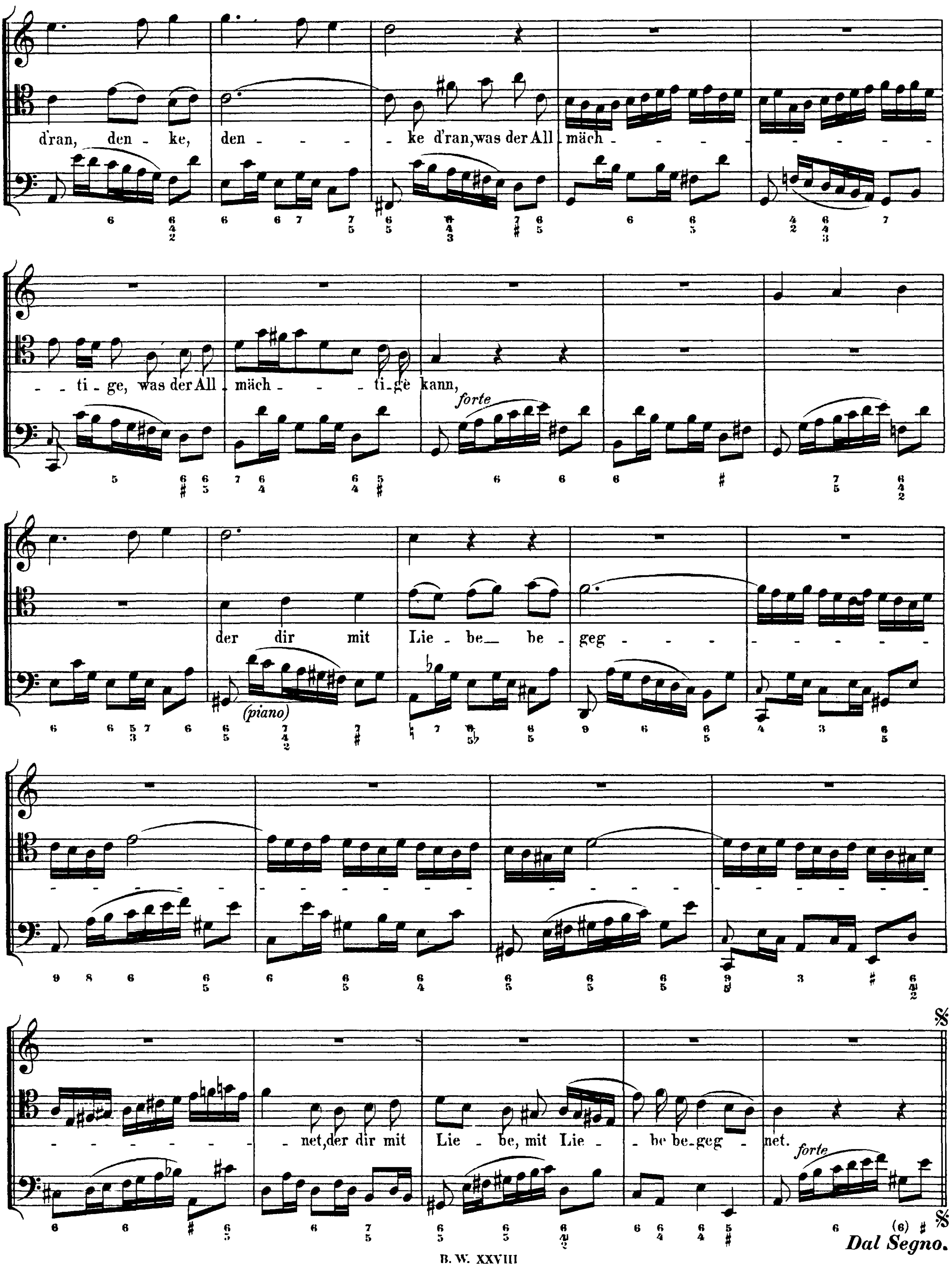

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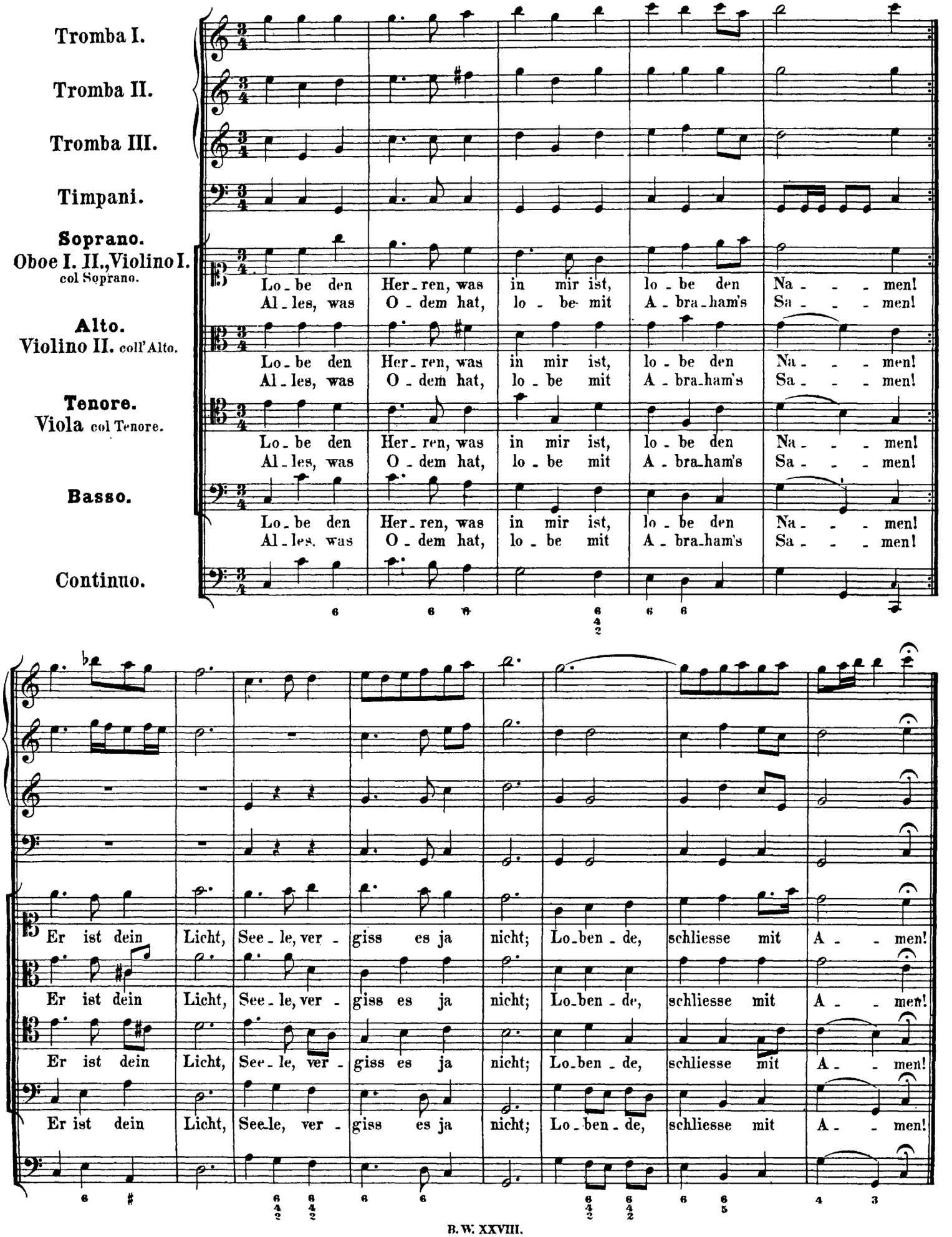
Vers 5. CHORAL. (Melodie: „Lobe den Herren“ siebenstimmig.)



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