

Am Feste der Maria Reinigung:

„Erfreute Zeit im neuen Bunde.“

Cantate

für Alt, Tenor und Bass.

1883.

Festo Purificationis Mariae.
„Erfreute Zeit im neuen Bunde.“

Oboe I.

Oboe II.

Corno I.

Corno II.

Violino Solo.

Violino I.

Violino II.

Viola.

Alto.

Continuo.



Musical score system 1, featuring ten staves. The top five staves are grouped by a brace on the left. The bottom two staves are bass clef. The music includes various rhythmic patterns and melodic lines. Below the bottom staff, there are figured bass notations: 6 4, 7, 6 5, 7, 6 5, 6.



Musical score system 2, featuring ten staves. The top five staves are grouped by a brace on the left. The bottom two staves are bass clef. The music includes various rhythmic patterns and melodic lines. Below the bottom staff, there are figured bass notations: 7, 6 5, 6 7, 6 5, 6 7, 6 5, 7, 6.

piano

piano

piano

piano

piano

piano

piano

Er - freu - te Zeit, er - freu - te Zeit, er - freu - - - -

piano

7 6 5 4 3 2 1

te Zeit im neu - en Bun.de, da un - ser Glaube Je - sum hält, da un - ser Glau - - -

7 6 5 4 3 2 1

B.W. XX. (1)

Musical score for the first system, featuring multiple staves with *forte* dynamics and a vocal line with the text "be Je-sum hält." The score includes various musical notations such as trills (*tr*) and rests.

Musical score for the second system, featuring multiple staves with *piano* dynamics and a vocal line with the text "Er freu - te". The score includes various musical notations such as slurs and rests.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *forte*, *piano*, and *(piano)*. The vocal line includes the lyrics: "Zeit, er freu - te Zeit, er freu -". The piano accompaniment consists of multiple staves with complex rhythmic patterns and trills.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *forte*, *piano*, and *(piano)*. The vocal line includes the lyrics: "te Zeit, er freu - te Zeit, er freu -". The piano accompaniment continues with complex rhythmic patterns and trills.

freu - - - - te Zeit im neu - - en Bun.de, da un-ser Glaube Je-sun hält,

7 6 6 6 4 5

da un-ser Glau - - be Je-sum hält, da unser Glaube Je - sum hält.

4 3 5 5 6 6 7 6 4 2 (5) 6



Musical score system 1, featuring ten staves. The top five staves are treble clef, and the bottom five are bass clef. The music is in a minor key and contains complex rhythmic patterns with many sixteenth and thirty-second notes. The system concludes with a double bar line and the number 6 centered below the staff.



Musical score system 2, featuring ten staves. The top five staves are treble clef, and the bottom five are bass clef. The music continues with complex rhythmic patterns. The system concludes with a double bar line and the number 7 centered below the staff.

B.W.XX.(0)

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the system. At the bottom of the system, there are numerical fingerings: 7, 5, 7, 5, 6, 7, 5, 6.

The second system of the musical score also consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The notation continues with similar rhythmic complexity. In the upper right portion of the system, there are vocal lines with lyrics. The lyrics include "pia -" on three separate lines, and "Wie pia -" at the bottom right. The piano markings "pia -" are placed below the vocal lines. At the bottom of the system, there are numerical fingerings: 7, 5, 6, 7, 5, 5, 7, 6, 5, 6, (4), 5, #.

pianissimo
nissimo
nissimo)
nissimo)
pianissimo
pianissimo
pianissimo
 freu - dig wird zur letz - ten Stun - de die Ru - he - statt, das Grab, be - stellt, die

7 6 6 5 4 3 2 1 #

forte
(forte)
(forte)
(forte)
(forte)
(forte)
forte
 Ru - he - statt, das Grab, be - stellt!
forte

7 6 6 5 4 3 2 1 #

The first system of the musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features intricate arpeggiated patterns in the right hand and a steady bass line in the left hand. The vocal line is a simple melody with some rests.

7 # 7 6 5 b

The second system of the musical score continues the piano accompaniment and vocal line. It includes the instruction *piano* in several places. The piano part continues with similar arpeggiated textures. The vocal line includes the lyrics: "Wie freu - dig, wie".

6 5 4 # b # 7 7 7

freu - dig wird zur letzten Stun - de, wie freu - dig wird zur letz - ten Stun - de die

6 6 # 4 7 6 4 6 7 6 6 6 6 4 #

Ru - he - statt, das Grab, be - stellt, die Ru - he - statt, das Grab, bestellt!

7 # 4 7 6 6 5 6 4 6 6 # 4 #

B.W.XX. (1)

Da Capo dal Segno.

Intonazione (Nunc dimittis) e Recitativo.

Evangelium St. Lucae, Cap. 2, V. 29-31.

Violino I, II.,
e Viola.

Basso.

Continuo.

piano *tr*

Herr, nun lässt du deinen

piano *tr*

forte *tr*

Die - - ner in Frie - - de fah - - - ren, *forte* *tr*

tr *tr* *piano*

wie *tr*

tr *forte* *tr*

du *piano* ge - - - sa - - - get hast. *forte* *tr*

6 5 6 6 7 4 6 4 6 6 7 7 5 3 4 5 6 6 6 6

2 4 2 5 5 2 2 5 6 8 5

Recitativo. **a tempo.**

Was uns als Menschen schrecklich scheint, ist uns ein Ein-gang zu dem Leben.

(piano) *(forte)* *(forte)* *(tr)*

4 6 6 7 6 5 6

2 2 4 2 6 6 7 6 5 6

Recitativo.

Es ist der Tod ein En-de die-ser Zeit und Noth, ein

(piano) *(tr)*

4 5 6 6 7 7 6 4 2

2 4 6 6 7 6 6 2

Pfand, das uns der Herr ge-ge-ben zum Zeichen, dass er's herzlich meint, und uns will nach vollbrachtem Rin-gen zum

(piano) *(tr)*

6 7 6 6 5 6

2 5 5 b 6 5 2

a tempo.

Frie-den brin-gen.

(forte) *(tr)* *(forte)* *(tr)*

4 6 6 6 6 5 6 6 4 3 5 6

2 2 b 5 4 3 6 5 4 3 5 6

tr

4 5 4 6 7 b 4 6 5 6 6 — 4 5 7 5 4 6 b

2 2 2

tr

piano

wel - - - chen du be - - - rei - - - tet

piano

6 6 6 6 6 b 6 5 4 3 6

forte

tr

hast forte

(piano)

6 5 7 6 5 6 5 b 6 4 3 2 7 6 6 6 b 4 2 6 6 5 2

piano

tr

vor al - - - len Völ - - - kern.

forte

tr

forte

5 6 7 b 6 7 6 6 6 6 6 6 6 5 6 4 2

tr

tr

7 6 5 4 4 6 9 6 7 6 6 6 6 6 6 5 6 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

ARIA.

Violino Solo.

Violino I.

Violino II.

Viola. *staccato*

Tenore.

Continuo. *staccato*

ten, vor den Gna - den - stuhl zu tre -

2 6 6 5 6 7 6 7 6 7 6

7 7 7 6 6 5 7 6 5

forte (forte) forte ten. (forte) Ei - (piano)

6 5 6 6 6 5 6

First system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a vocal line in the middle. The vocal line contains the lyrics "tre -". The music features a complex texture with many sixteenth notes and some triplet markings (indicated by a '3' over a group of notes).

Second system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a vocal line in the middle. The vocal line contains the lyrics "ten, vor den Gna - den - stuhl zu tre -". The music continues with similar complexity and includes more triplet markings.

Third system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a vocal line in the middle. The vocal line contains the lyrics "ten, vor den Gna - den - stuhl zu tre -". The music concludes with various rhythmic patterns and triplet markings.

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with two triplet markings. The second and third staves are also treble clefs, with the second staff being part of a grand staff. The fourth and fifth staves are bass clefs. The fifth staff includes the dynamic marking *forte* and the instruction *ten.* (tension). Fingering numbers (6, 5, 6, 6, 4, 6, 5) are written below the bass staff.

Second system of musical notation, continuing from the first system. It consists of five staves with the same instrumentation. The melodic line in the top staff continues with various rhythmic patterns. Fingering numbers (5, 4, 6, 5, 6, 5, 6, 2, 5, 6) are written below the bass staff.

Third system of musical notation, continuing from the second system. It consists of five staves with the same instrumentation. The melodic line in the top staff continues with various rhythmic patterns. Fingering numbers (6, 5, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6) are written below the bass staff.

First system of musical notation. It includes a vocal line with a trill (tr) and a piano line with a *piano* dynamic marking. The lyrics are: "Du sollst dei-nen Trostem-".

Second system of musical notation. It includes a vocal line with a *piano* dynamic marking and a piano line with a *piano* dynamic marking. The lyrics are: "pfangen und Barmher-zigkeit er-lan-".

Third system of musical notation. It includes a vocal line with a *forte* dynamic marking and a piano line with a *forte* dynamic marking. The lyrics are: "-gen,".

piano ja, bei kum - mer - vol - ler Zeit, stark am Gei - ste, stark, ja stark am Gei - ste,

kräftig be - - - ten, stark am Gei - ste, kräf - - - tig be - ten.

Da Capo.

RECITATIVO.

Alto. Ja, merkt dein Glau - be noch viel Fin - ster - niss, dein Hei - land kann der

Continuo.

Zwei - fel Schat - ten tren - nen, ja, wenn des Gra - bes Nacht die letz - te Stun - de schrecklich macht, so

wirst du doch ge - wiss sein hel - les Licht im To - de selbst er - ken - nen.

B.W. XX. (1)

CHORAL. Melodie: „Mit Fried und Freud ich fahr dahin“

Soprano.
Oboe I. Corno I.
Violino I. col Soprano.

Alto.
Oboe II. Violino II.
coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Er ist das Heil und se - lig Licht für die Hei -

den, zu er - leuch - ten, die dich ken - - - - nen nicht, und zu wei - - - - den.

Er ist dein's Volks I - - sra - - el der Preis, Ehr', Freud' und Wön - - - - ne.