Cantate

über das Lied:

„In allen meinen Thaten"

von

Dr. Paul Flemming.

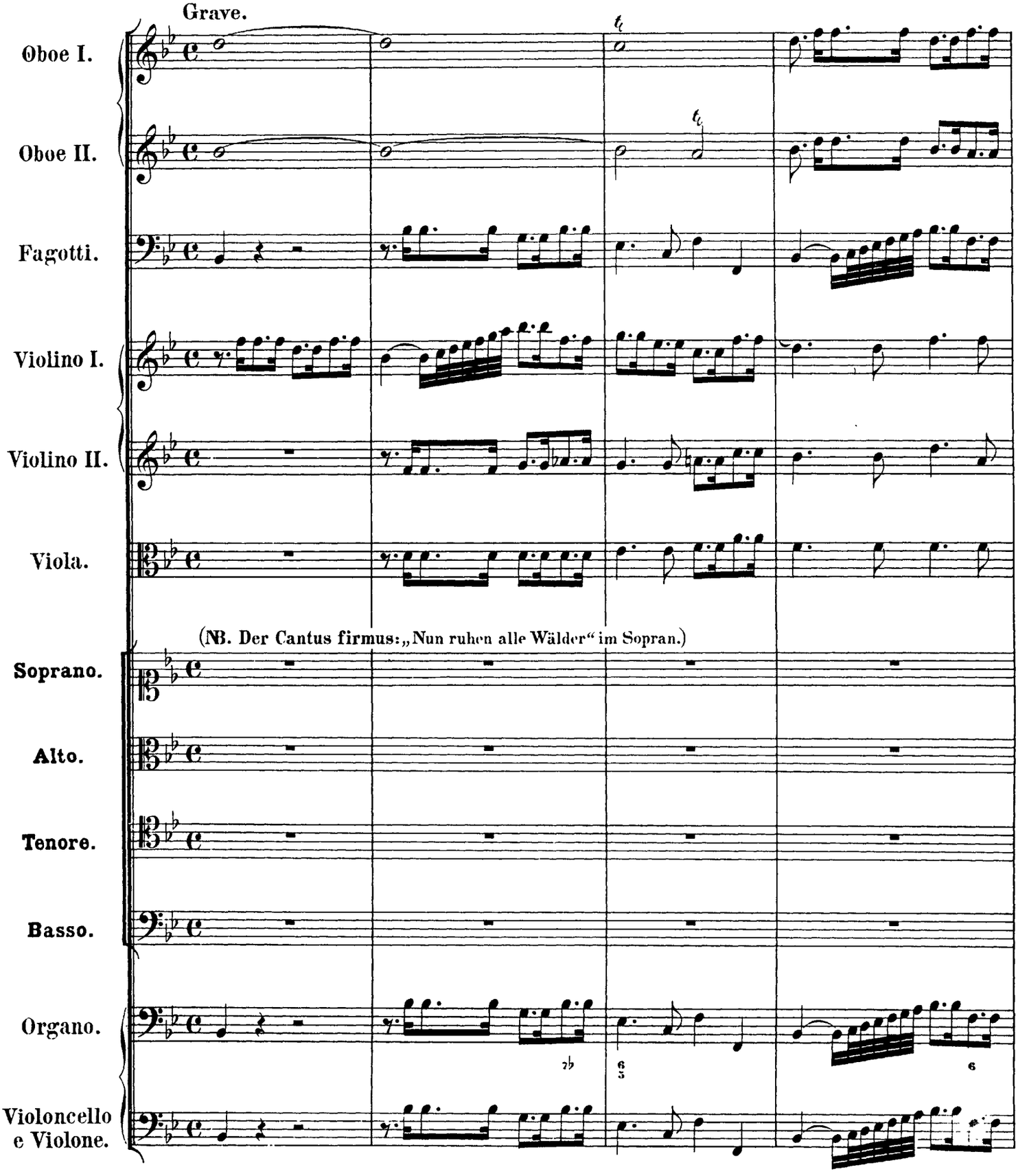
№ 17.

Cantate.

„In allen meinen Thaten."

Vers 1. **CHOR.**

Grave.



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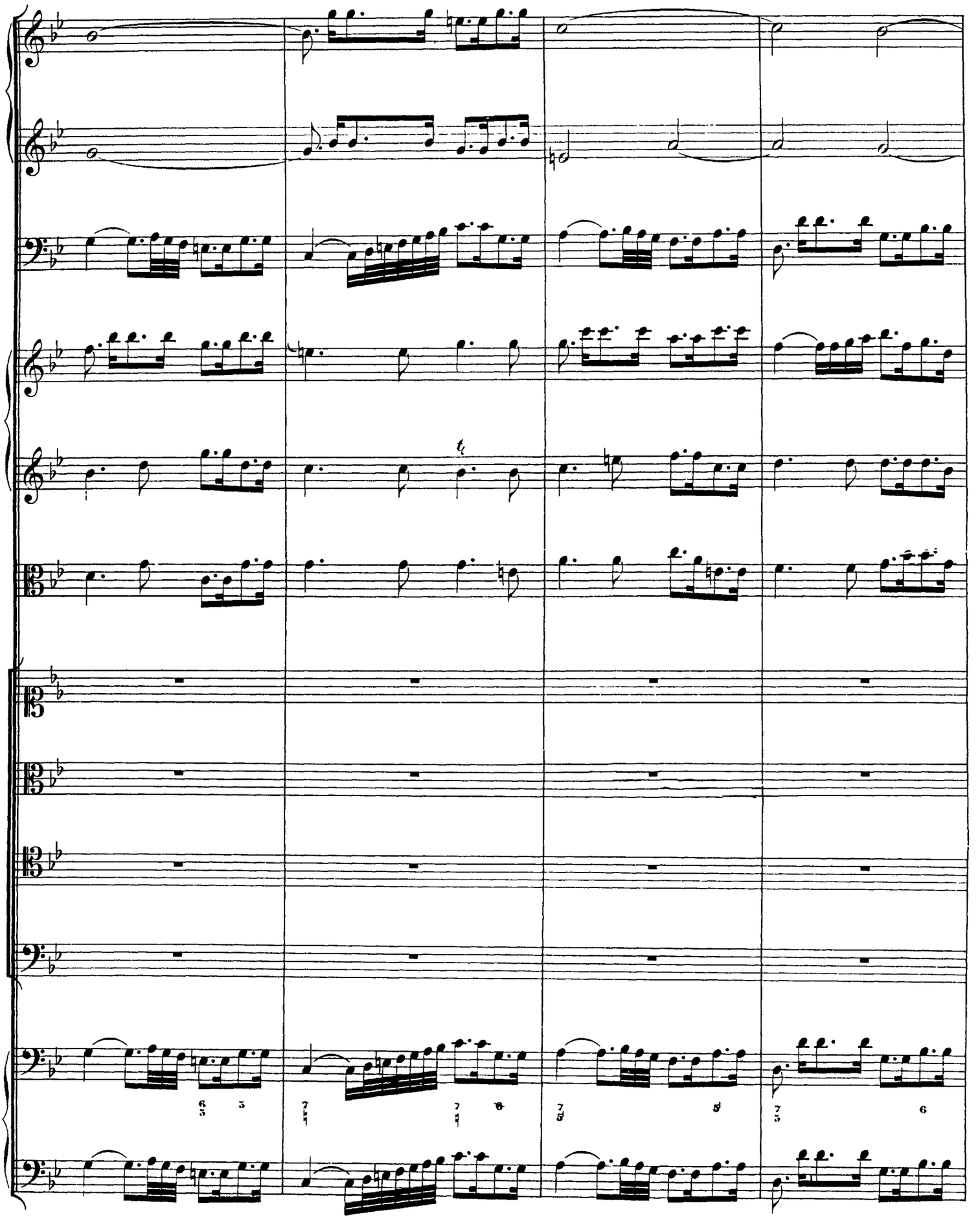

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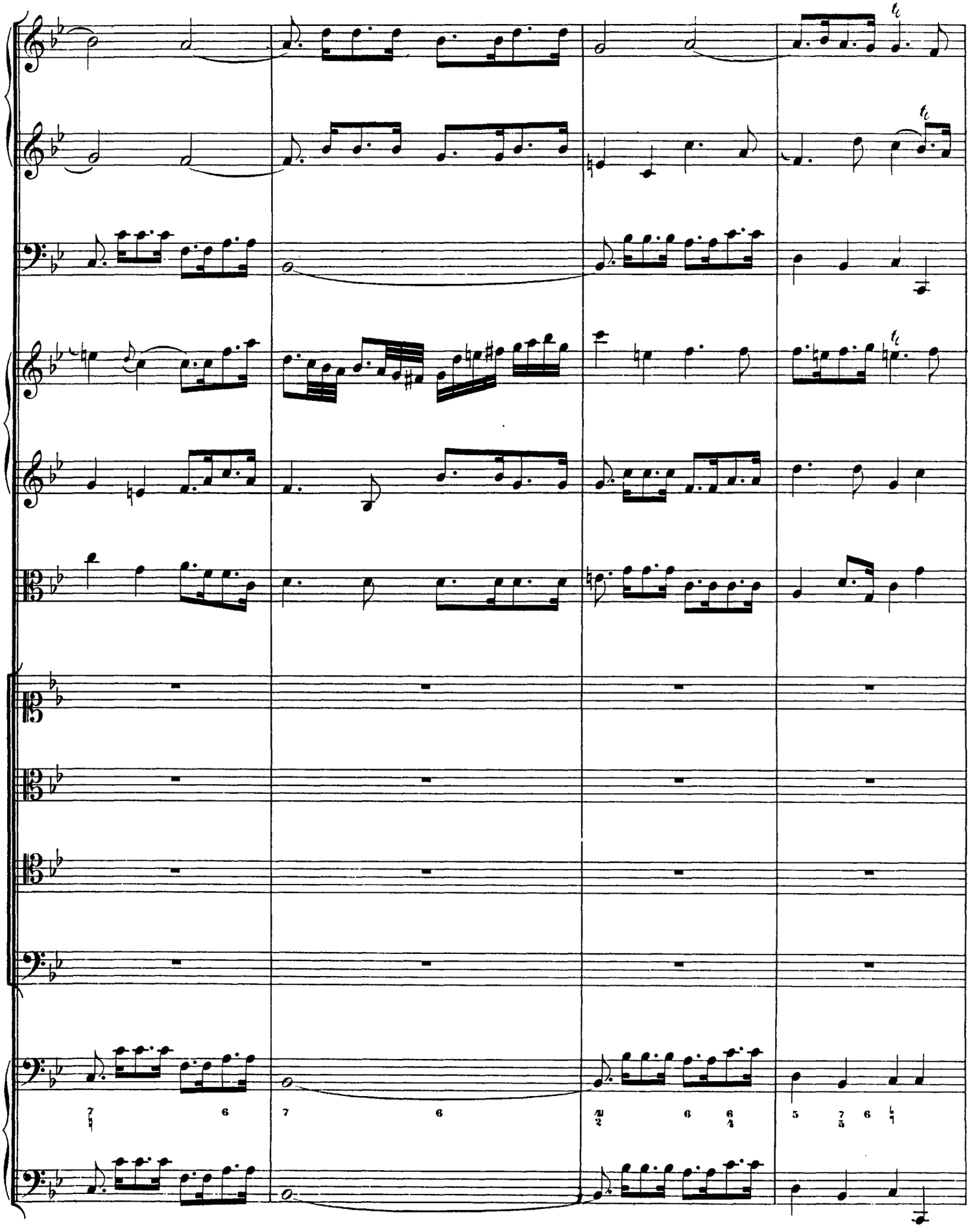

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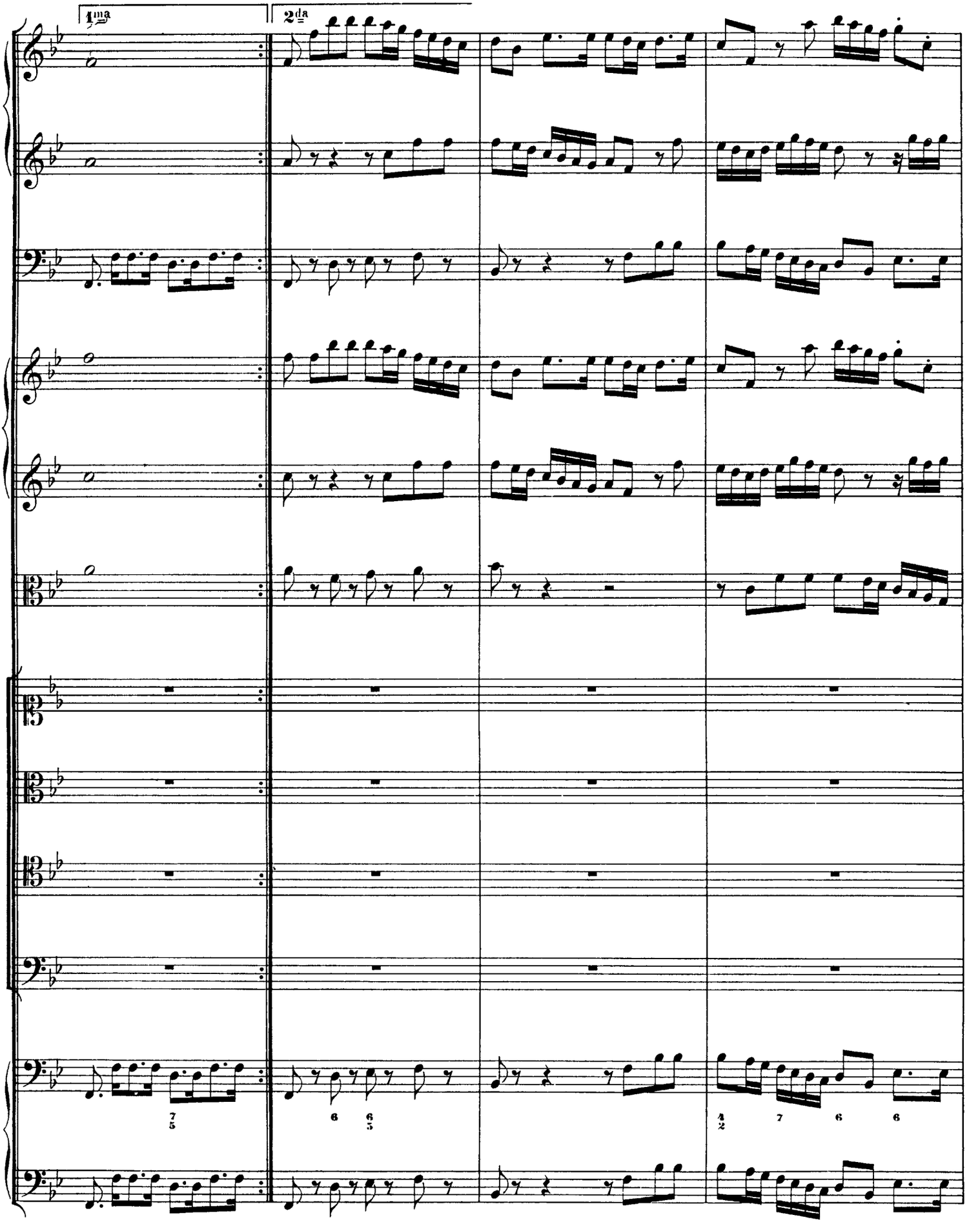
Vivace.



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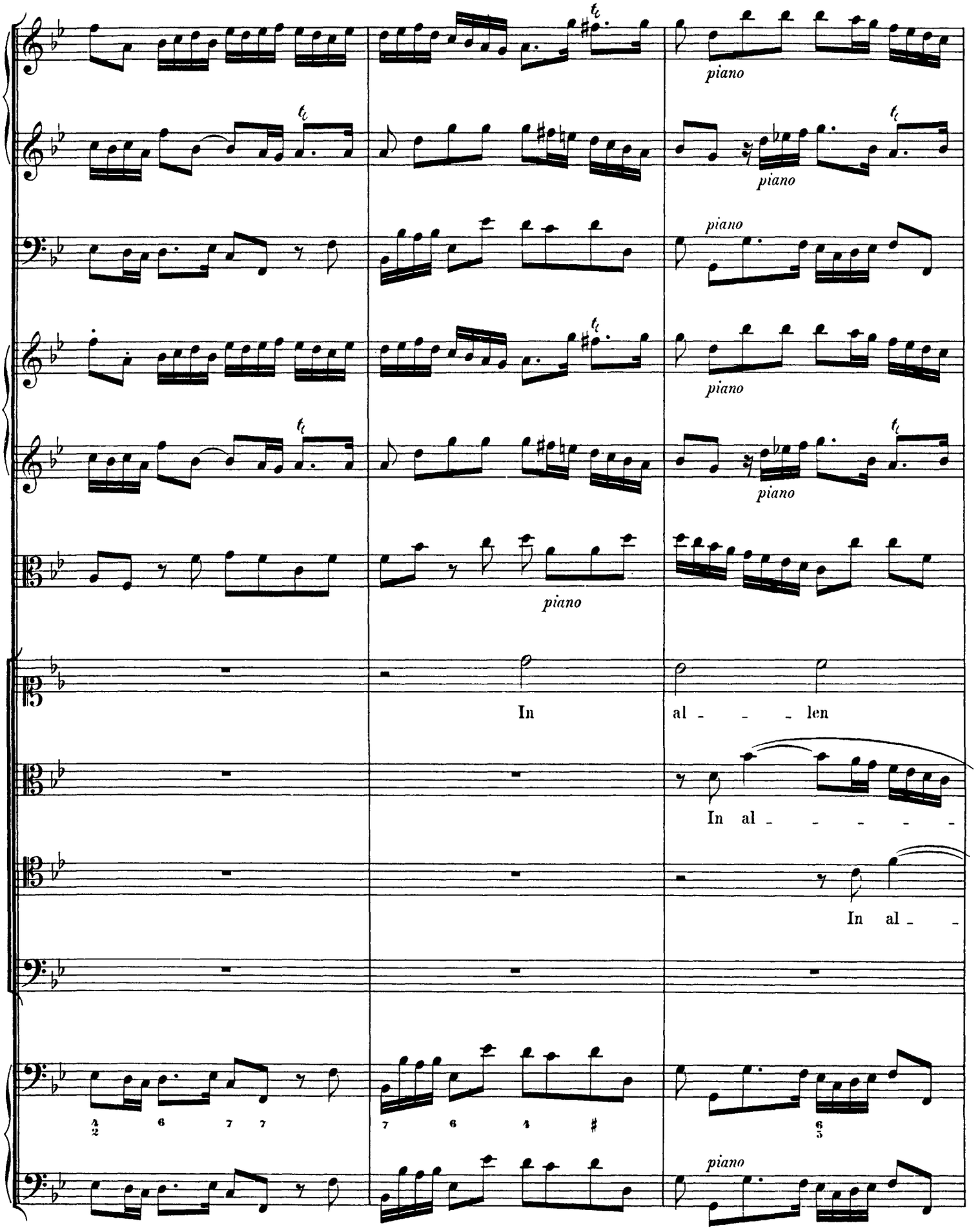

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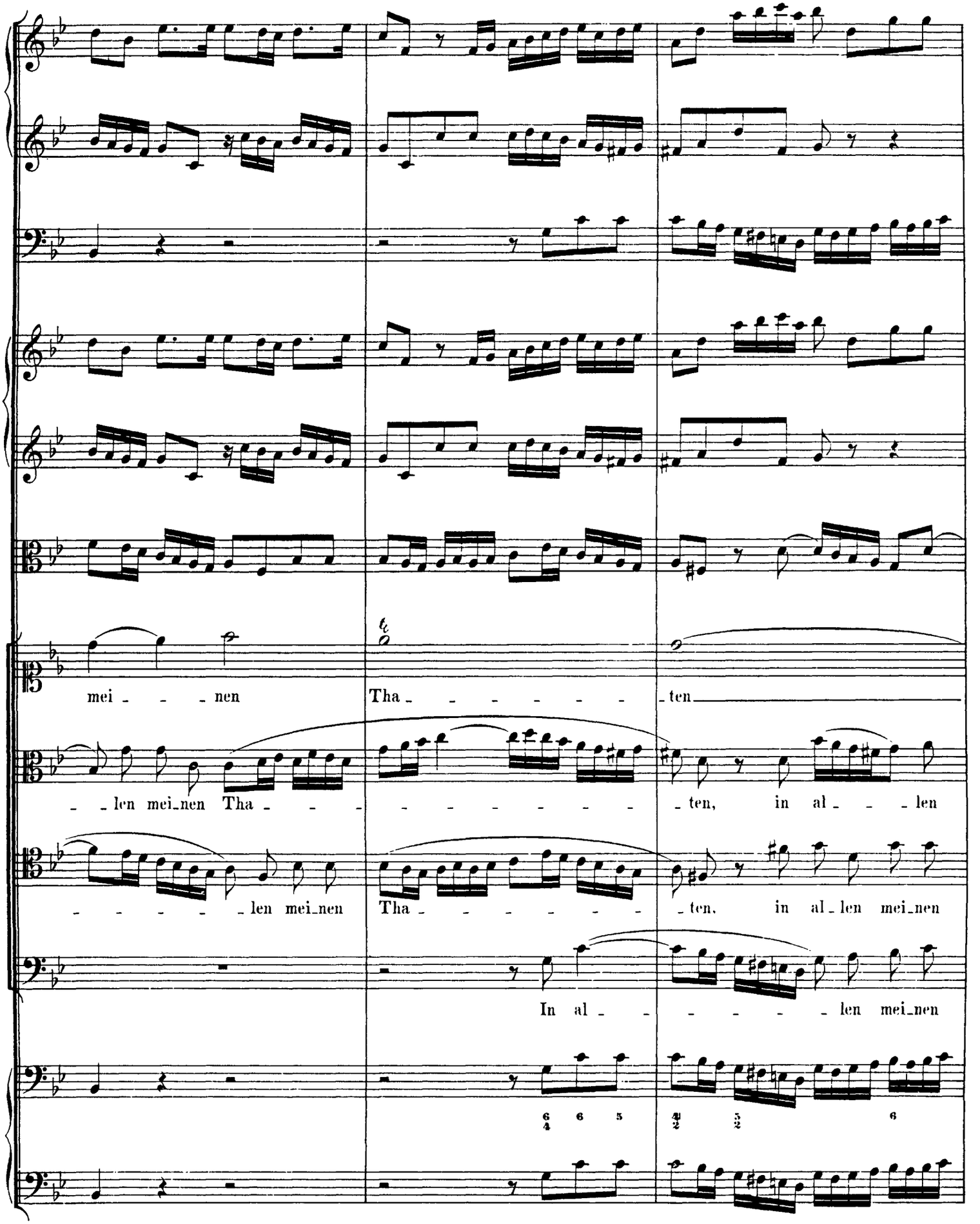

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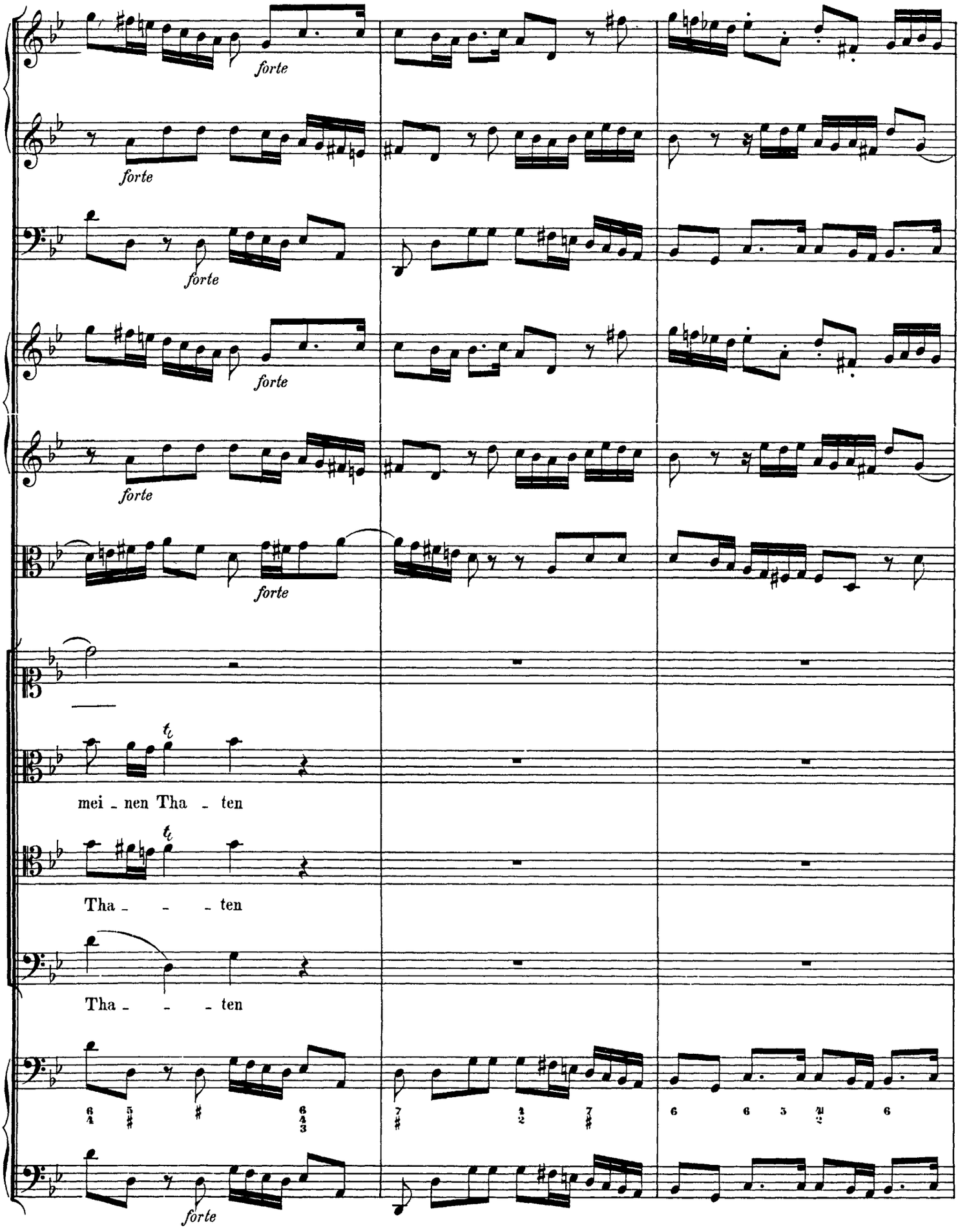

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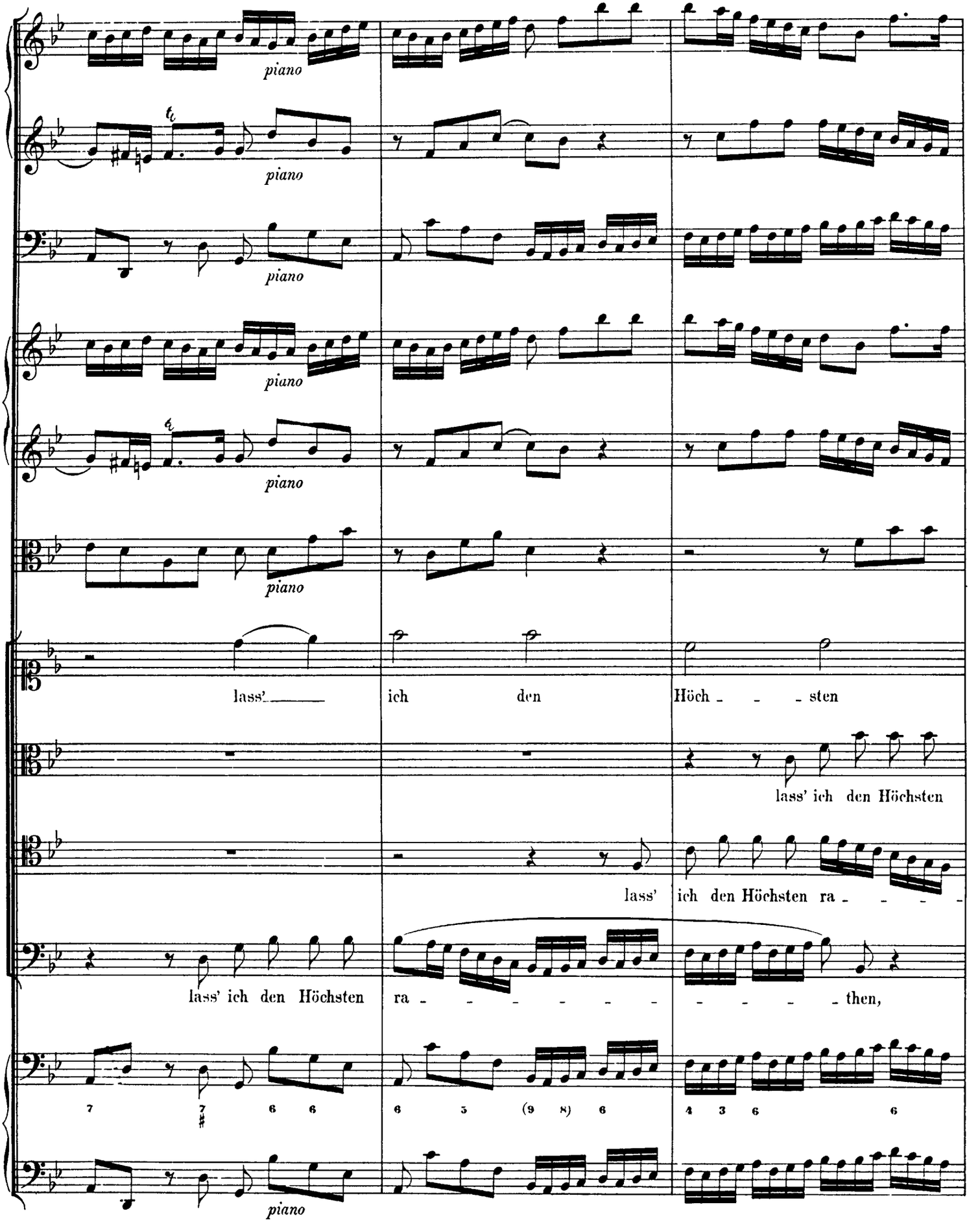

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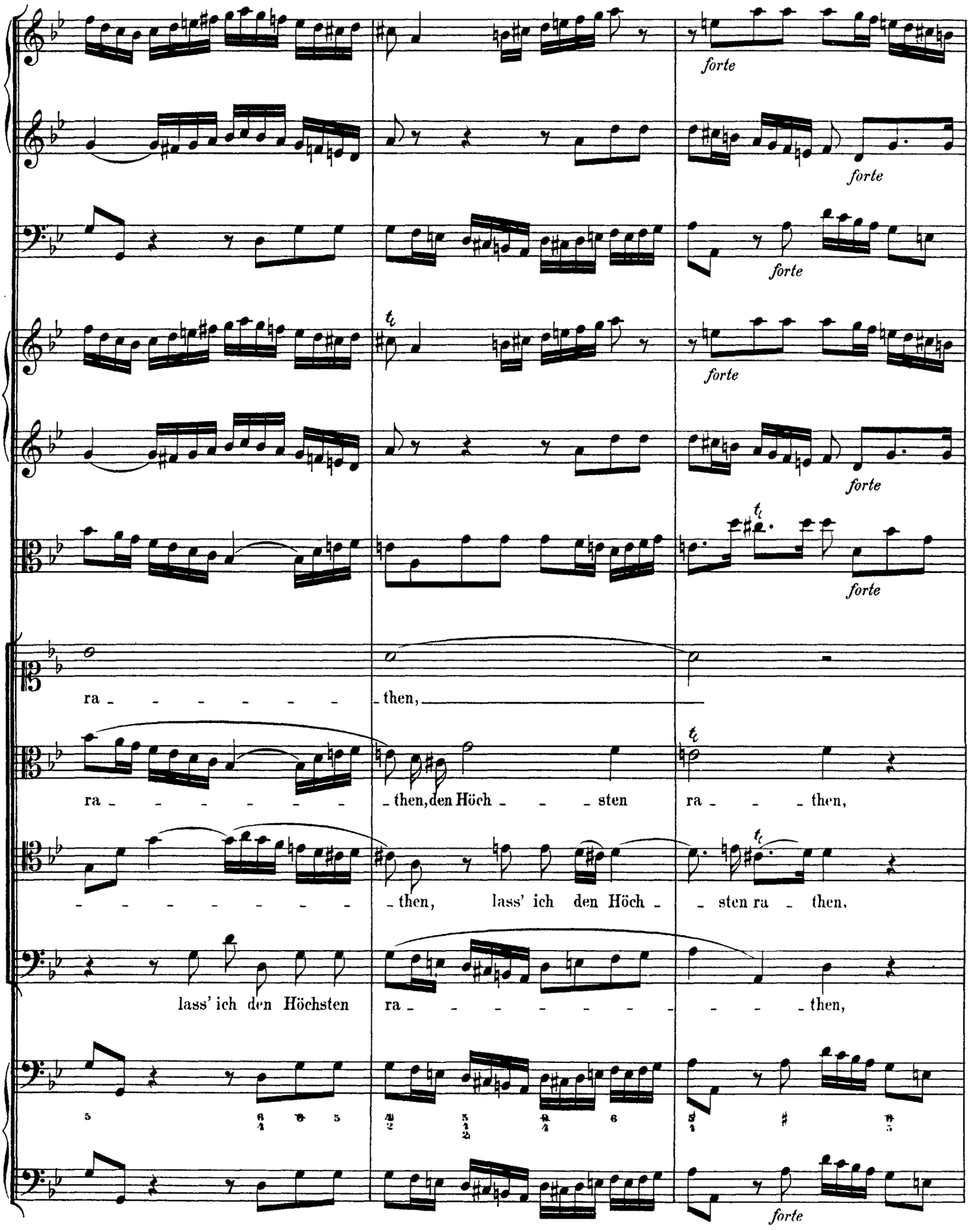

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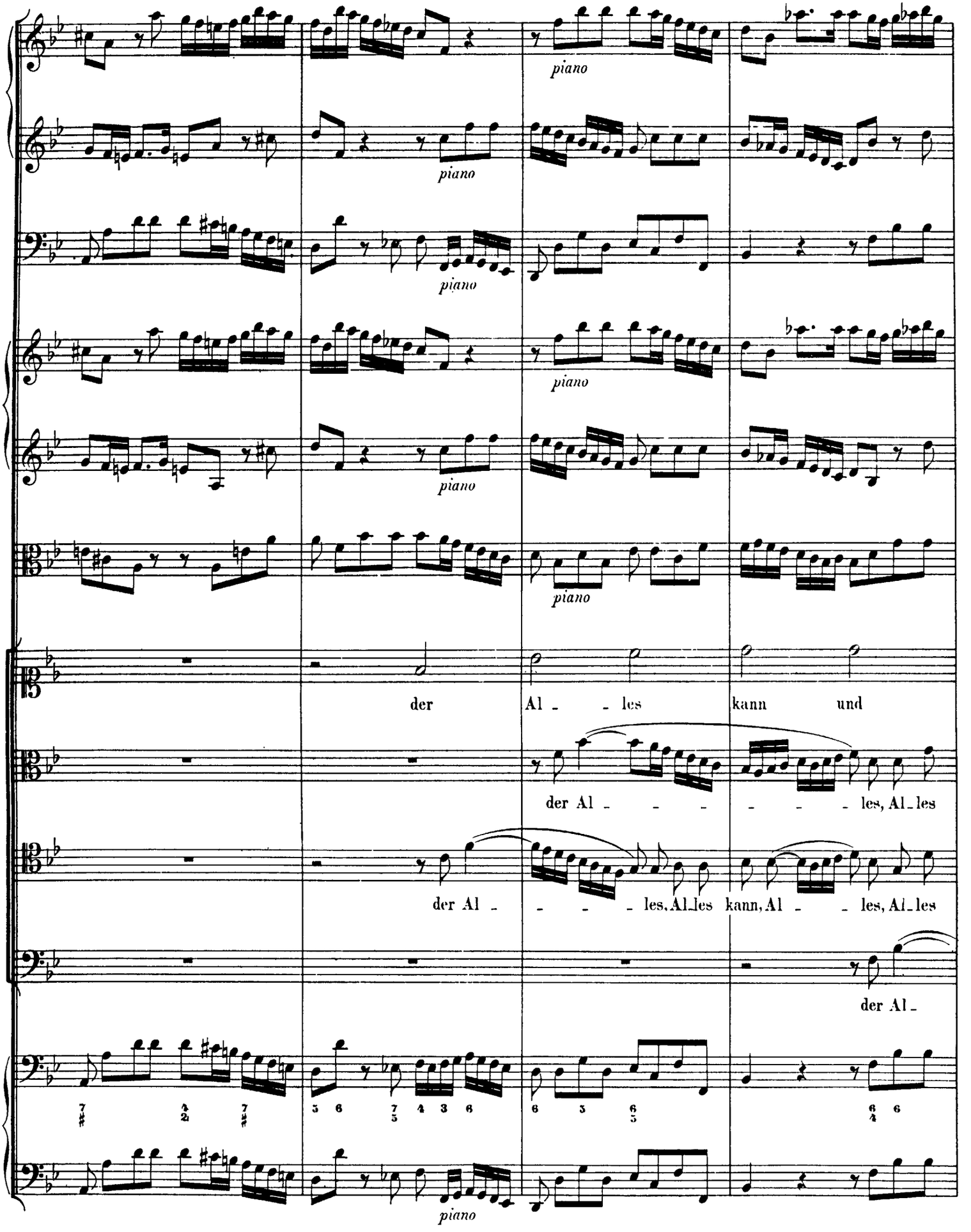

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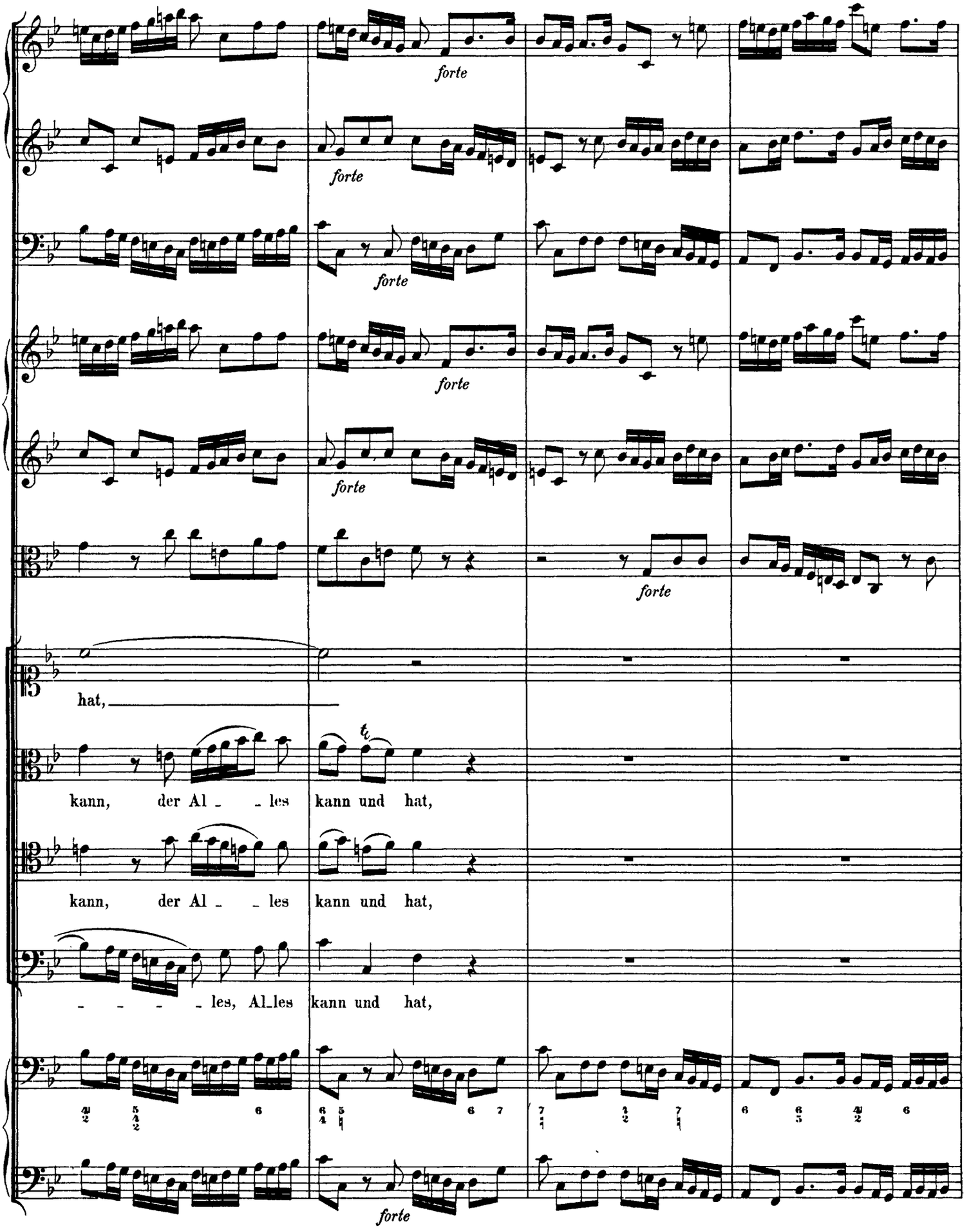

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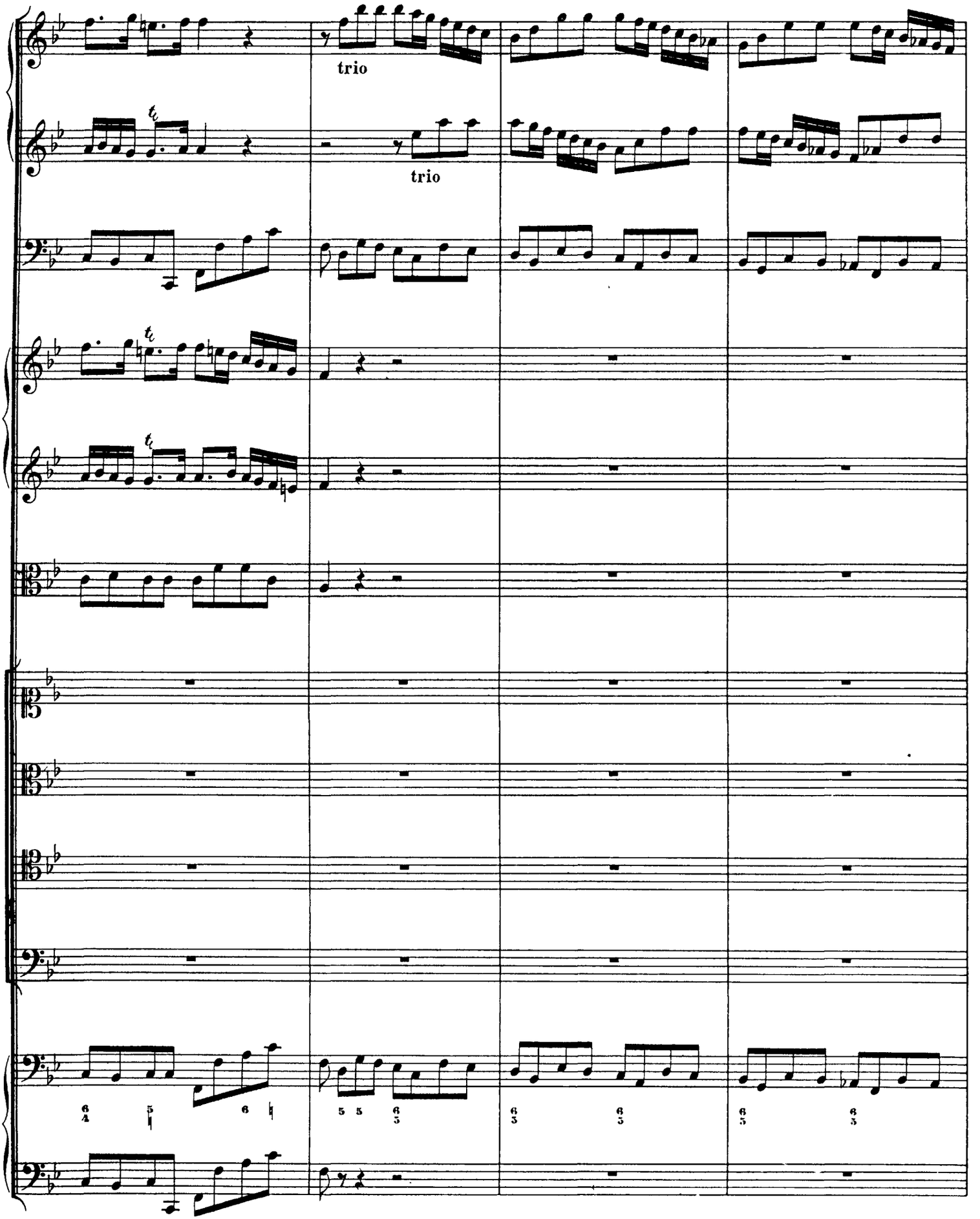

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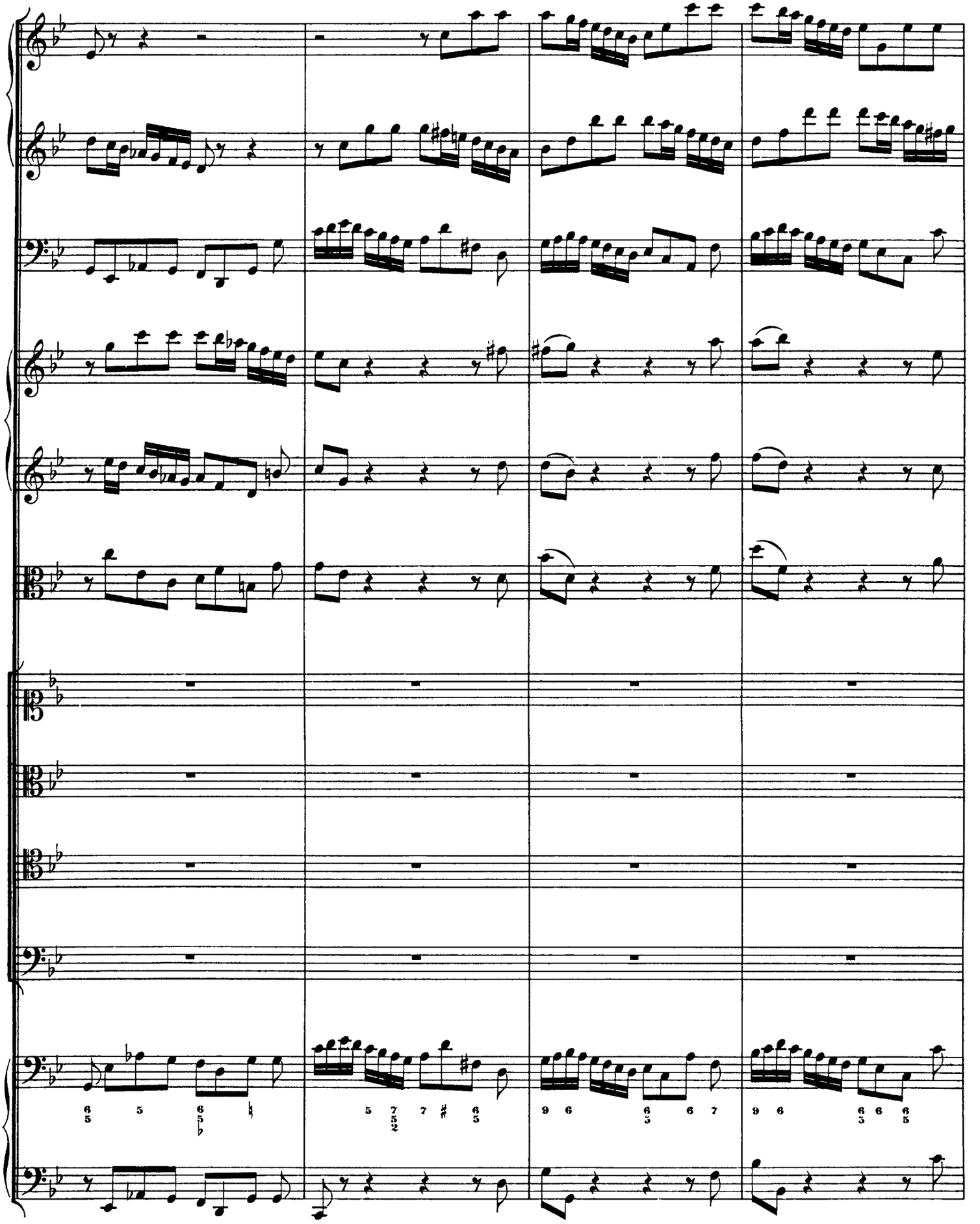

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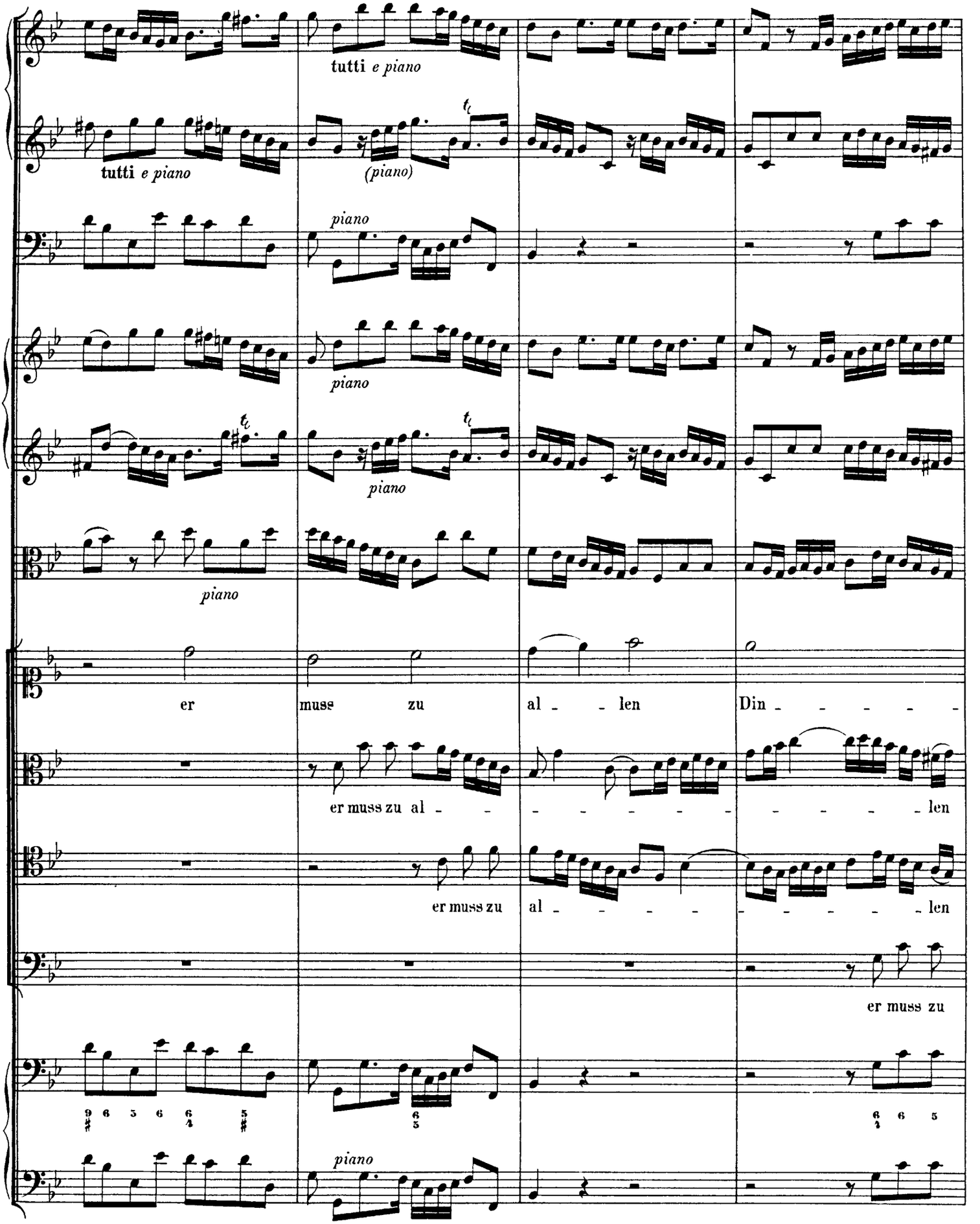

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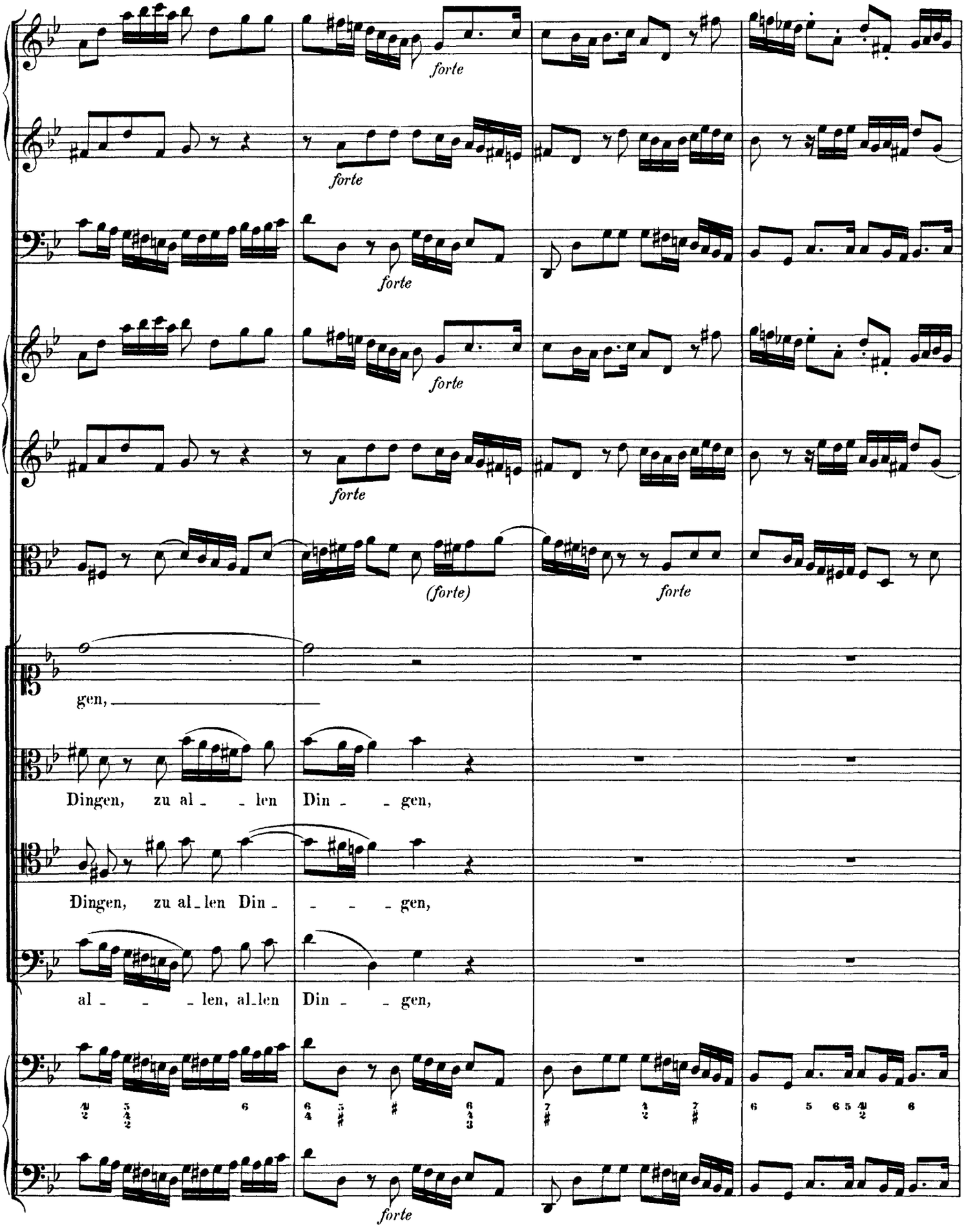

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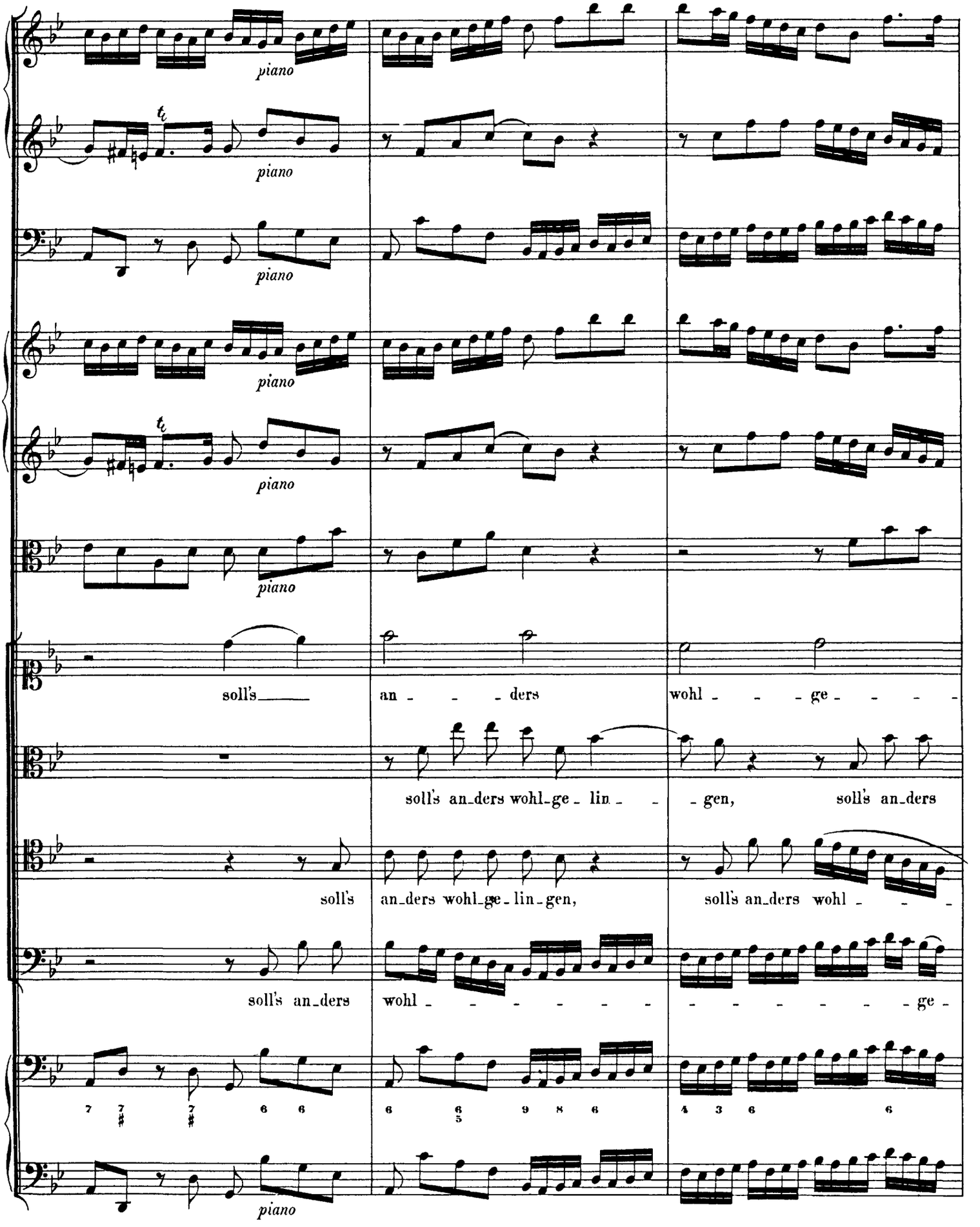

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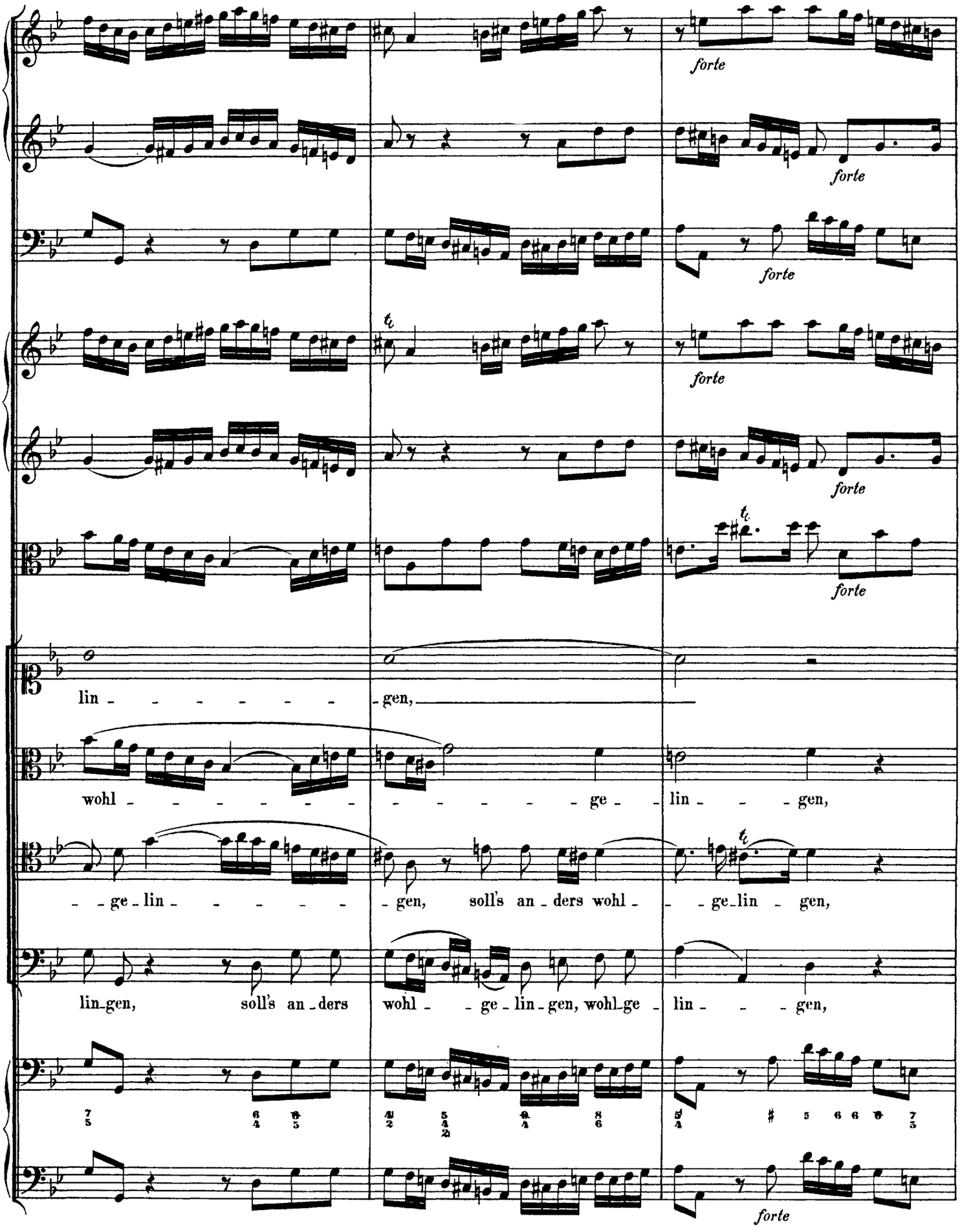

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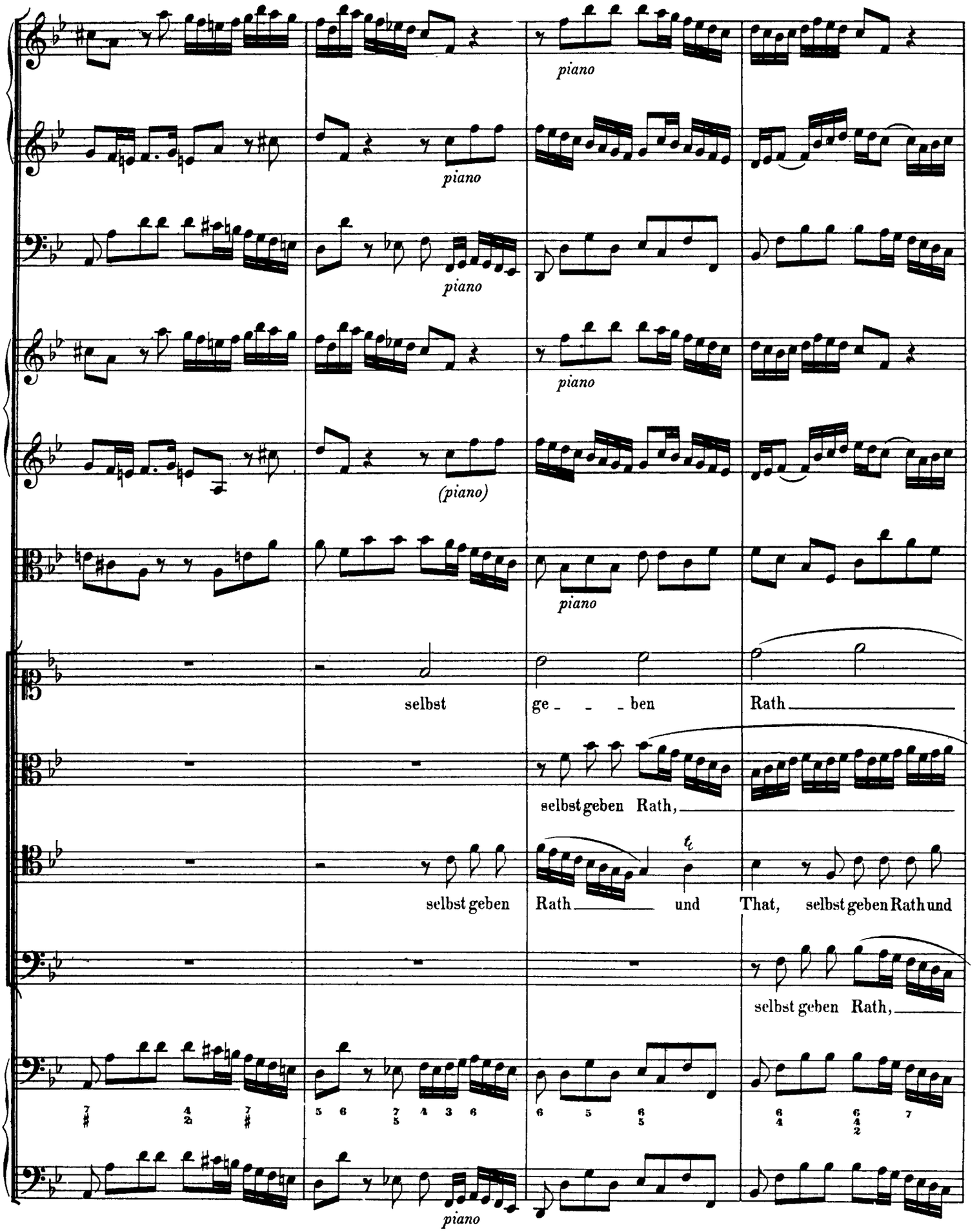

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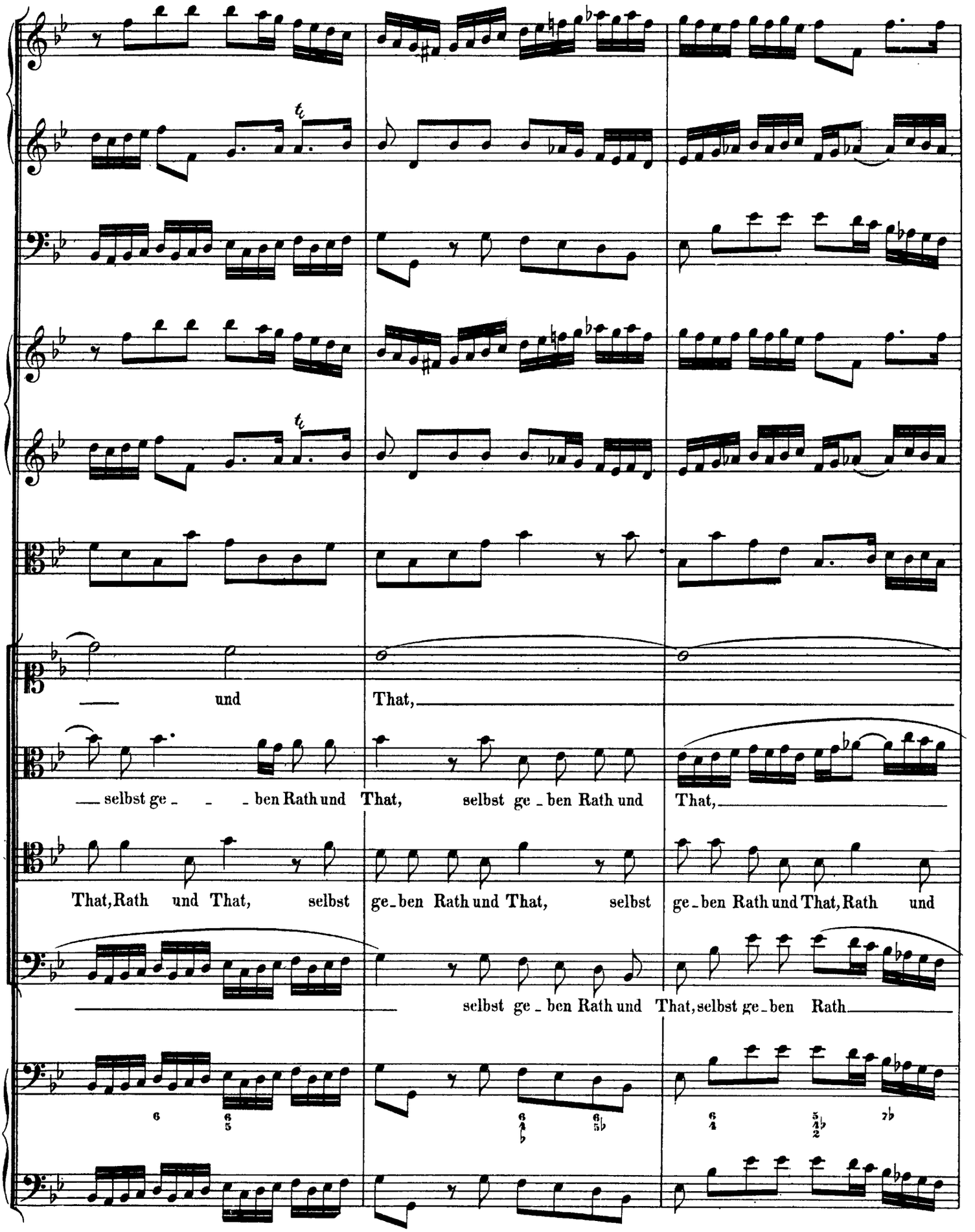

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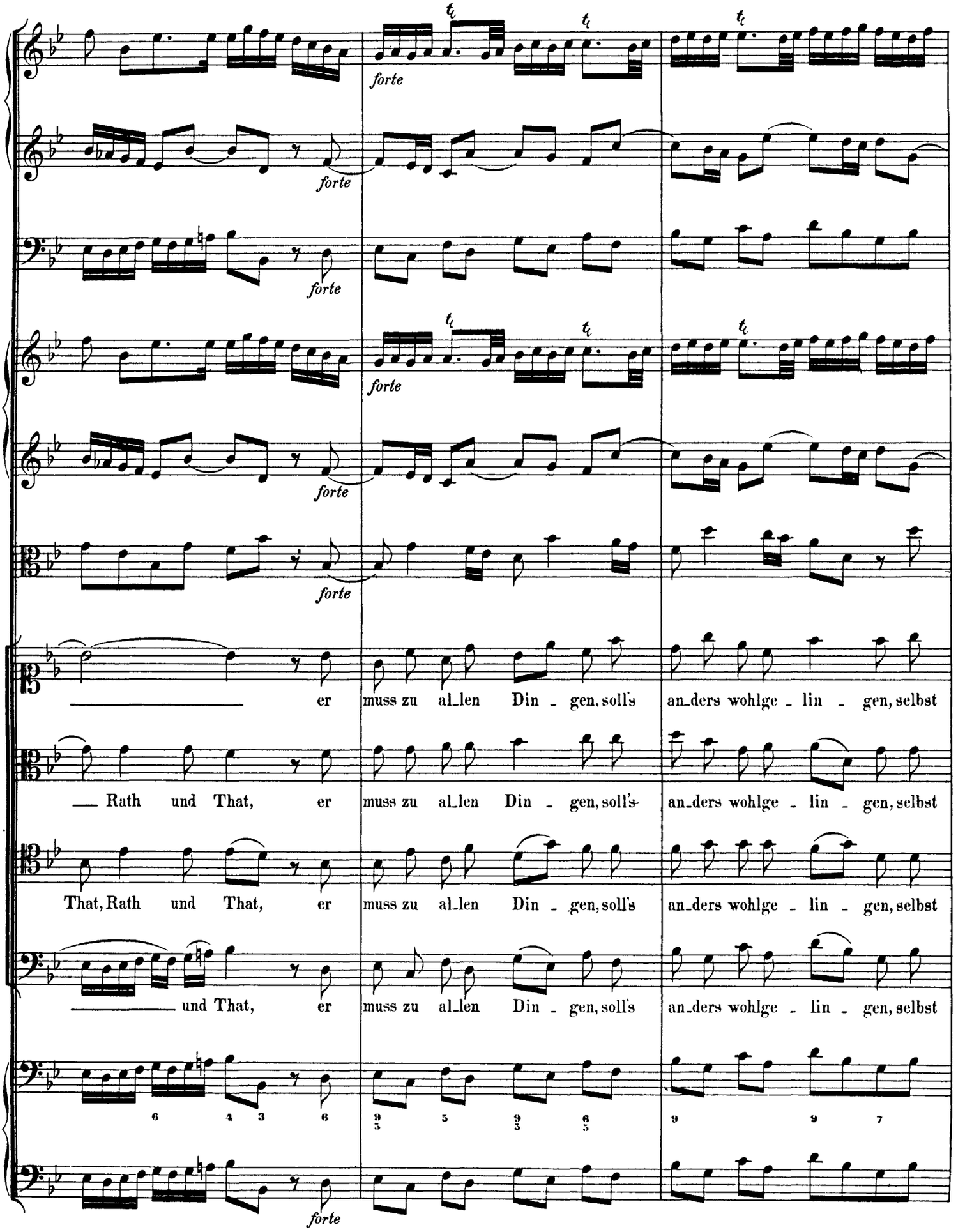

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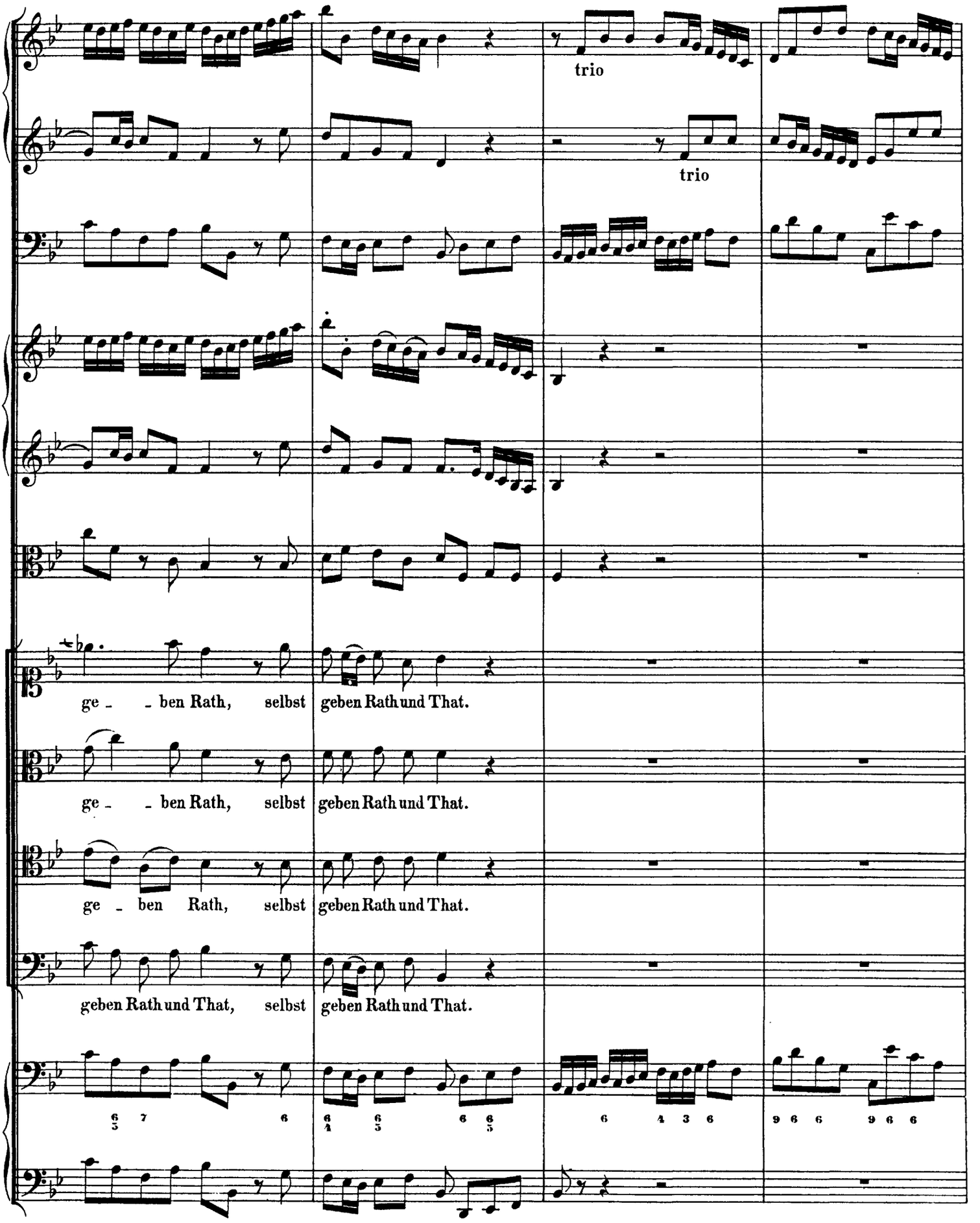

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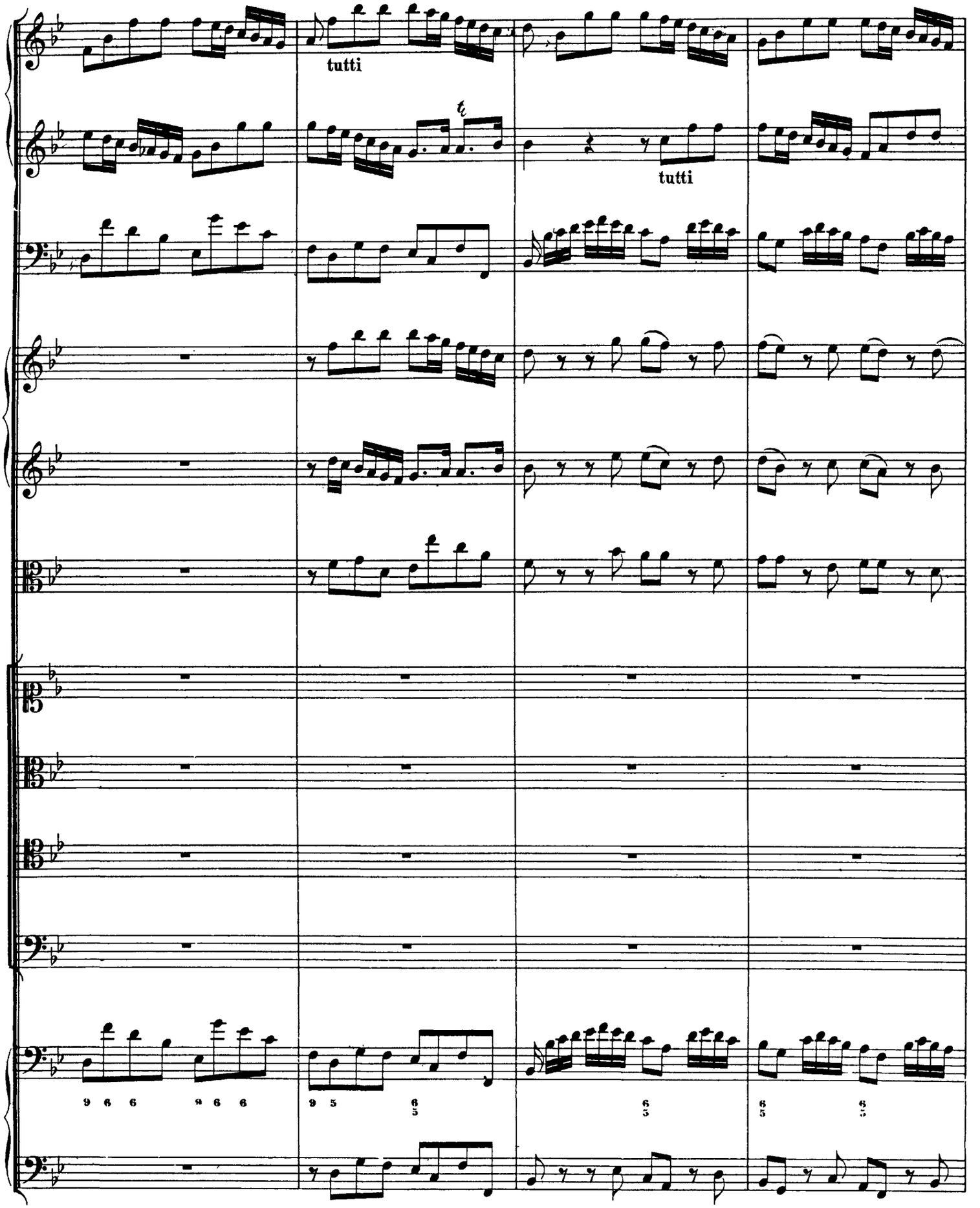

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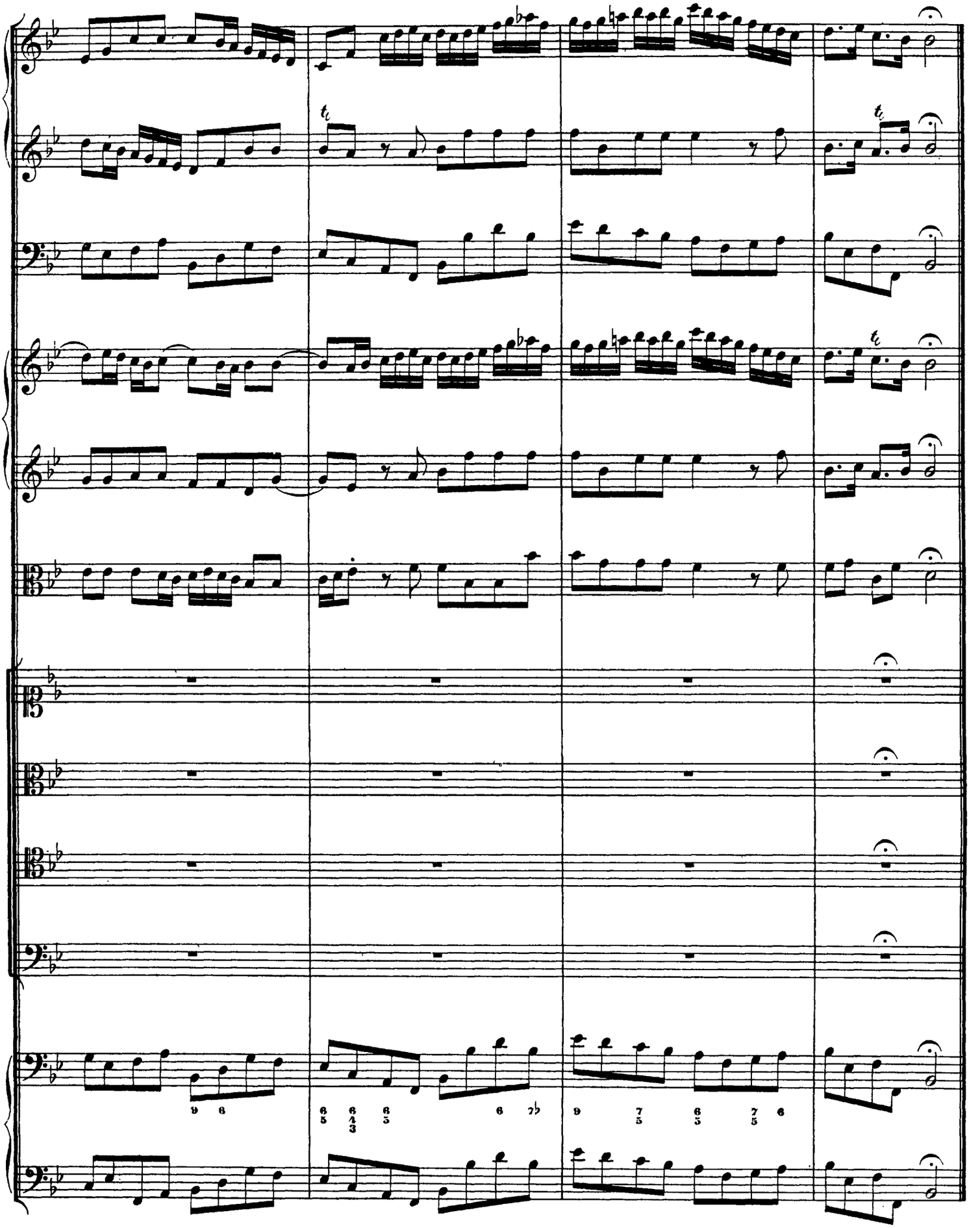

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Vers 2.

ARIE. Solo.

Basso.

Organo e Continuo.

Nichts
piano

ist es spat und frü - he um al - le mei - ne Mü - he, mein Sor-gen ist um - sonst, —

mein Sor - - gen ist — um - sonst, umsonst; nichts

ist es spat und frü - he um al - le mei - ne Mü - he, mein Sor-gen ist um - sonst, — mein

Sor - - - - - - - - - - gen, mein Sor-gen ist um - sonst, umsonst,

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mein Sor - - gen ist um - sonst, mein Sor - - gen ist um - sonst, umsonst, nichts ist es spat und

früh - he um al - le mei - ne Mü - he, mein Sor - - - - - gen ist um -

sonst, umsonst. *forte* Er *piano*

mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne

Gunst, ich stell's in sei - ne Gunst, ich stell's in sei - ne Gunst. *forte*

Er *piano* mag's mit mei - nen Sa - chen nach

* Aeltere Lesart:

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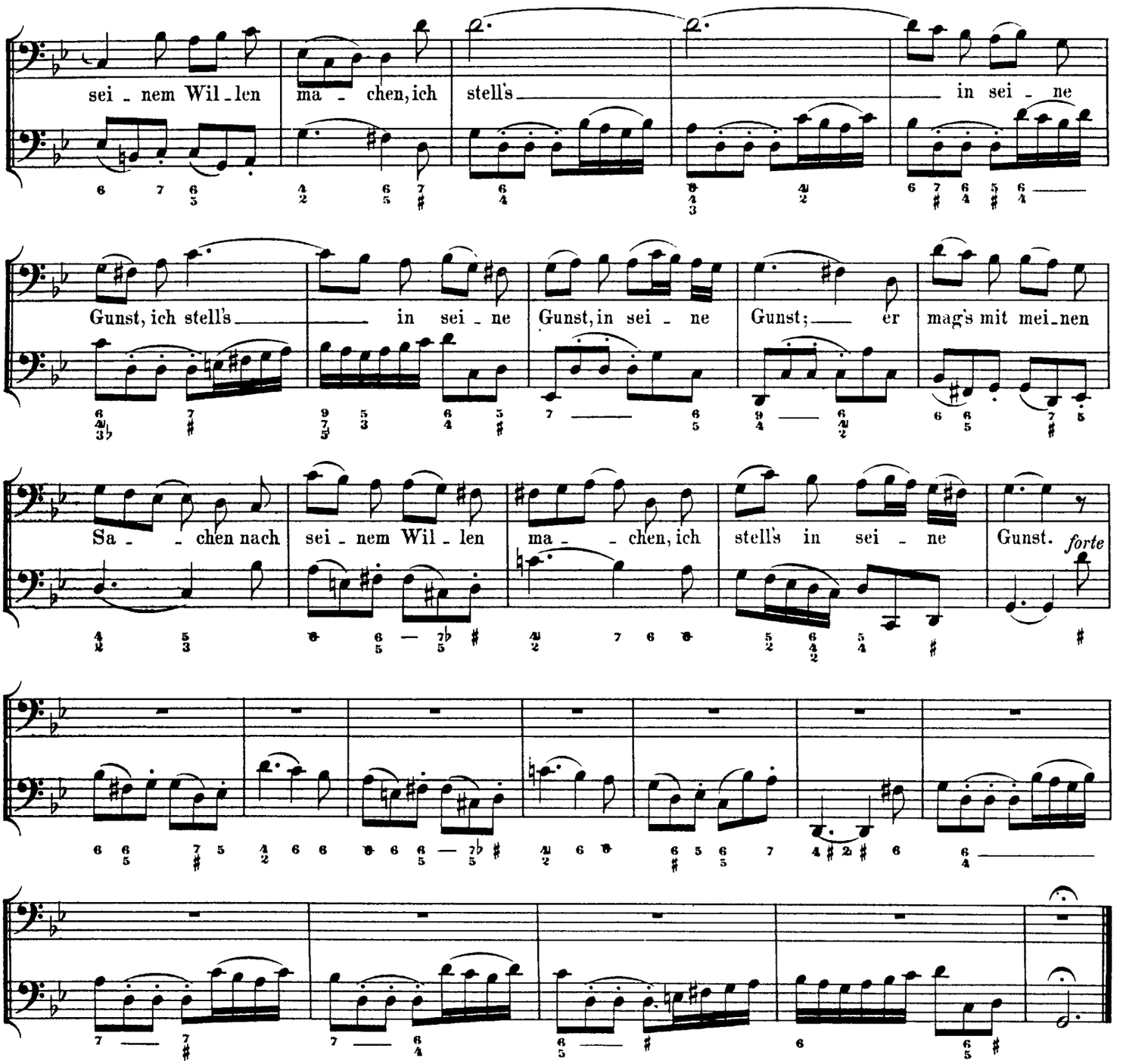
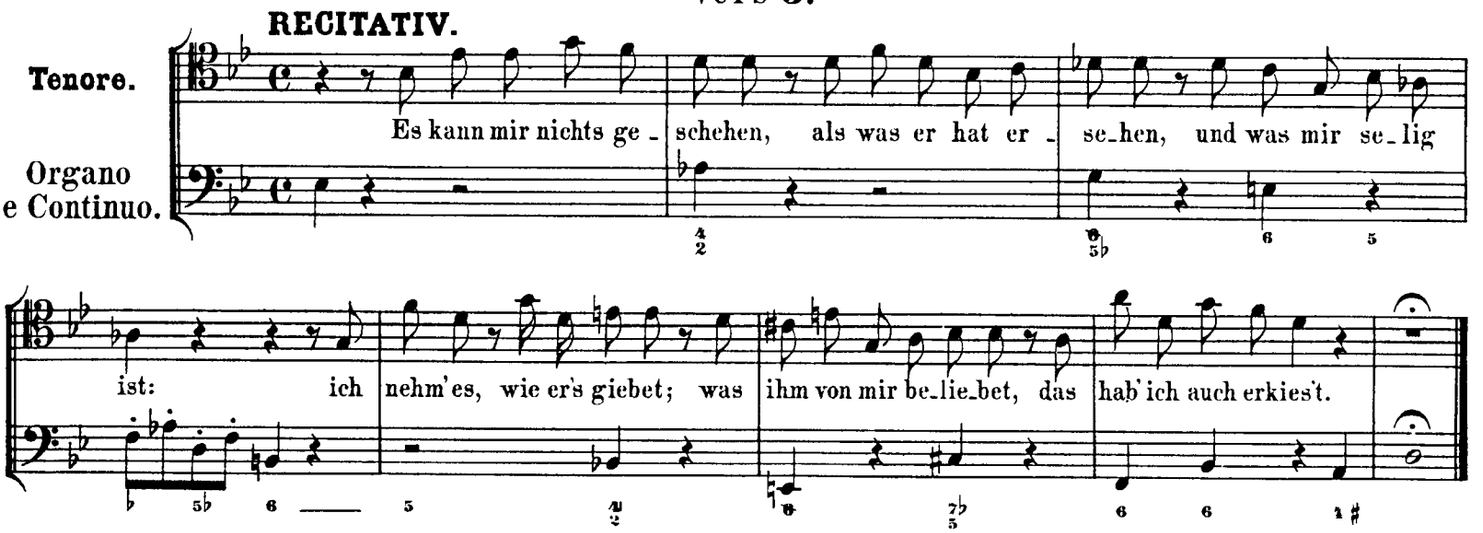


Vers 3.



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Vers 4.

ARIE.

Largo.

Violino Solo.

Tenore.

Organo e Continuo.

Solo.

piano *forte* *piano* *forte* *piano* *forte* *forte*

Ich

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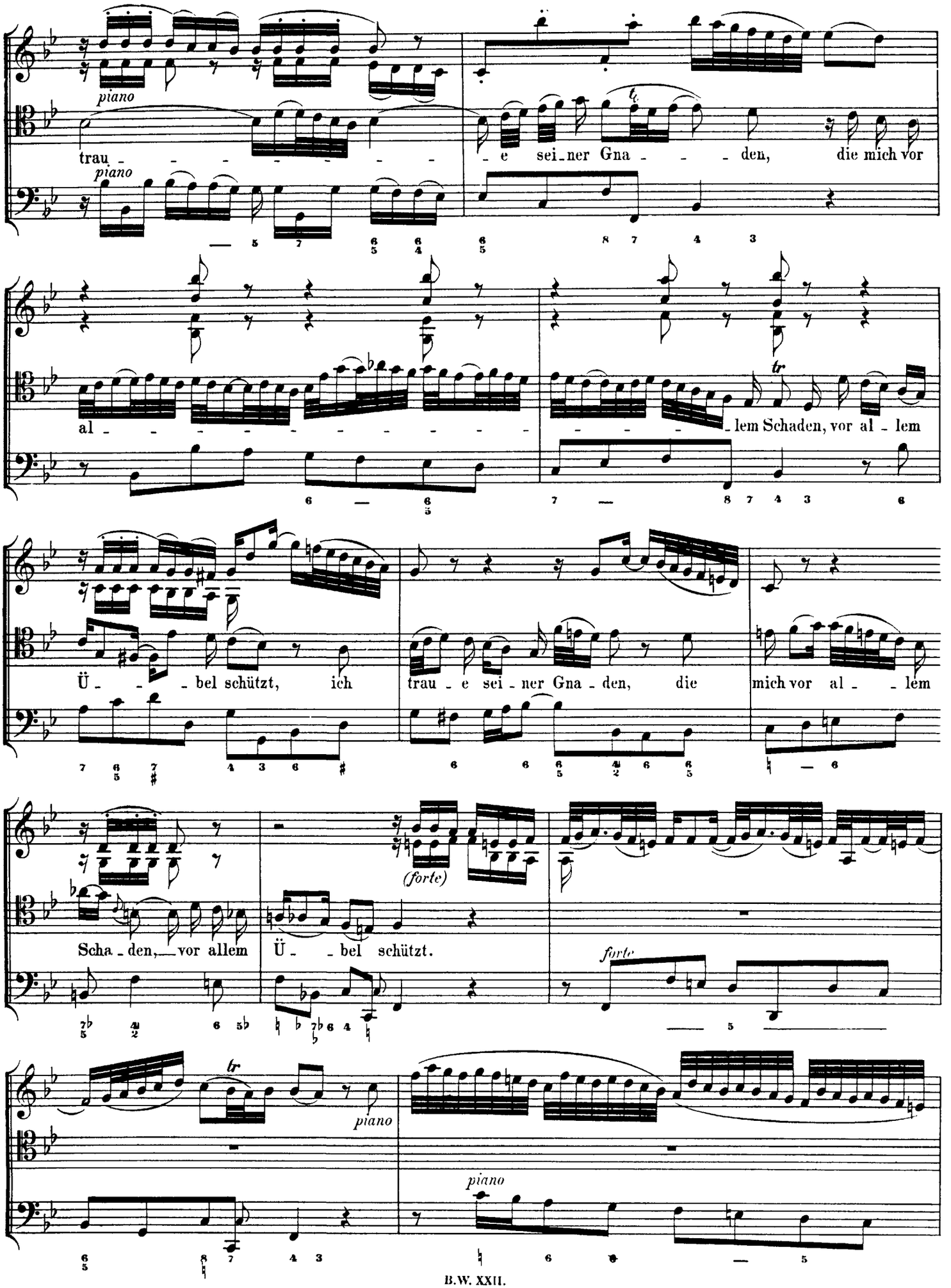

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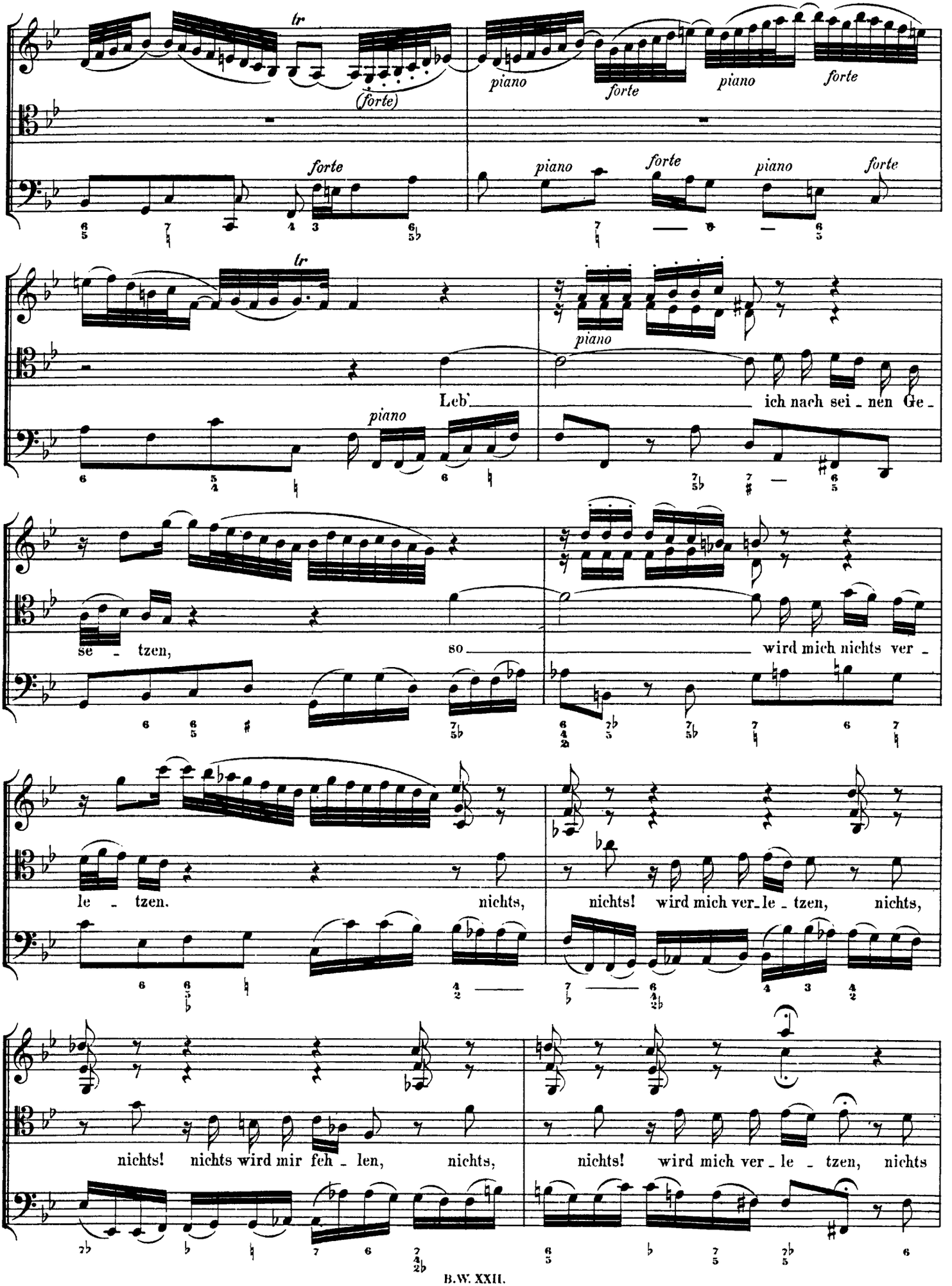

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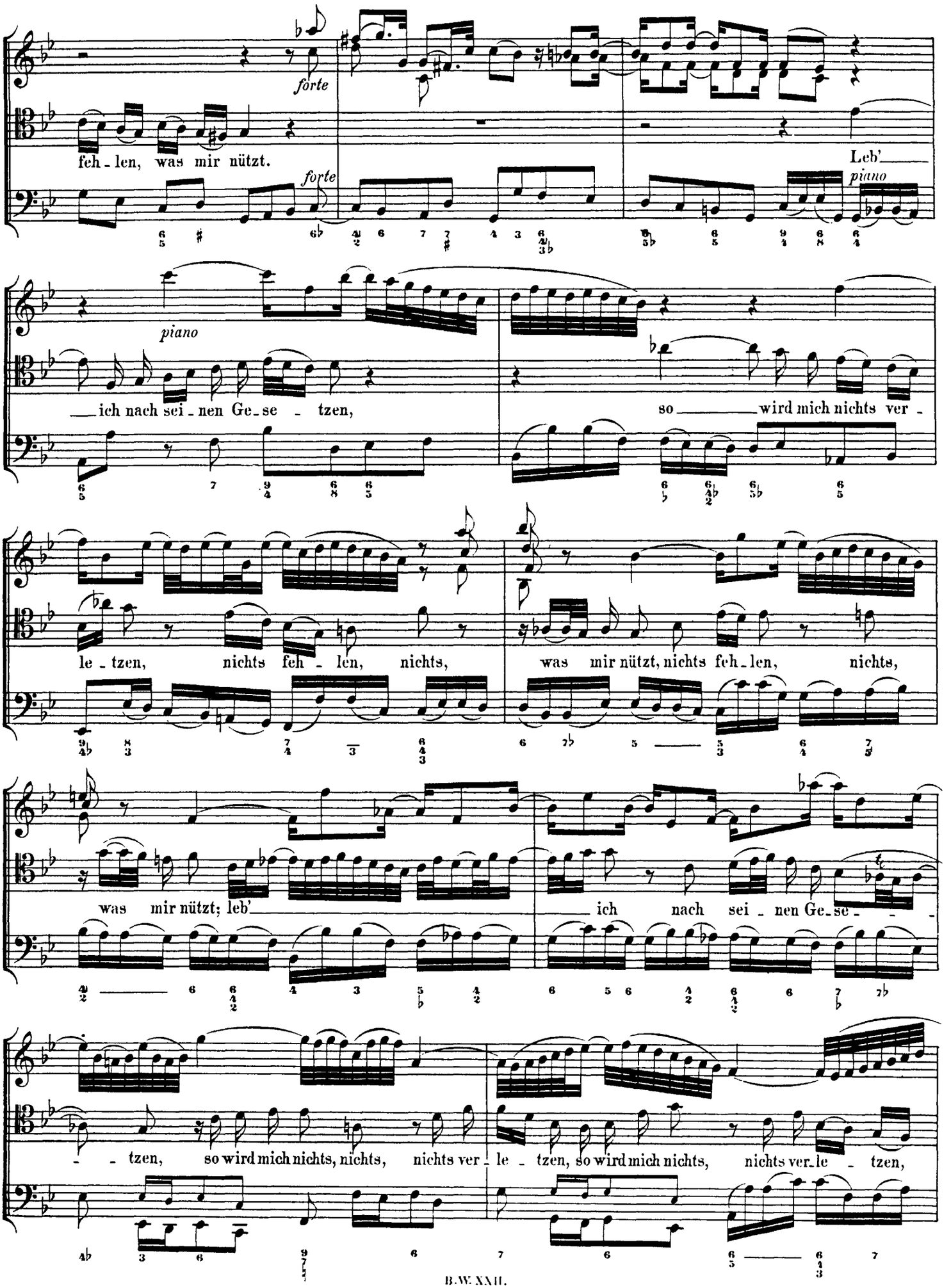

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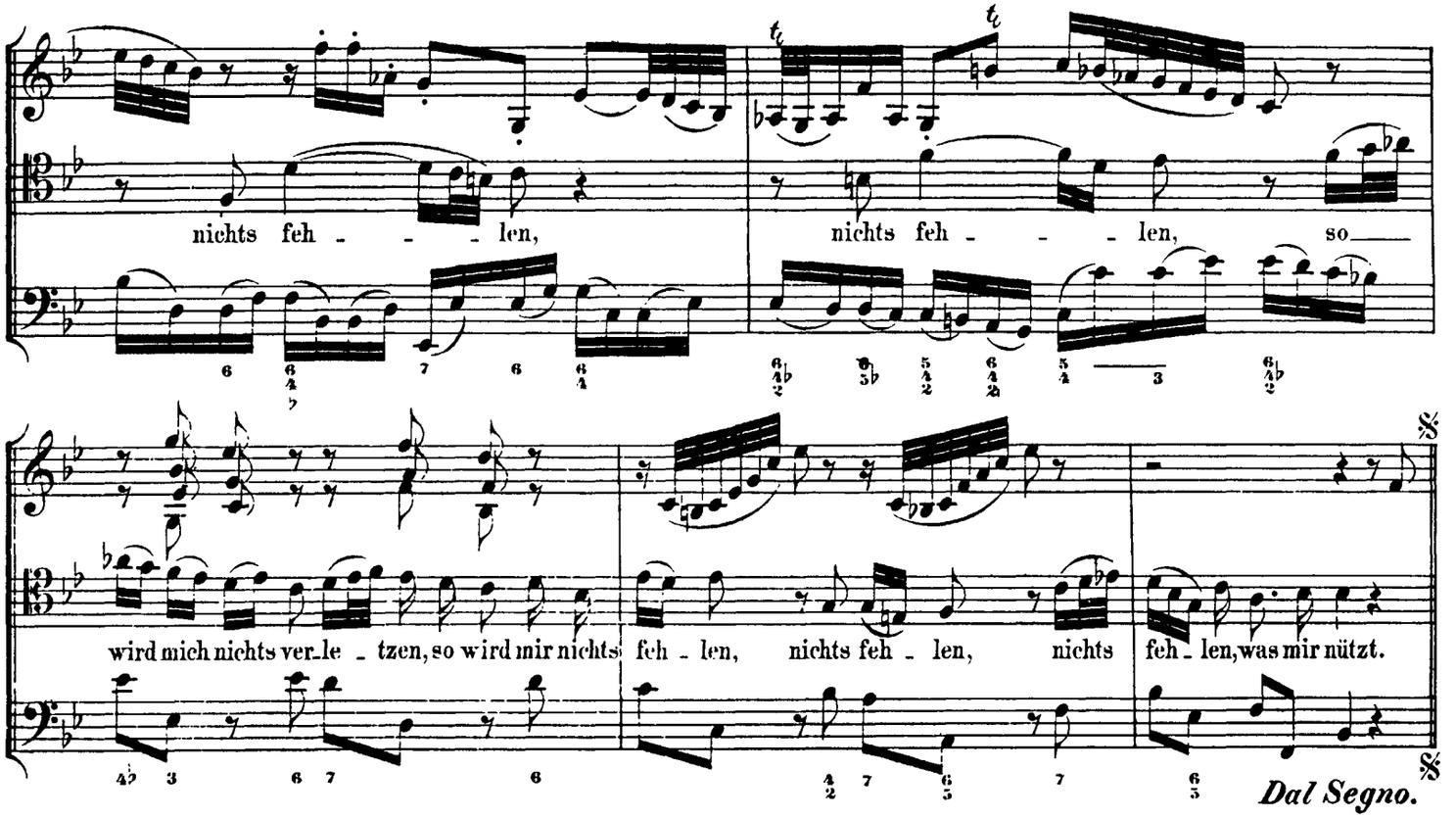
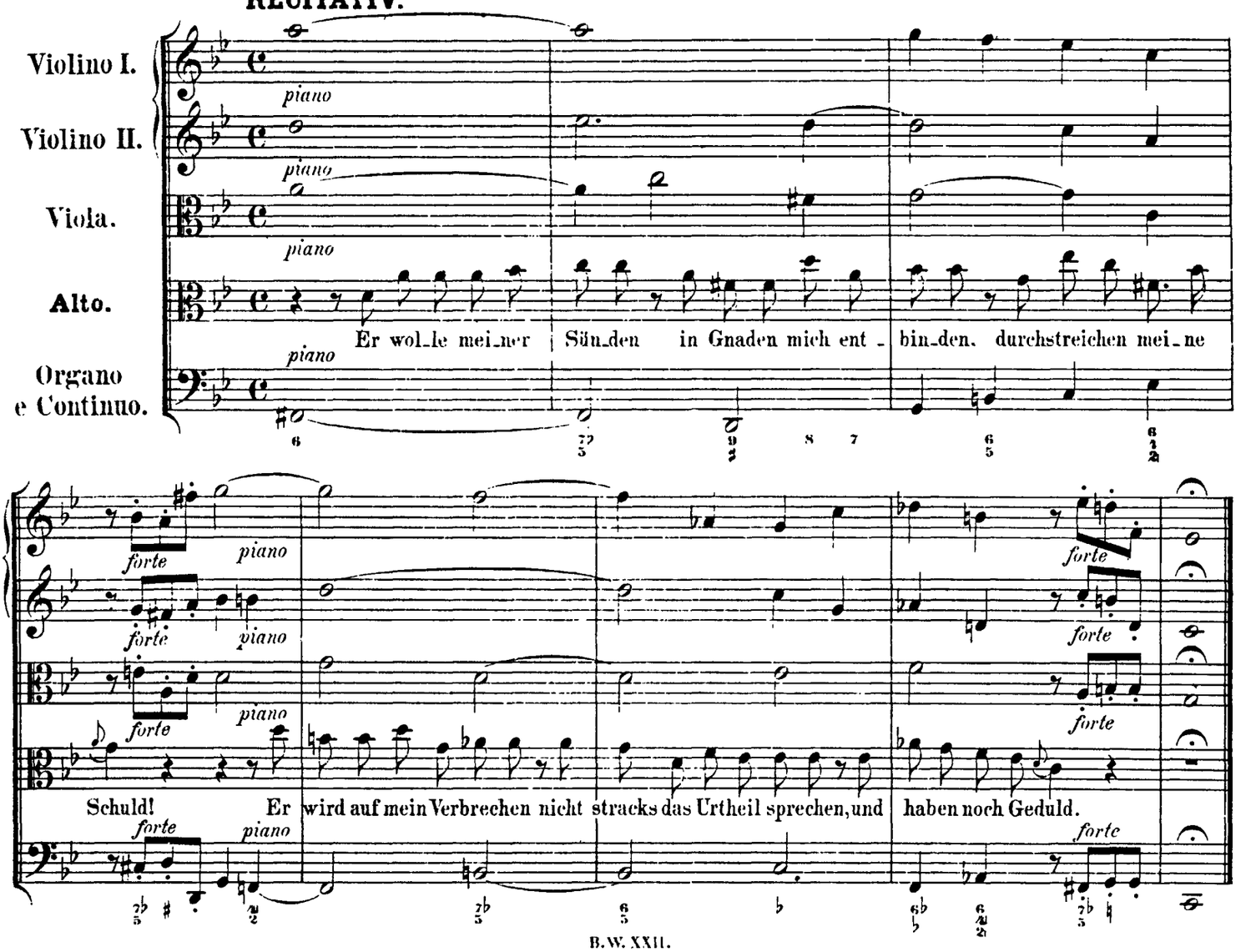


Vers 5.

RECITATIV.



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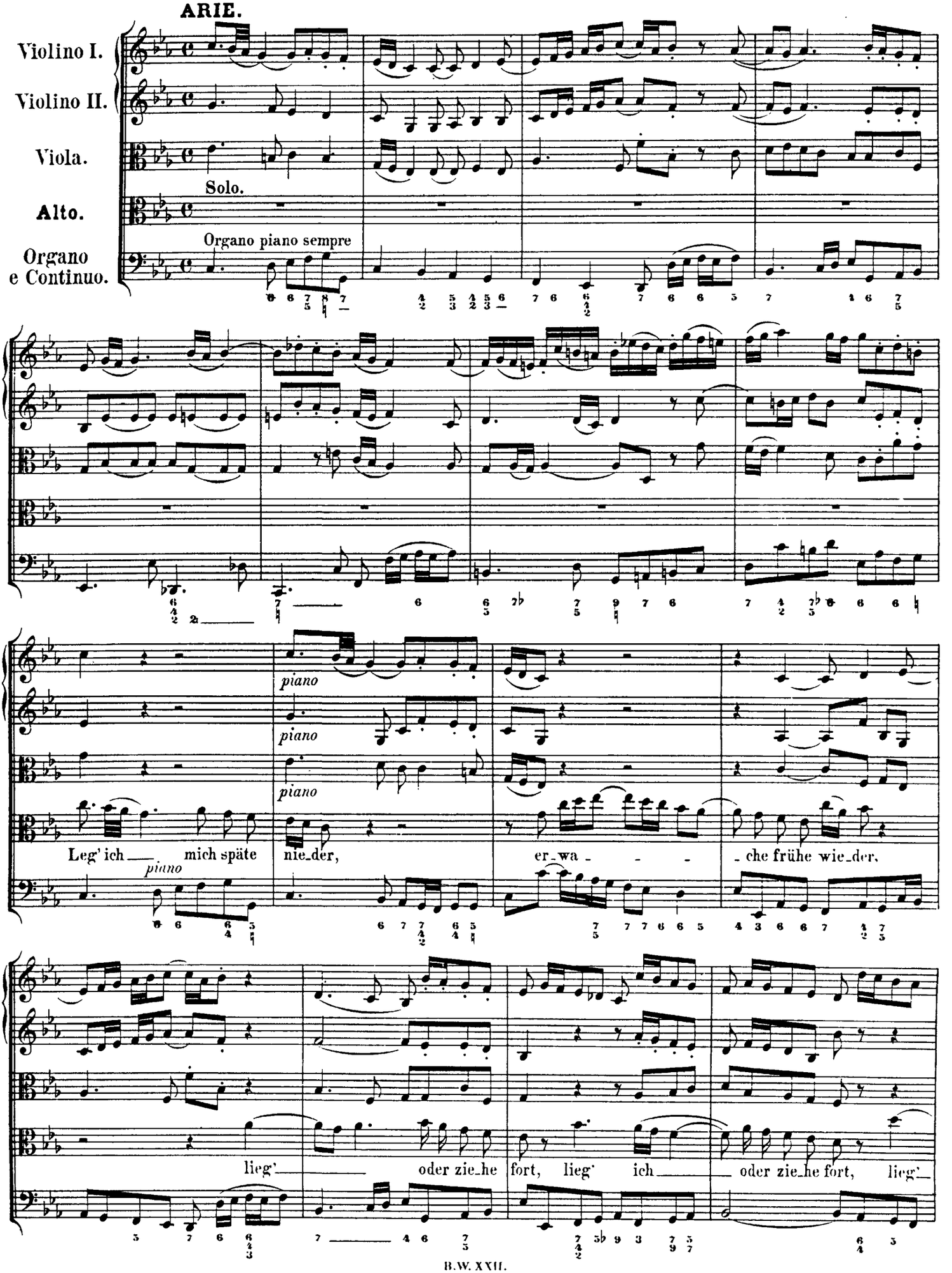
Vers 6.

ARIE.



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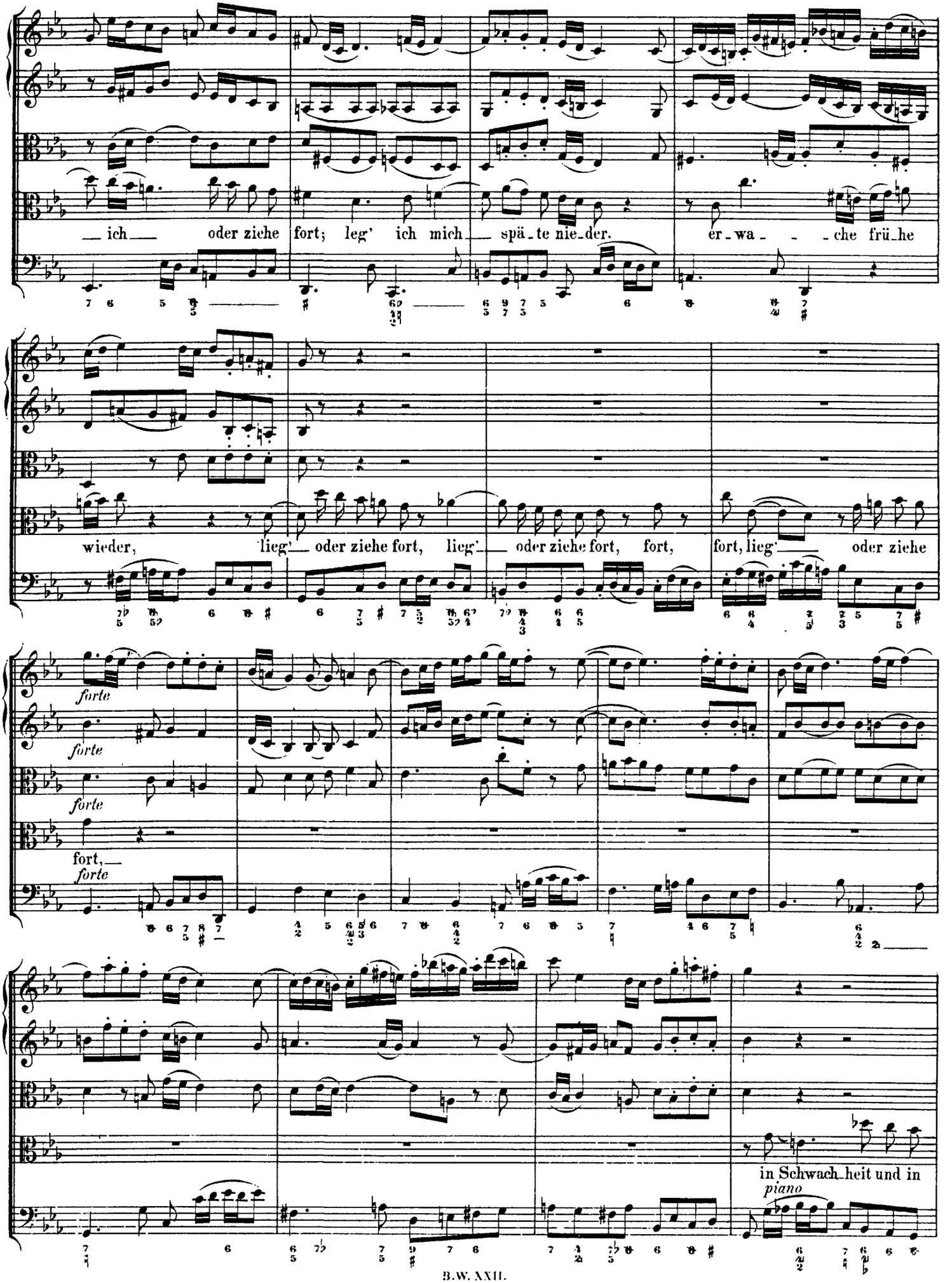

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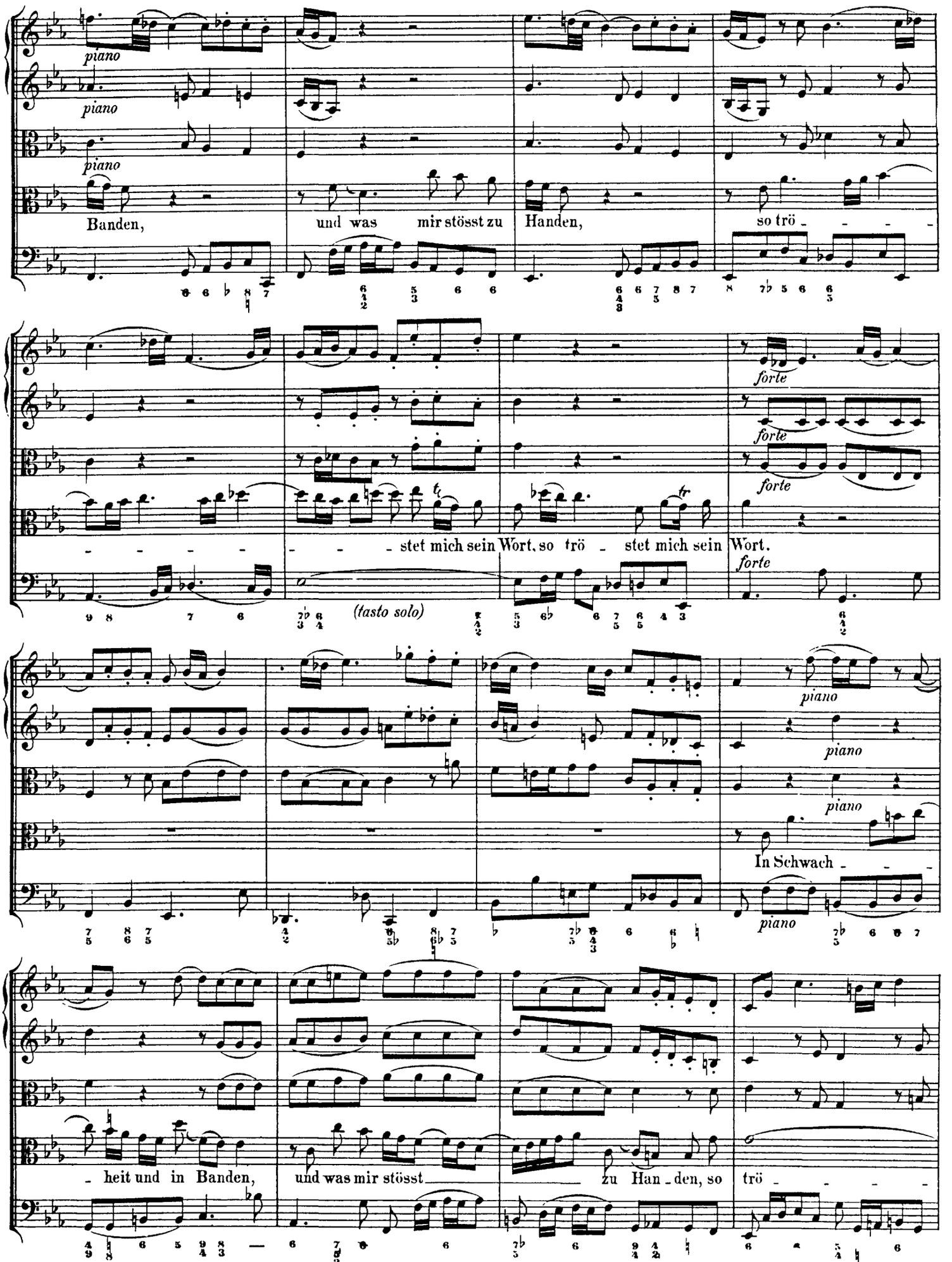

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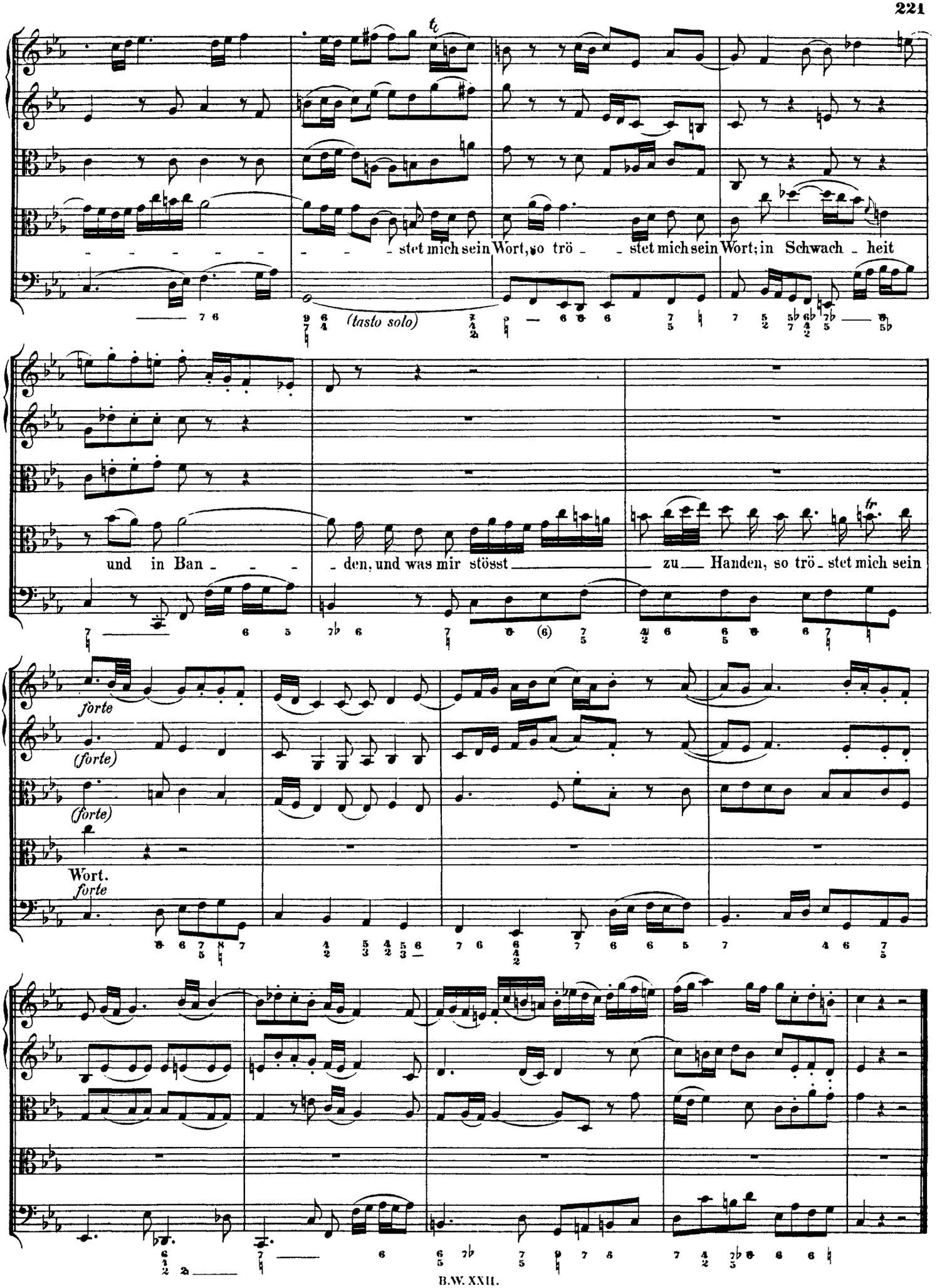

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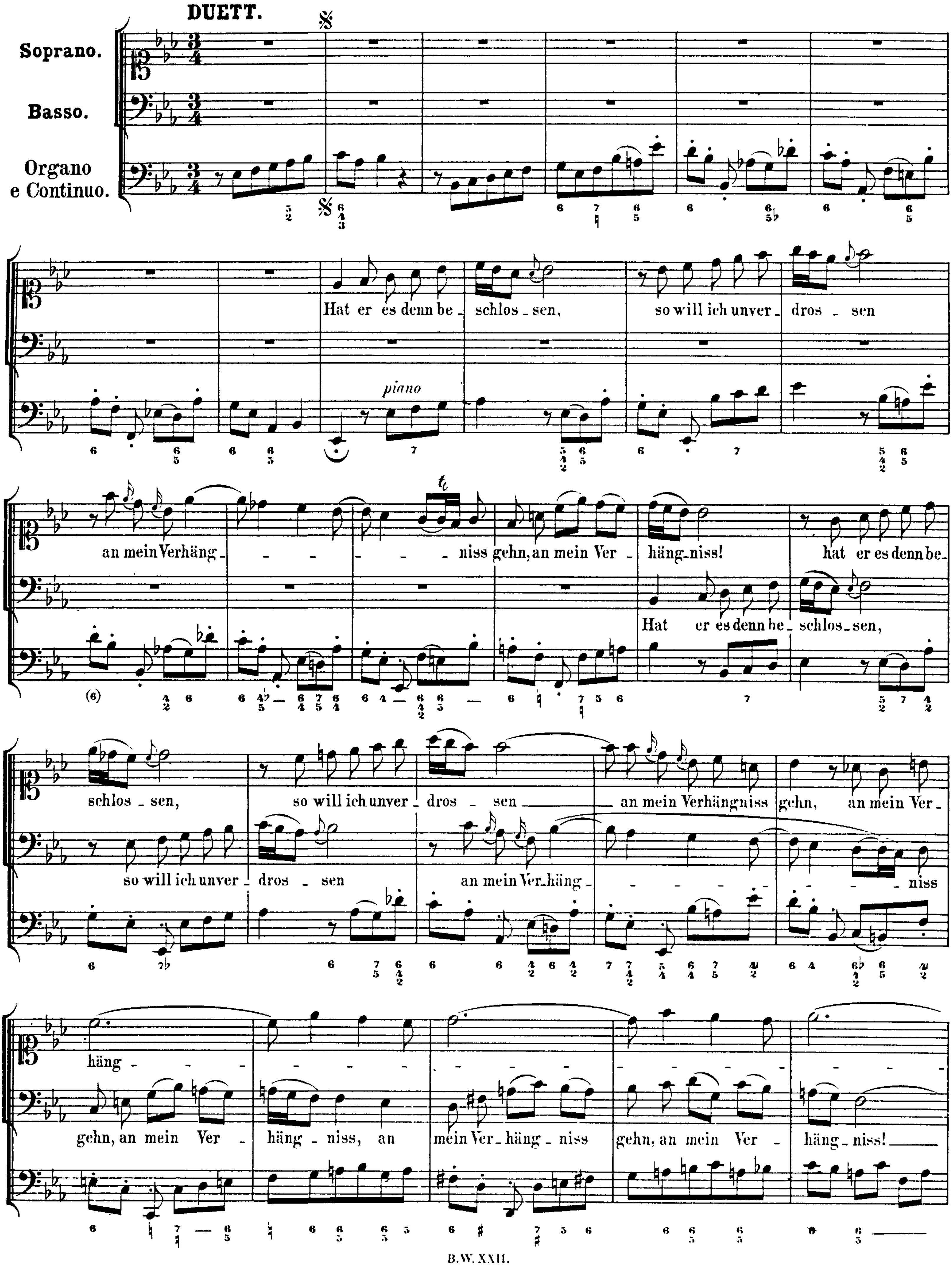
Vers 7.



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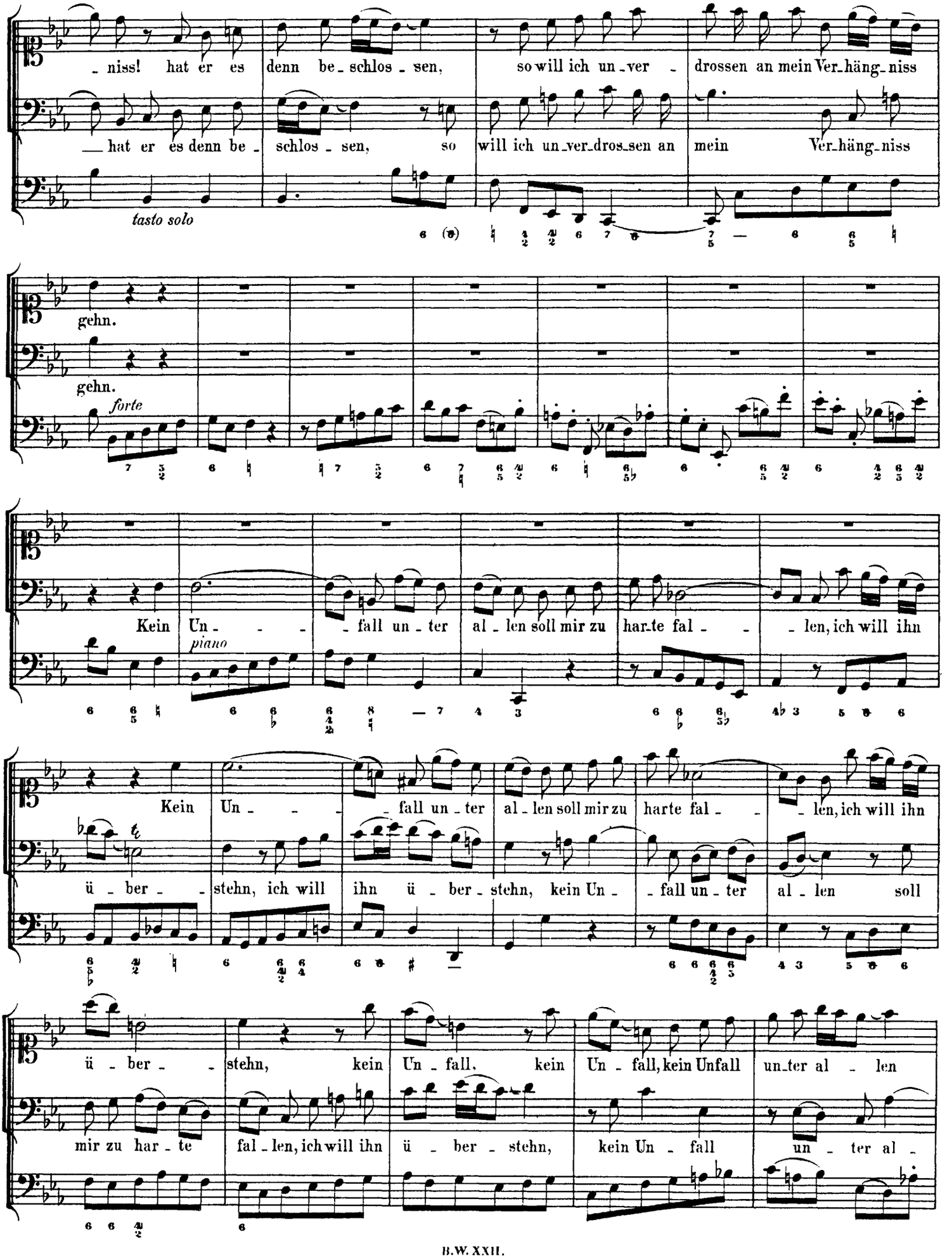

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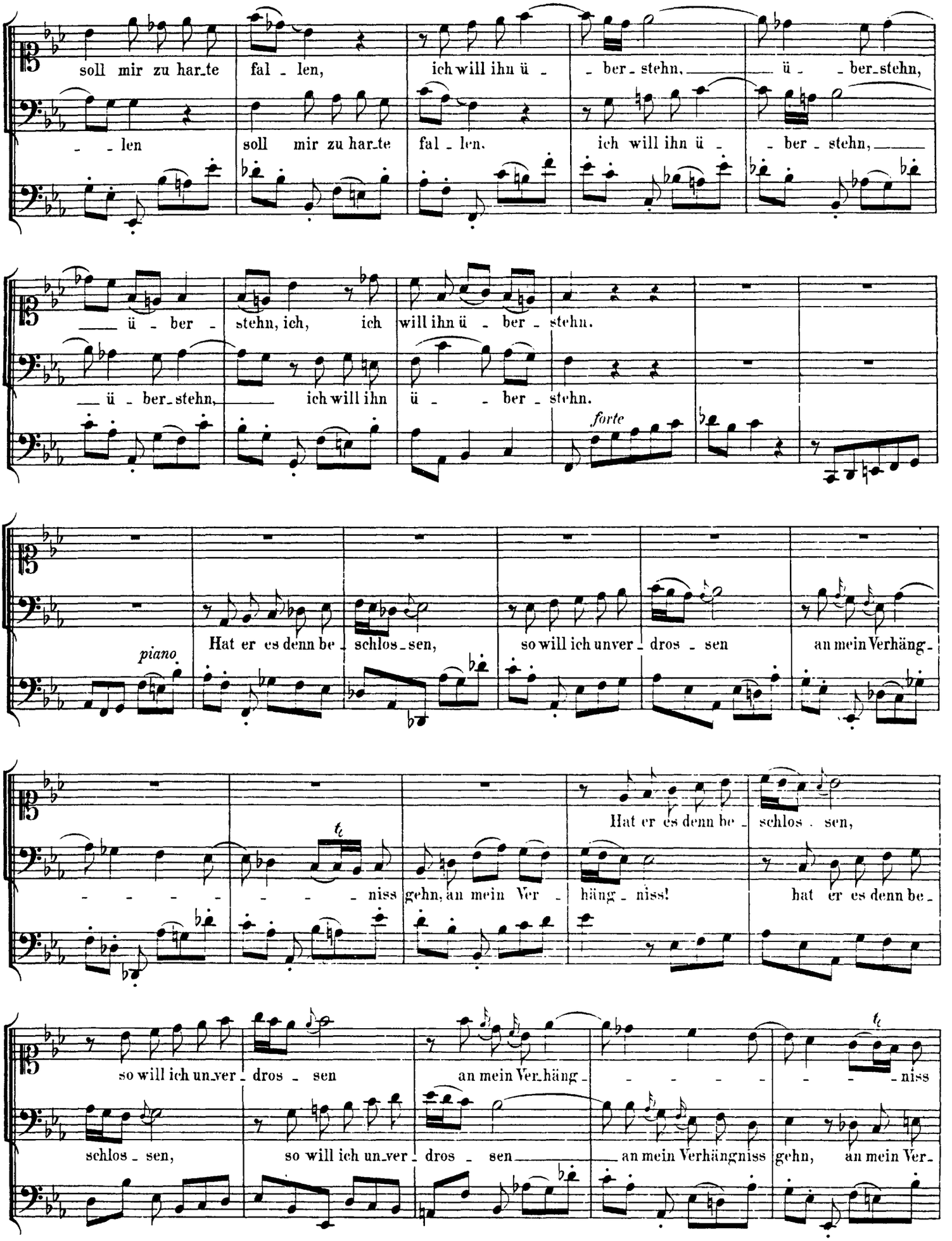

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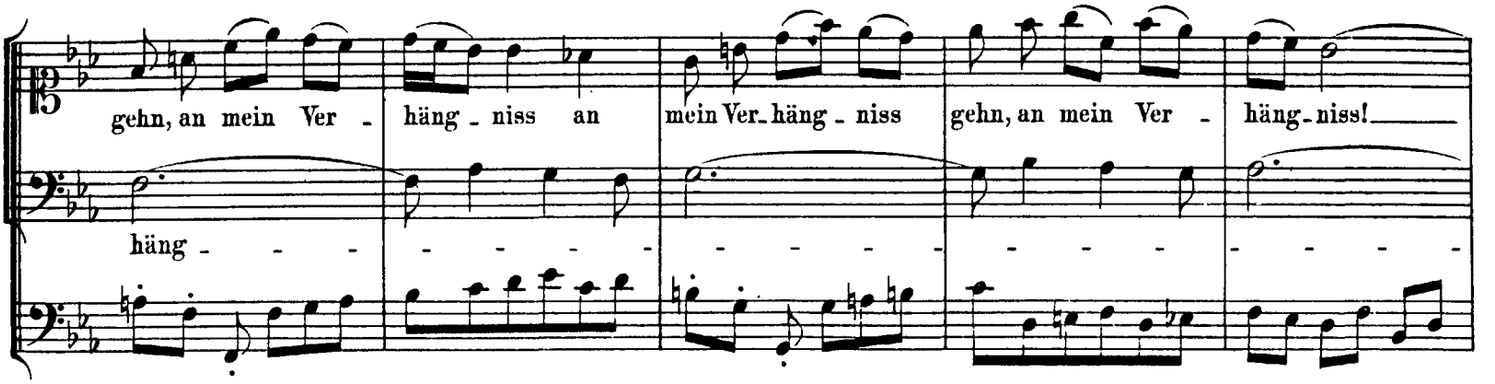
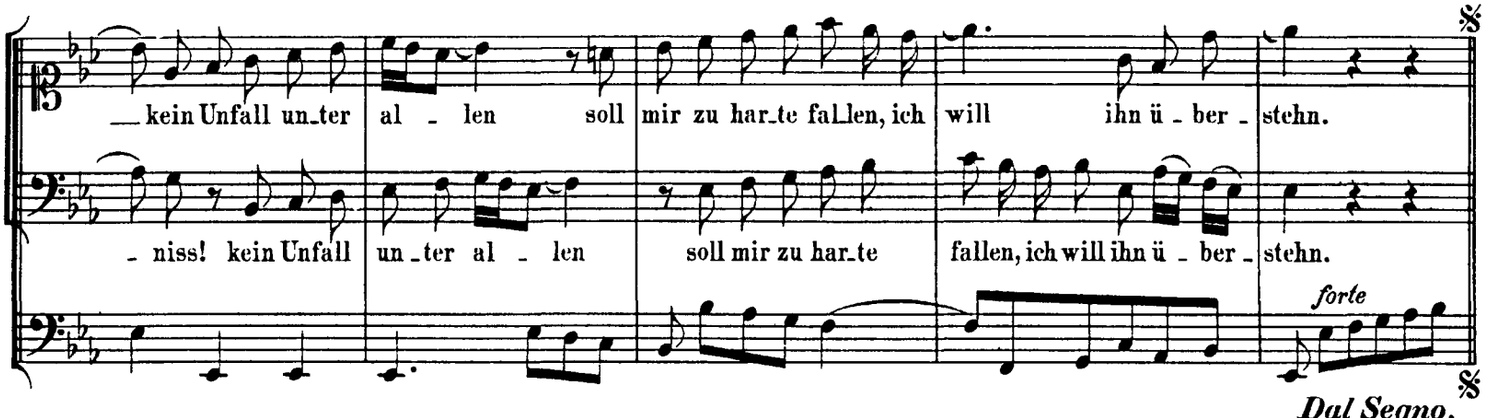
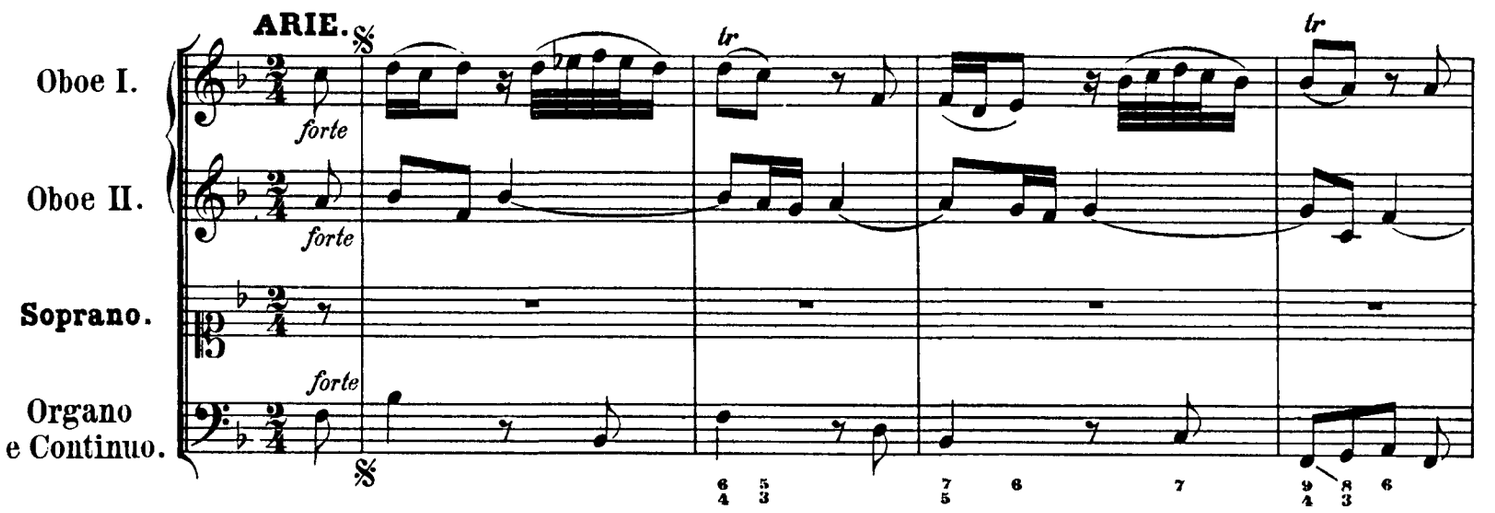
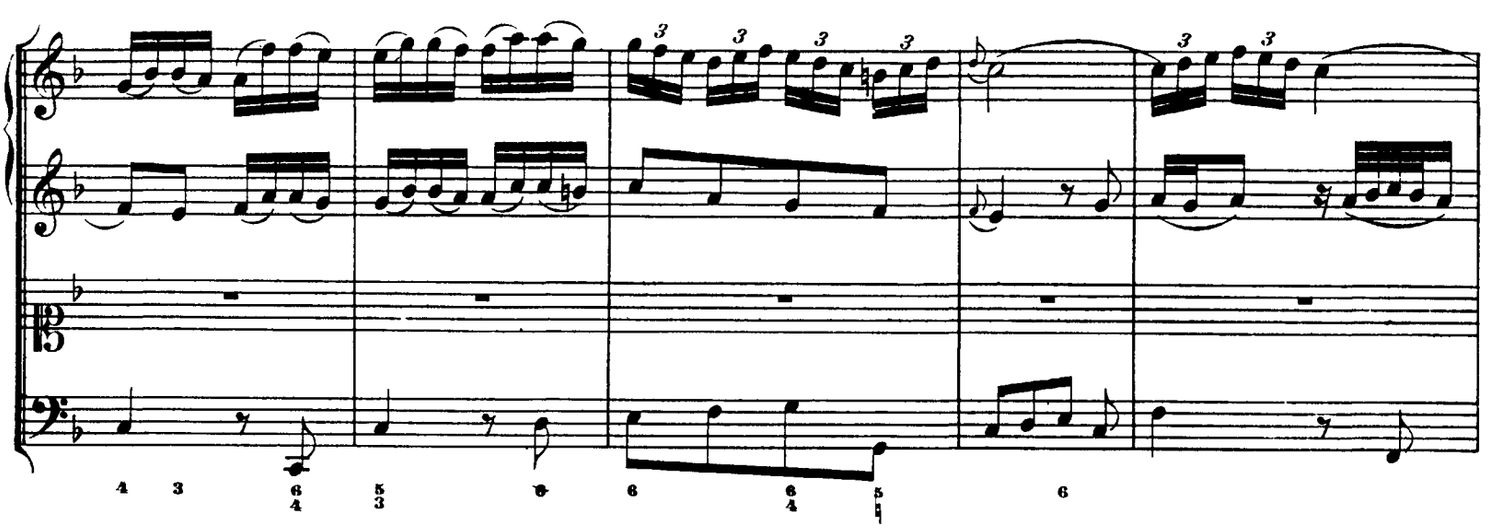




Vers 8.





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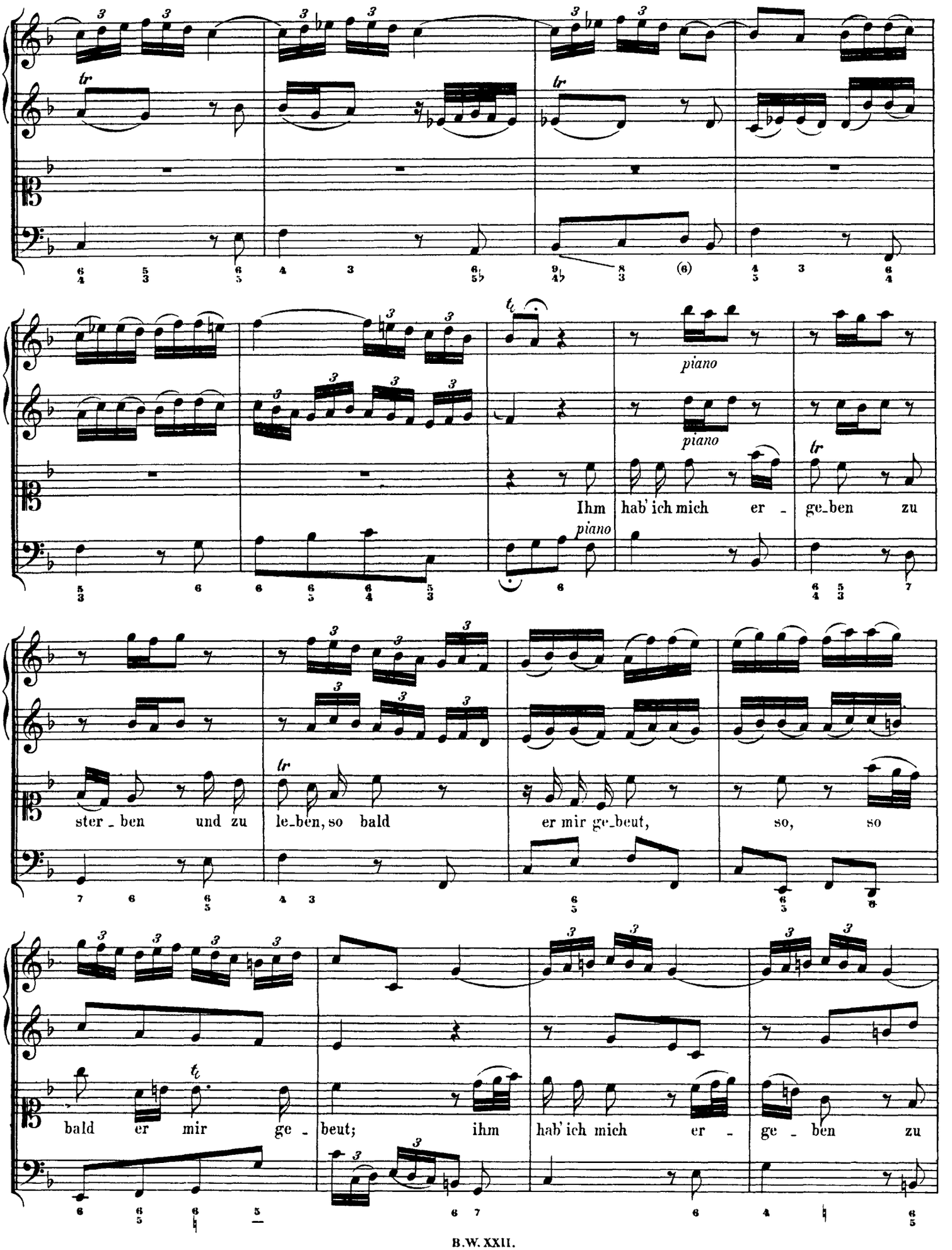

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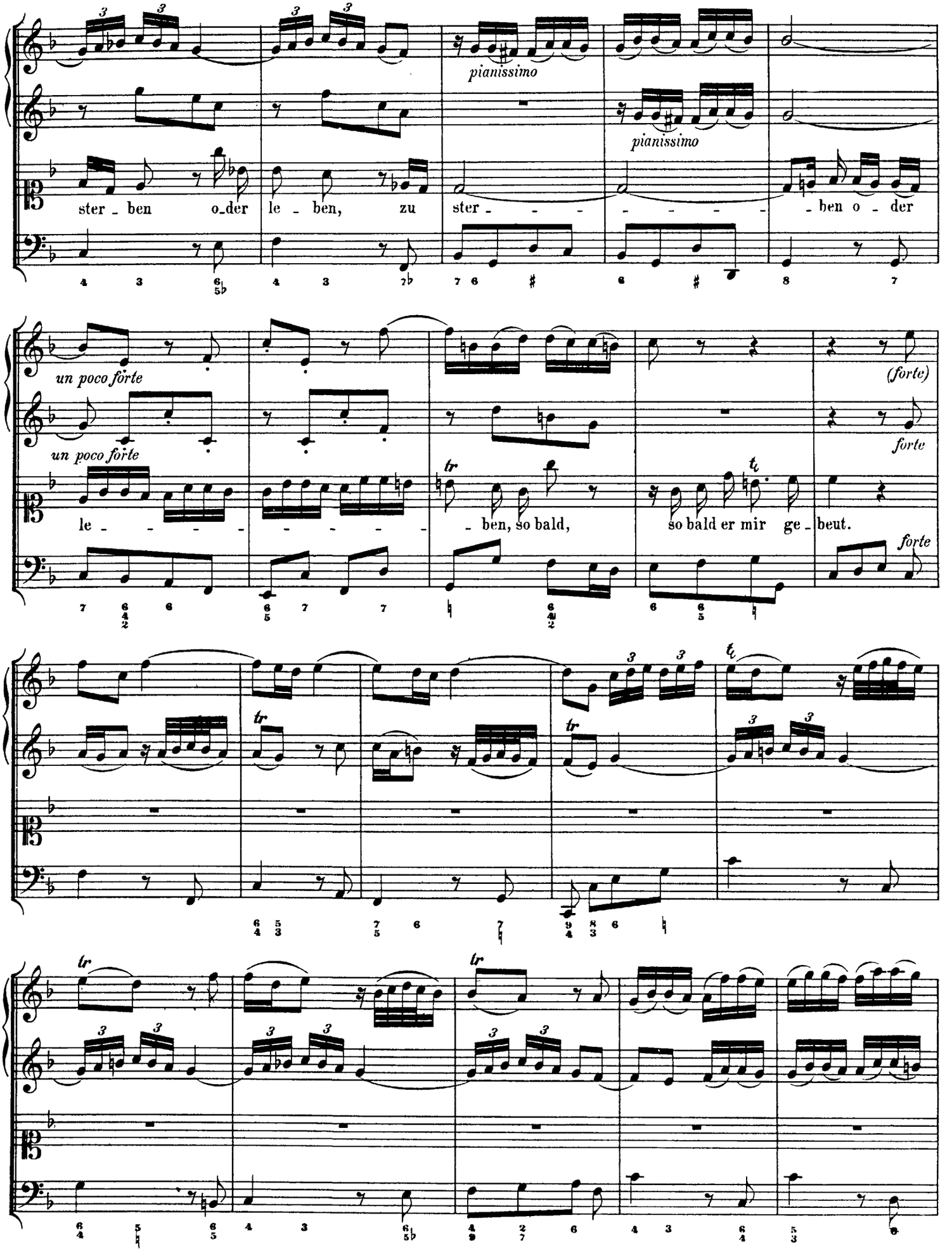

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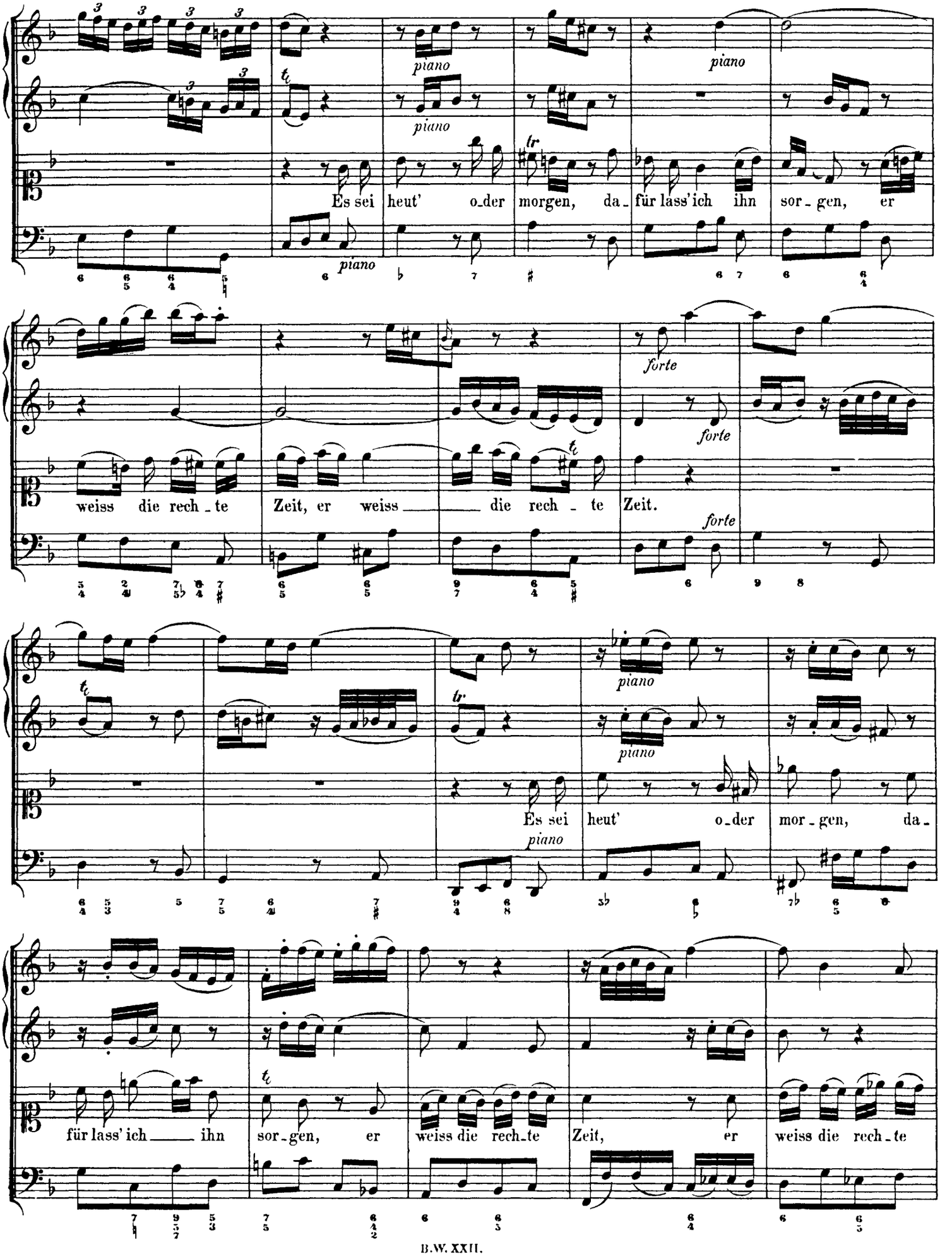

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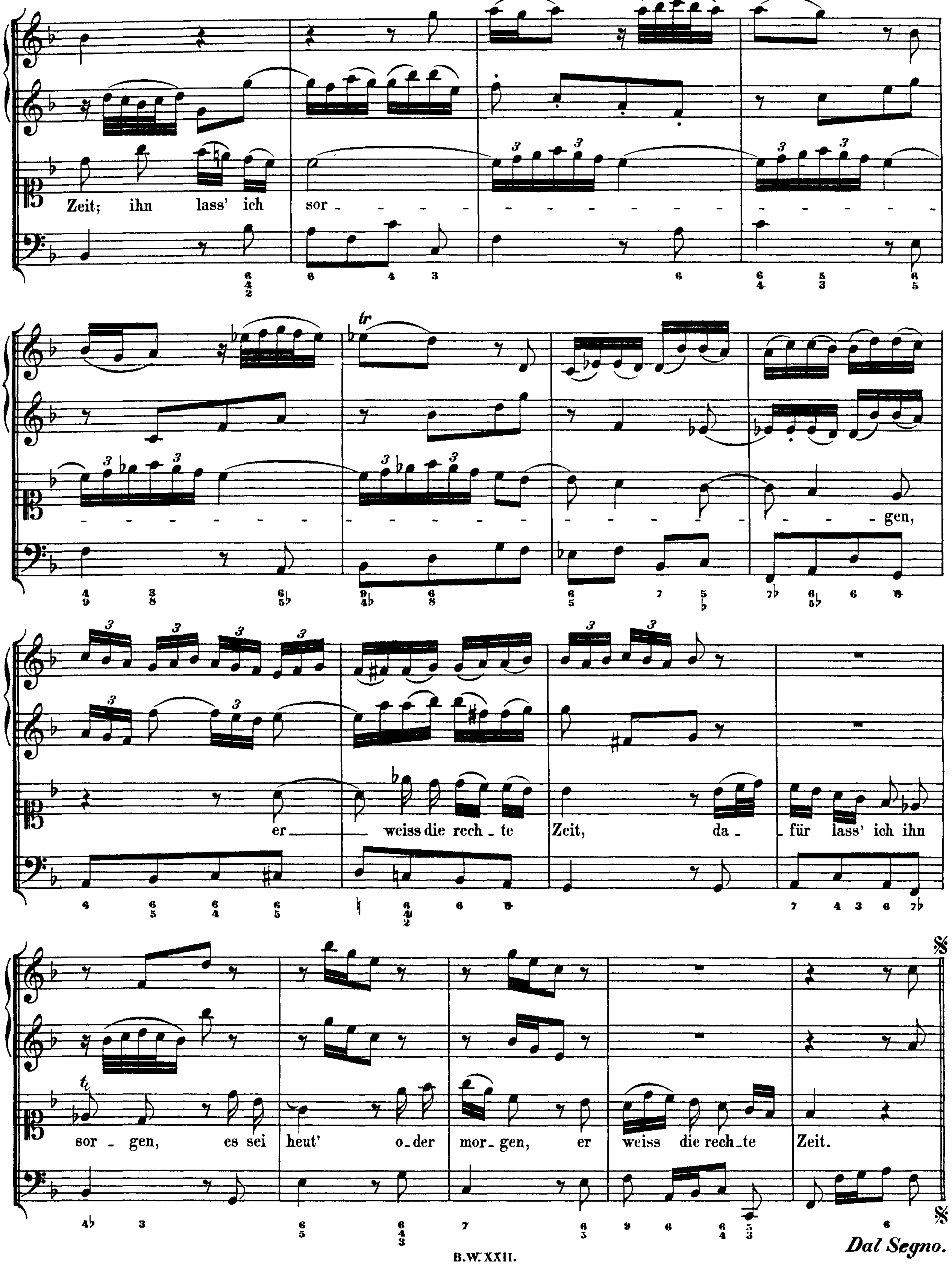

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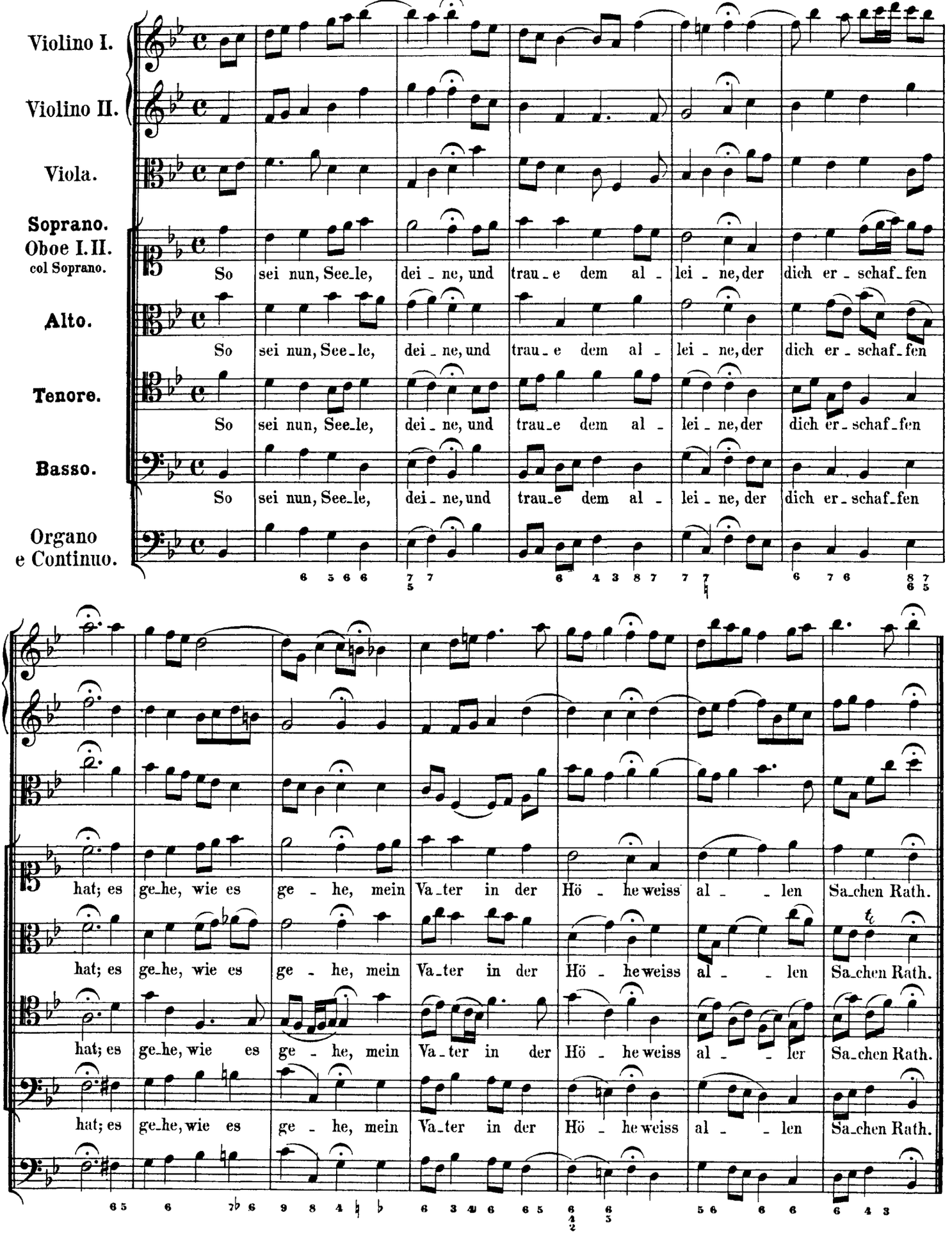
Vers 9.

CHORAL. (Melodie: „Nun ruhen alle Wälder.“ Siebenstimmig.)



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Anhang.

I.

Zur Cantate No. 91.

„Gelobet seist du, Jesu Christ."

II.

Zur Cantate No. 97.

„In allen meinen Thaten."

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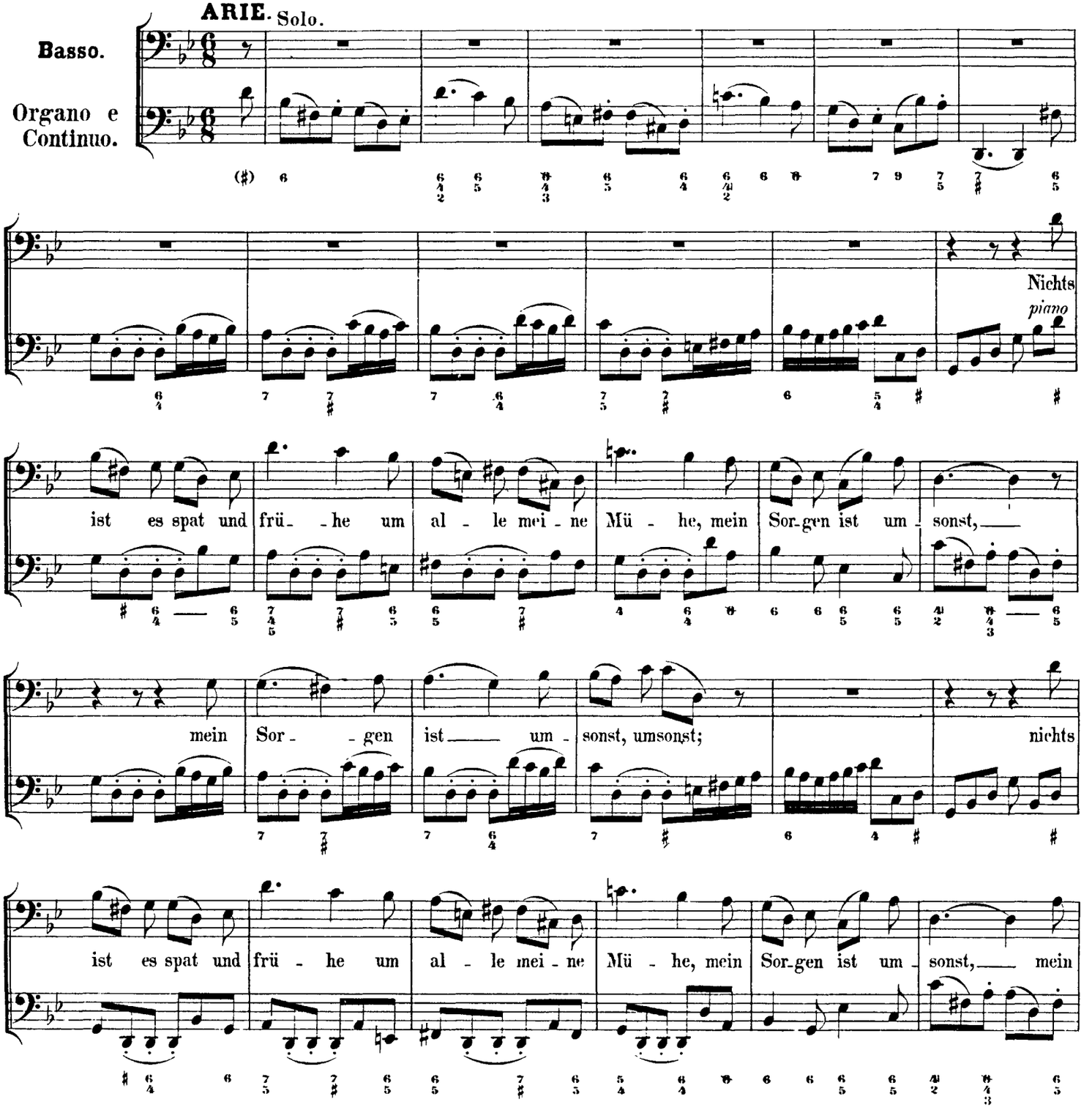
ANHANG II.

Siehe das Vorwort zur Cantate № 97:
„In allen meinen Thaten".

a. Ältere Bezifferung und Lesart der Bass-Arie:
„Nichts ist es spat und frühe".
Seite 210.



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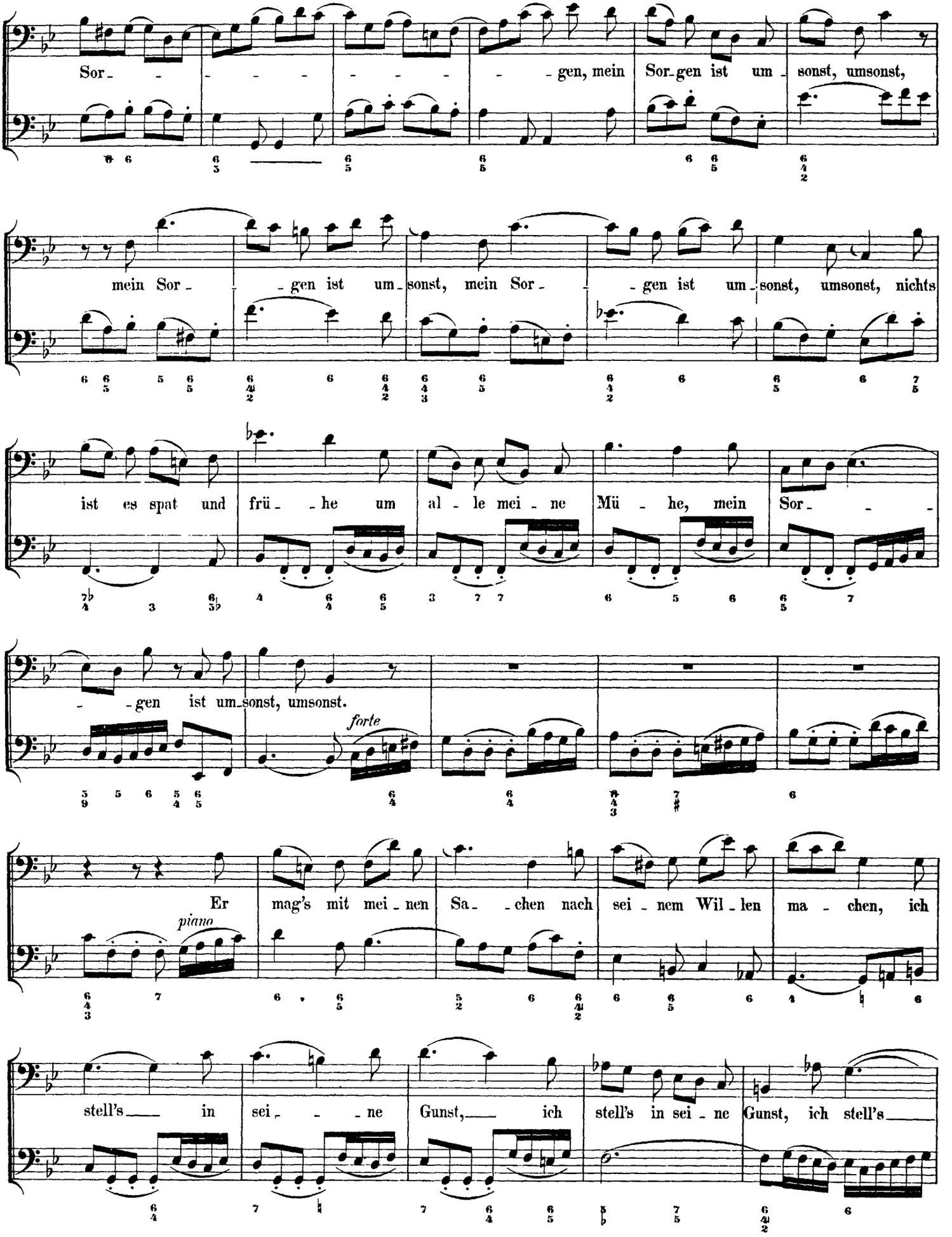

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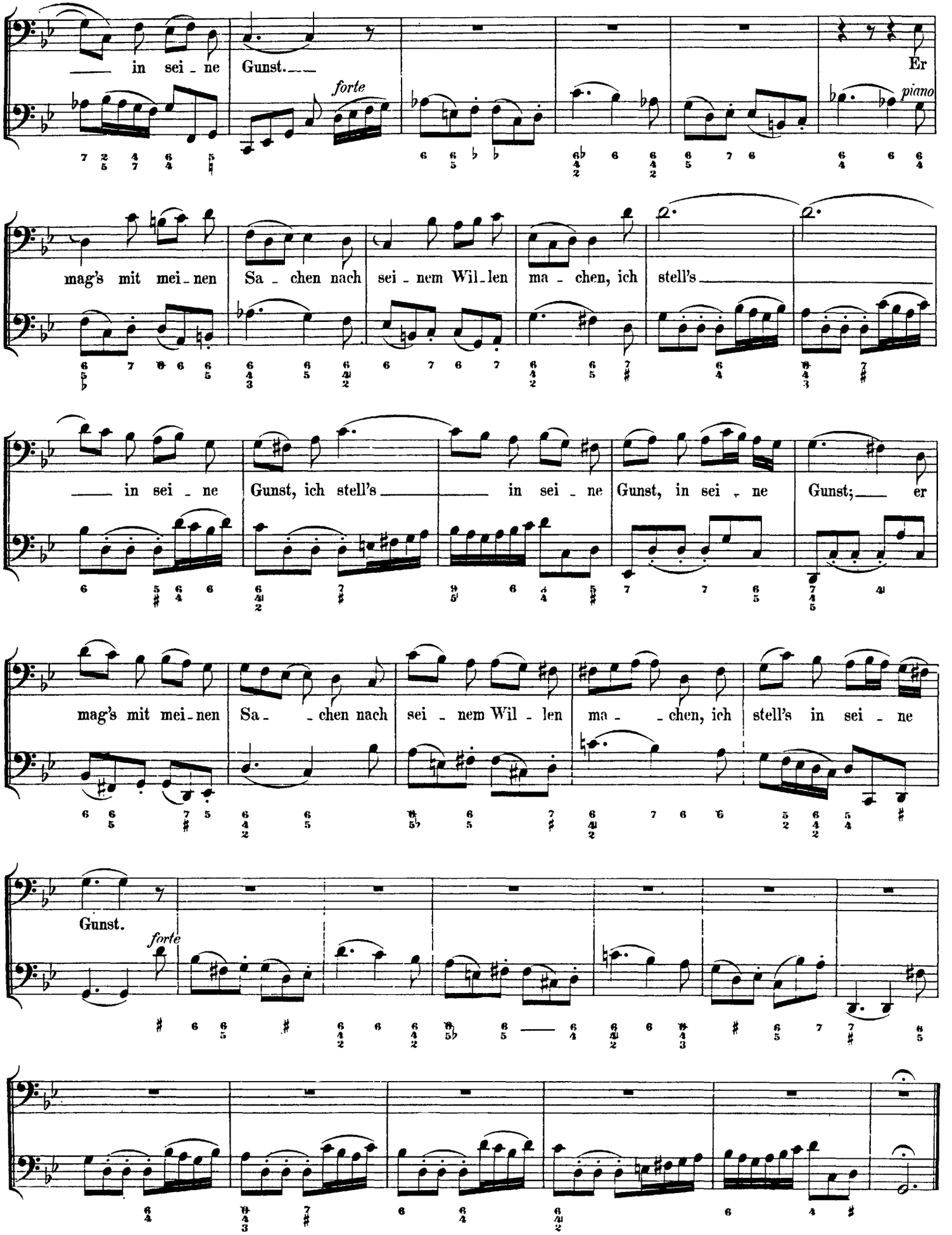

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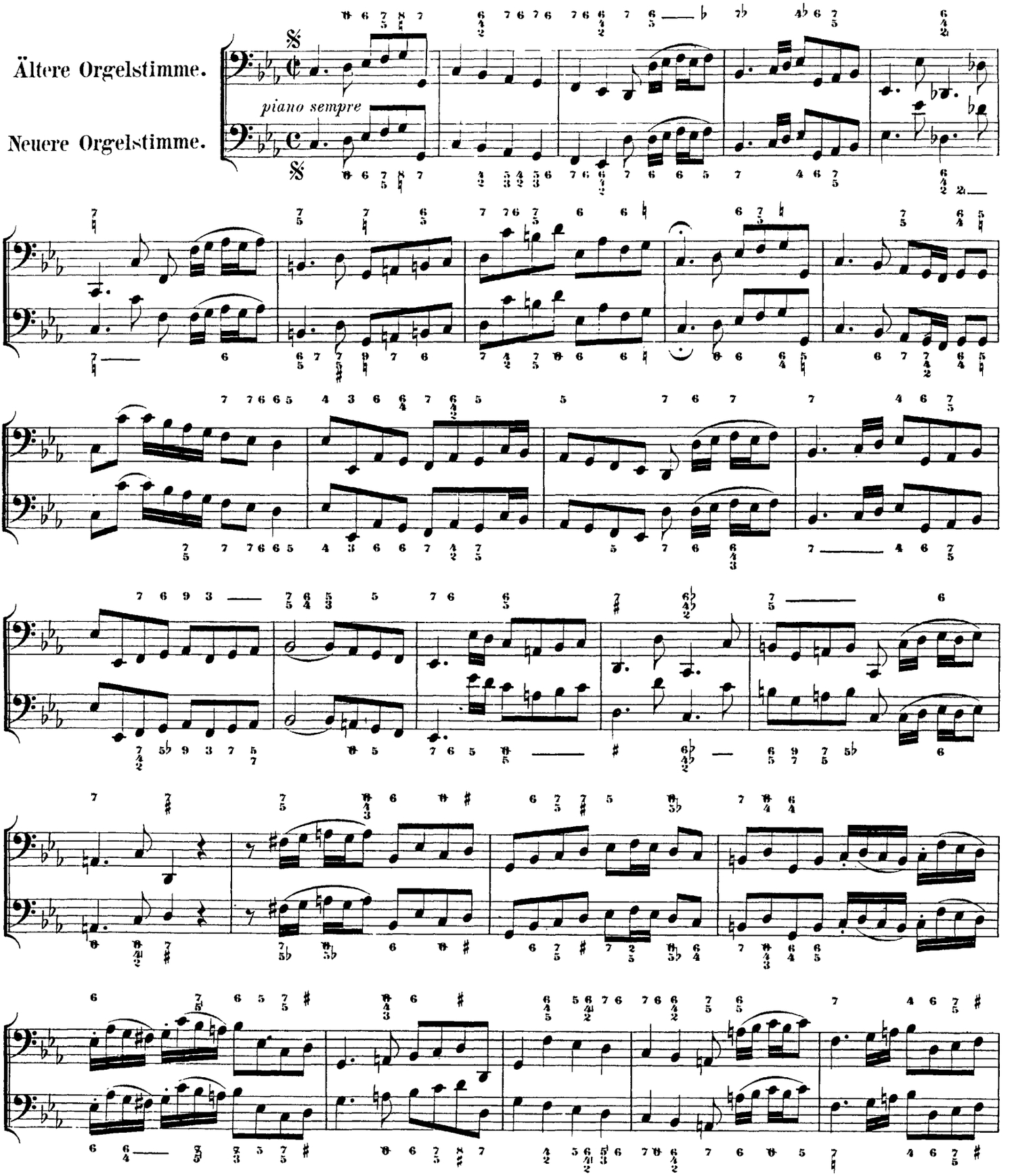
b. Noten-Text und Bezifferung der älteren und neueren Orgelstimme zur Alt-Arie: „Leg' ich mich späte nieder".

Seite 218.



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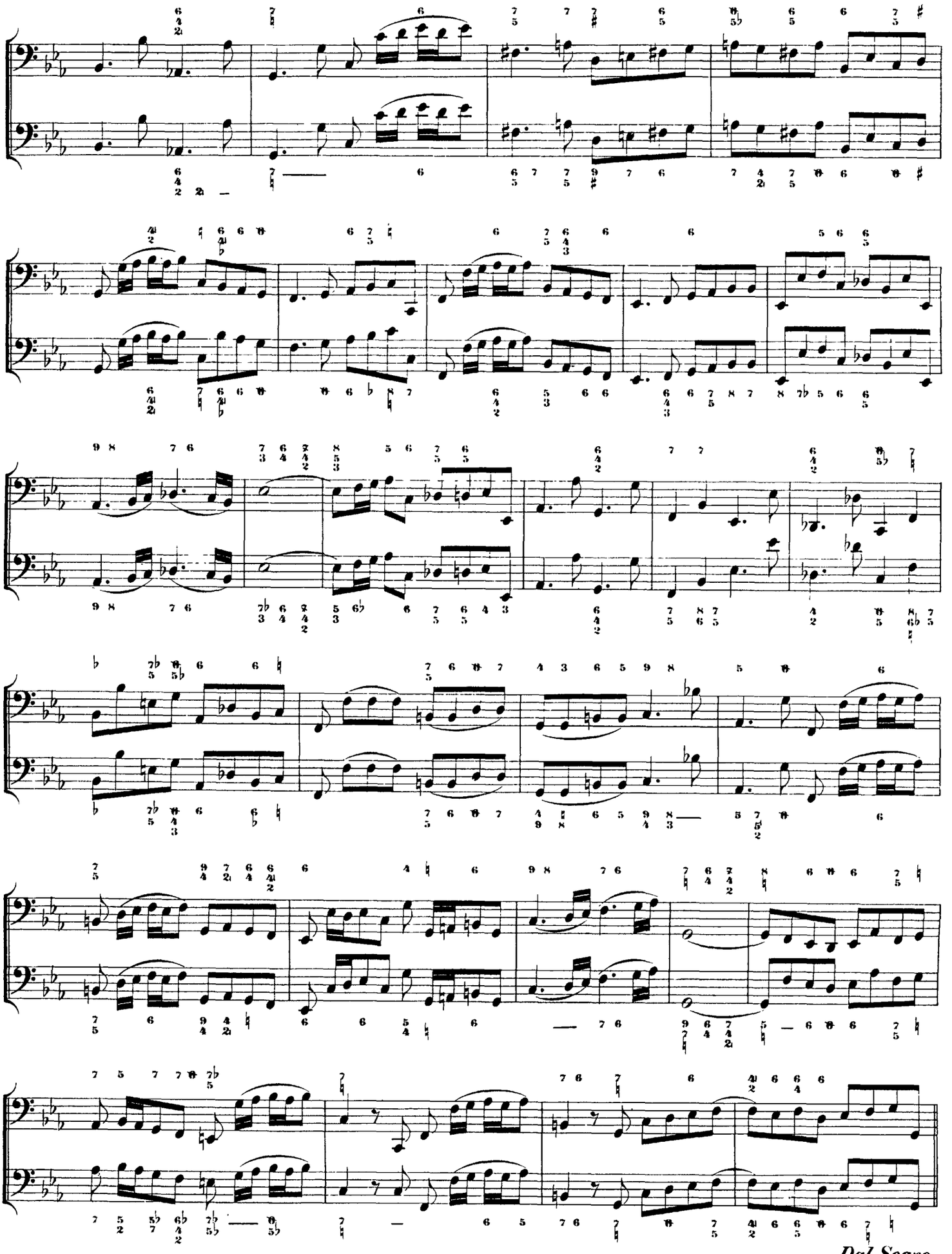

Dal Segno.

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