Cantate

Am zwölften Sonntage nach Trinitatis

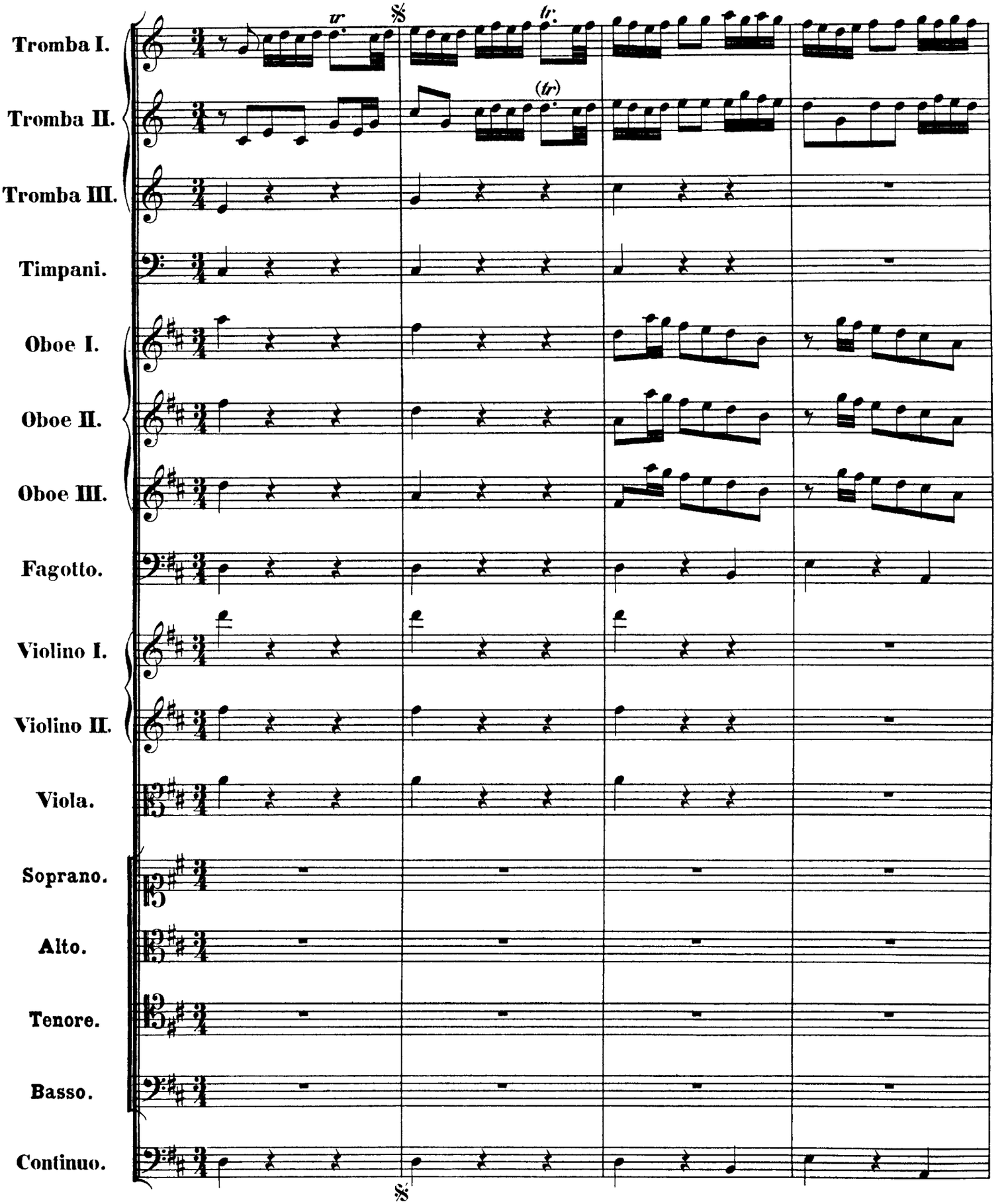
„Lobe den Herrn, meine Seele."

Psalm 103, V. 2.

№ 69.

Dominica 12 post Trinitatis.

„Lobe den Herrn, meine Seele."



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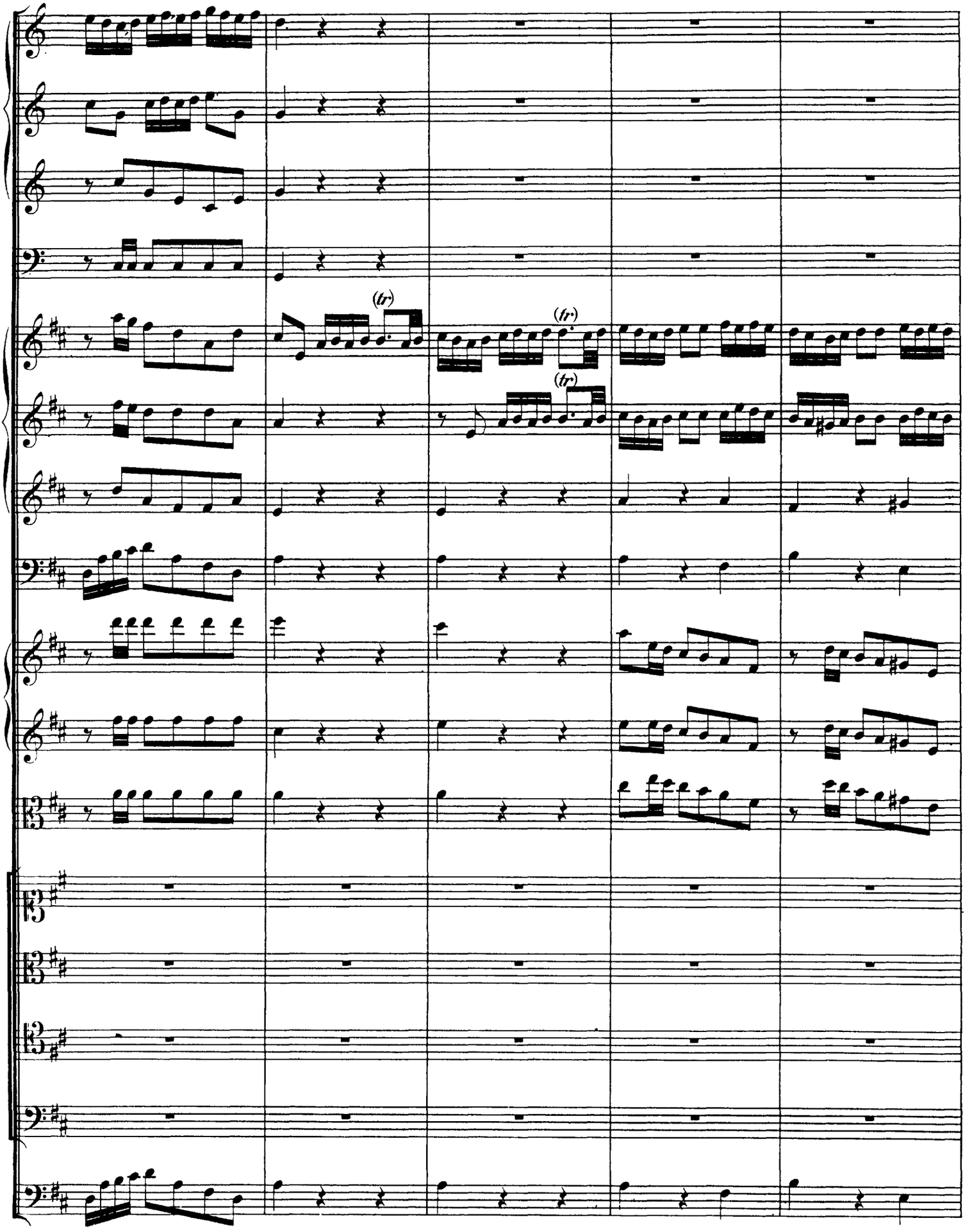

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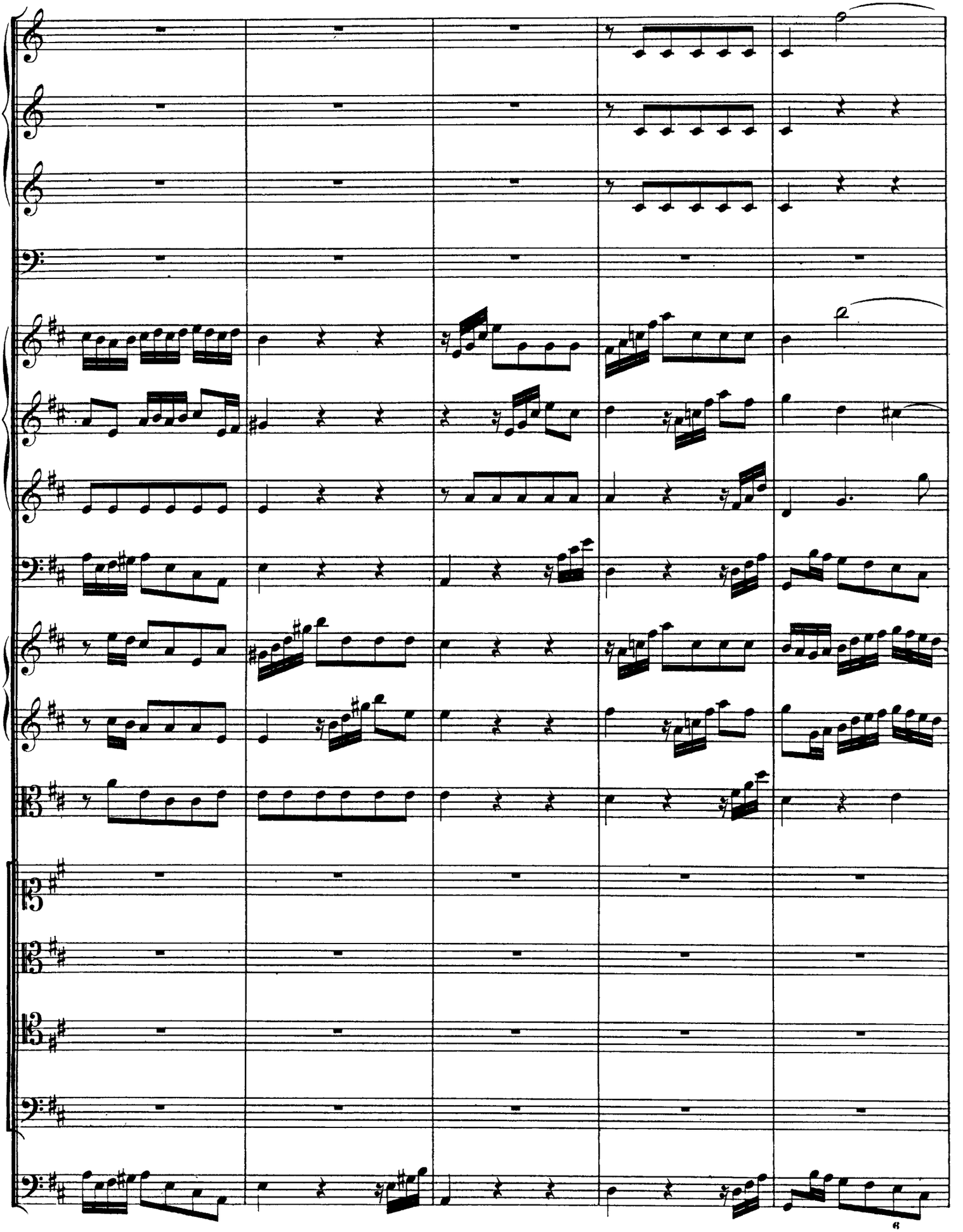

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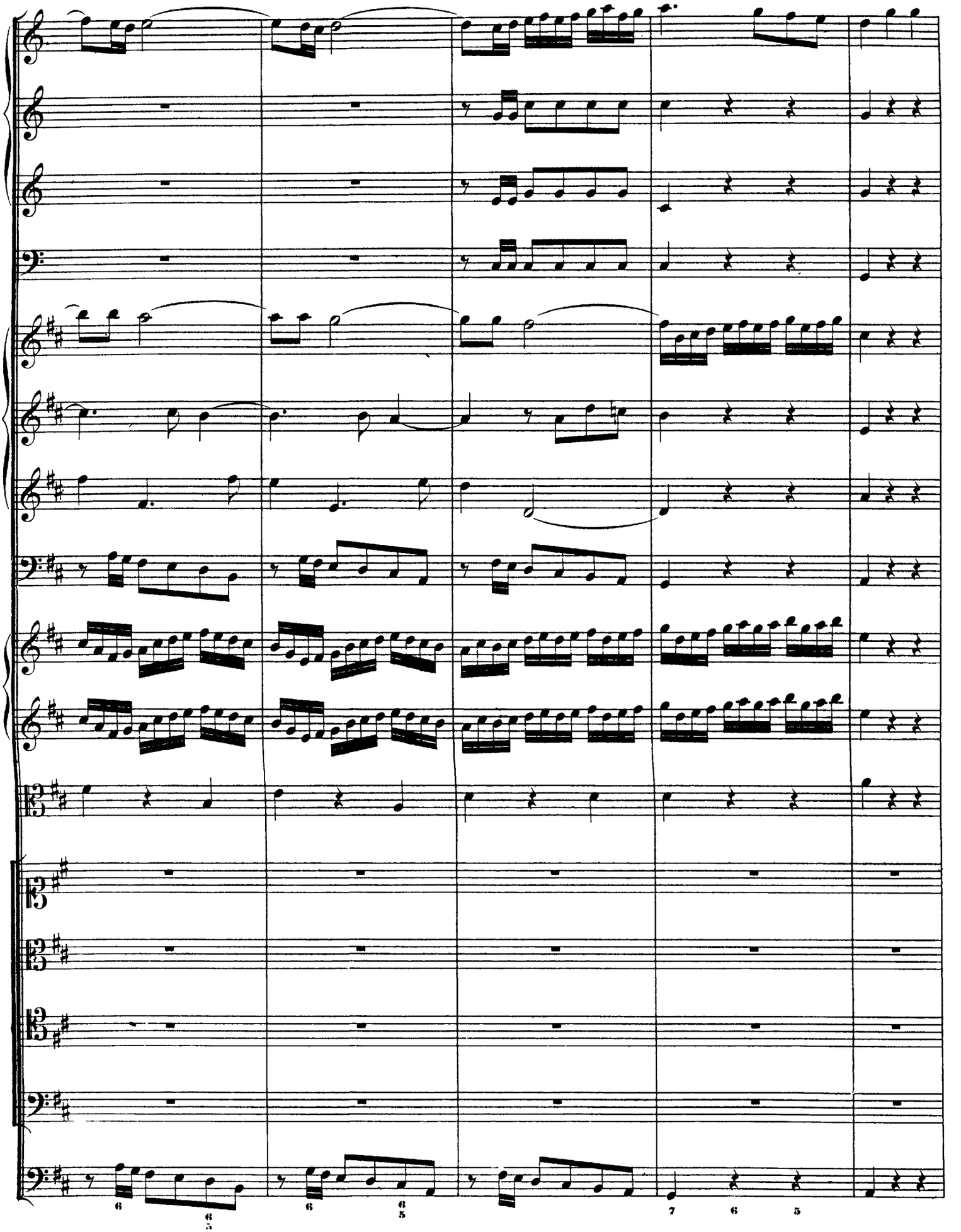

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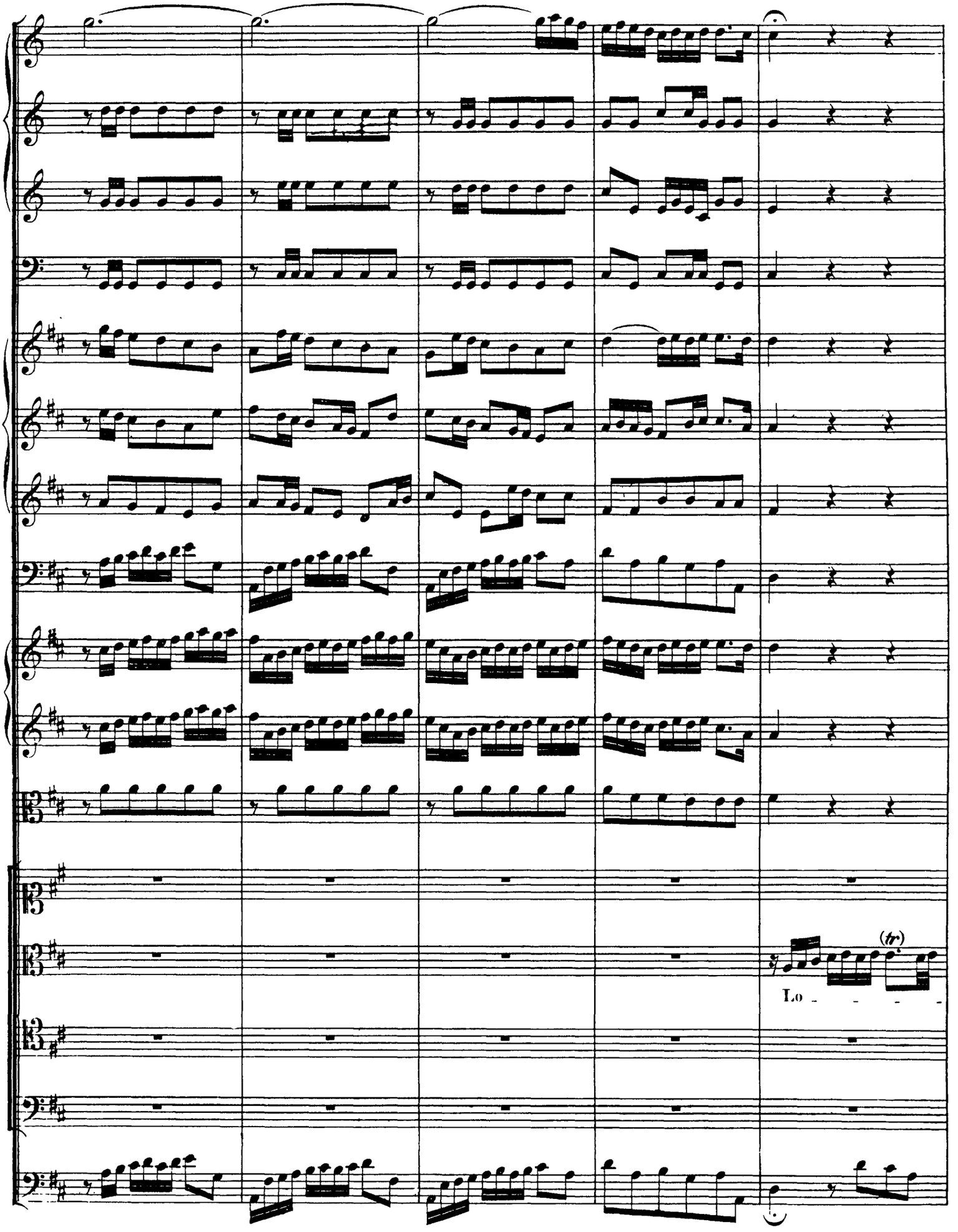

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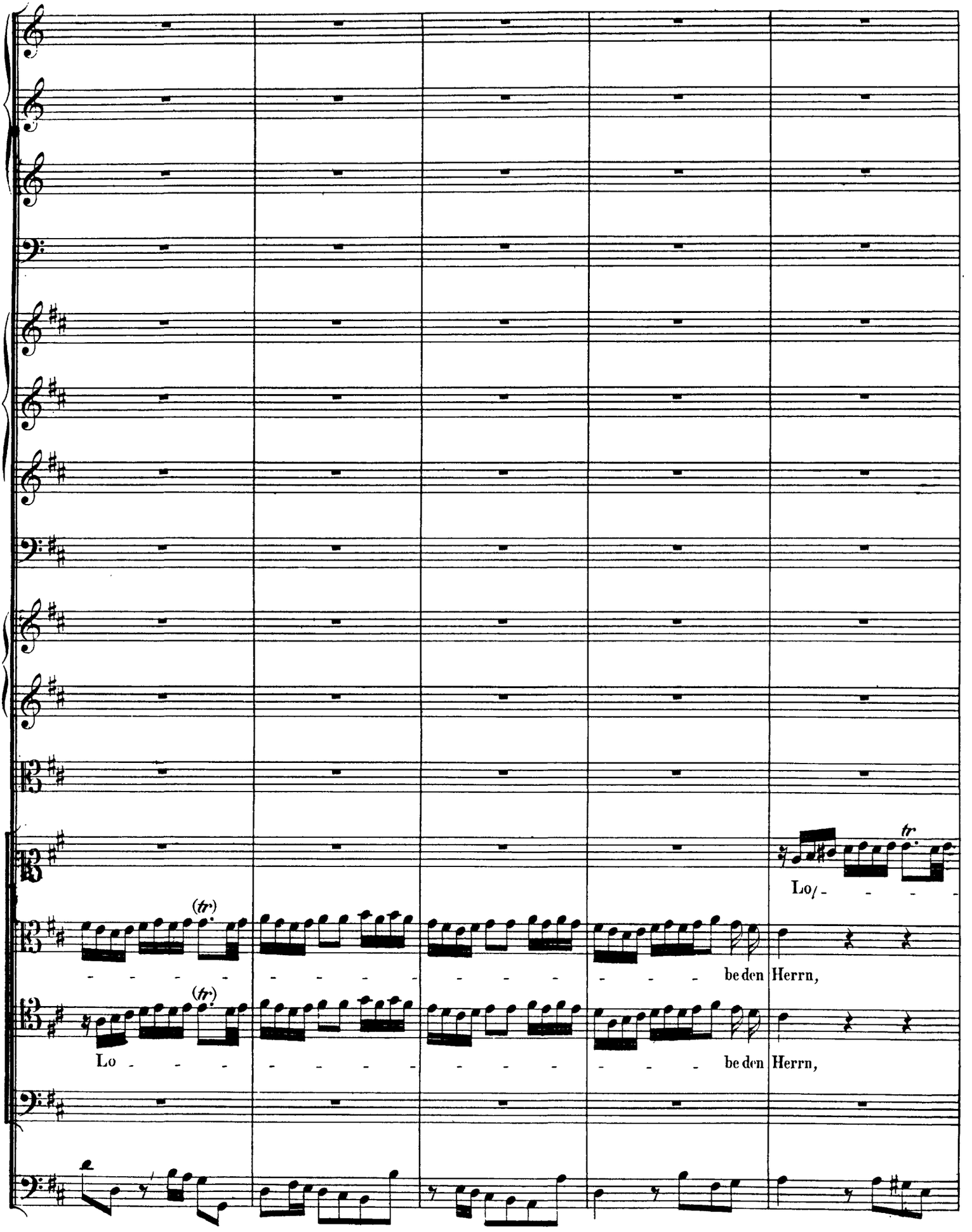

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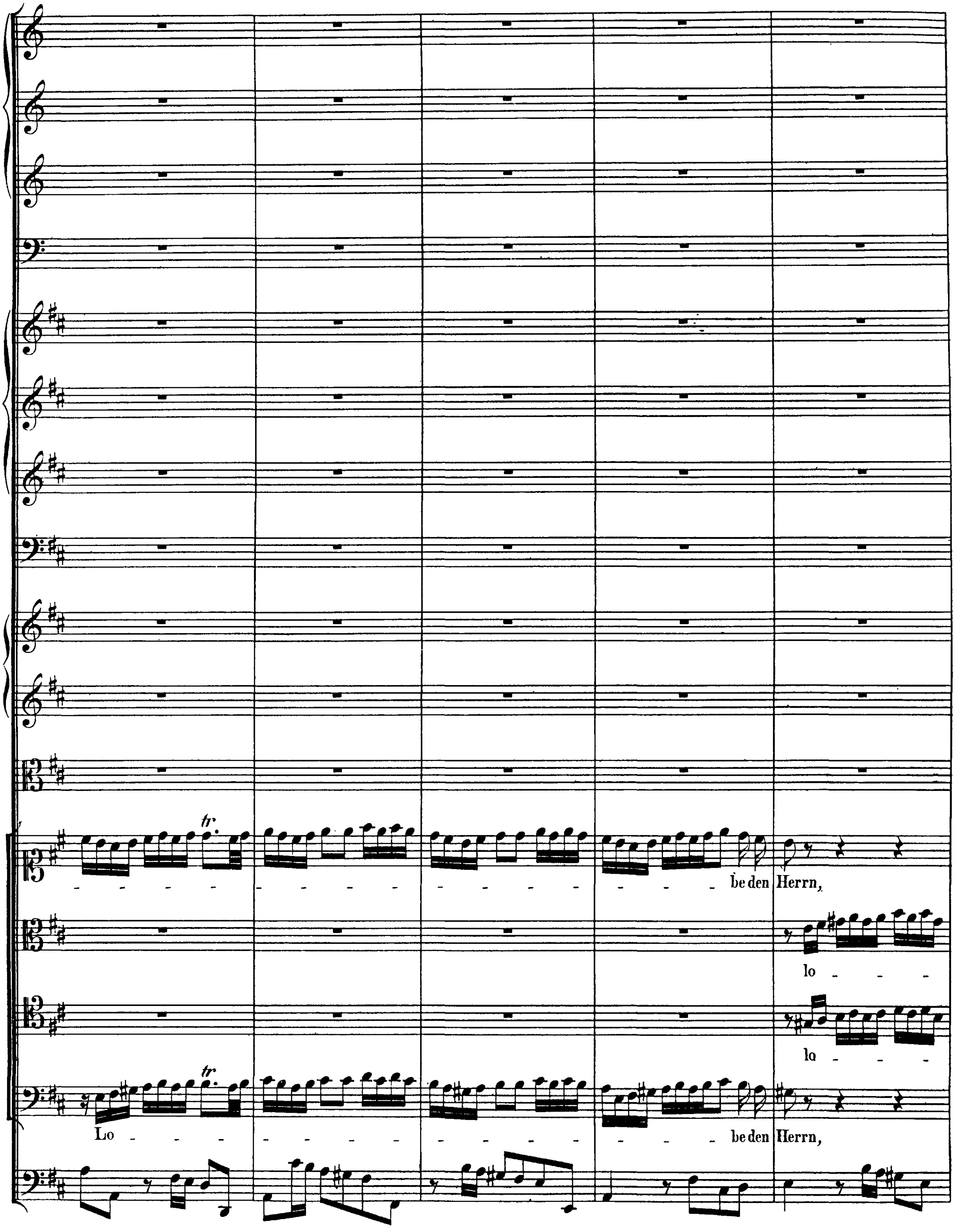

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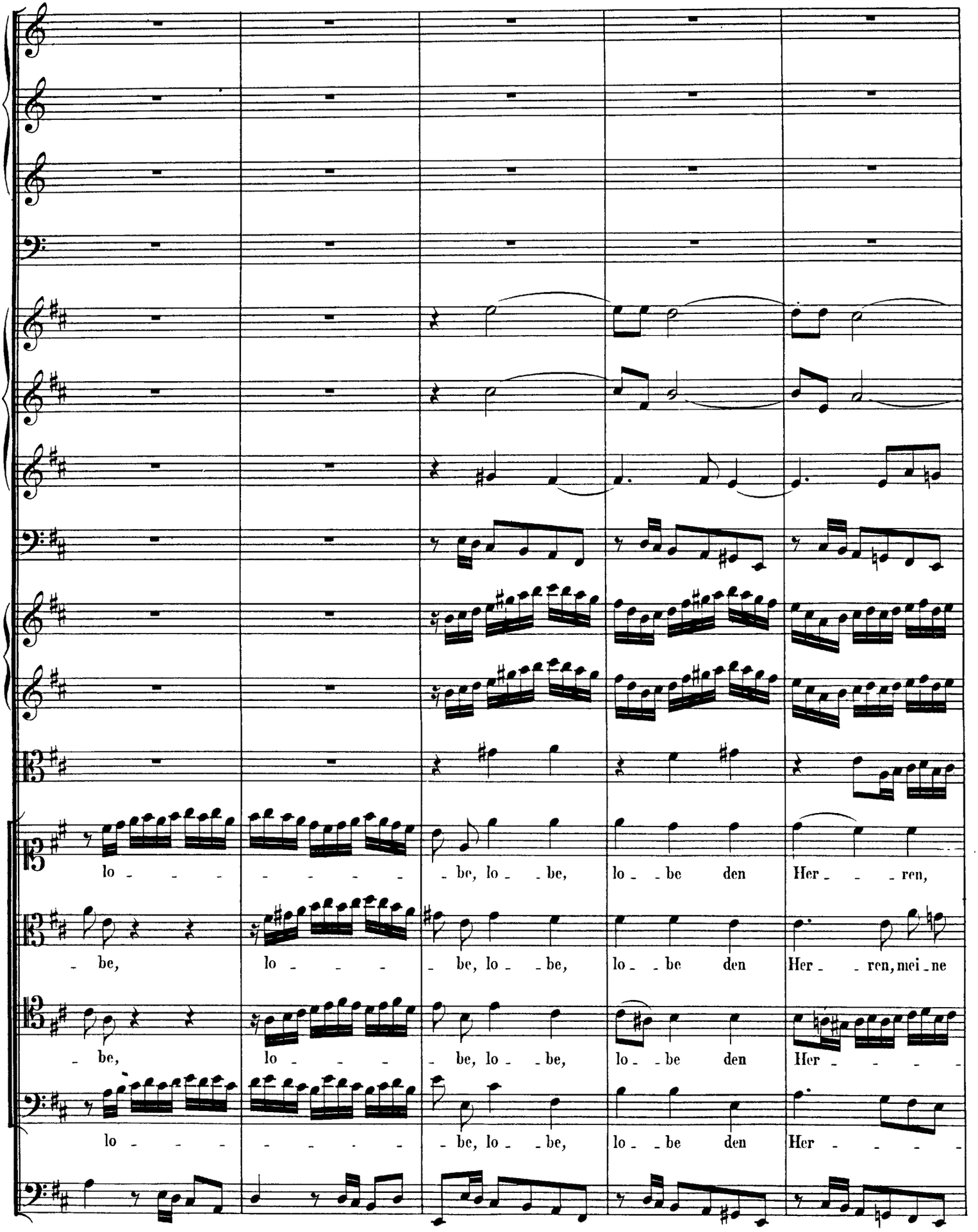

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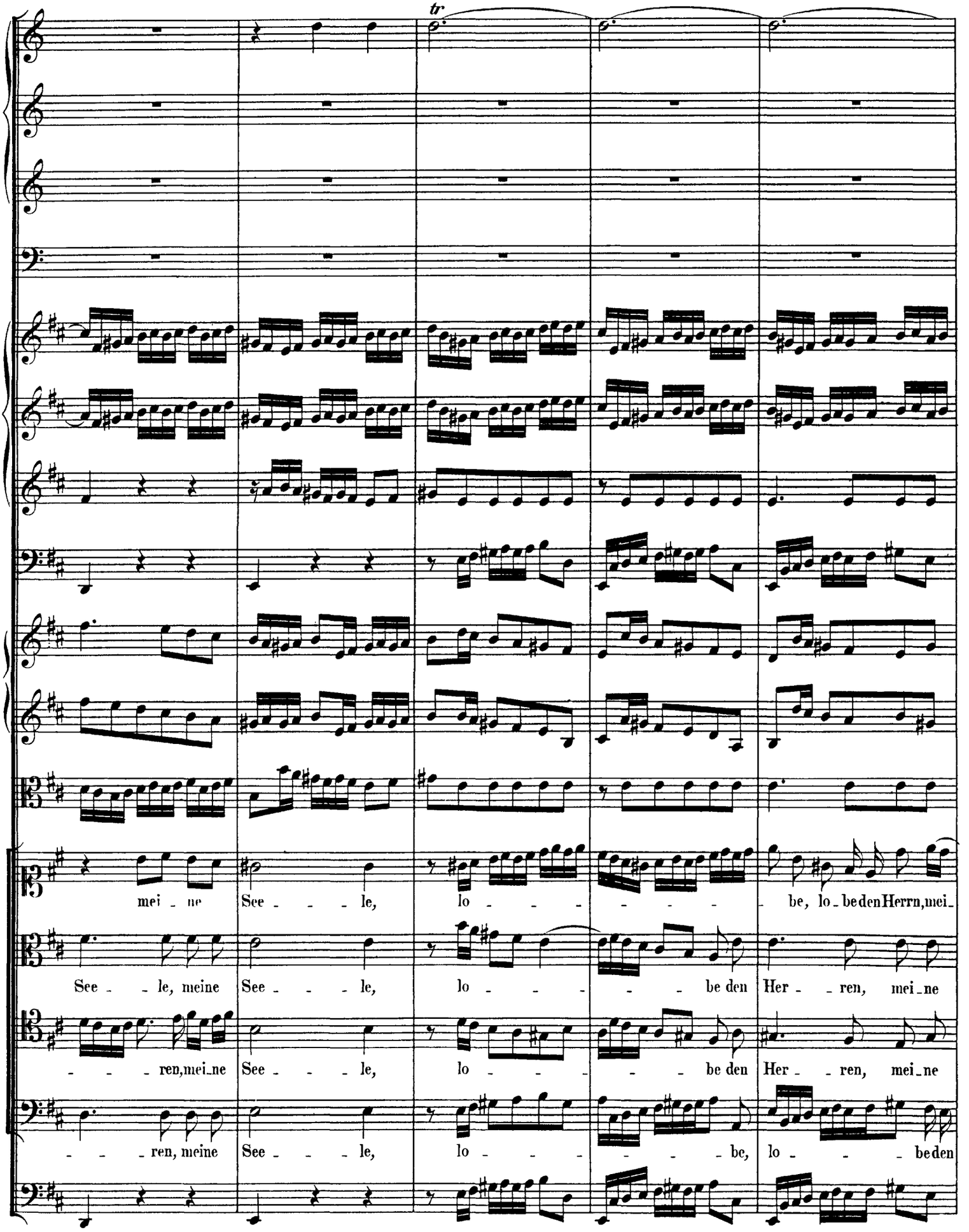

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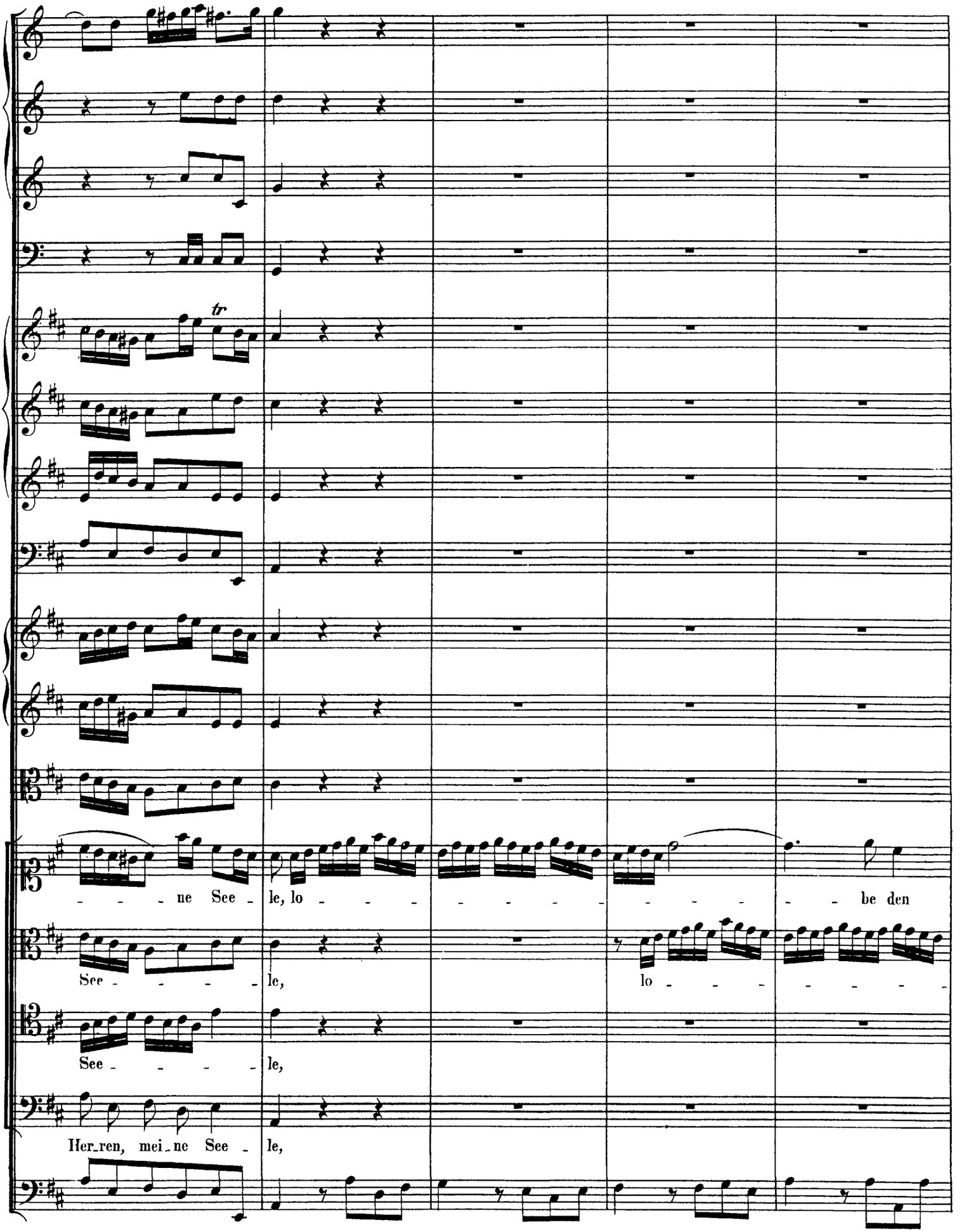

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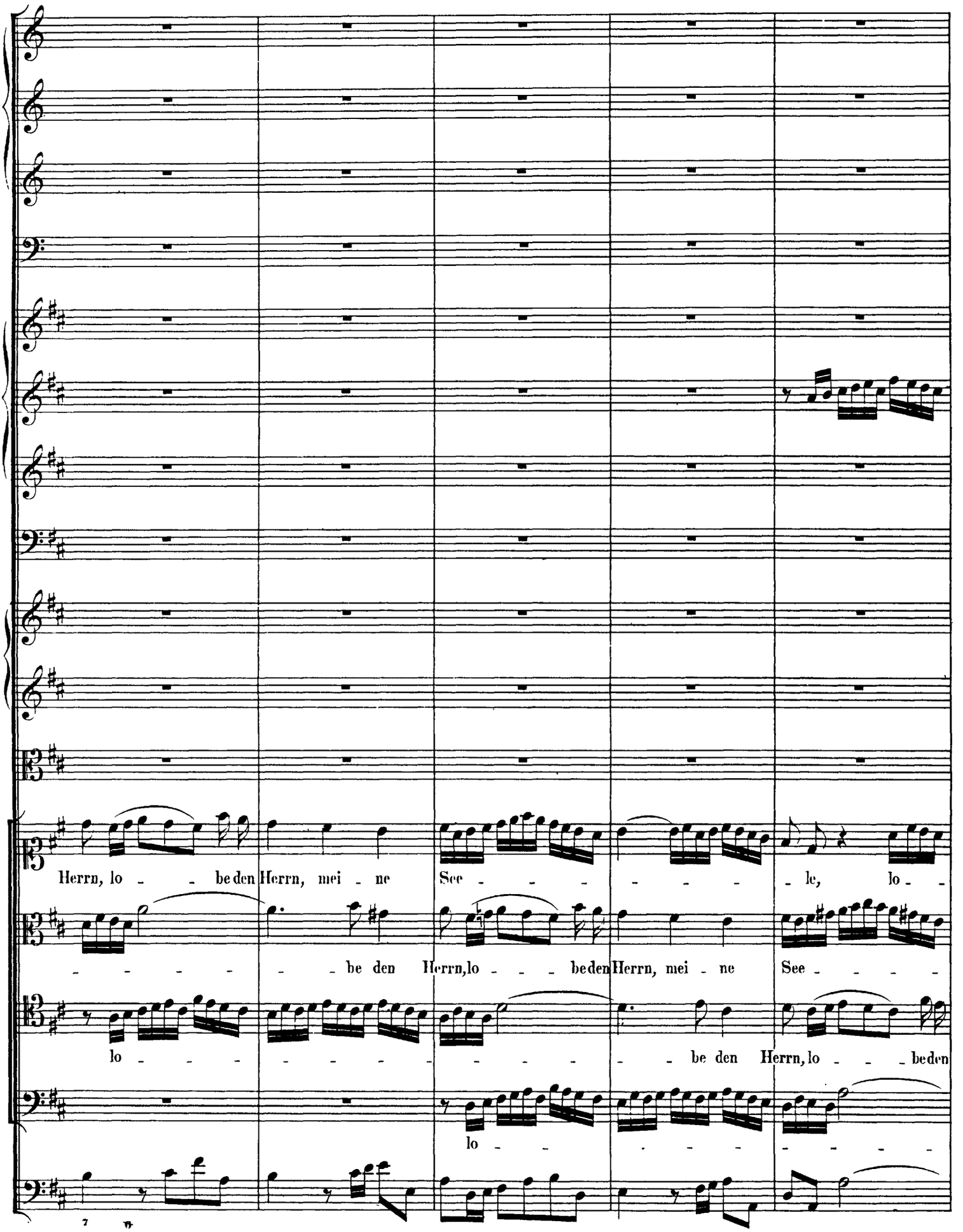

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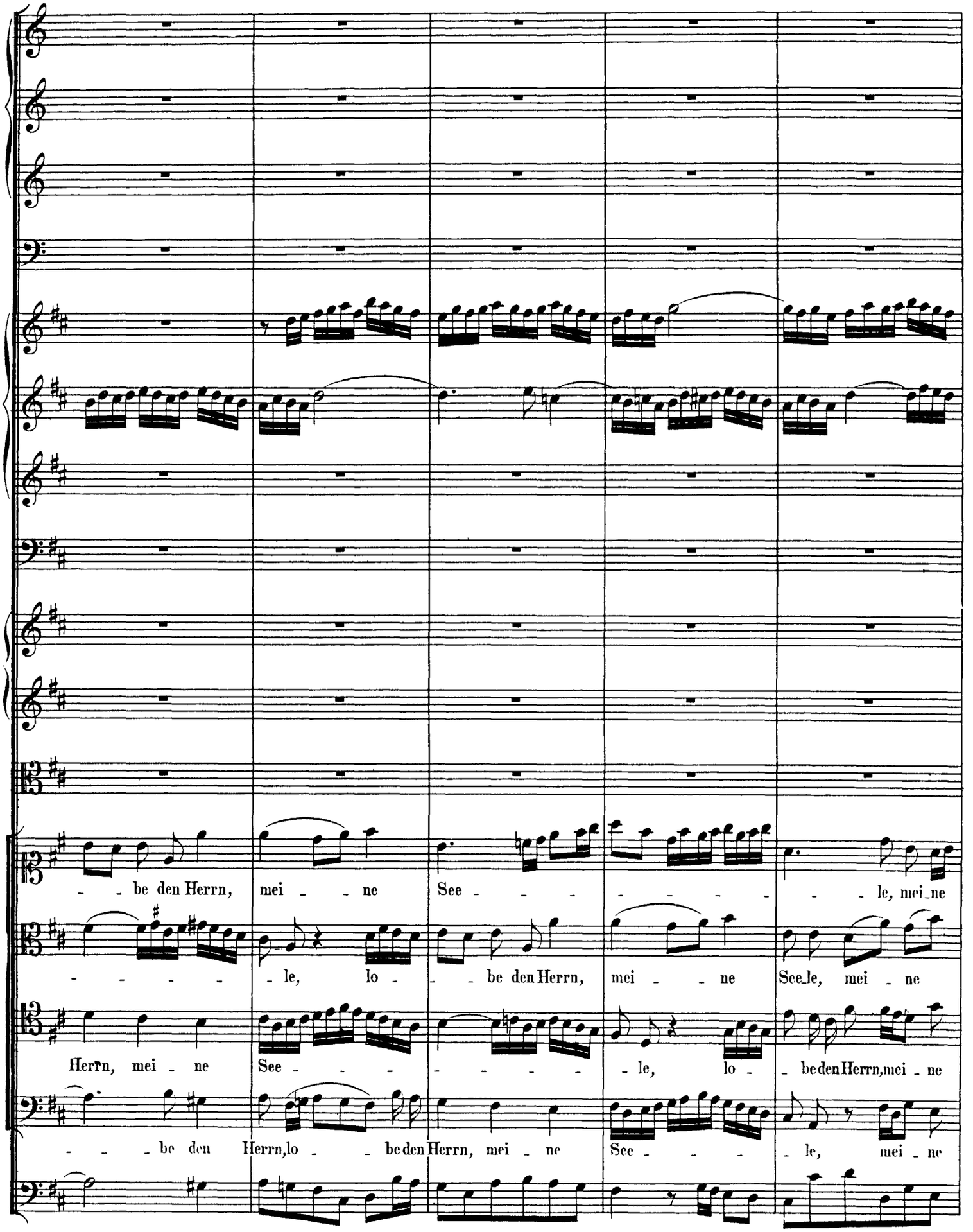

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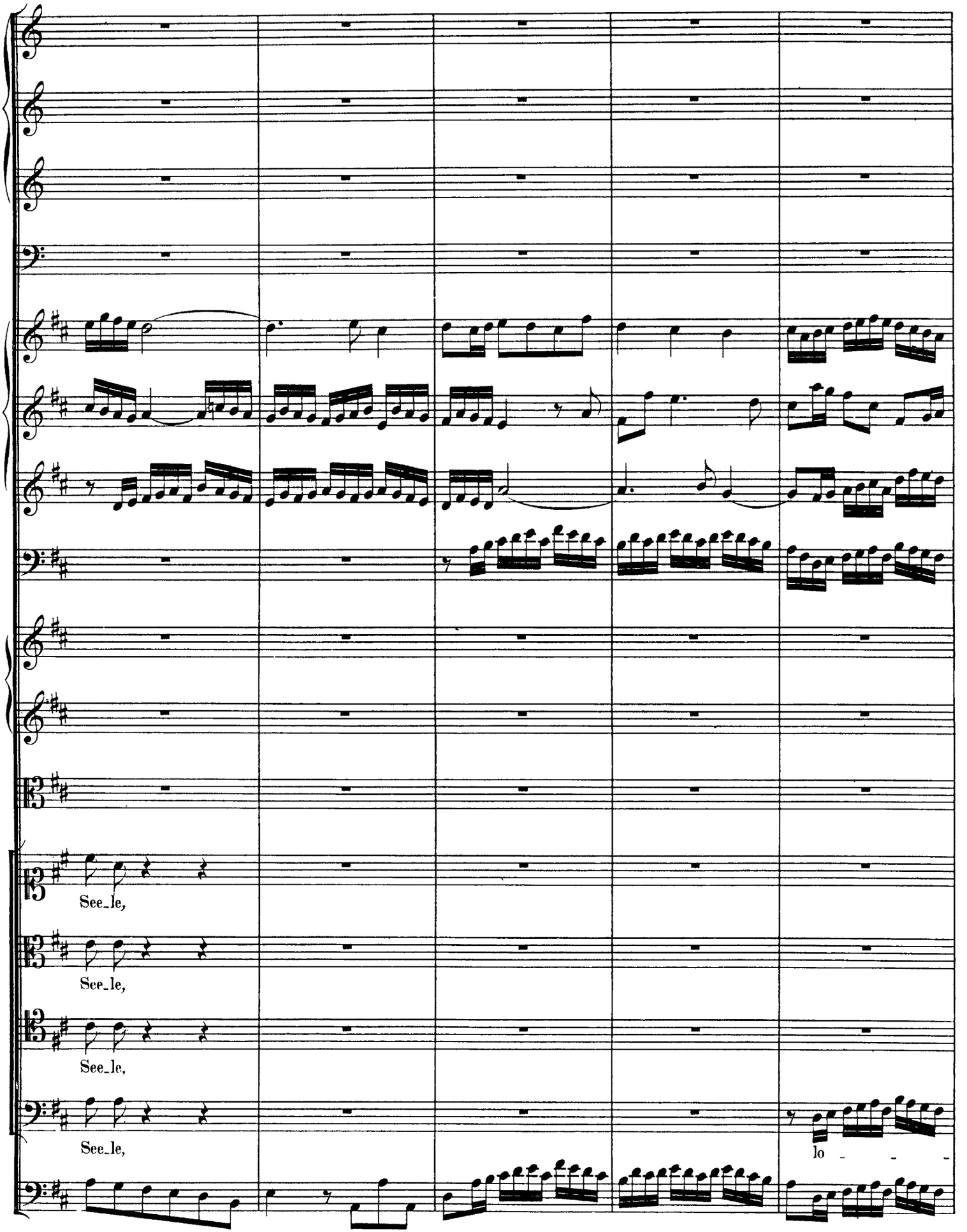

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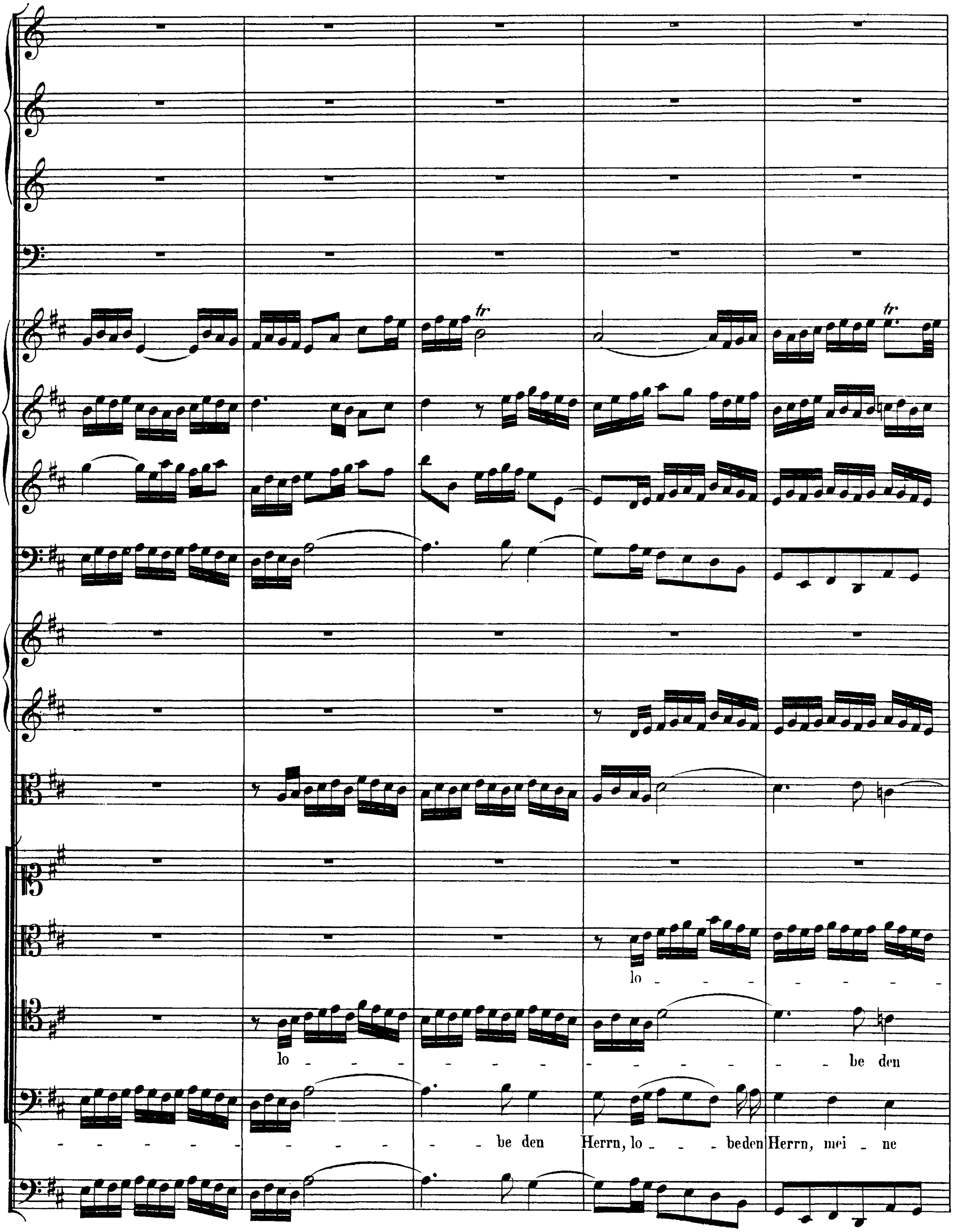

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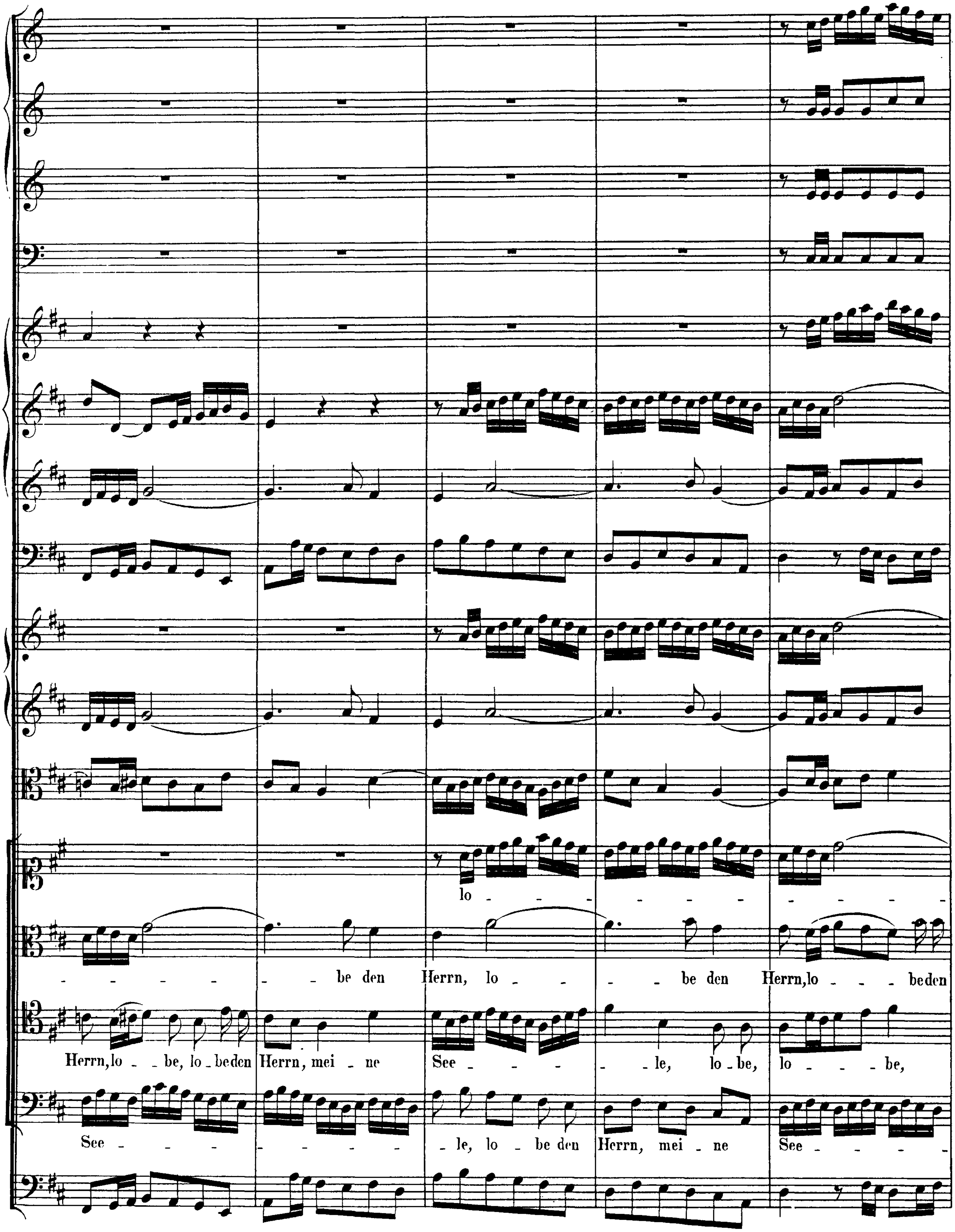

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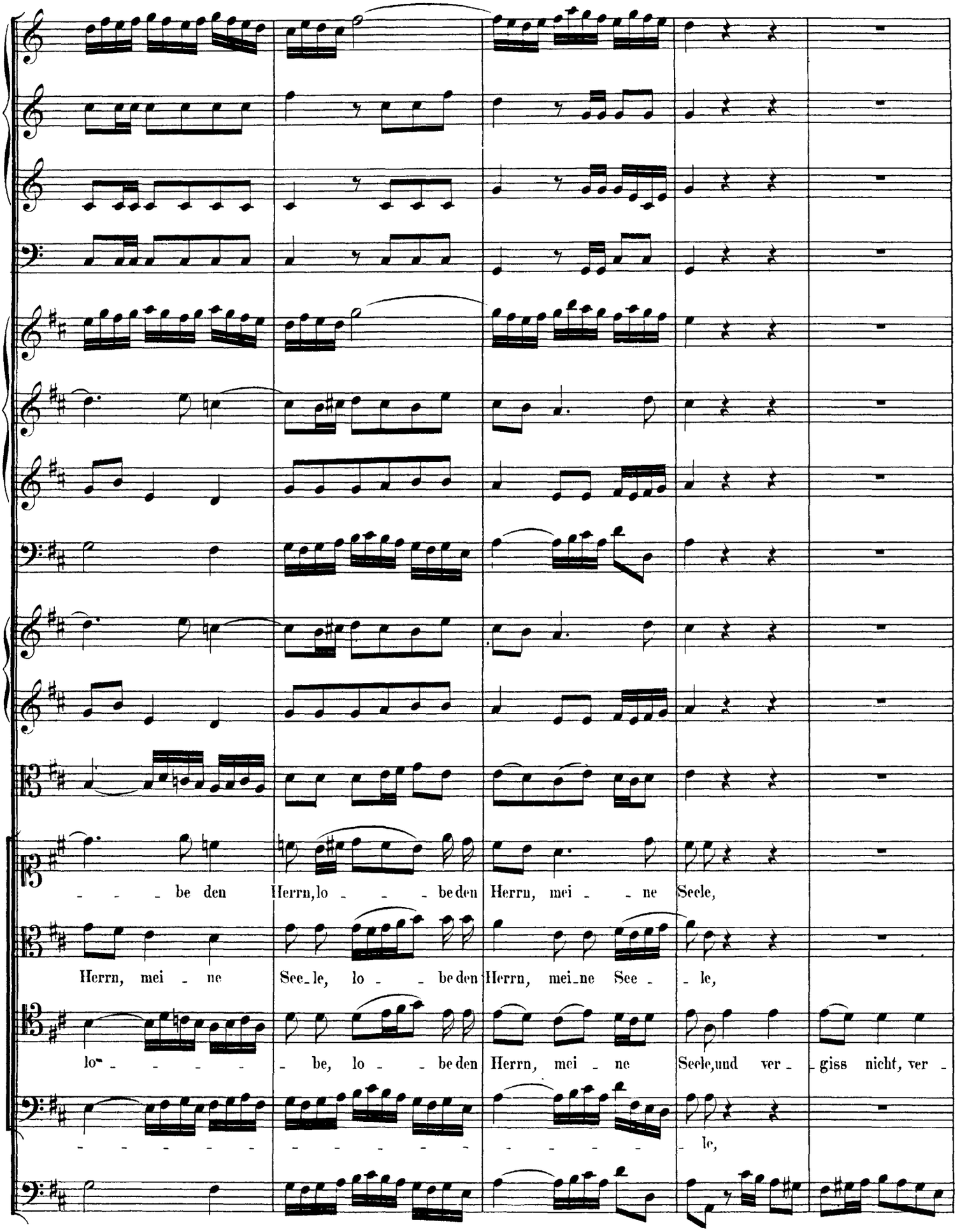

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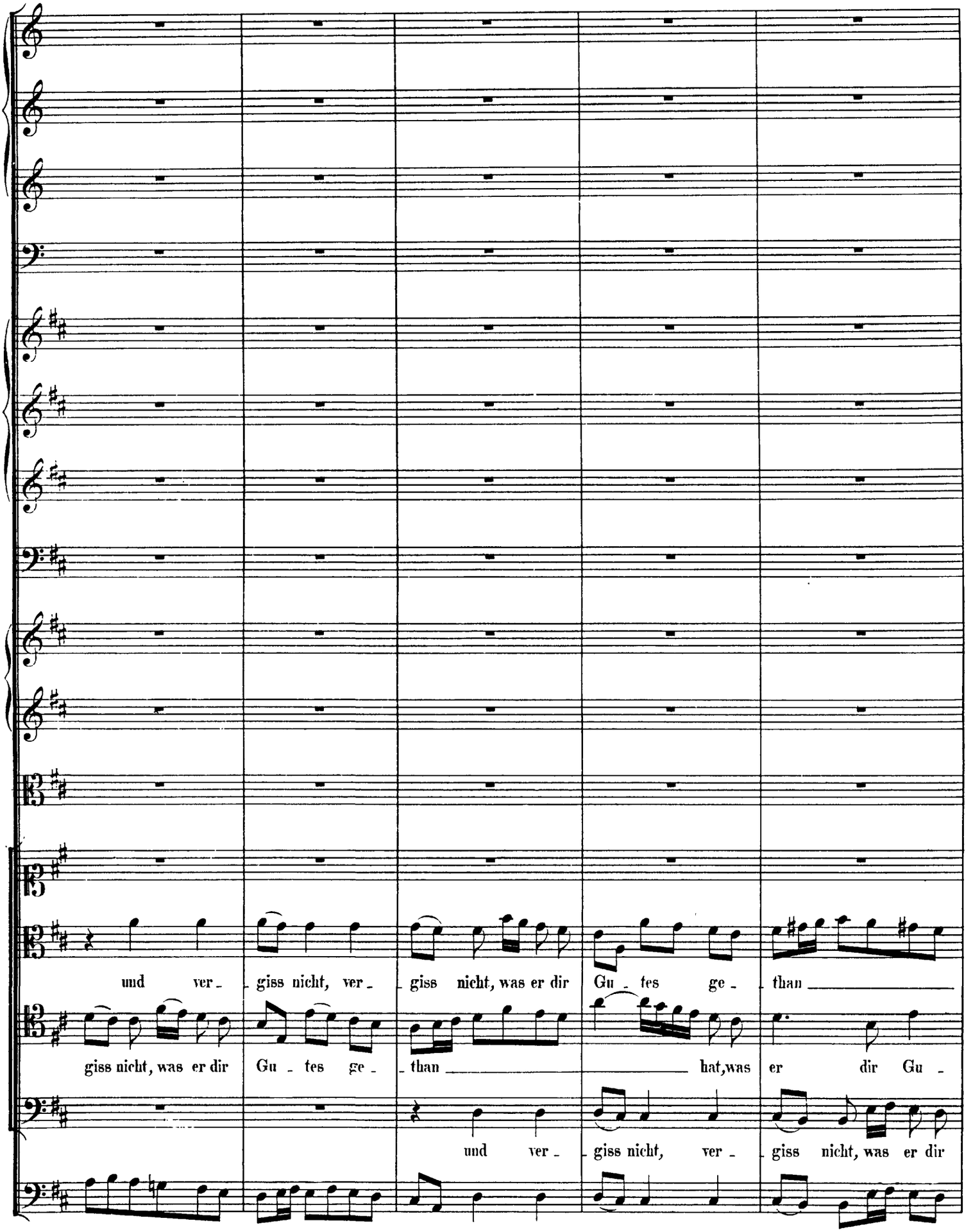

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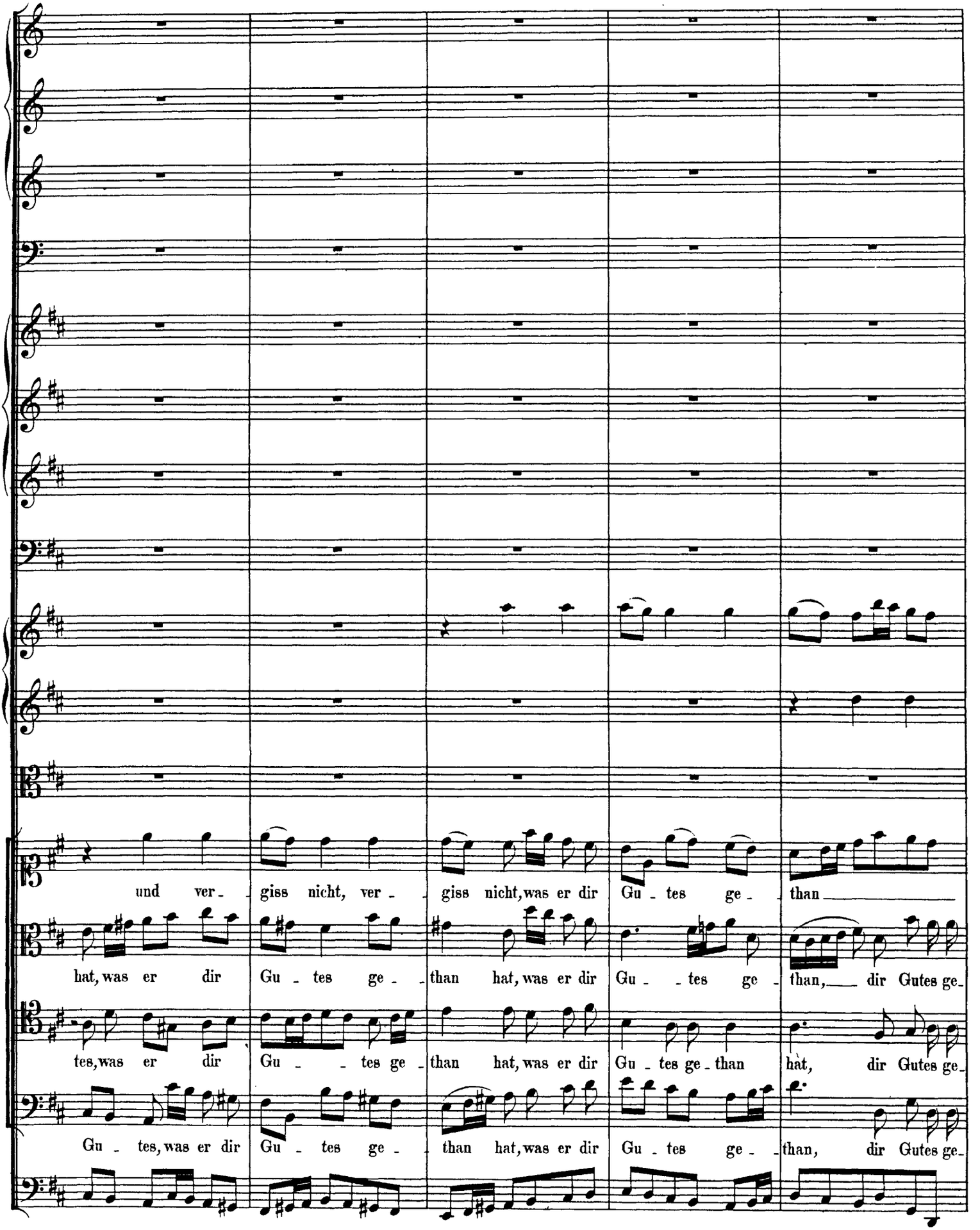

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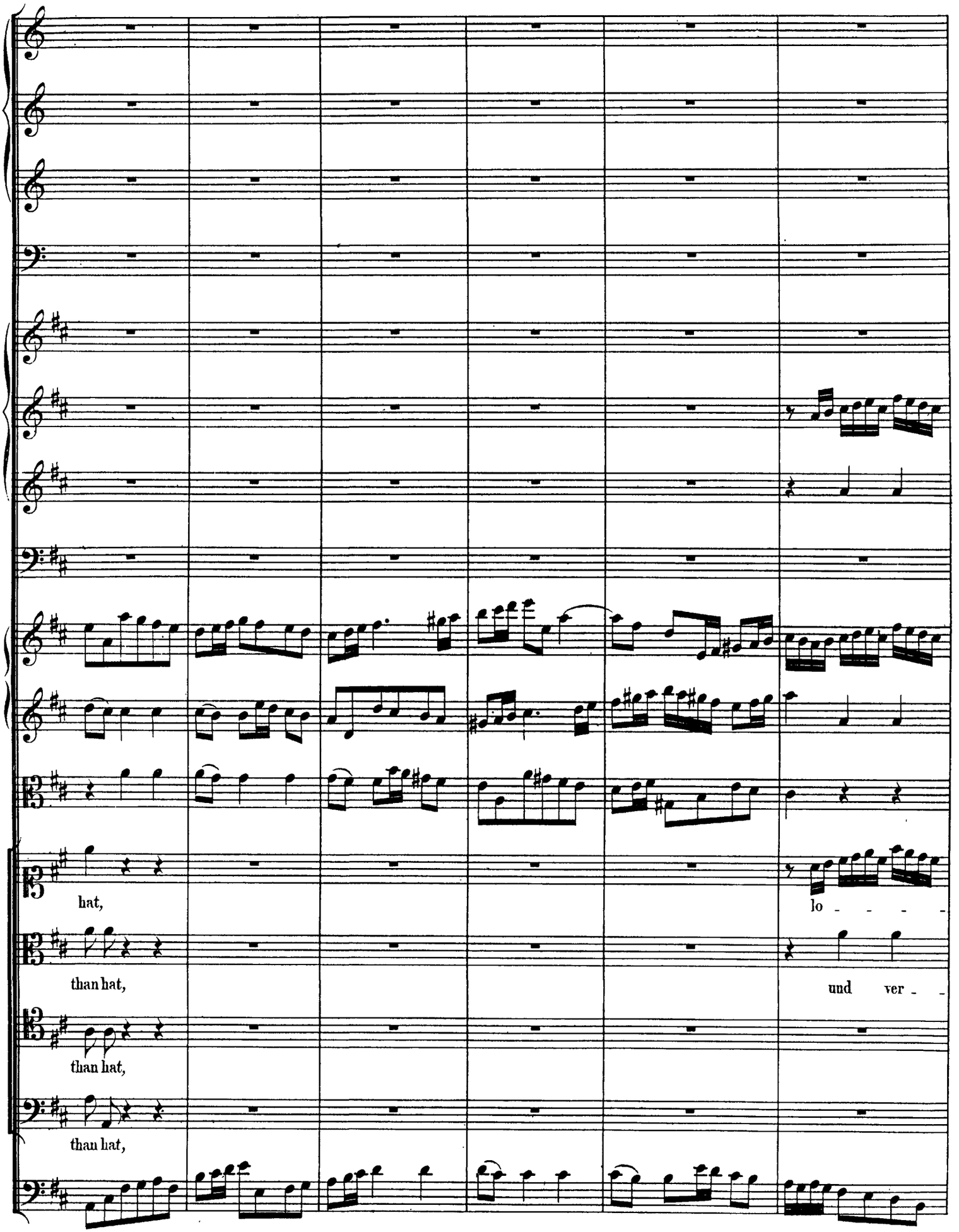

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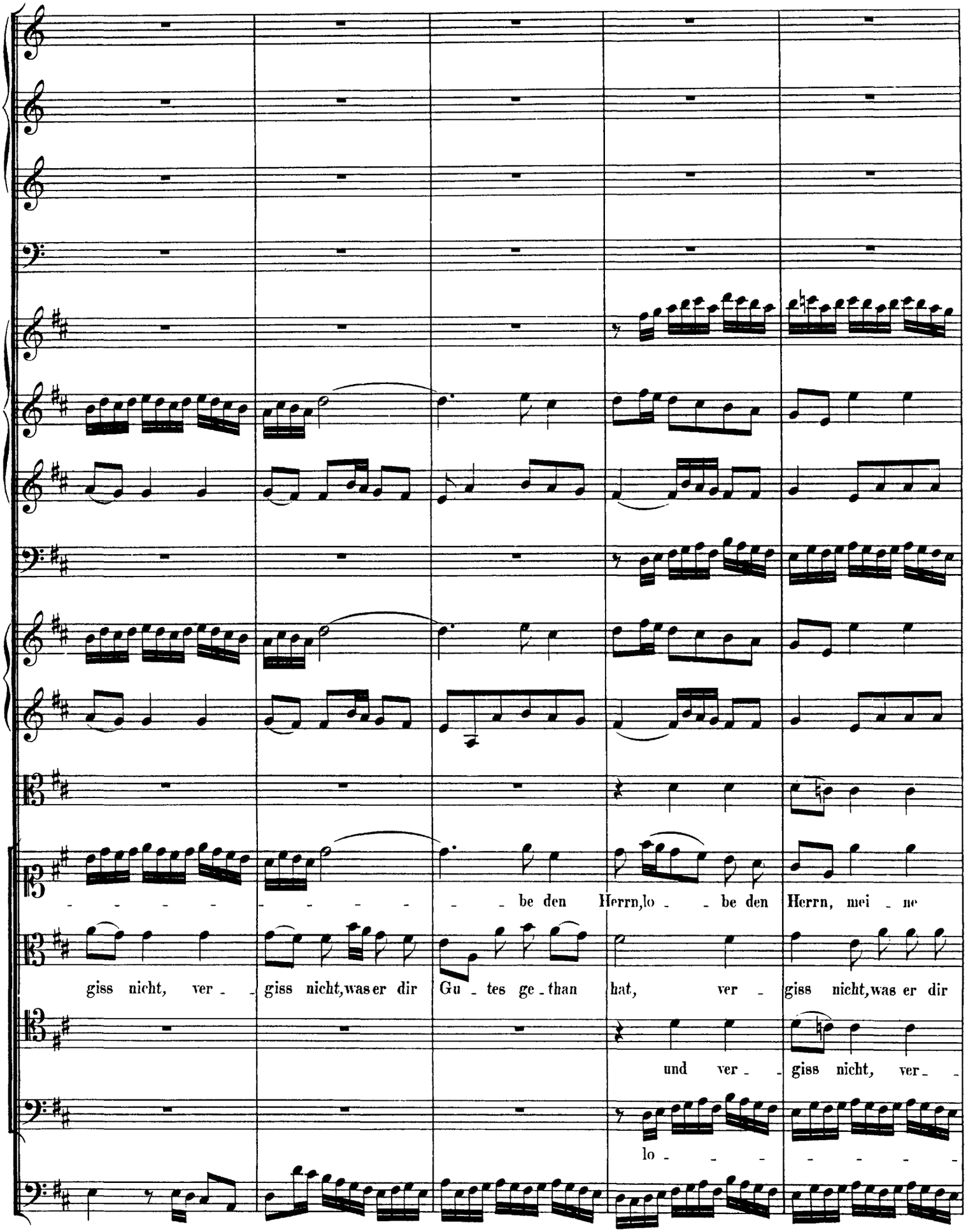

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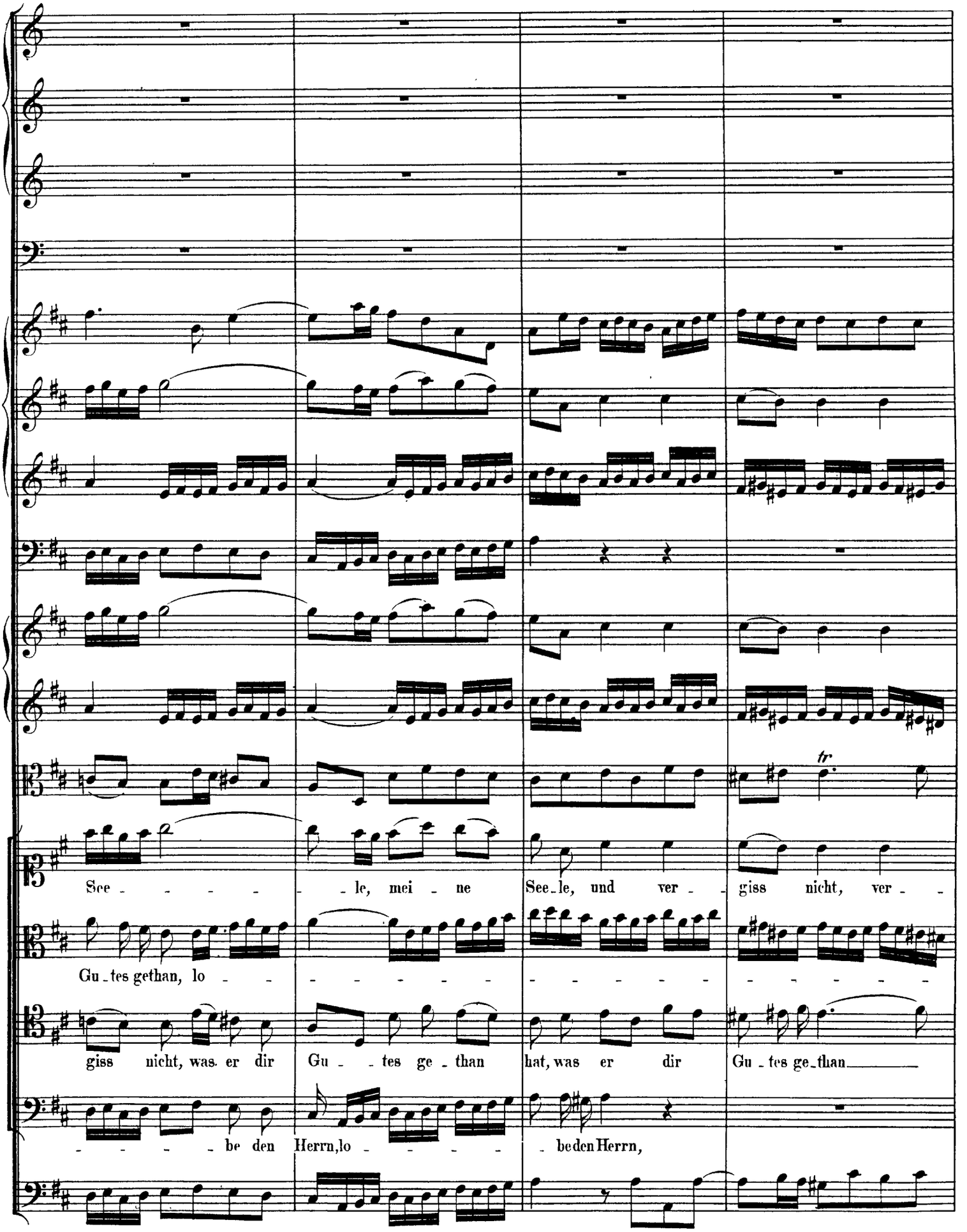

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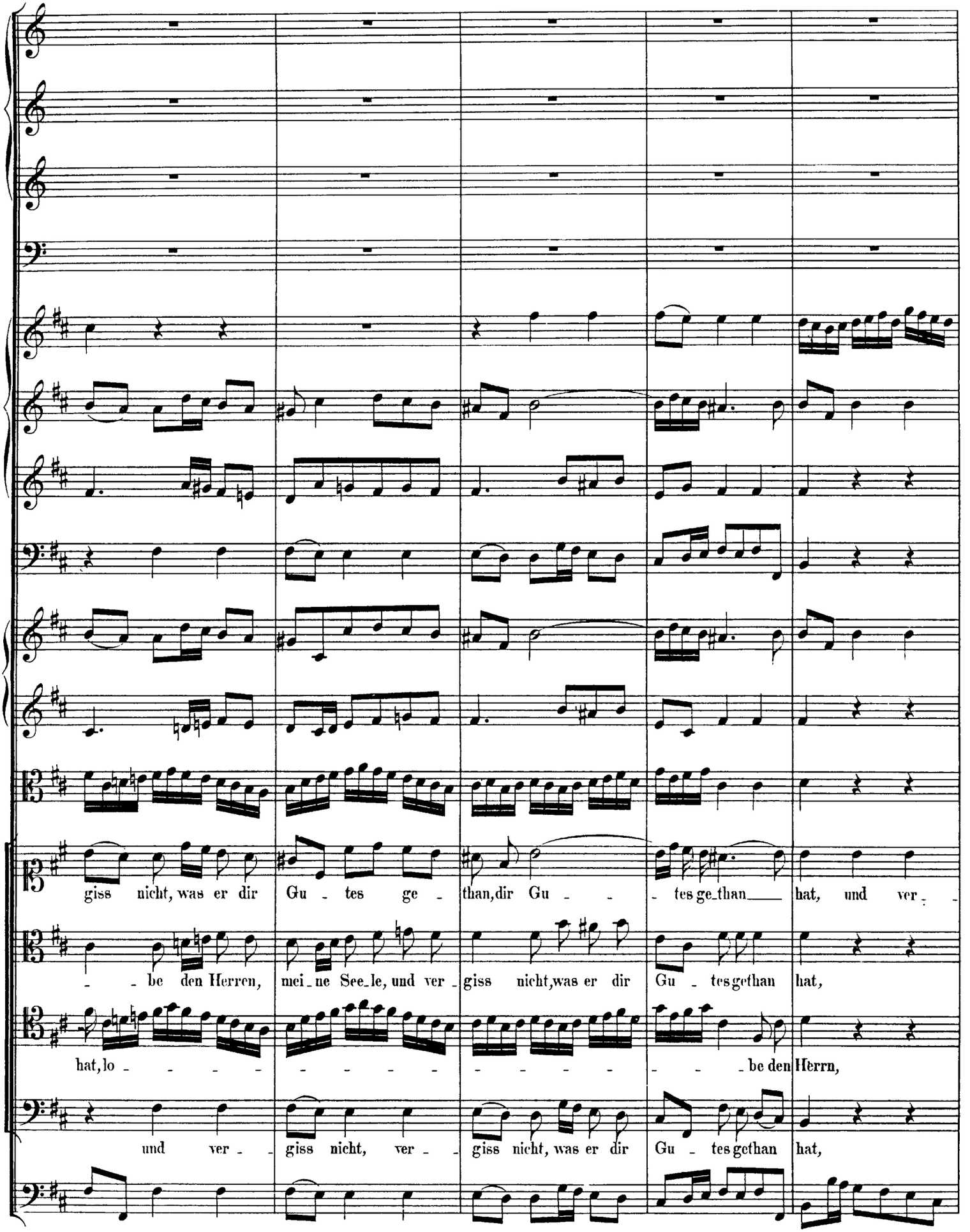

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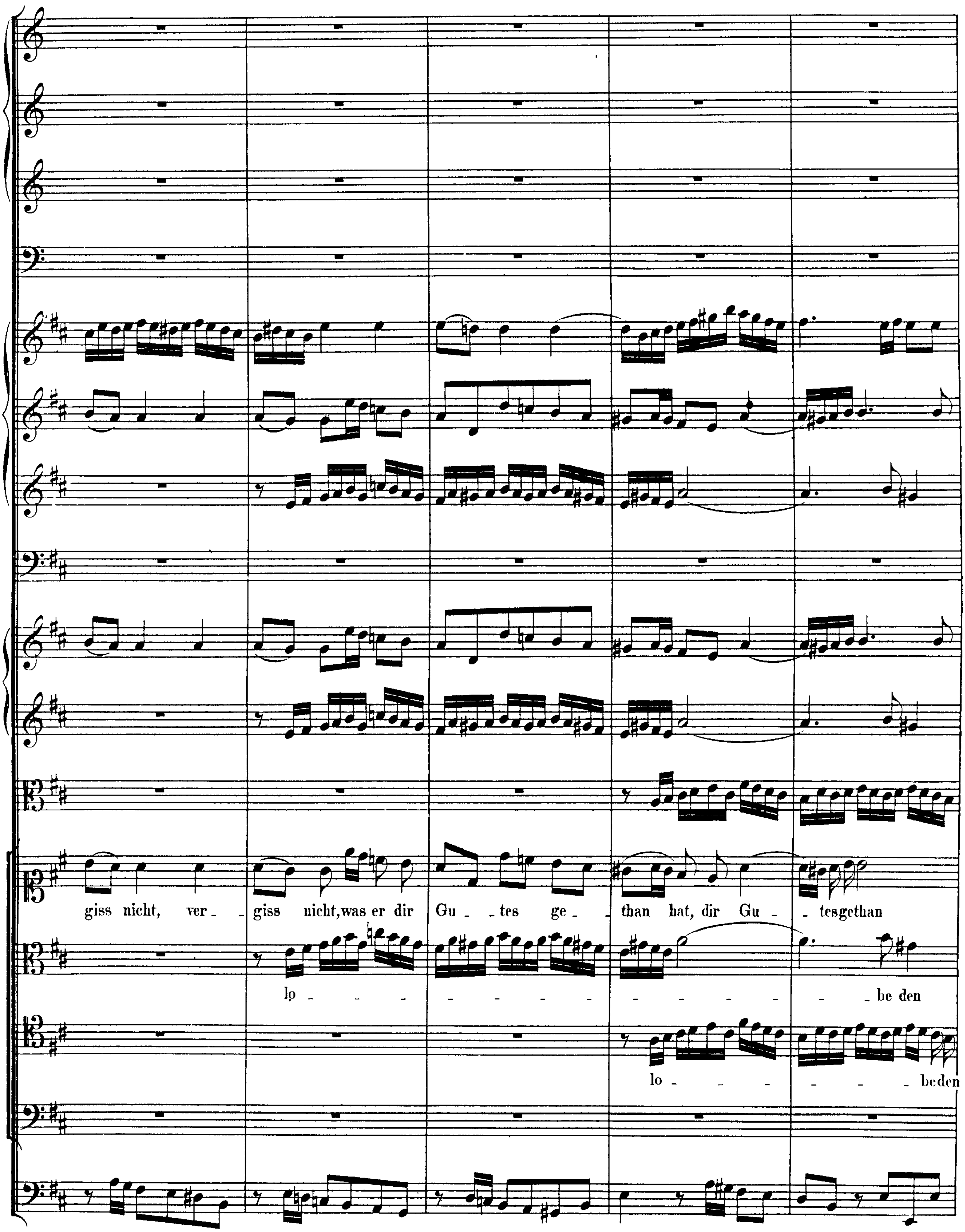

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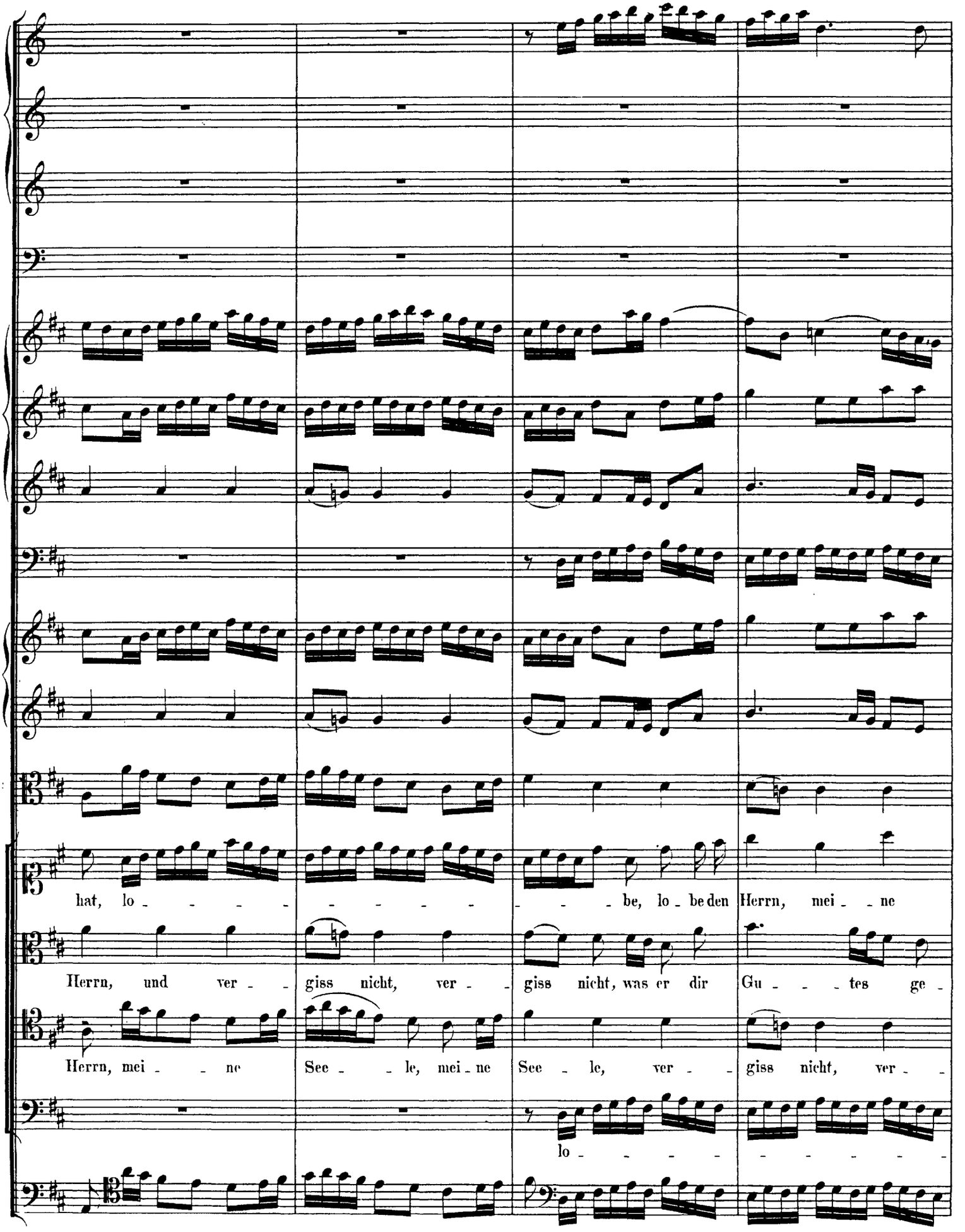

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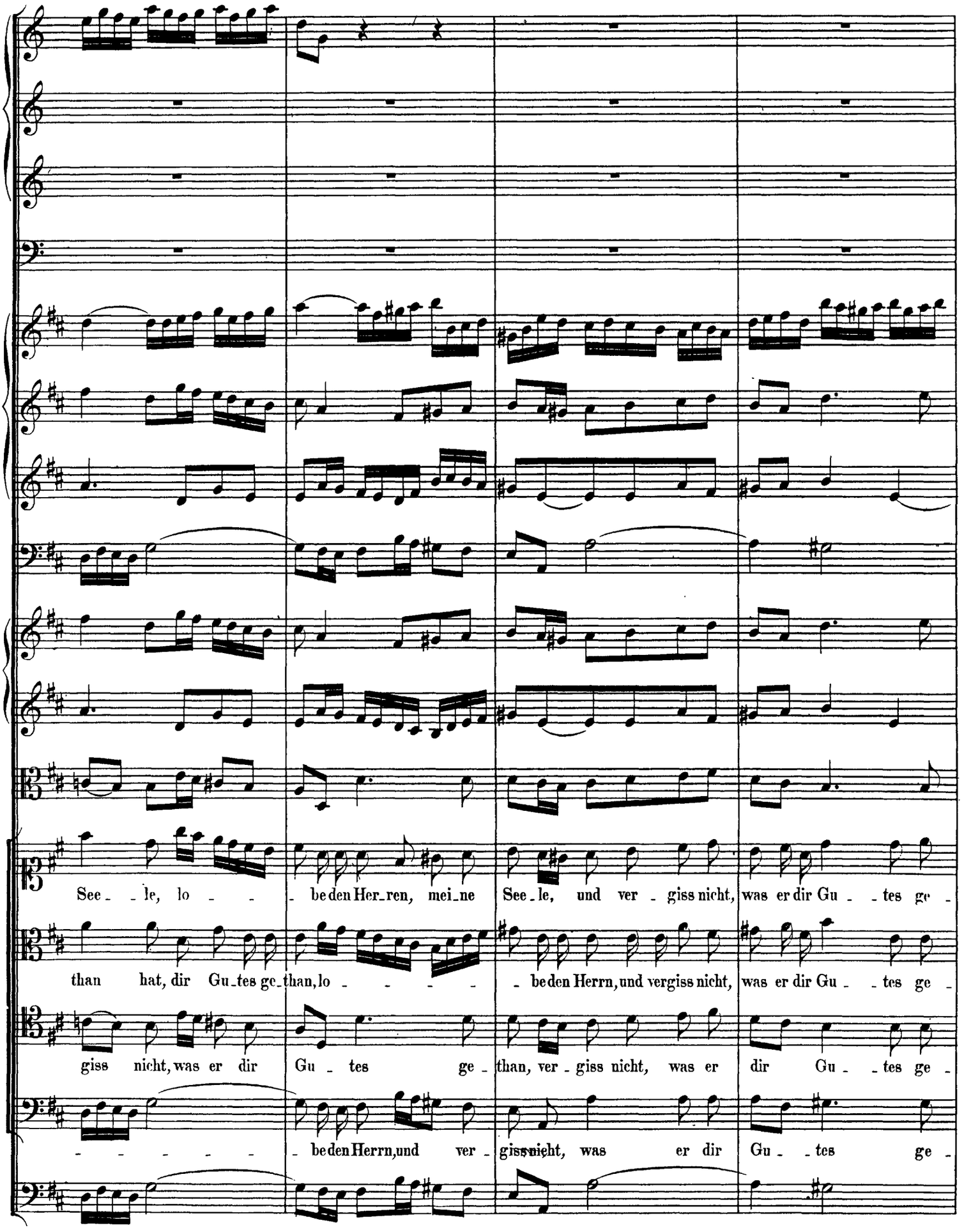

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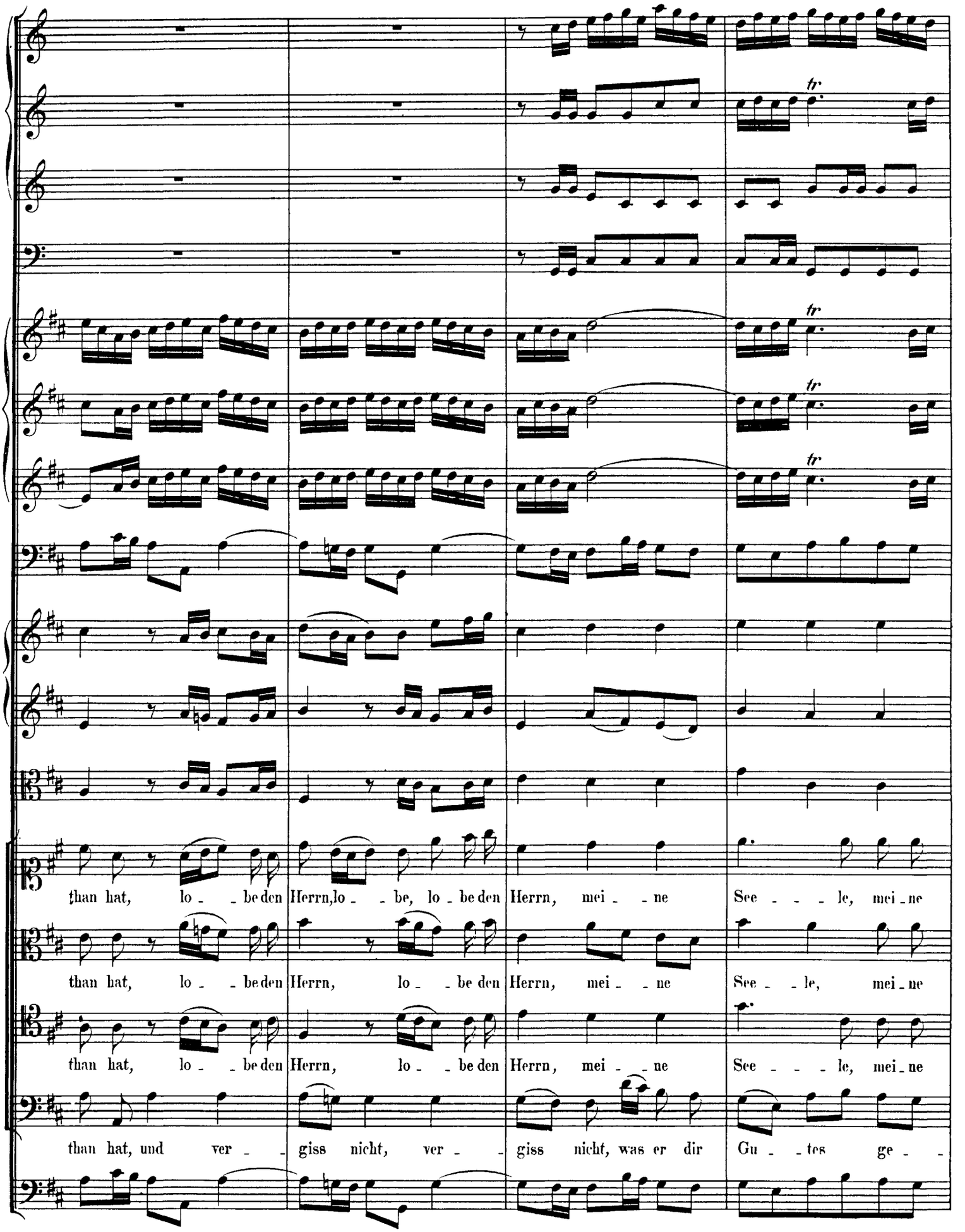

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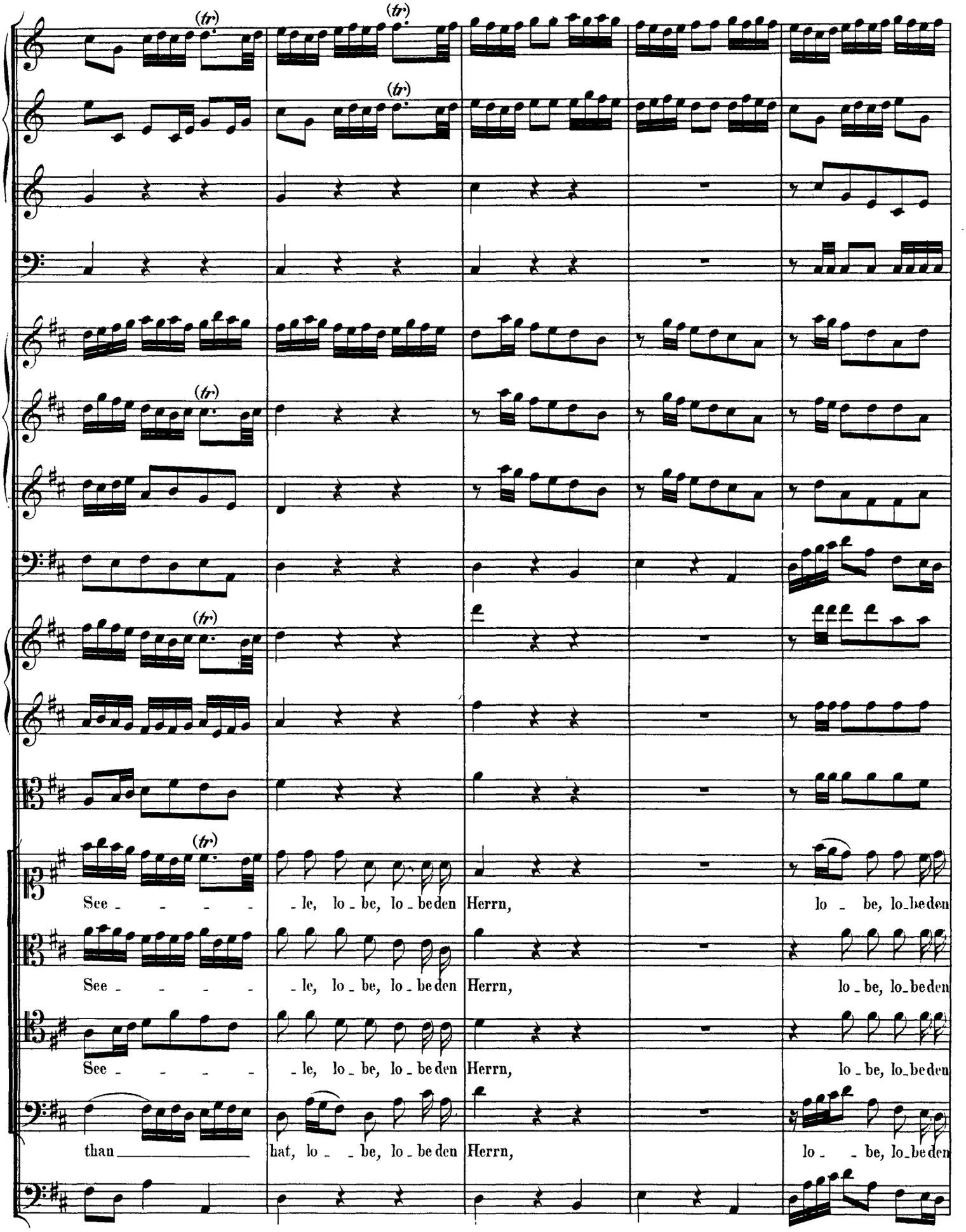

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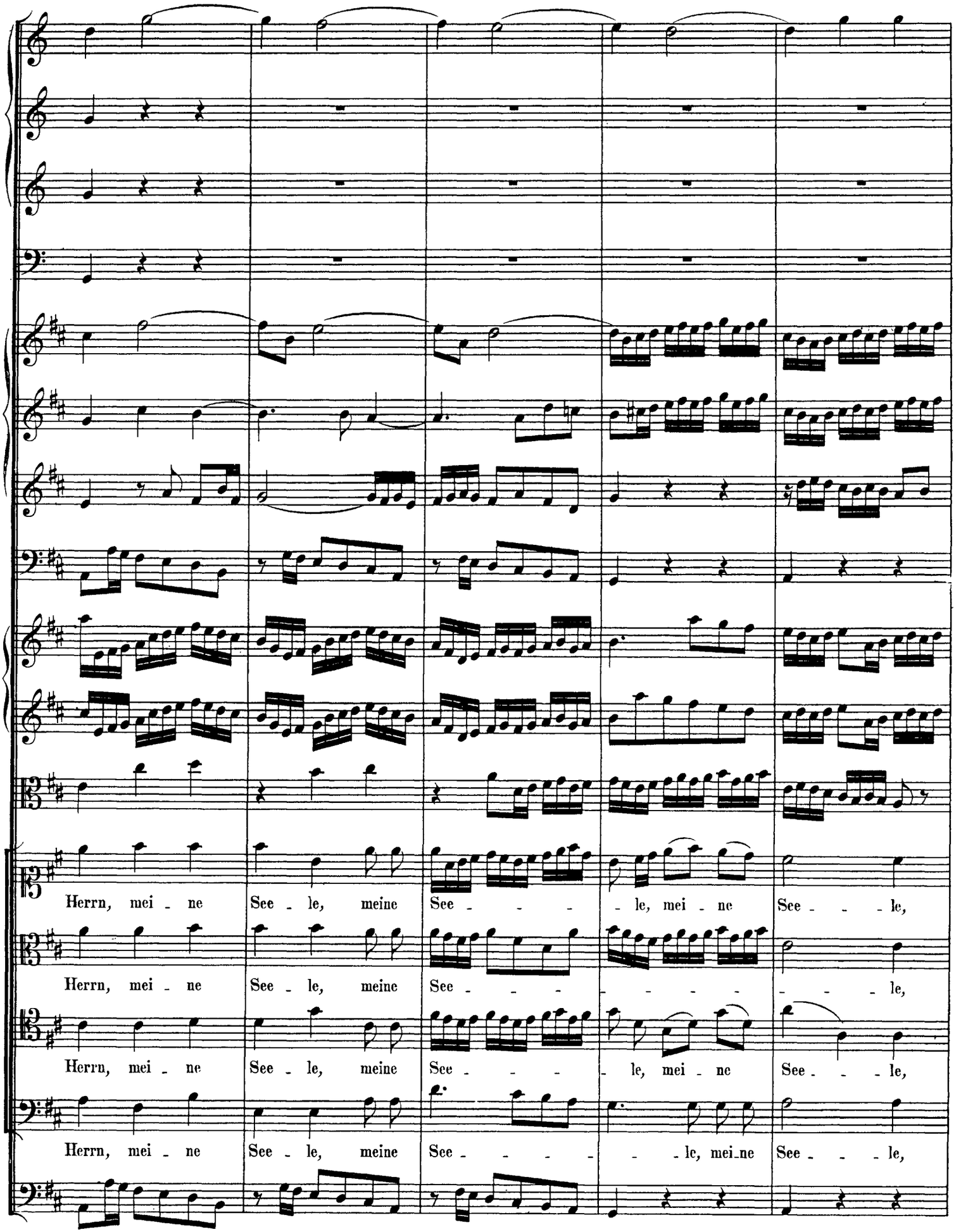

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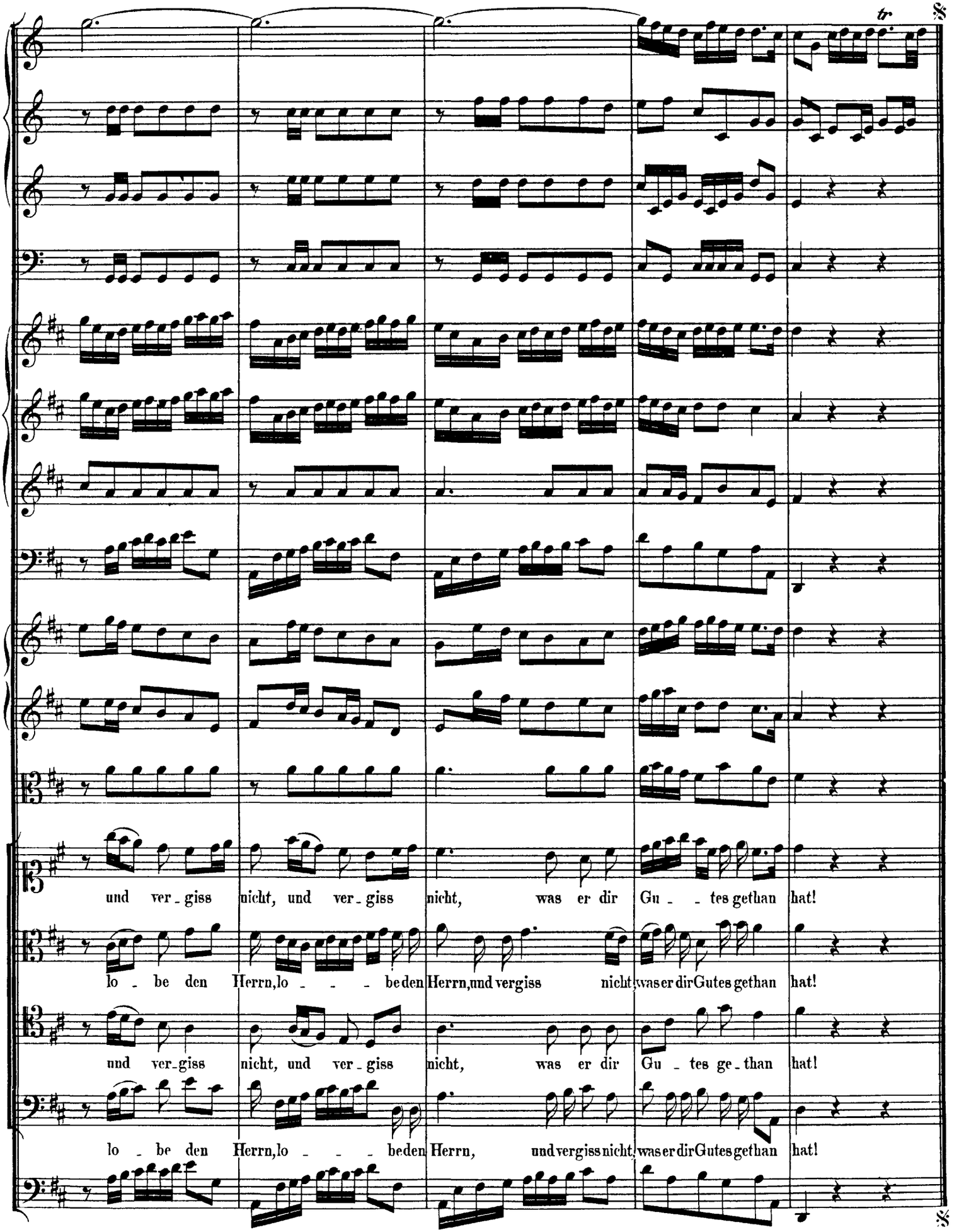

Da Capo dal Segno.

http://www.kantate.info

RECITATIVO.

Soprano.

Fagotto e Continuo.

Wie gross ist Got_tes Gü_te doch! Er bracht' uns an das Licht, und er er_hält uns noch! Wo fin_det man nur ei_ne Cre_a_tur, der es an Un_ter_halt ge_bricht? Be_trach_te doch, mein Geist, der All_macht un_ver_deck_te Spur, die auch im Klei_nen sich recht gross er_weist. Ach! möcht' es mir, o Höchster, doch ge_lin_gen, ein wür_dig Danklied dir zu bringen! Doch, sollt' es mir hier_bei an Kräf_ten feh_len, so will ich doch, Herr, dei_nen Ruhm er_zäh_len.

ARIA.

Oboe.

Violino I.

Alto.

Fagotto e Continuo.

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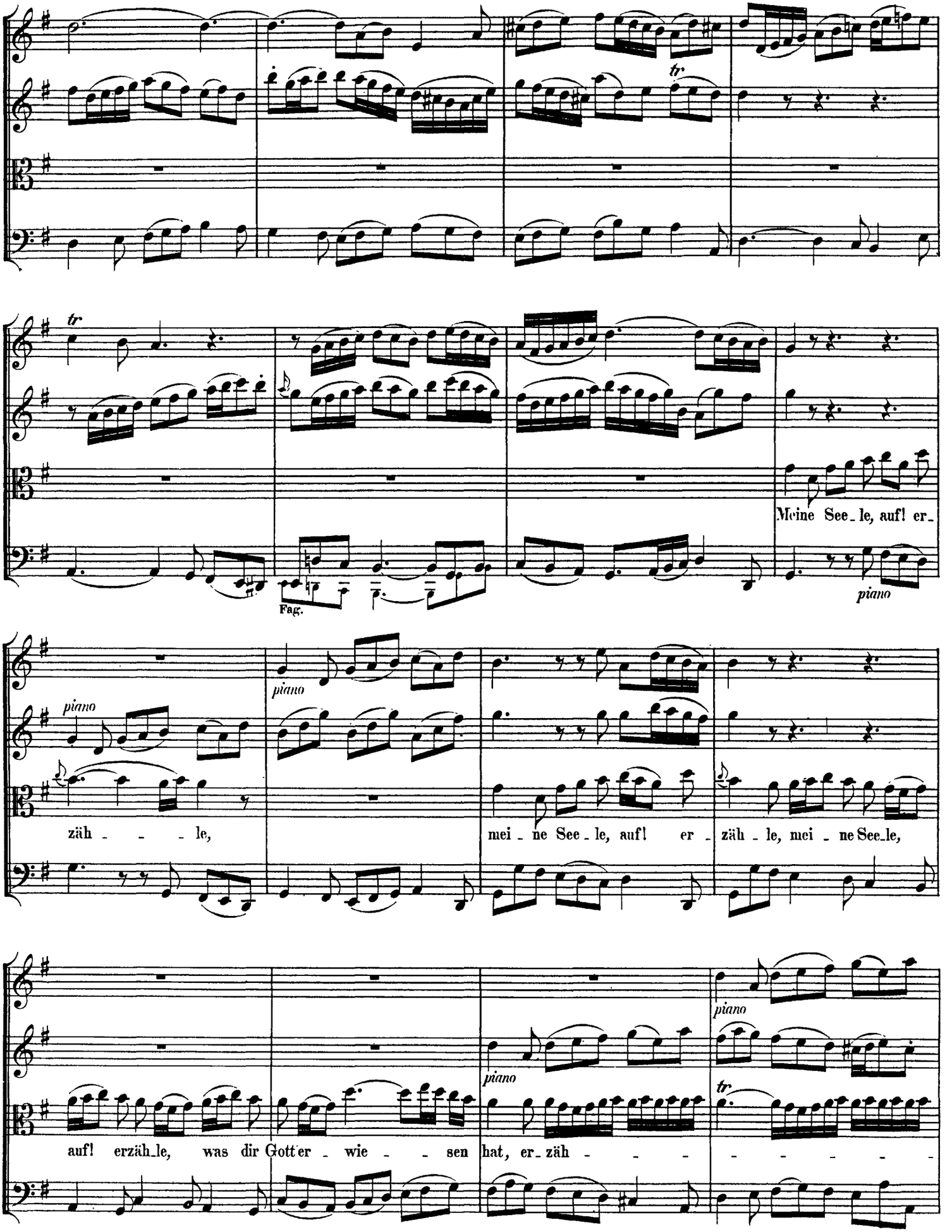

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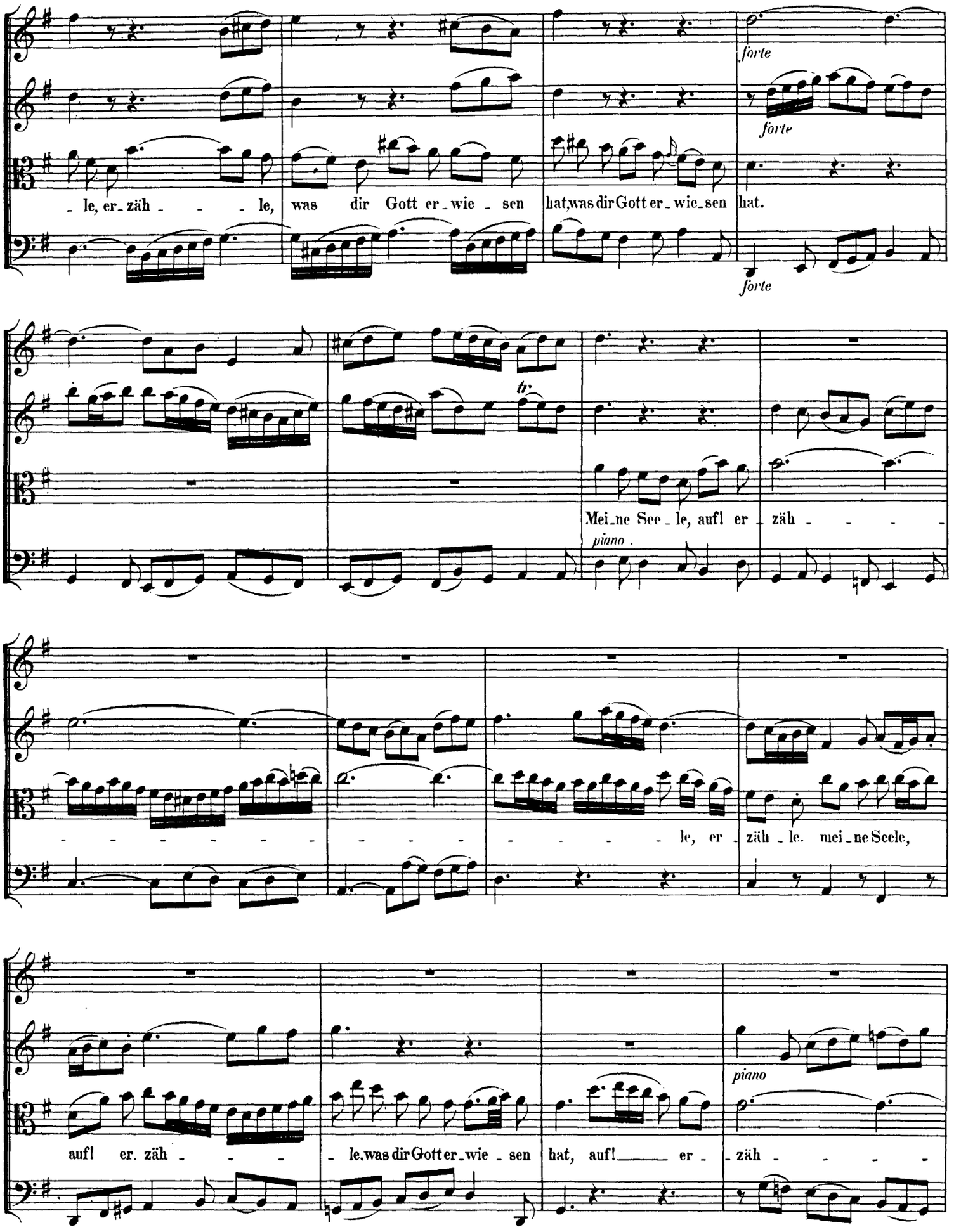

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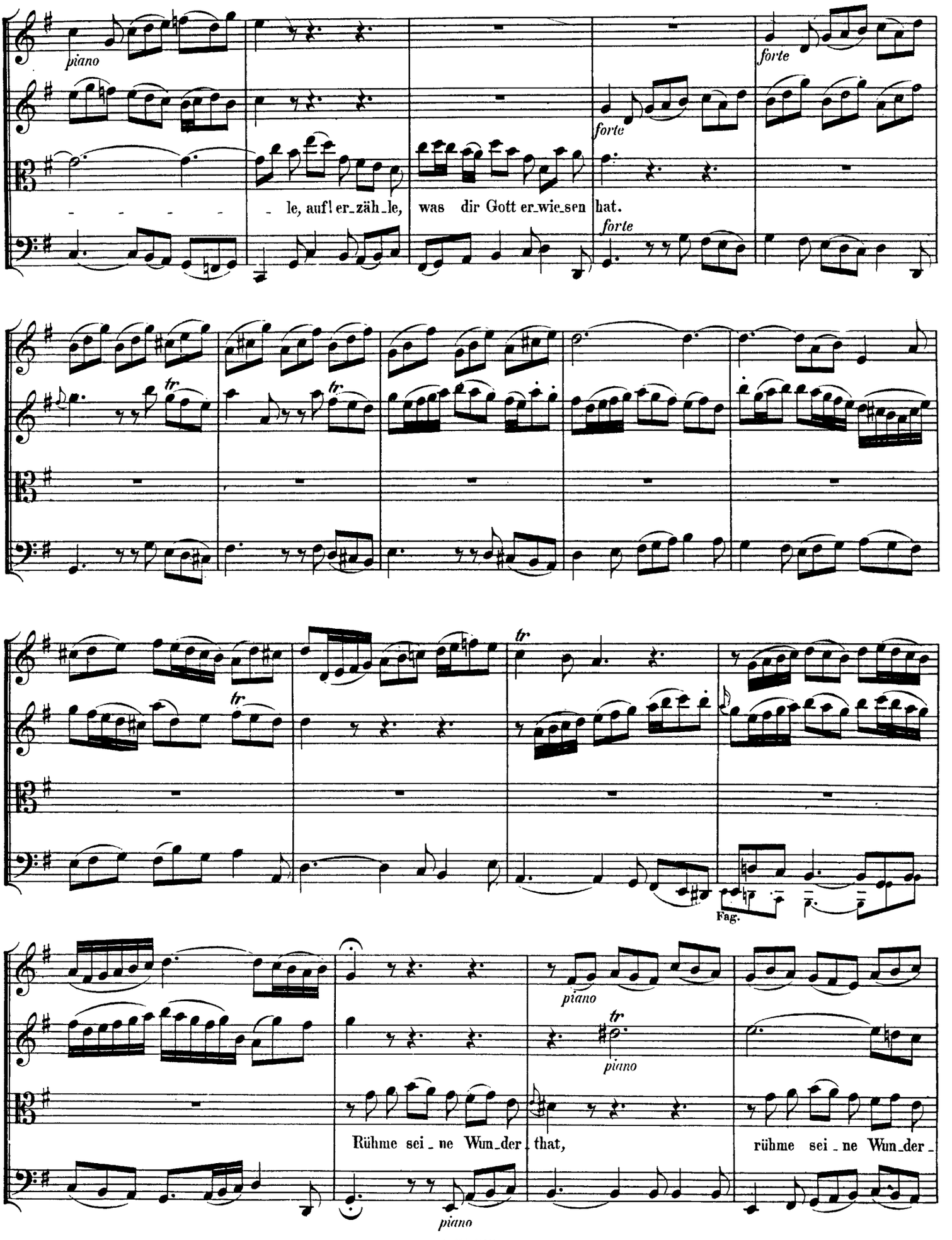

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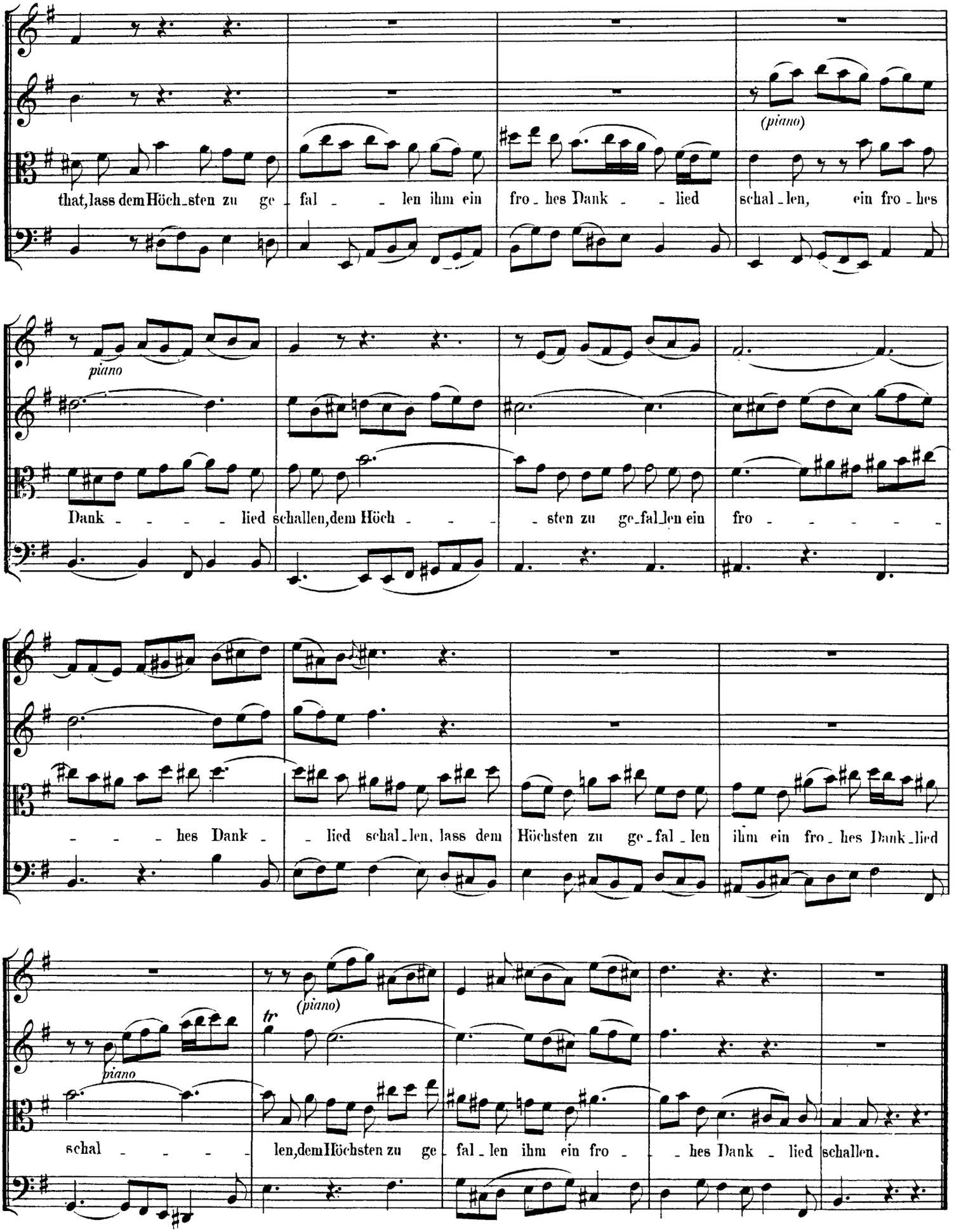
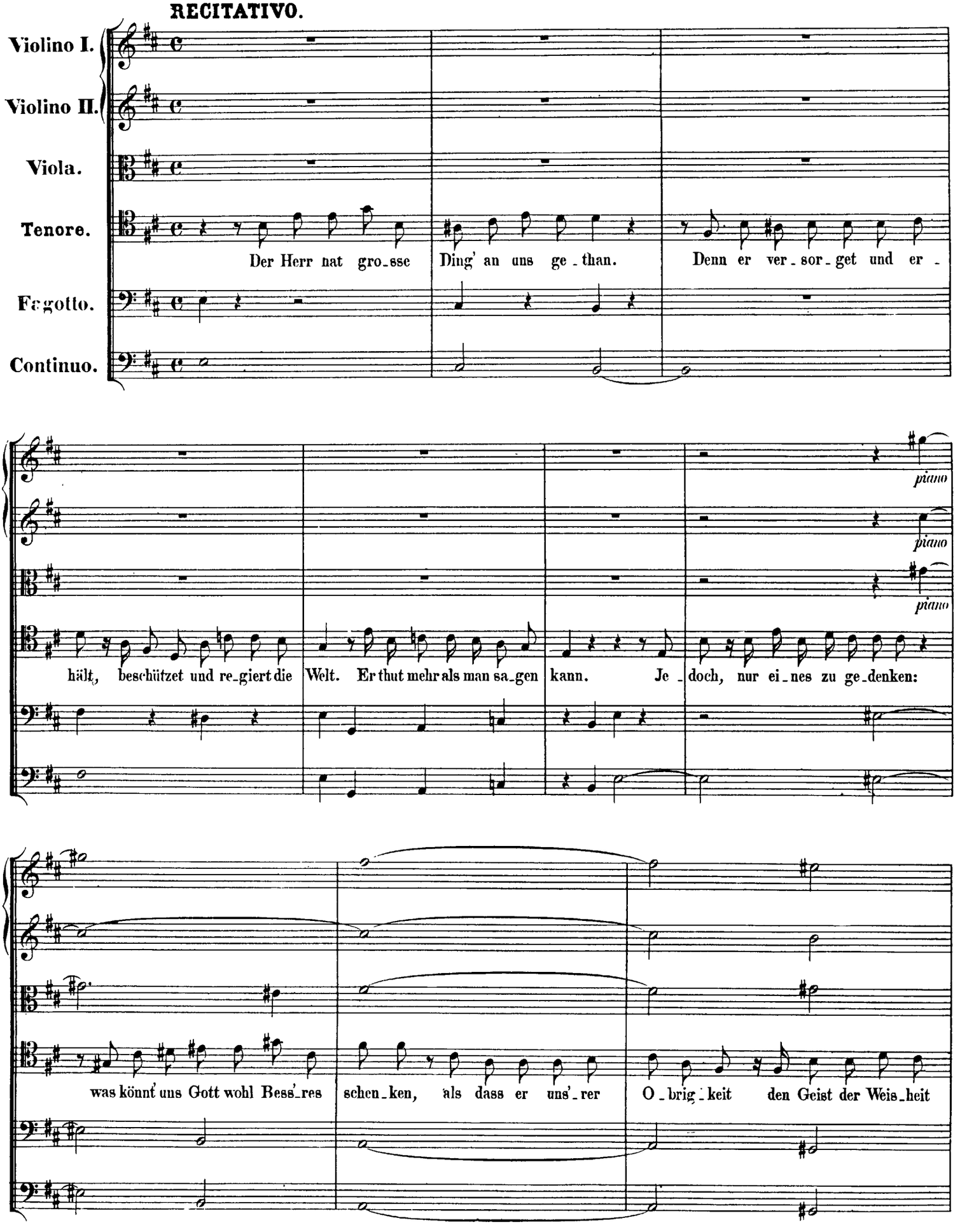


Da Capo.

http://www.kantate.info

RECITATIVO.



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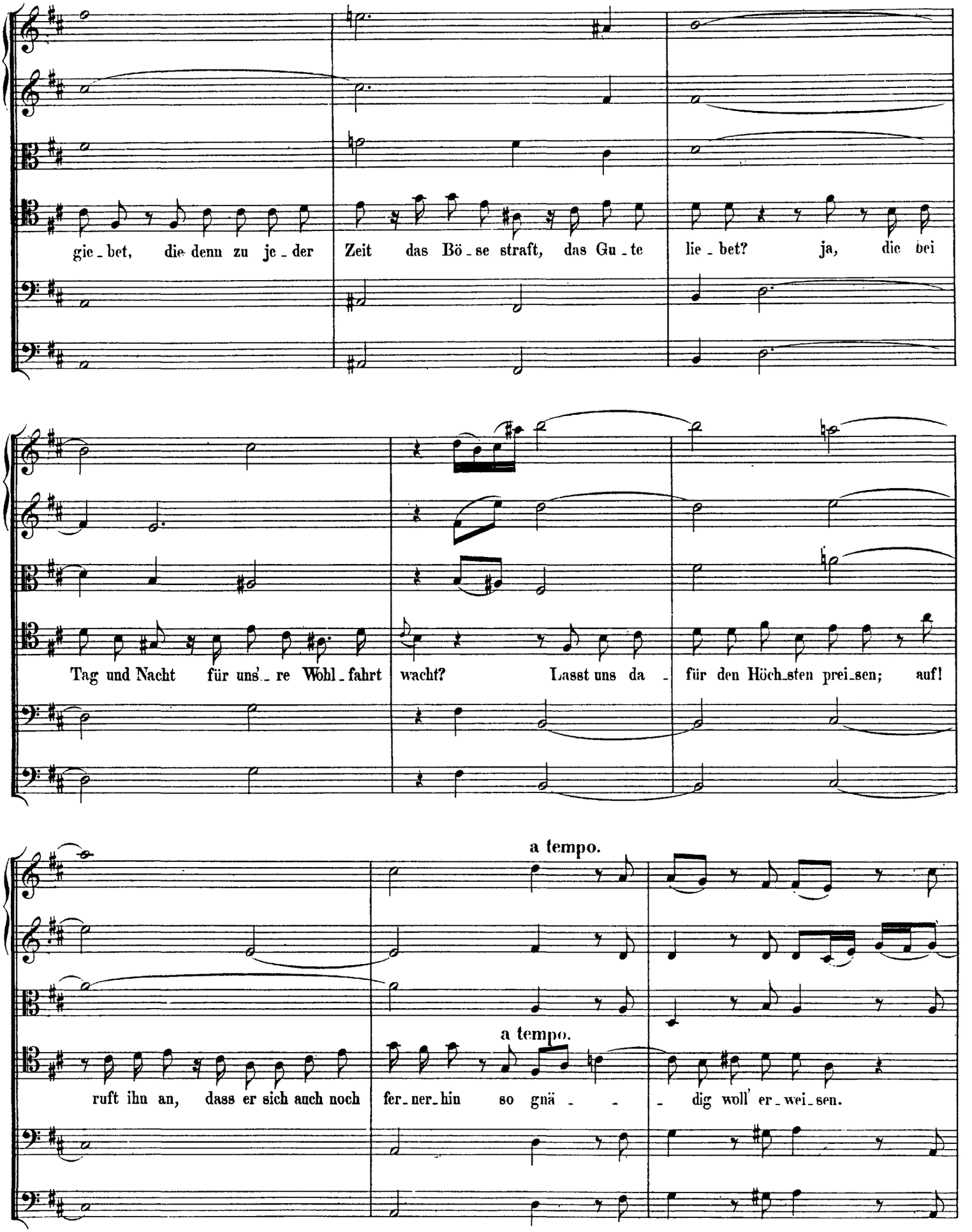

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Was un_serm Lan_de scha_den kann, wirst du, o Höch_ster, von uns wen_den, und uns er_wünschte Hül_fe

sen_den. Ja, ja, du wirst in Kreuz und Nöthen uns züch_ti_gen, je_doch nicht töd_ten.

ARIA.

Oboe d'amore.

Violino I.

Violino II.

Viola.

Basso.

Fagotto e Continuo.

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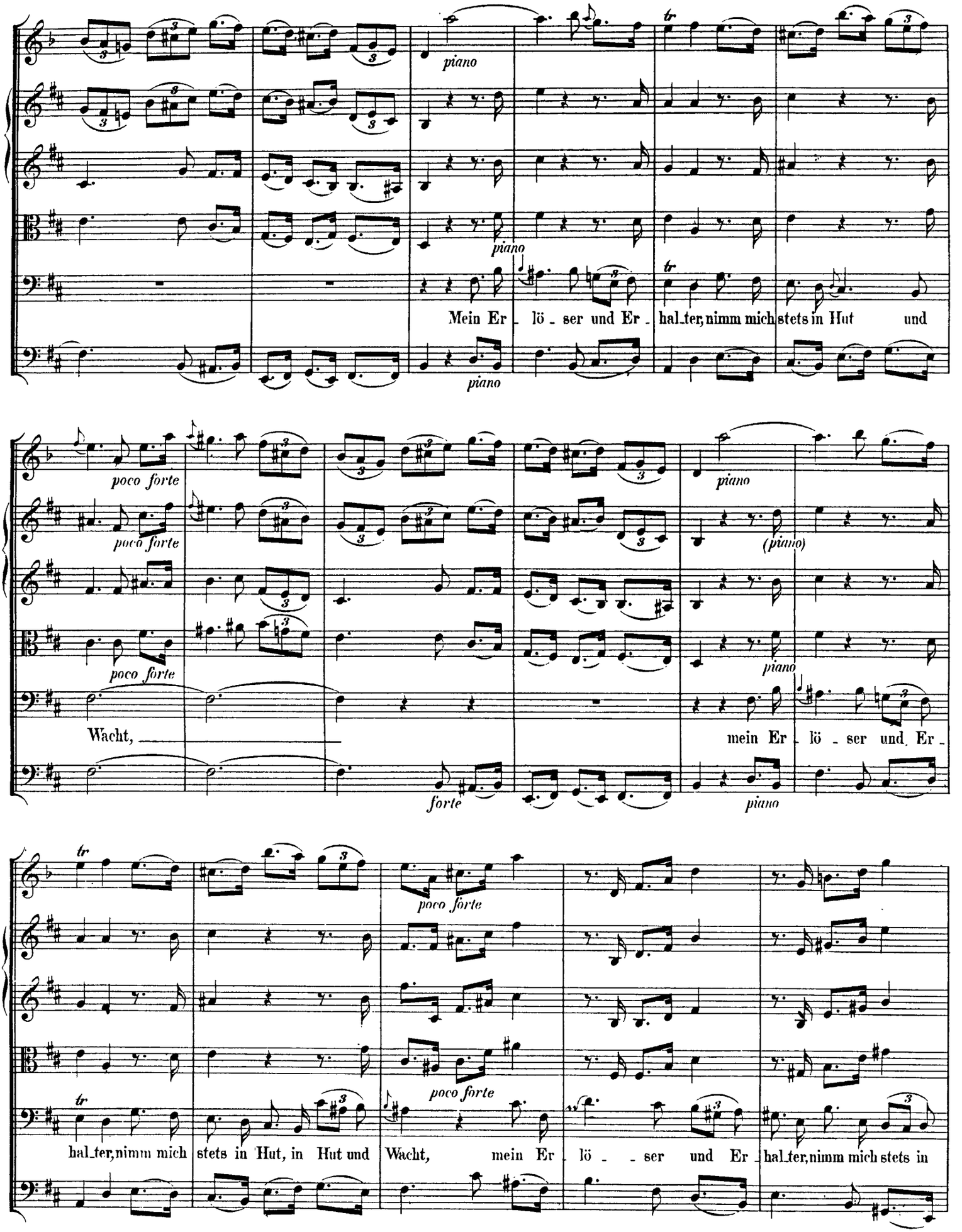

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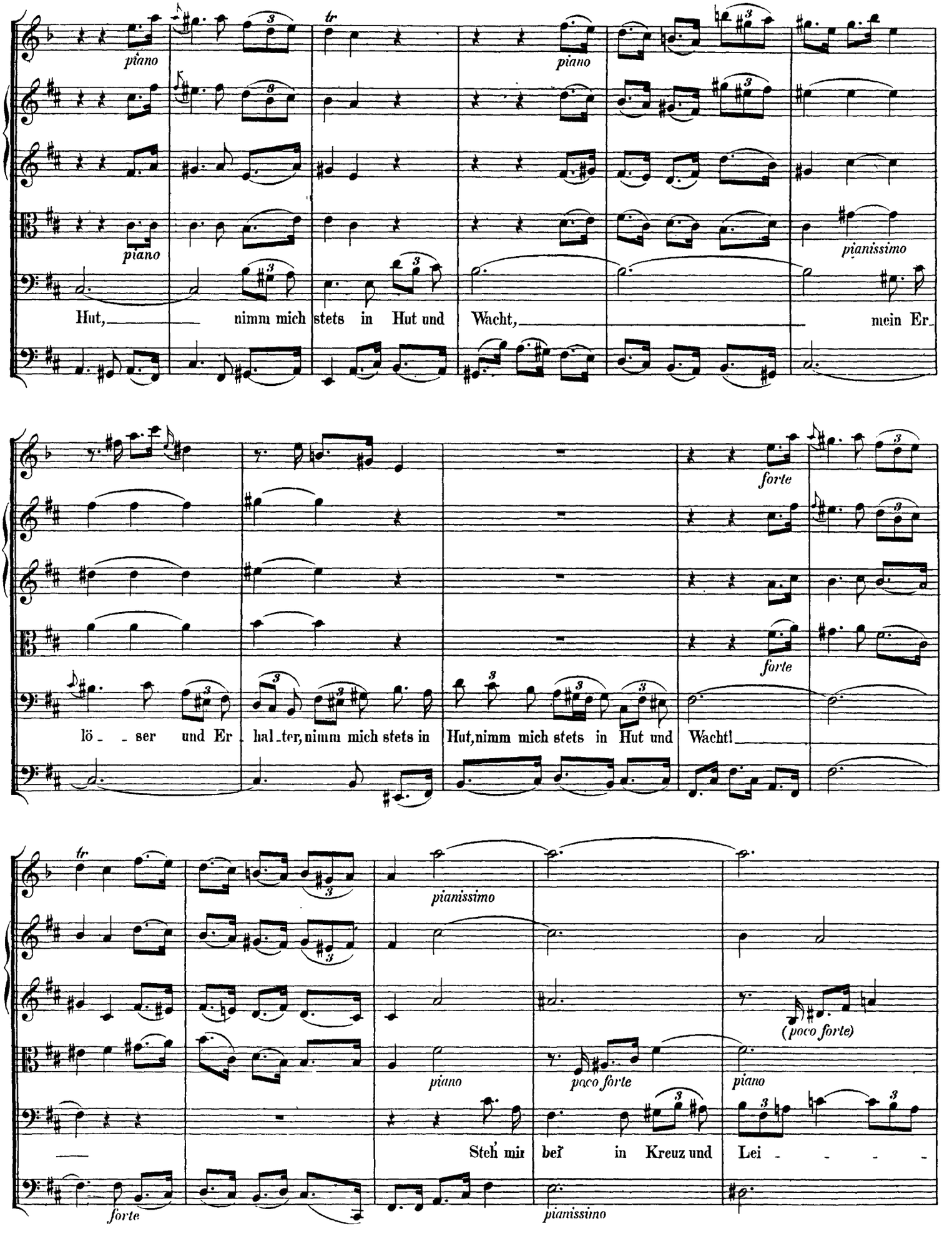

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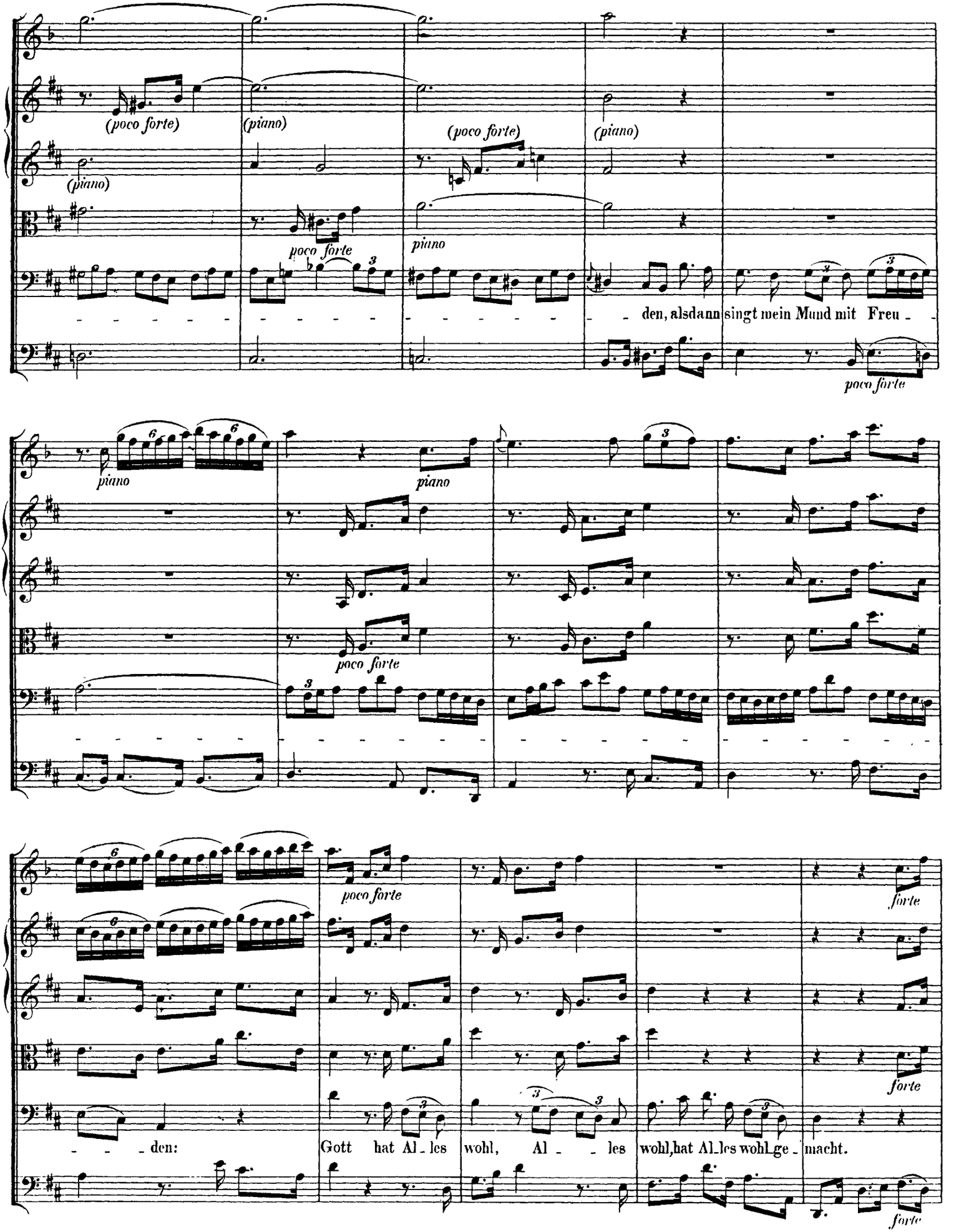

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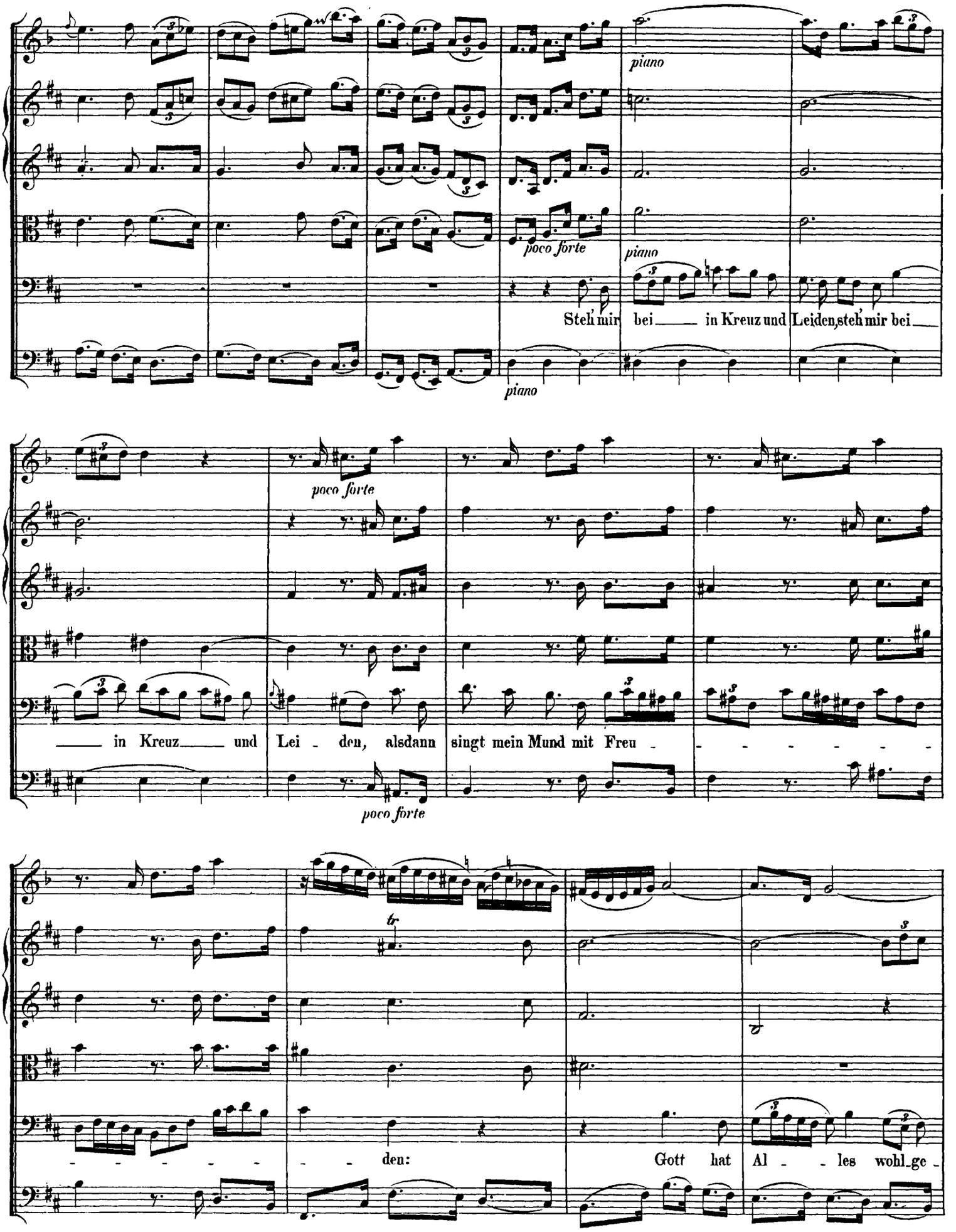

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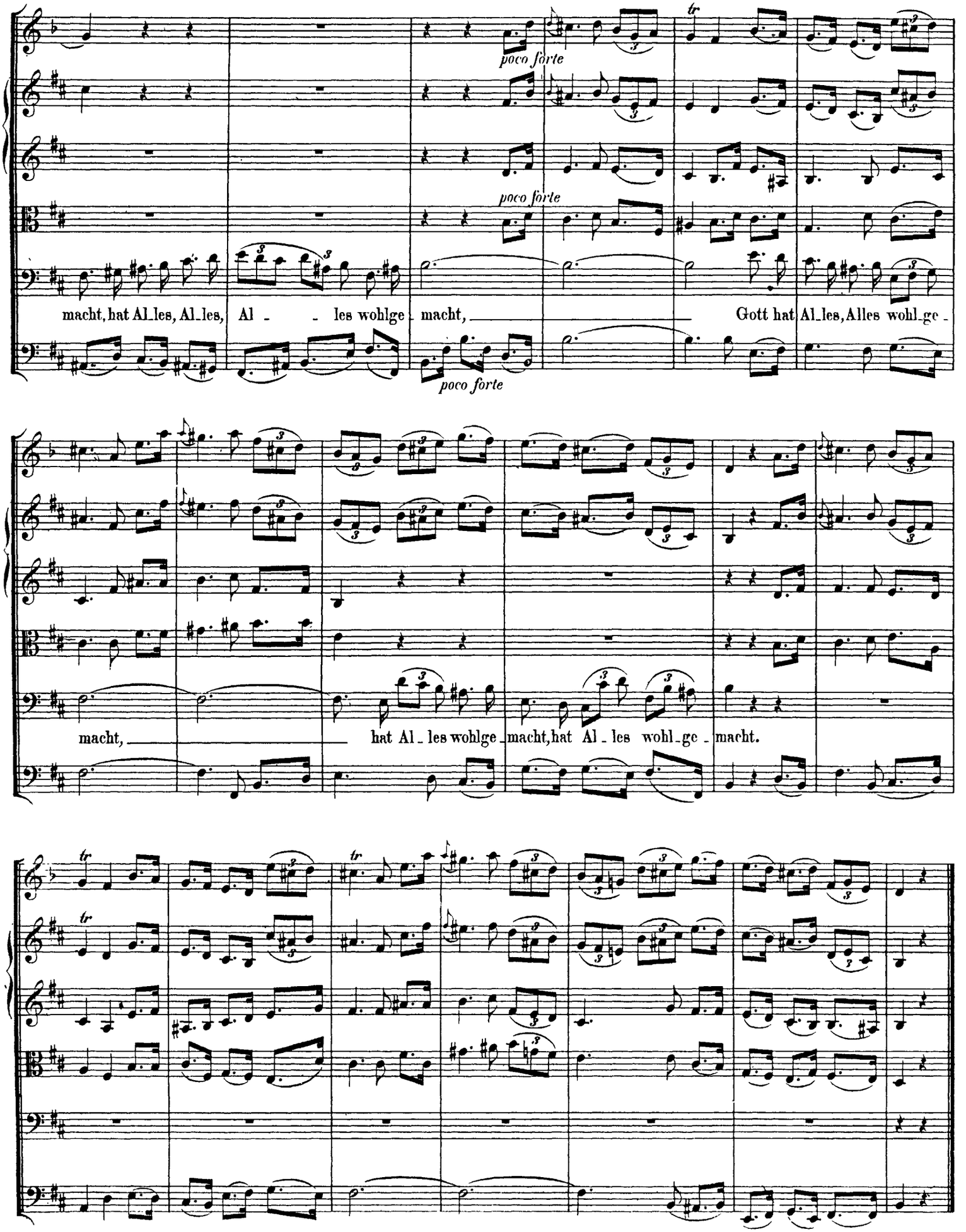

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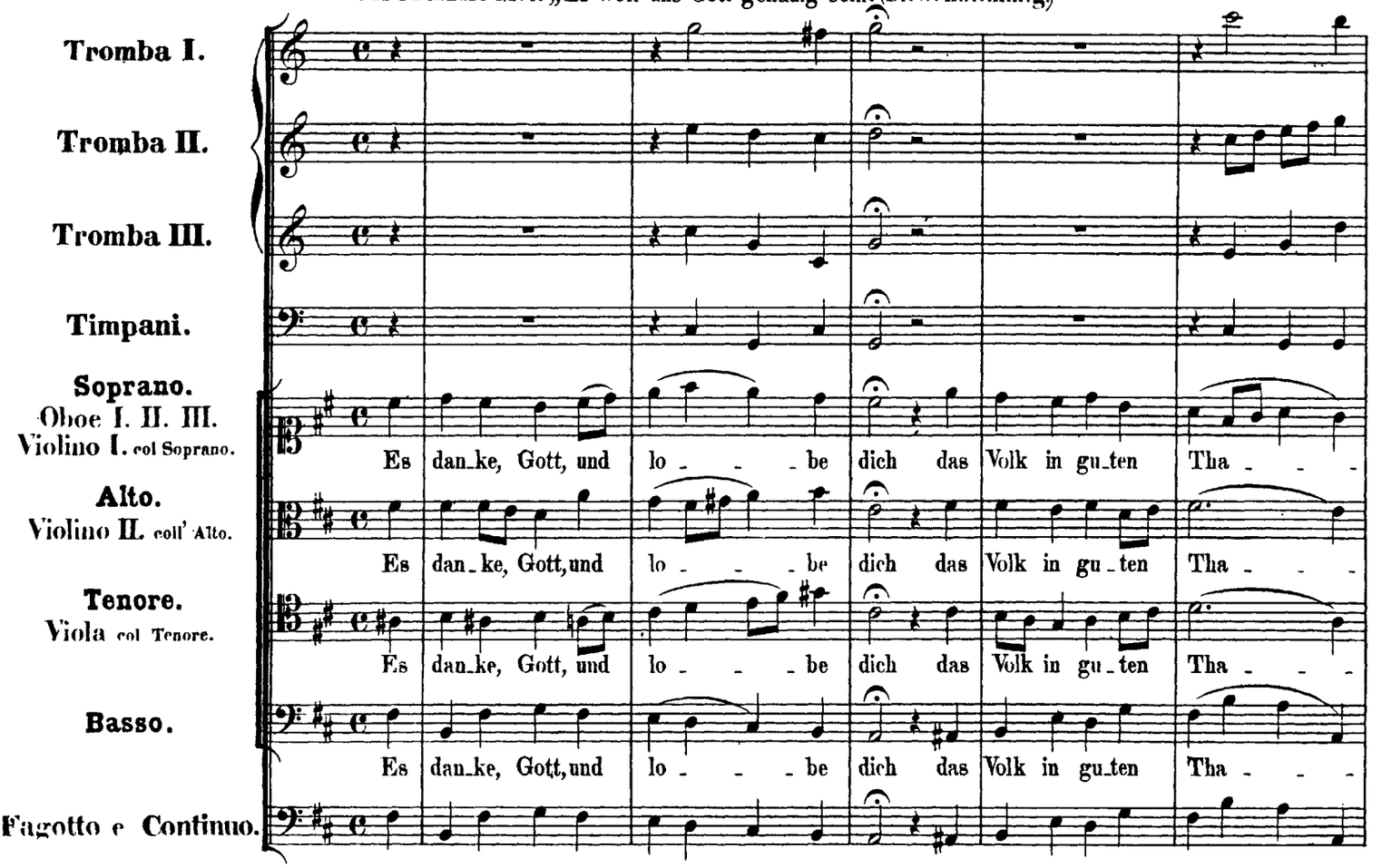
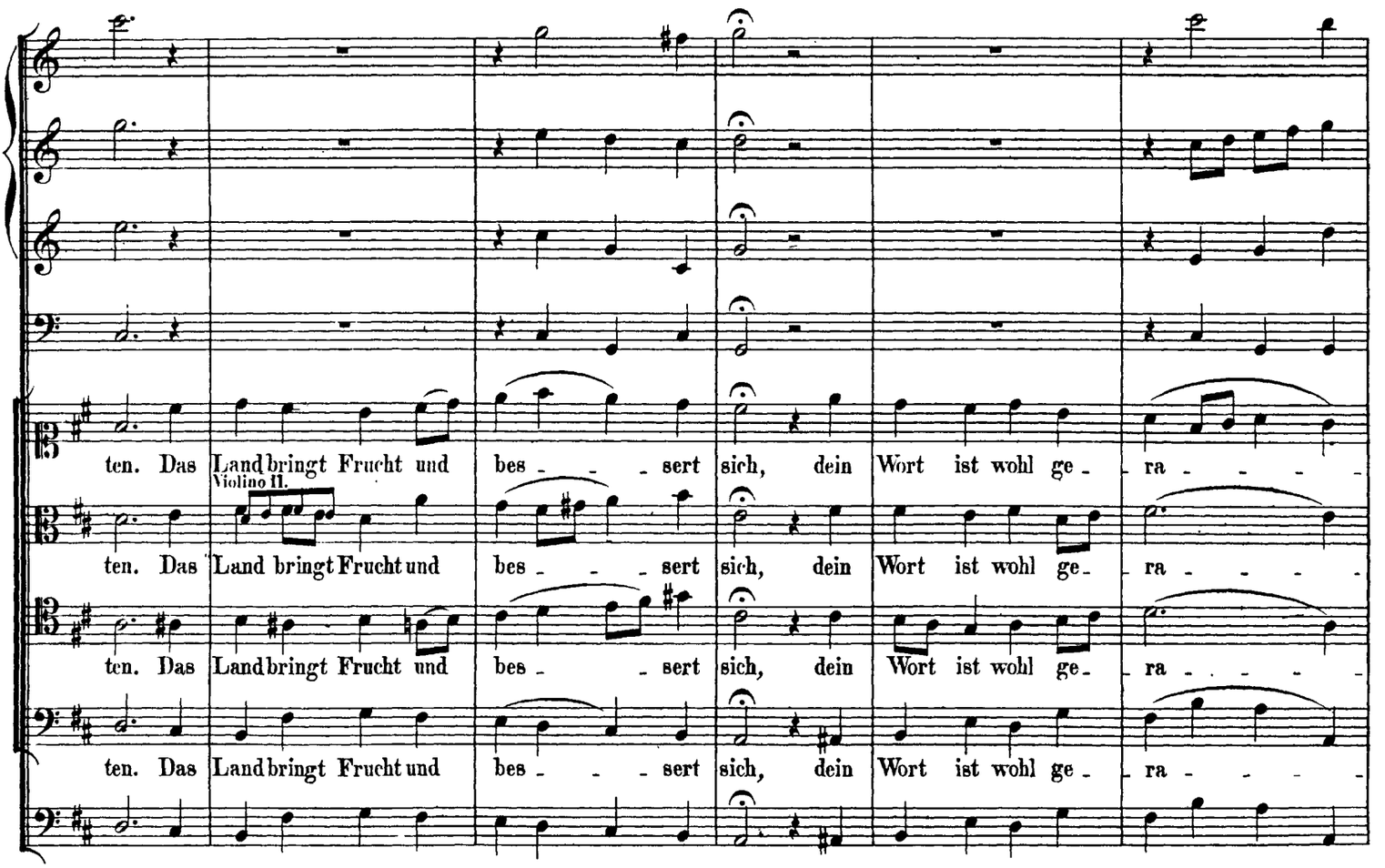
CHORAL. Mel. „Es woll uns Gott genädig sein." (Siebenstimmig)





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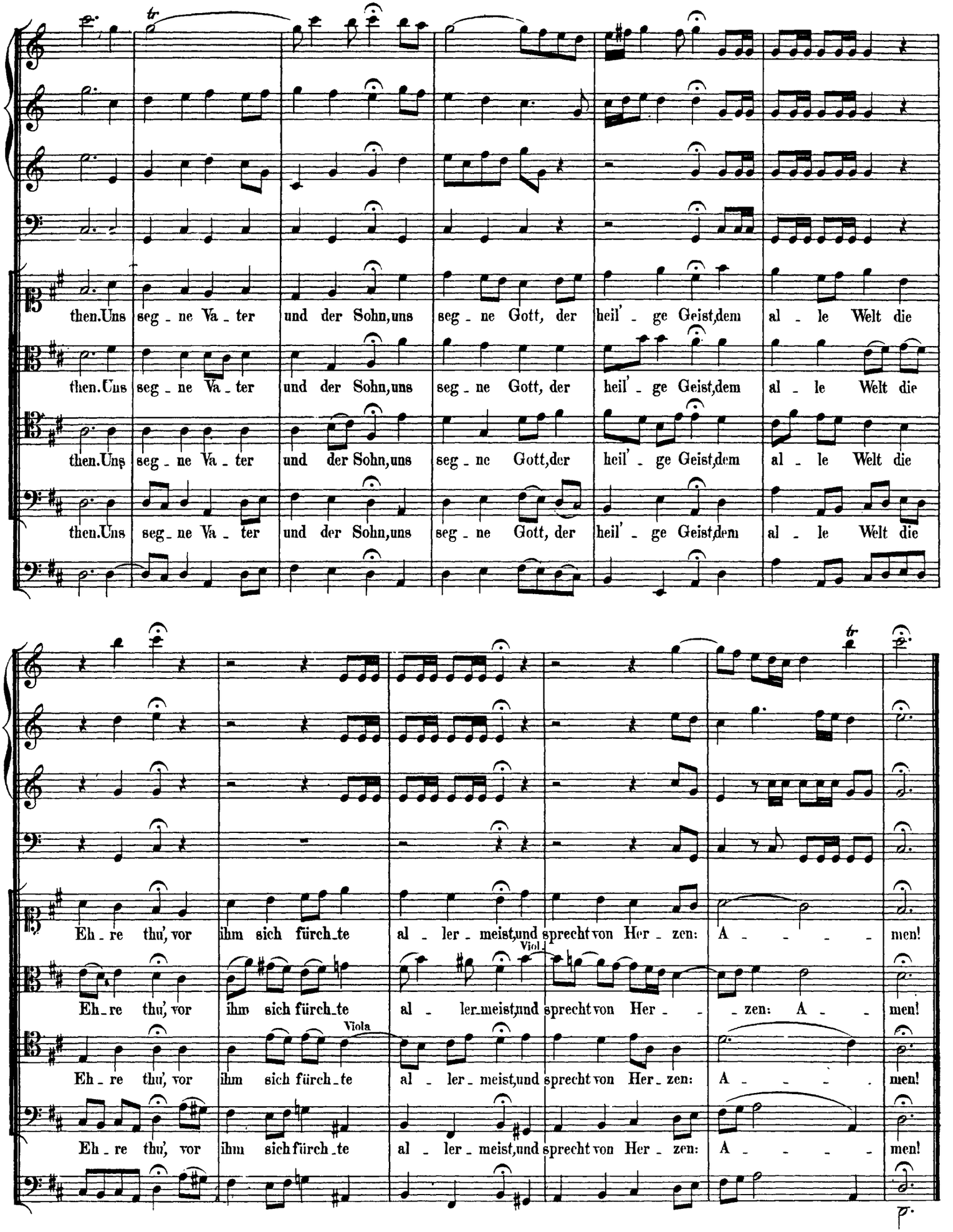

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ANHANG II.

(Siehe das Vorwort zu № 69.)

Cantate

„Lobe den Herrn, meine Seele“

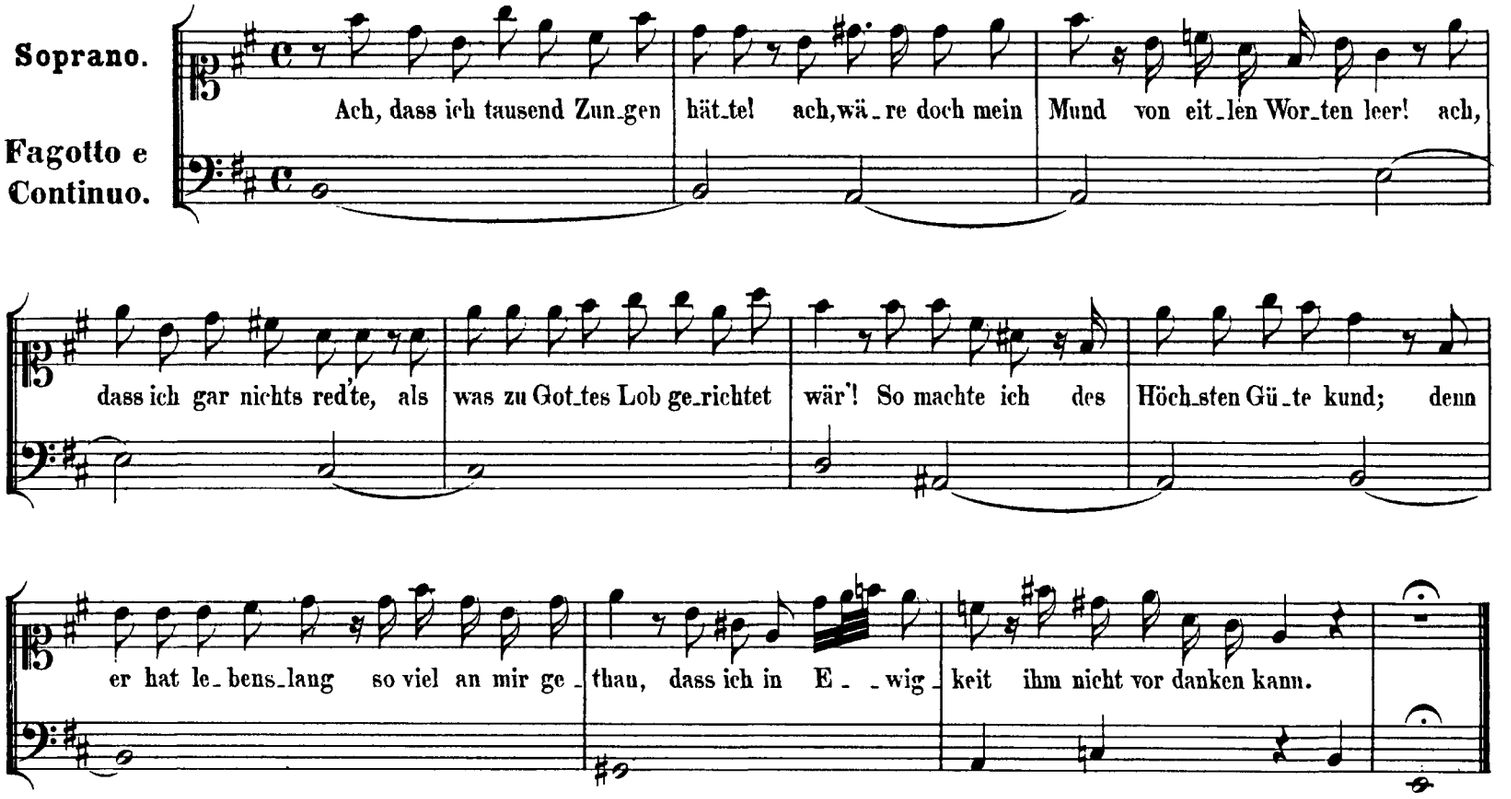
nach der ersten Bearbeitung.

1. CHOR.

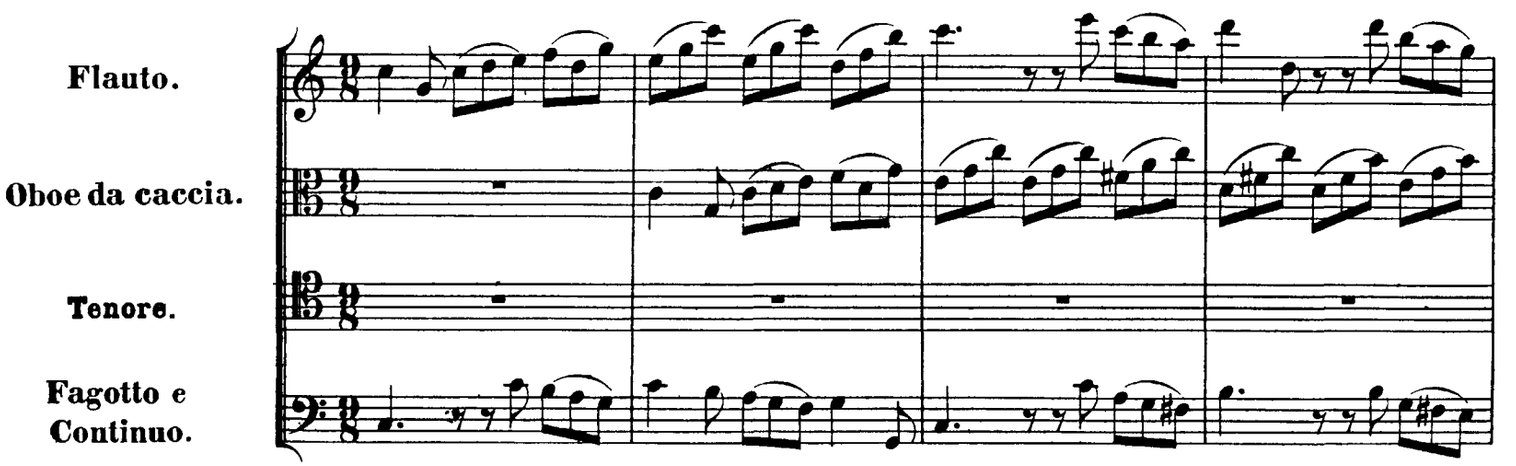
(Siehe Seite 283.)

Lobe den Herrn, meine Seele, und vergiss nicht, was er dir Gutes gethan.

2. RECITATIVO.



3. ARIA.



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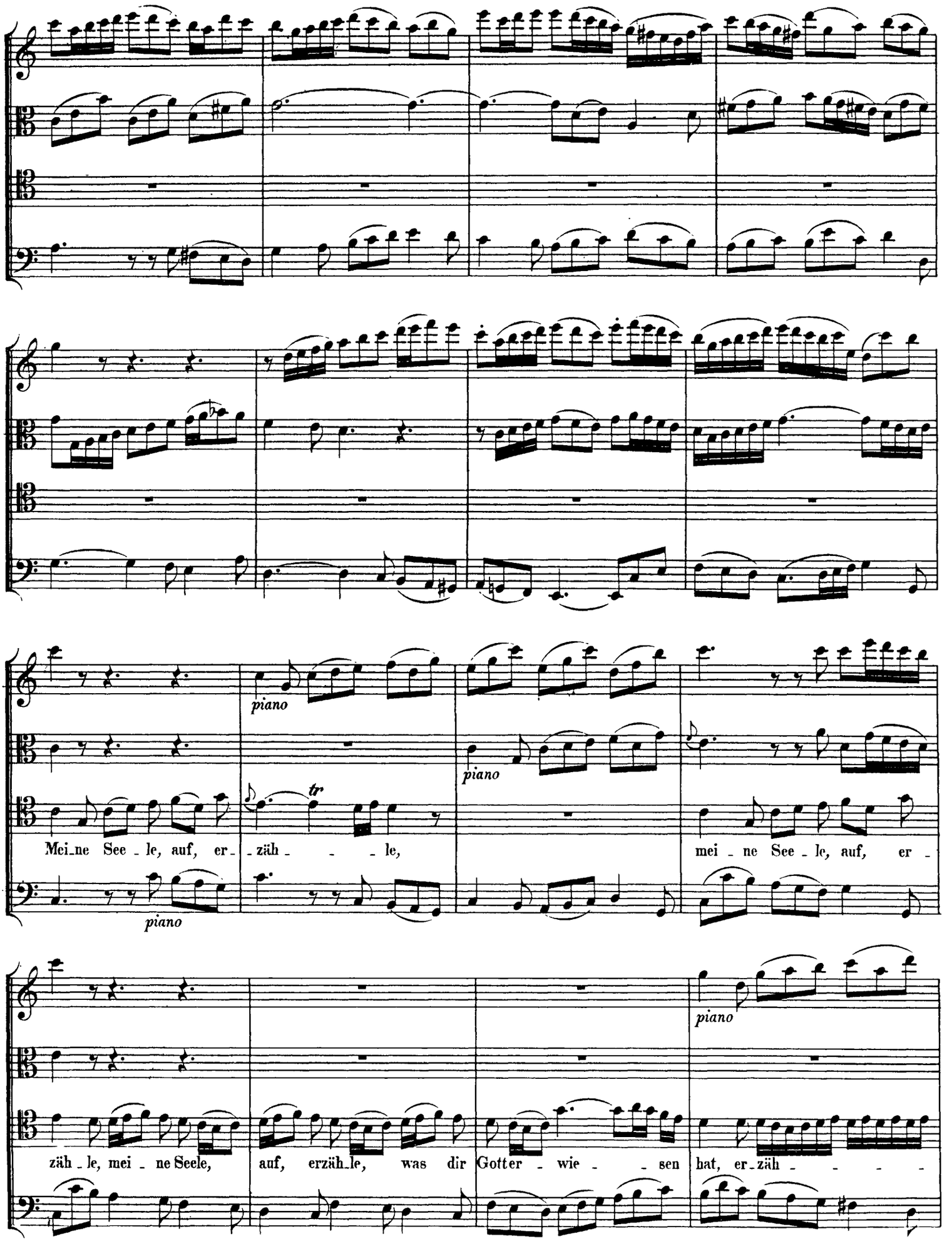

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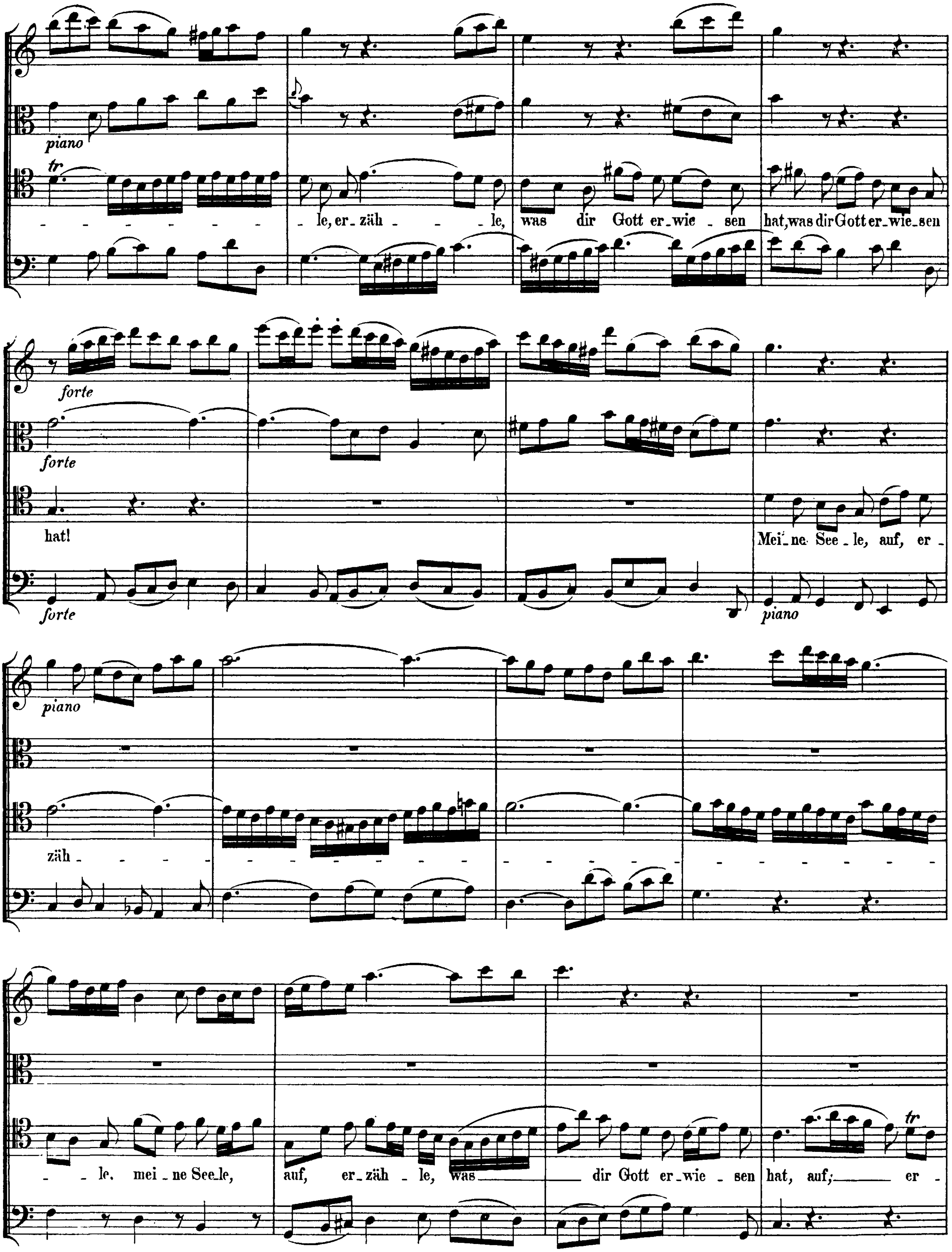

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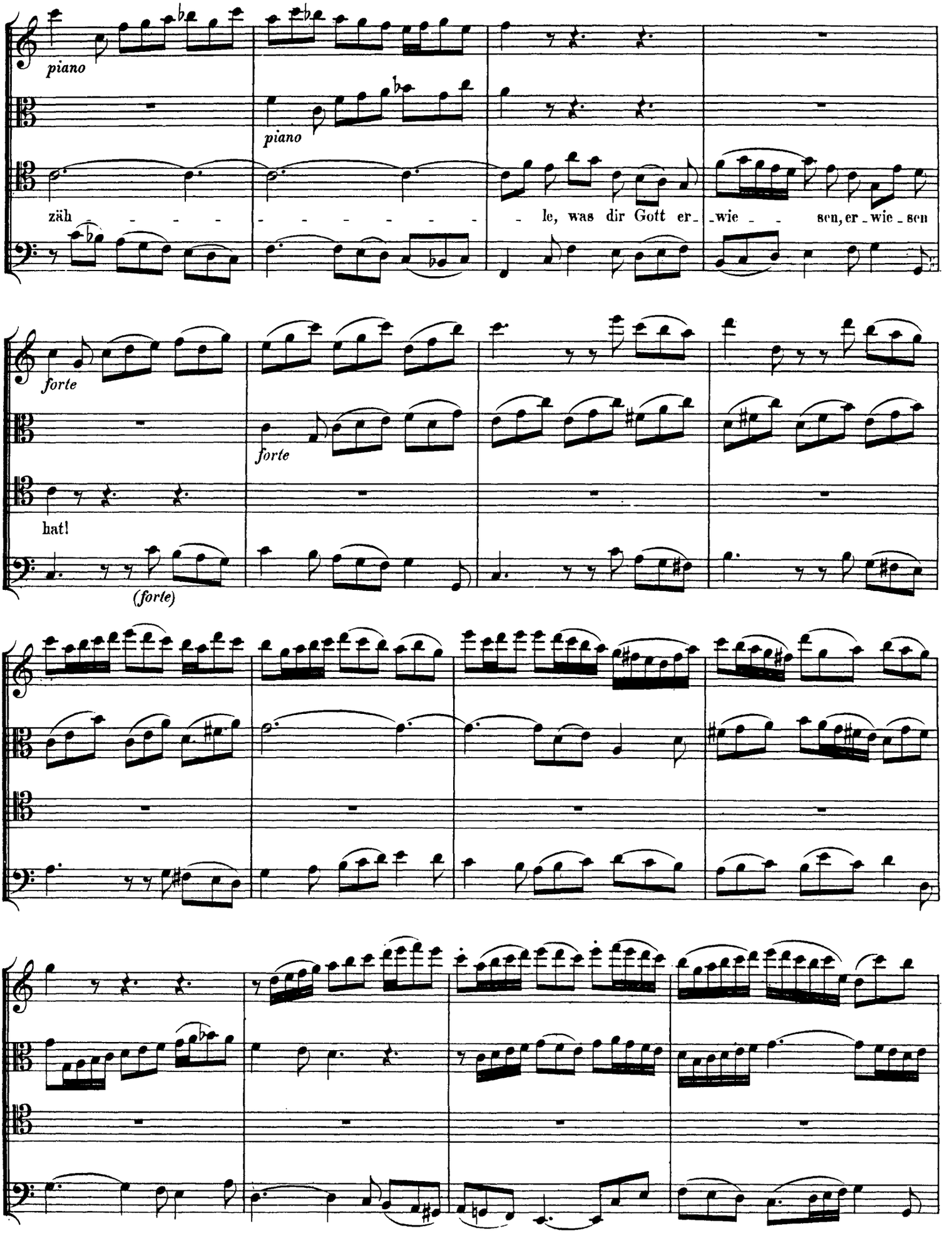

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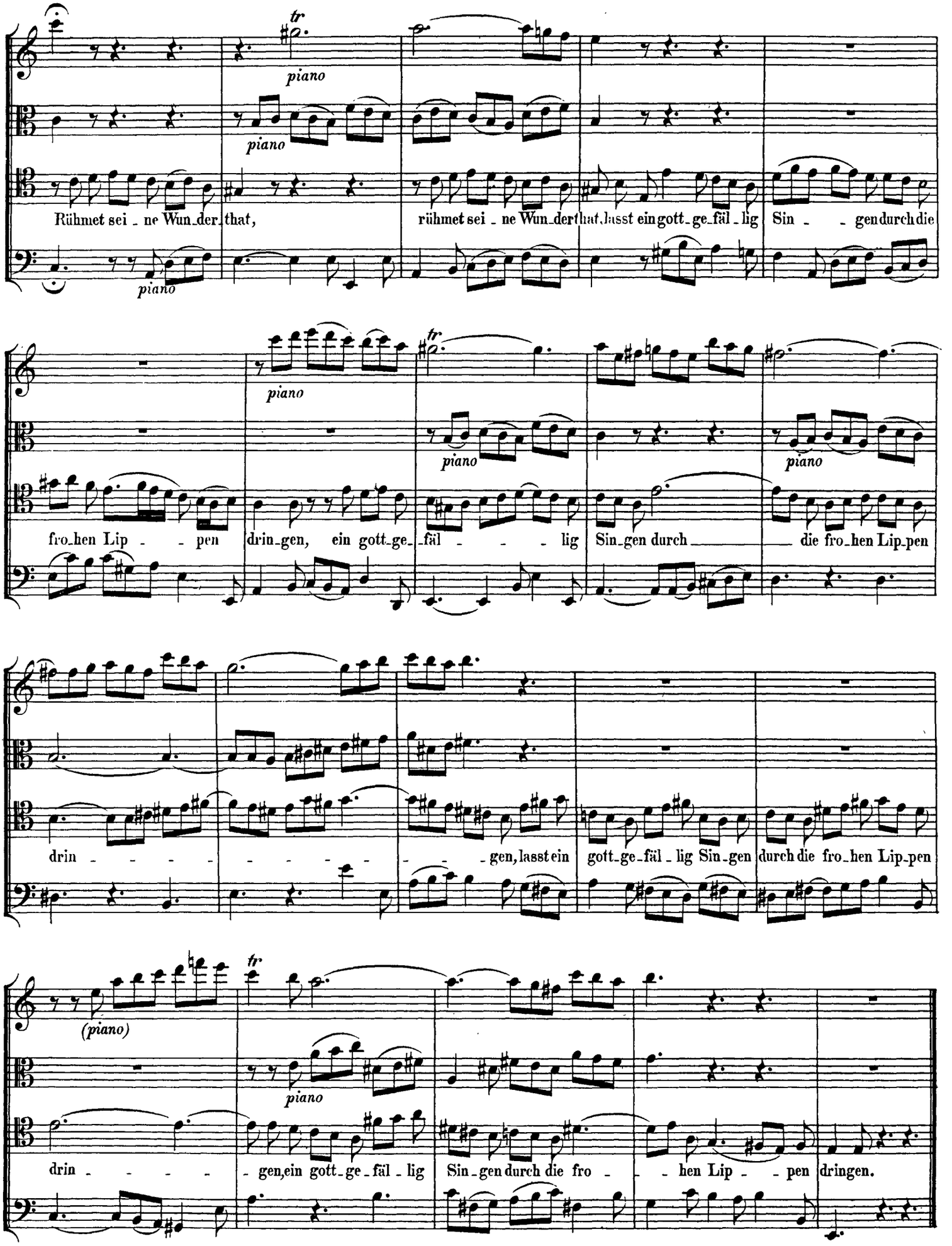

Da Capo.

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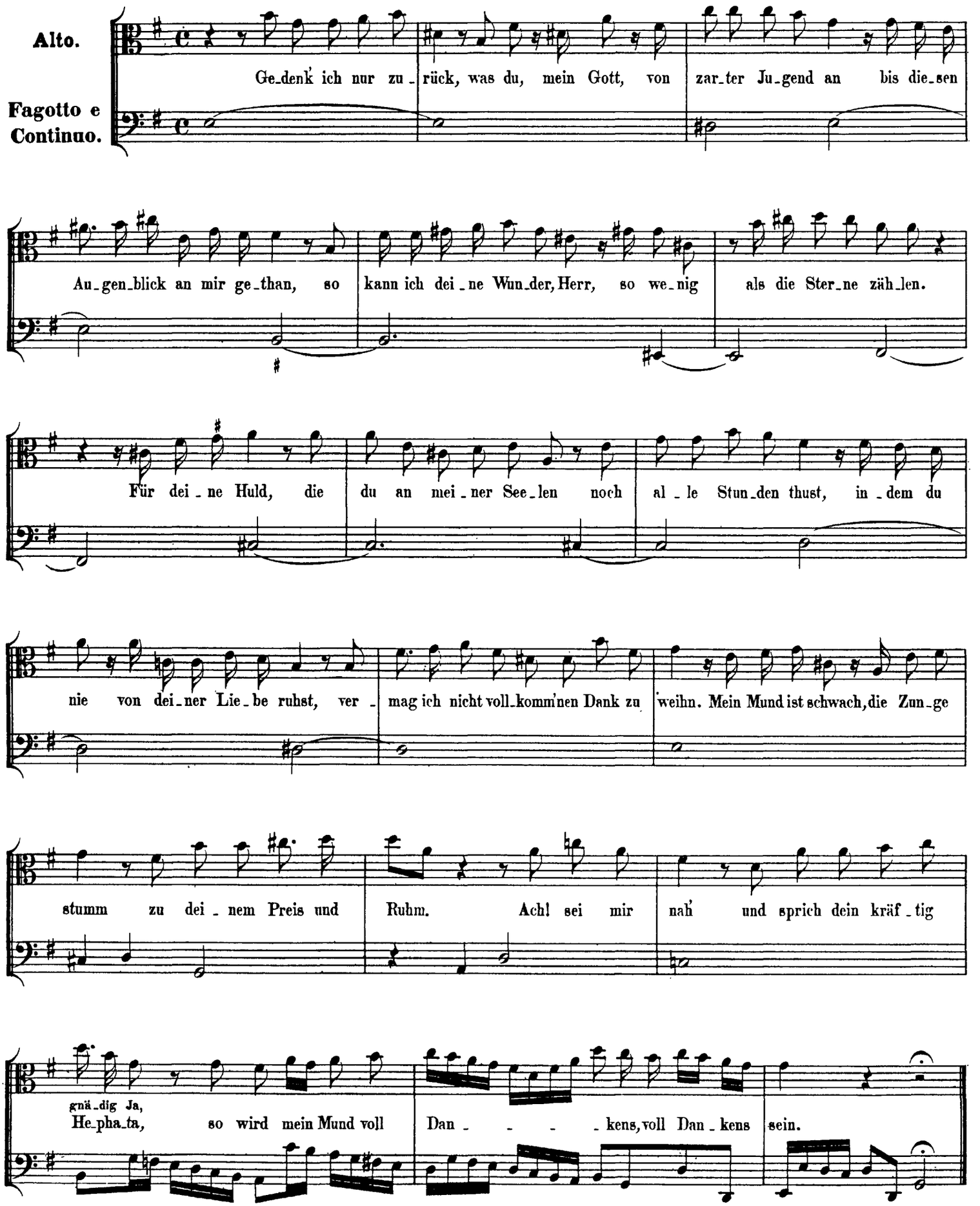
4. RECITATIVO.



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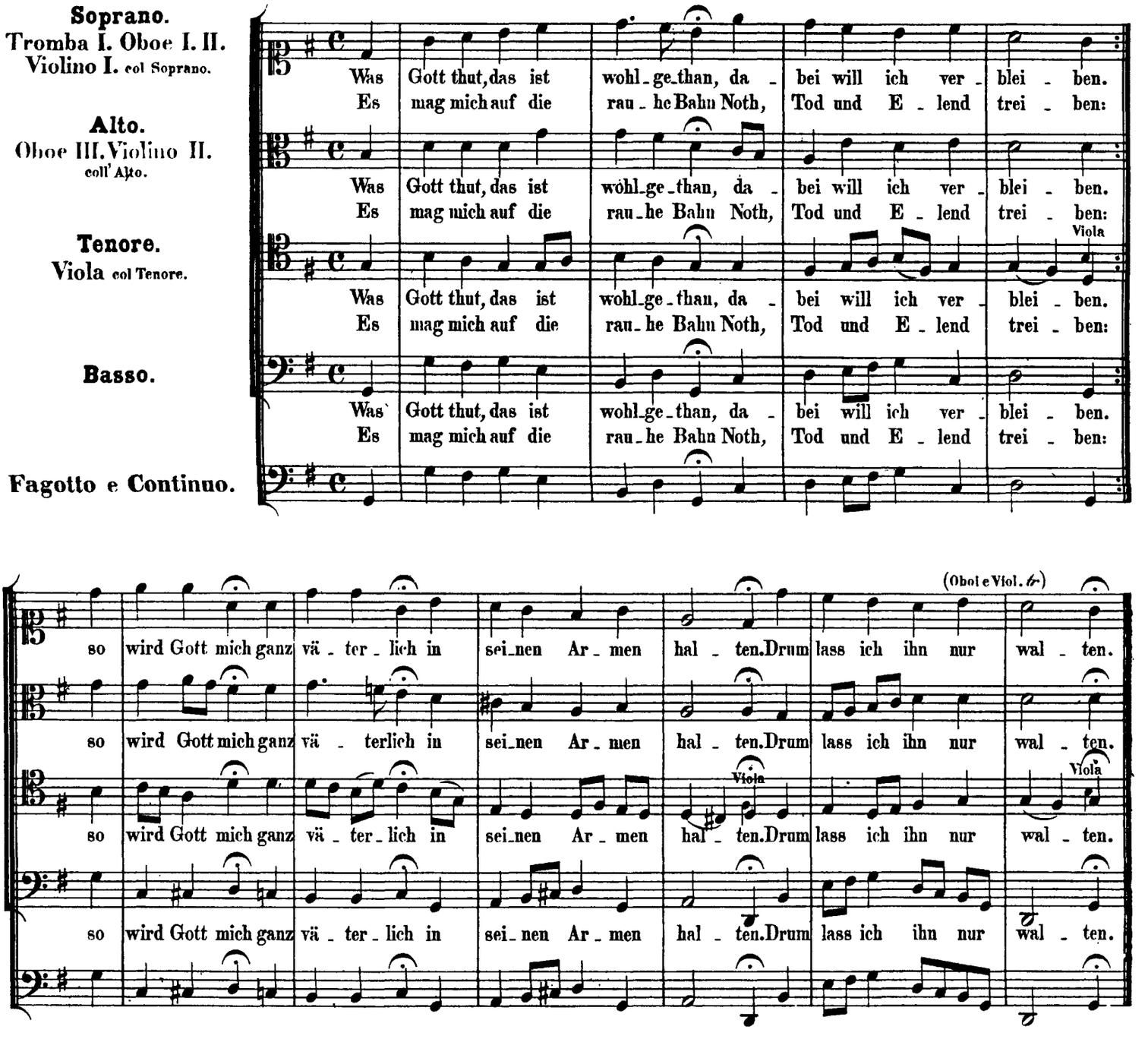
5. ARIA.

(Siehe Seite 319.)

Mein Erlöser und Erhalter,
Nimm mich stets in Hut und Wacht!
Steh' mir bei in Kreuz und Leiden,
Alsdann singt mein Mund mit Freuden:
Gott hat Alles wohlgemacht!

6. CHORAL. Melodie: „Was Gott thut, das ist wohlgethan."



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