Cantate

Am zwölften Sonntage nach Trinitatis

„Geist und Seele wird verwirret."

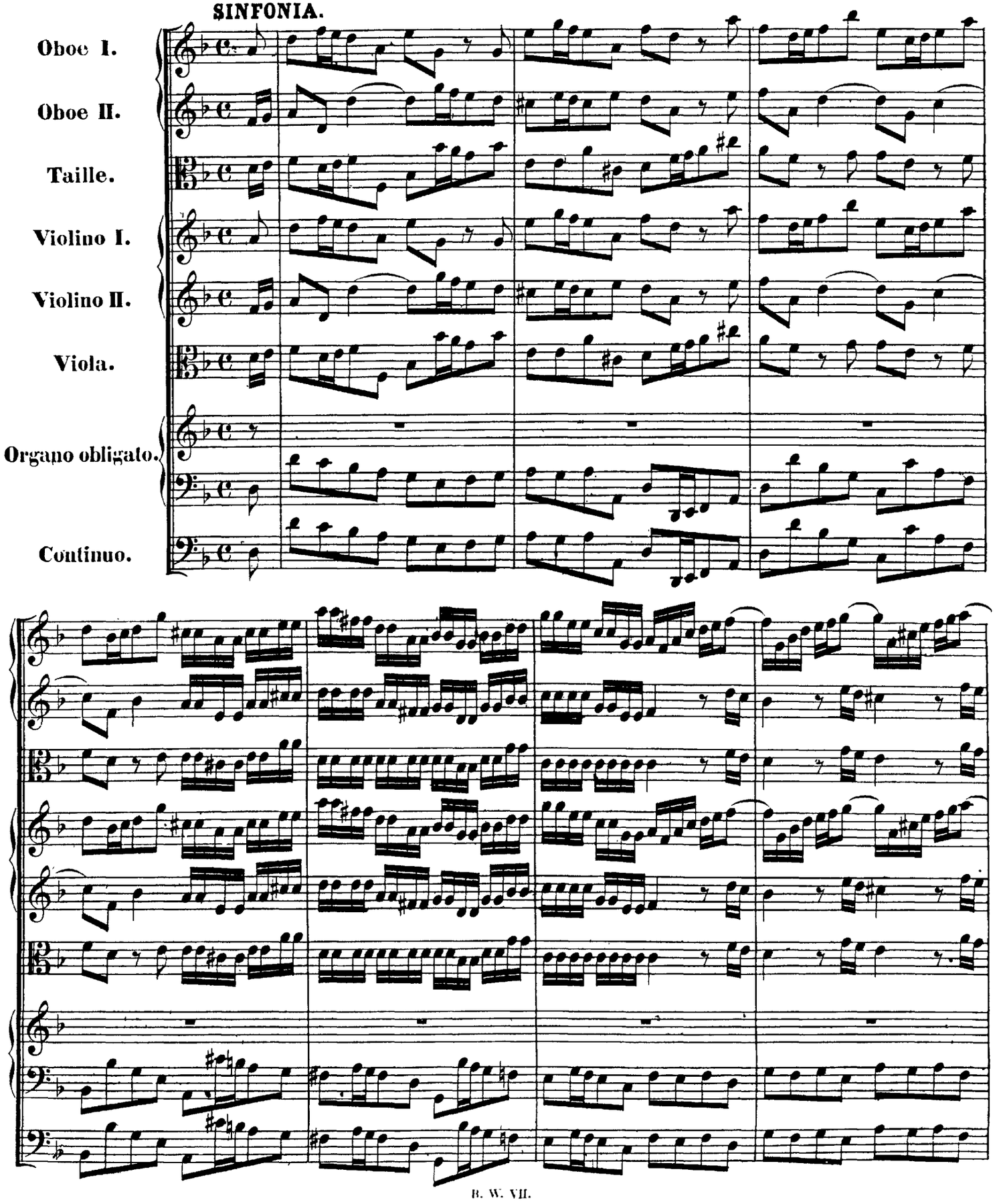
Nr. 35.

Dominica 12 post Trinitatis.

„Geist und Seele wird verwirret."

PRIMA PARTE.

SINFONIA.



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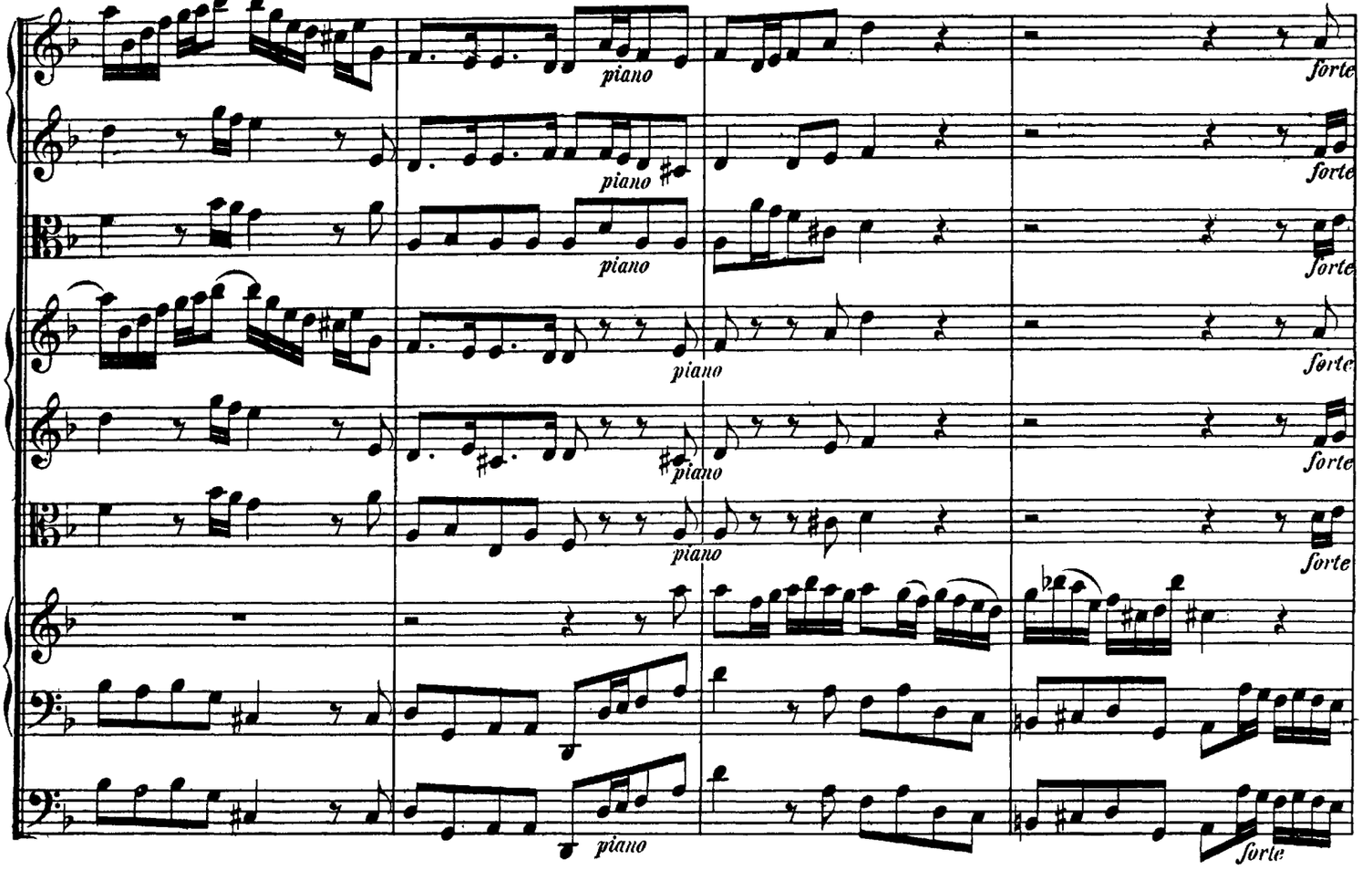

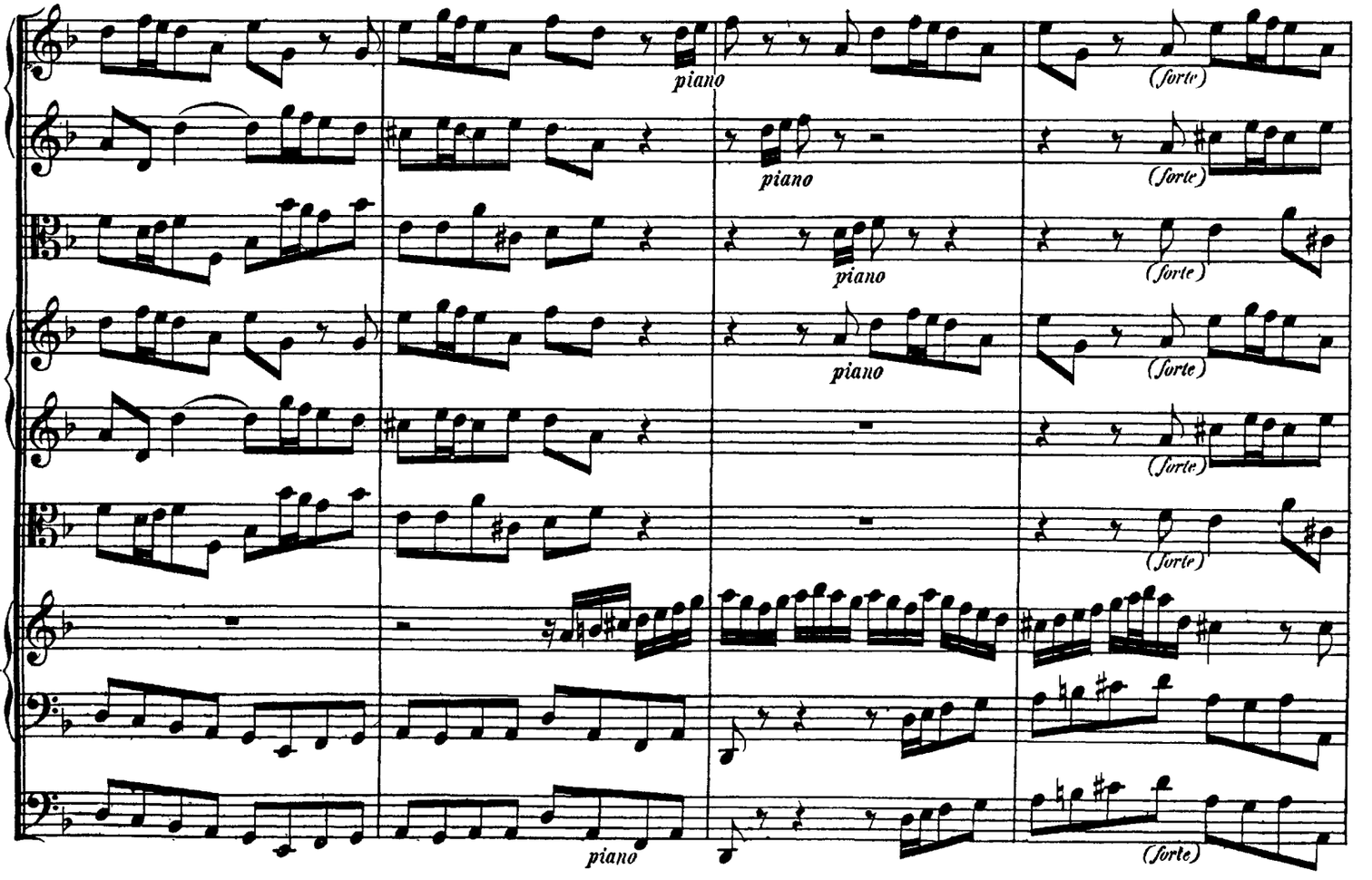

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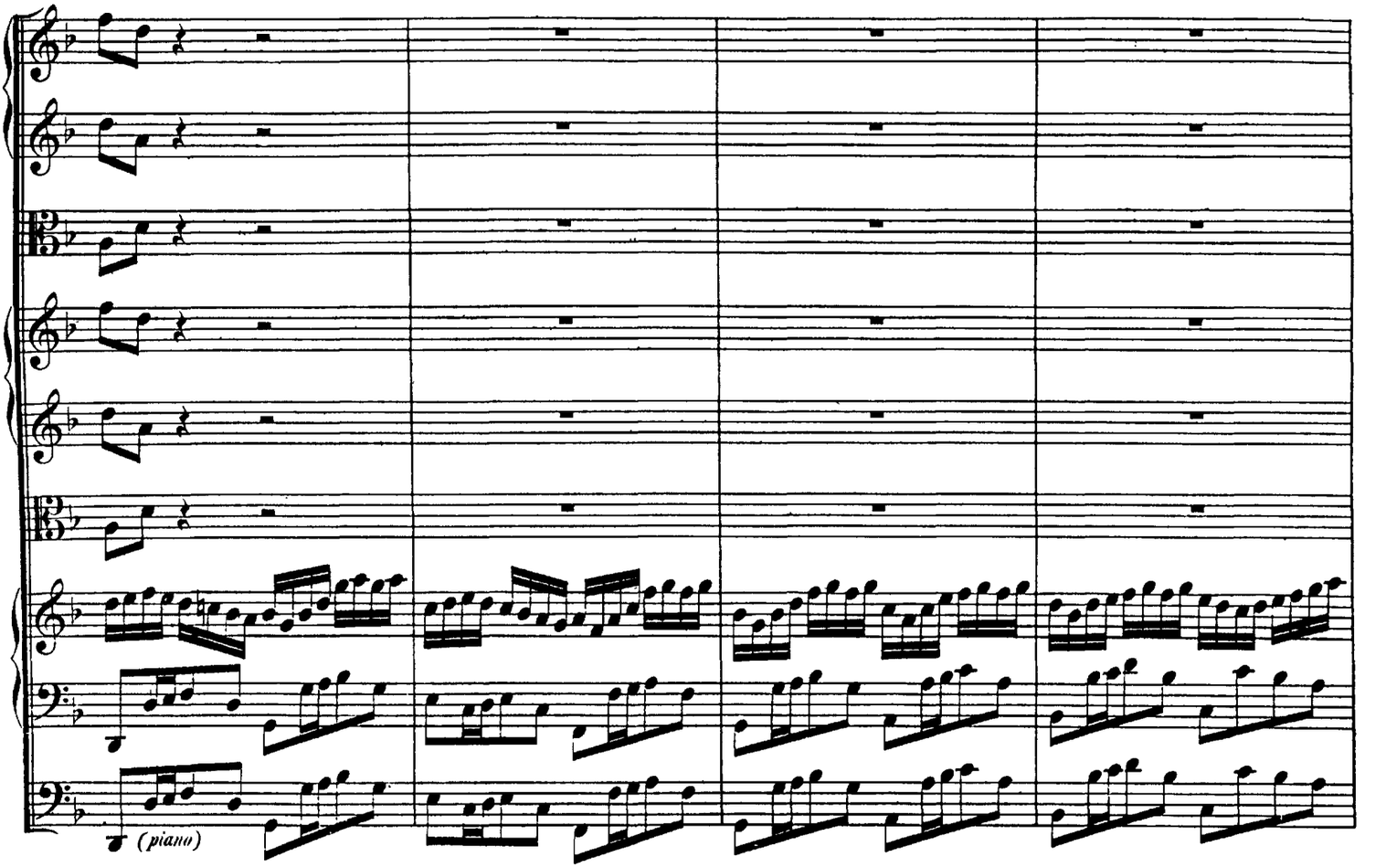

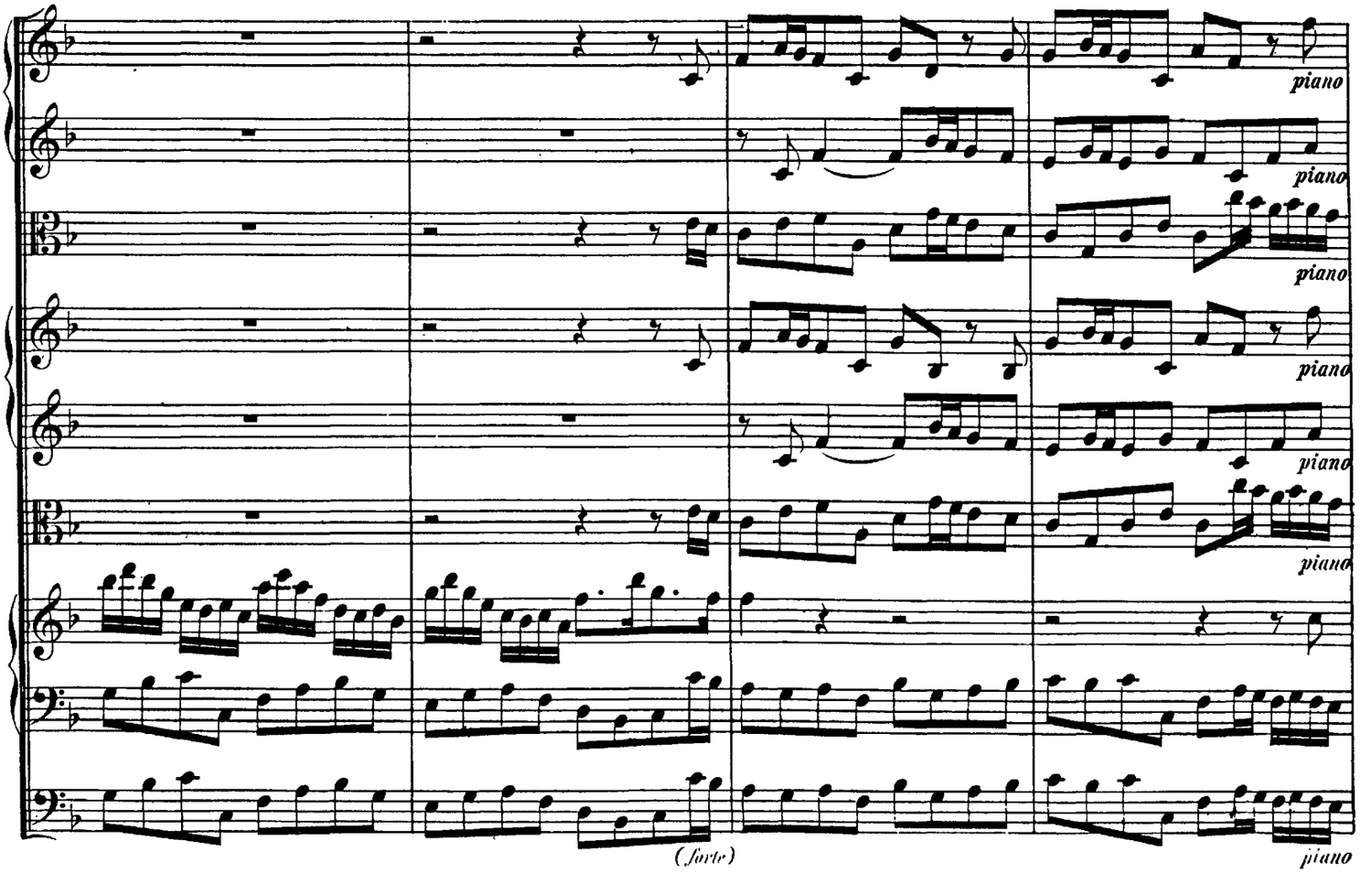

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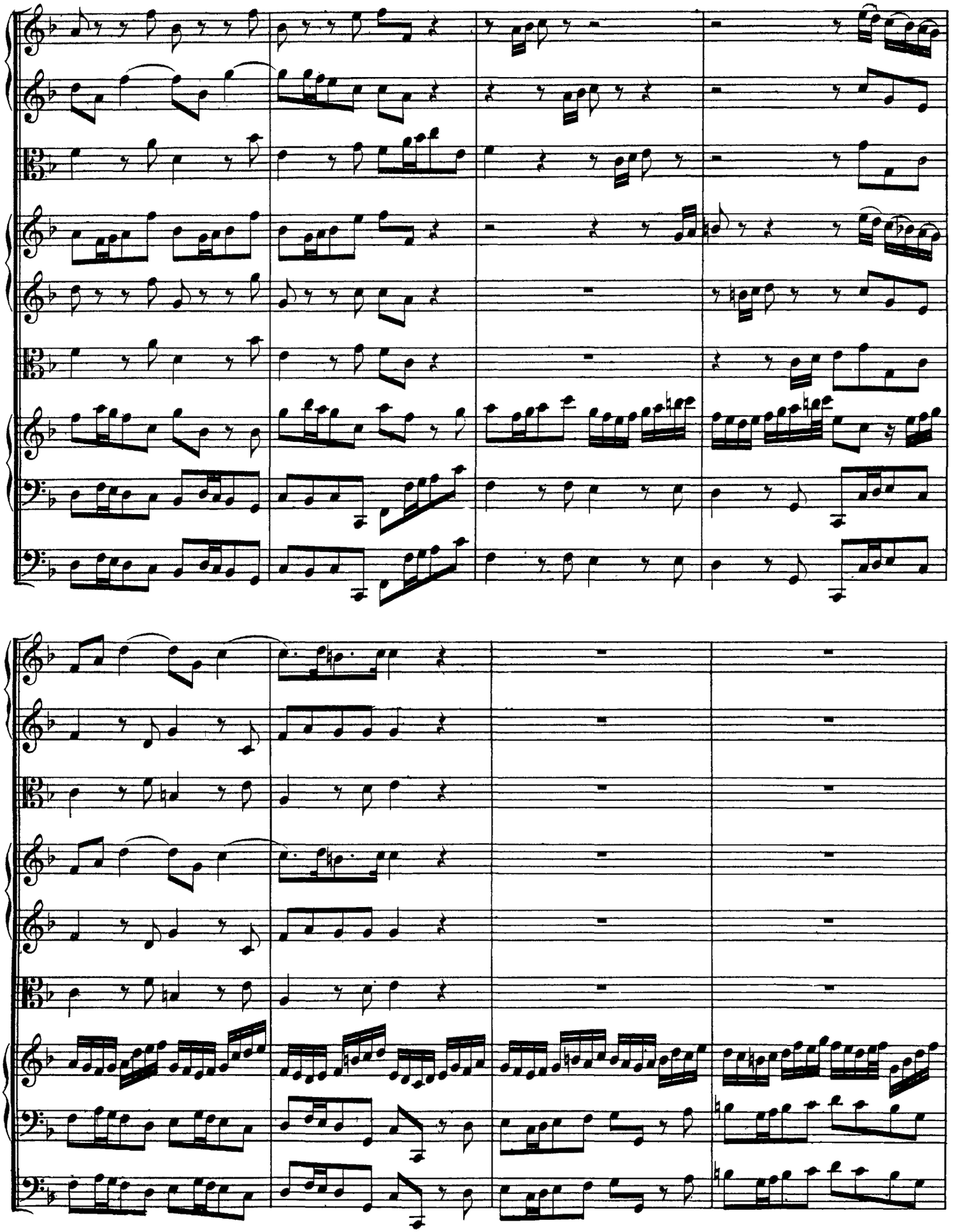

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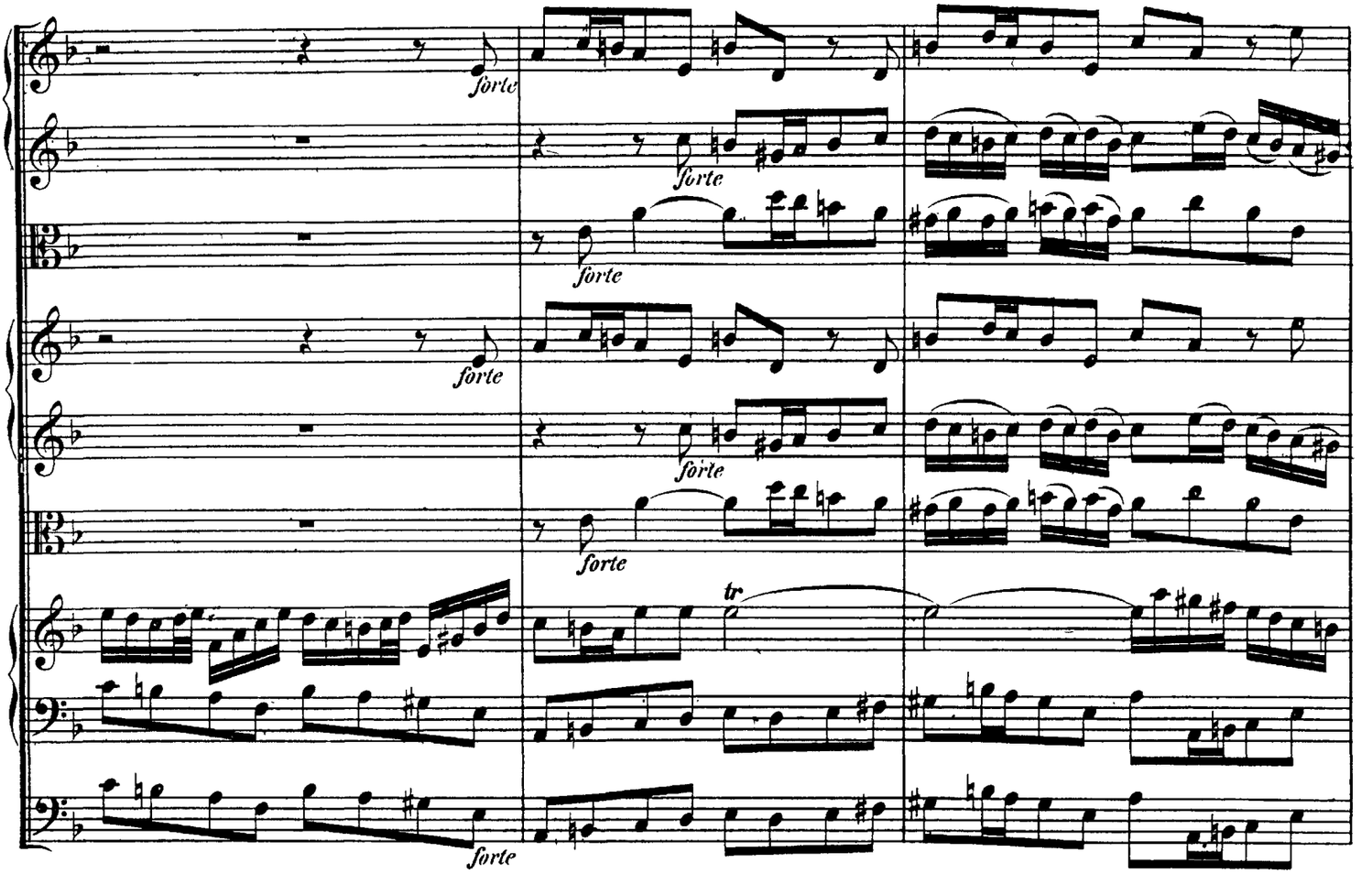

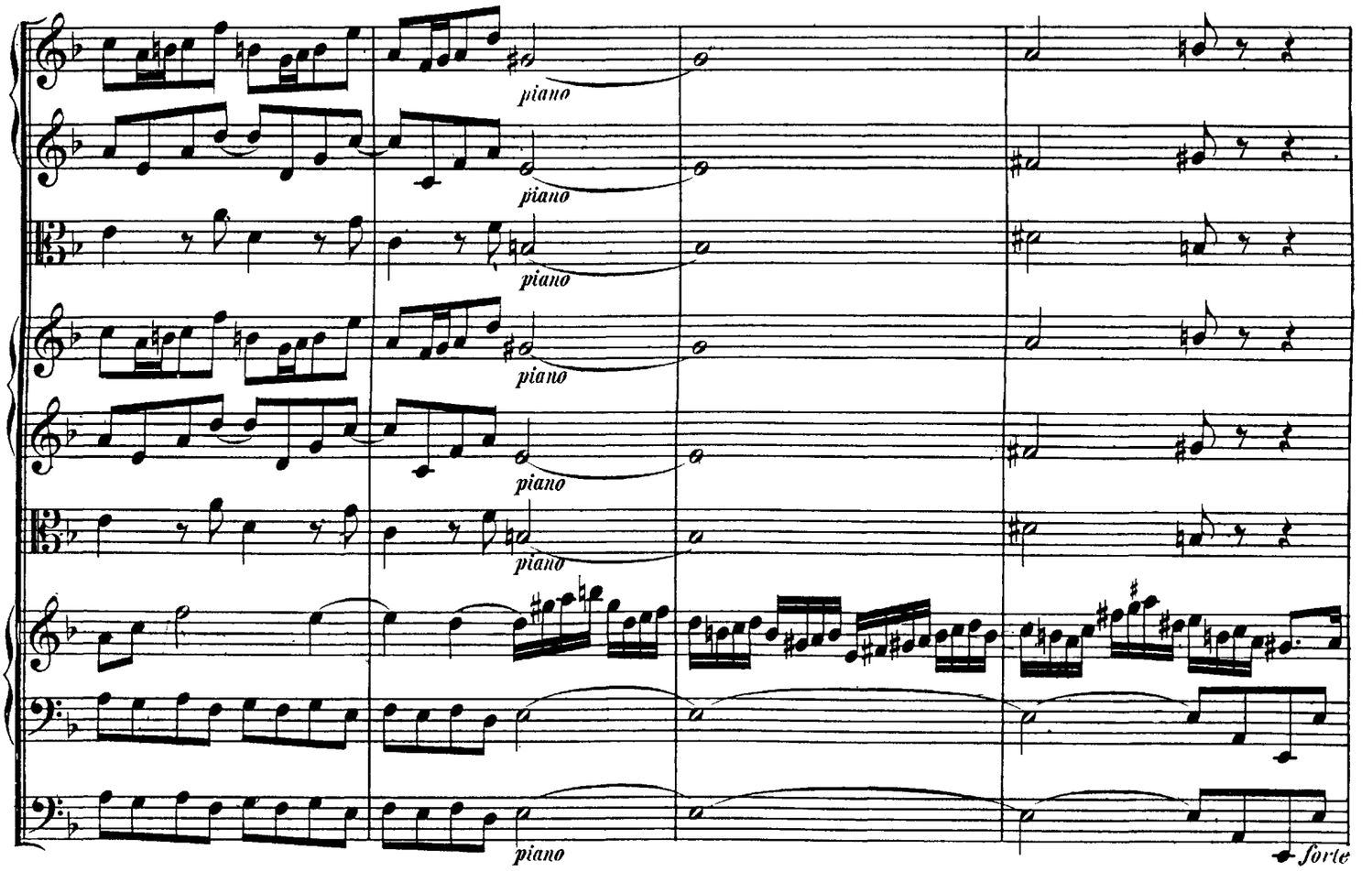

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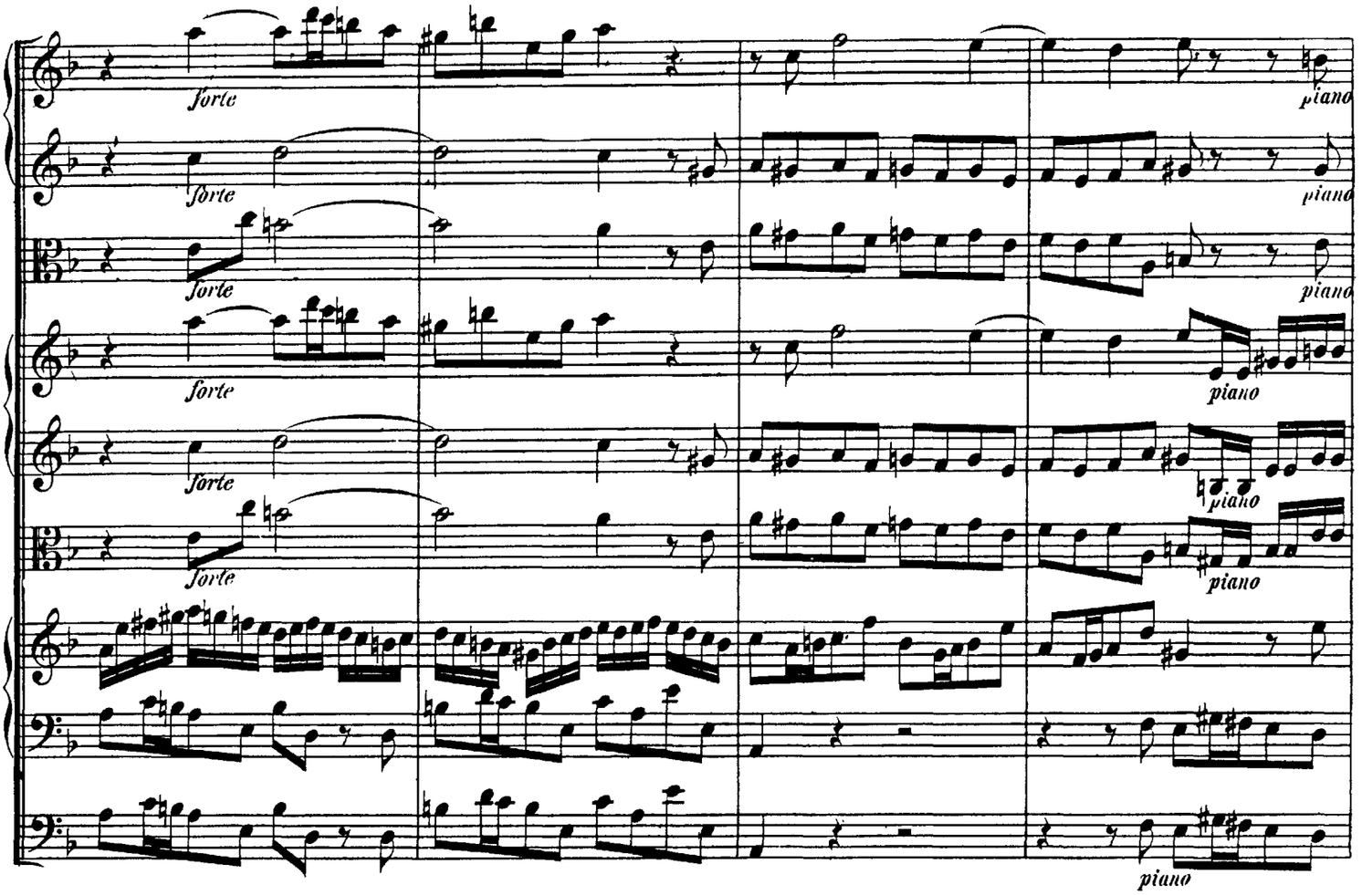

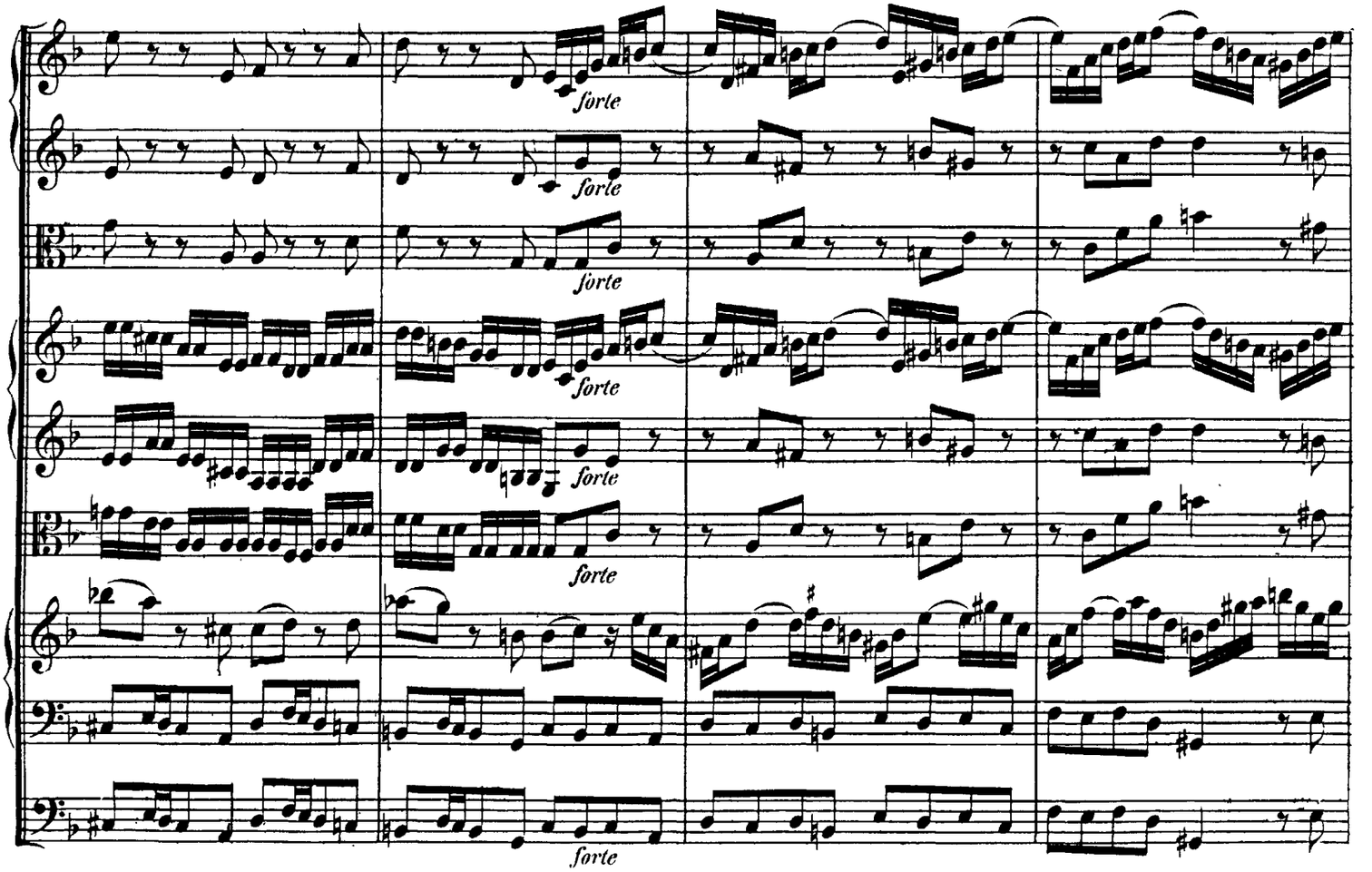

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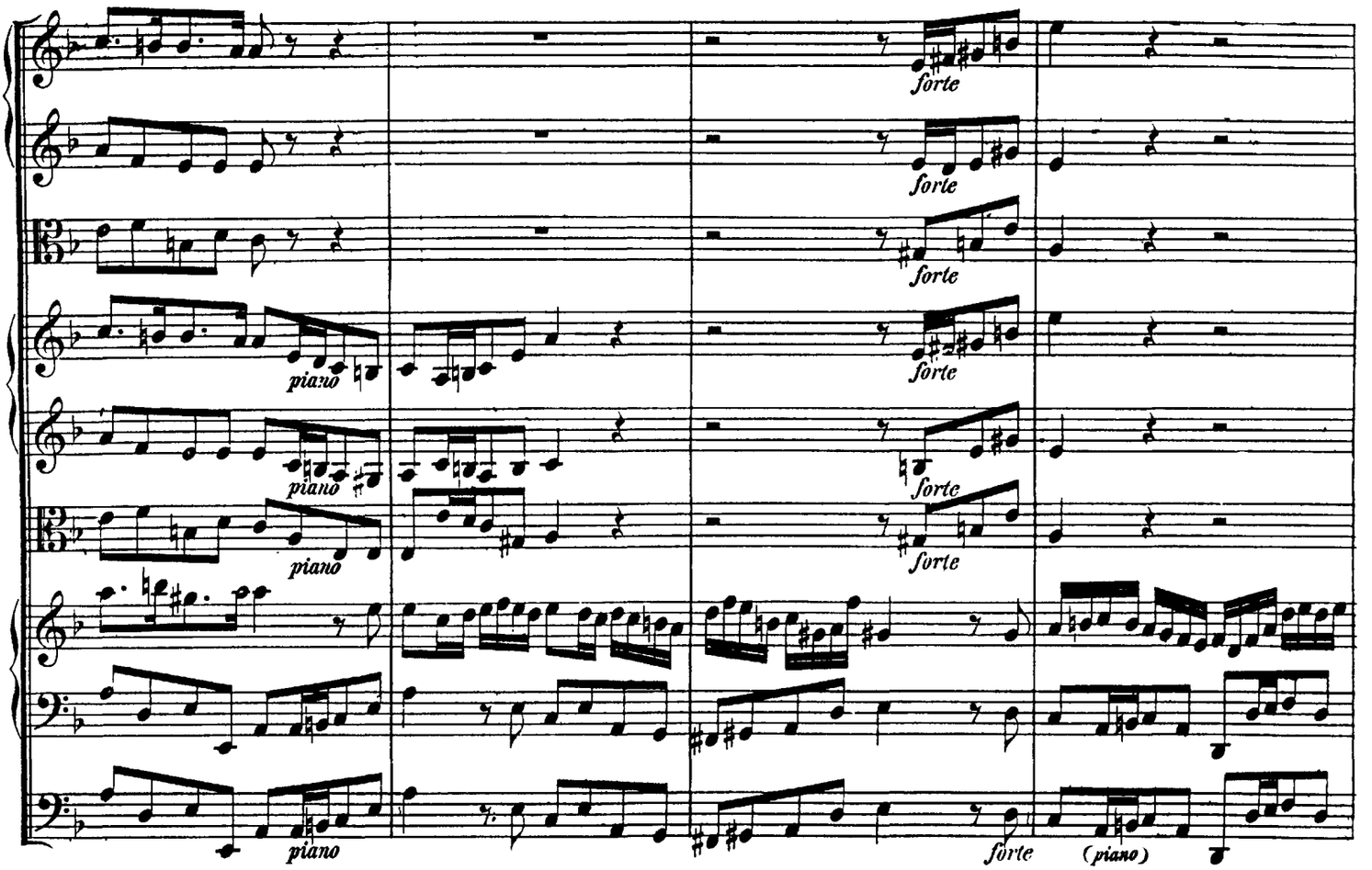

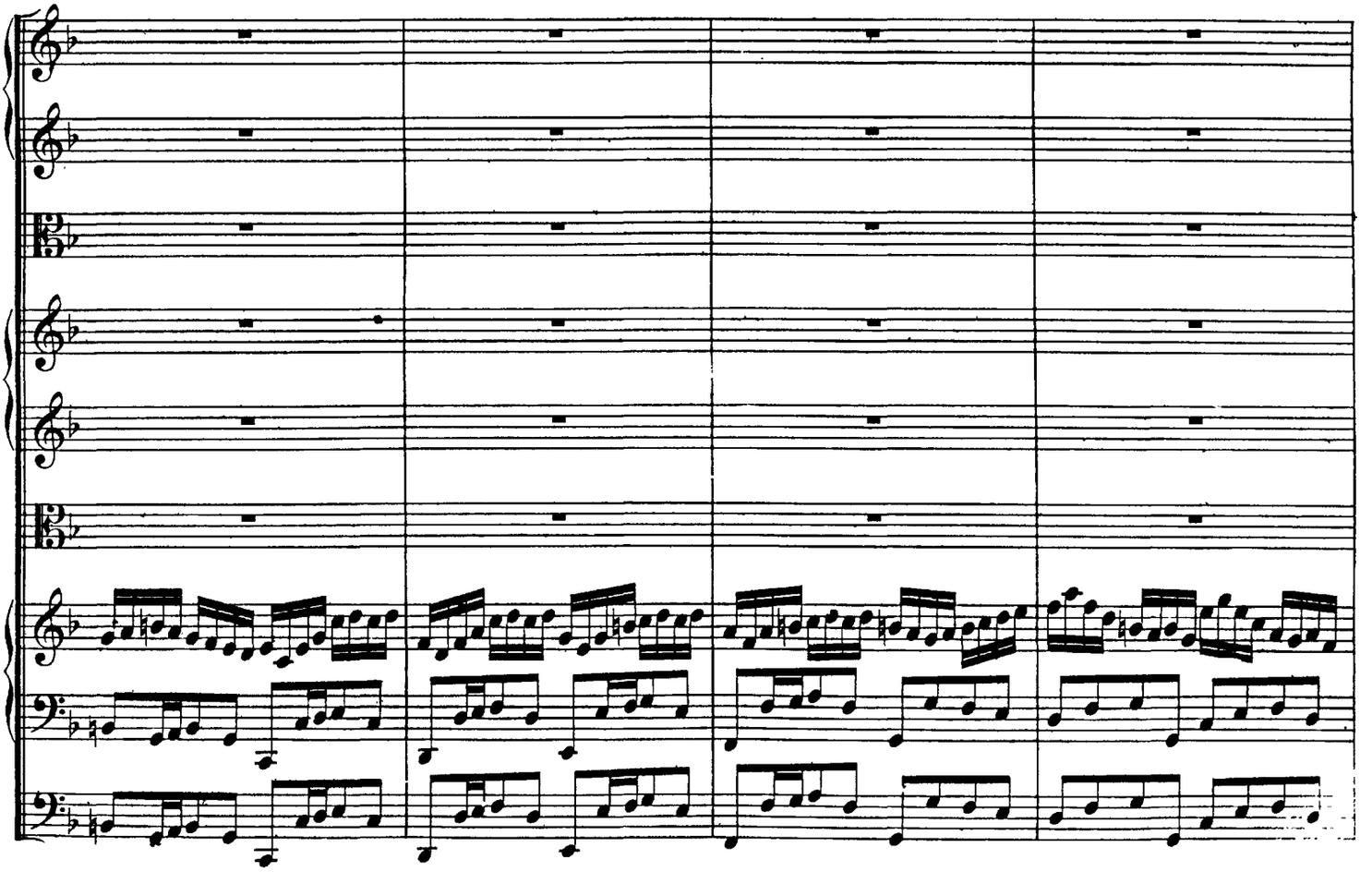

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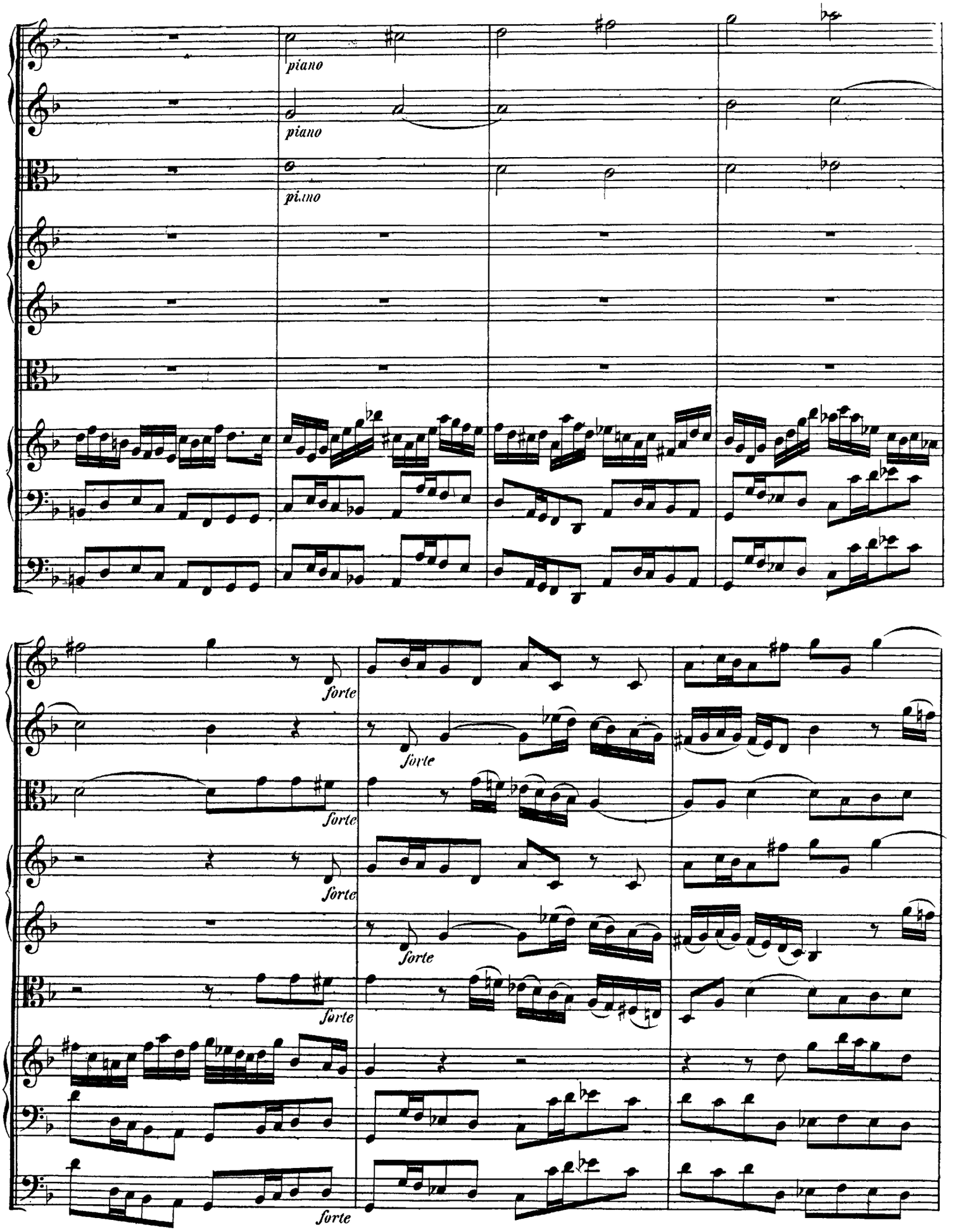

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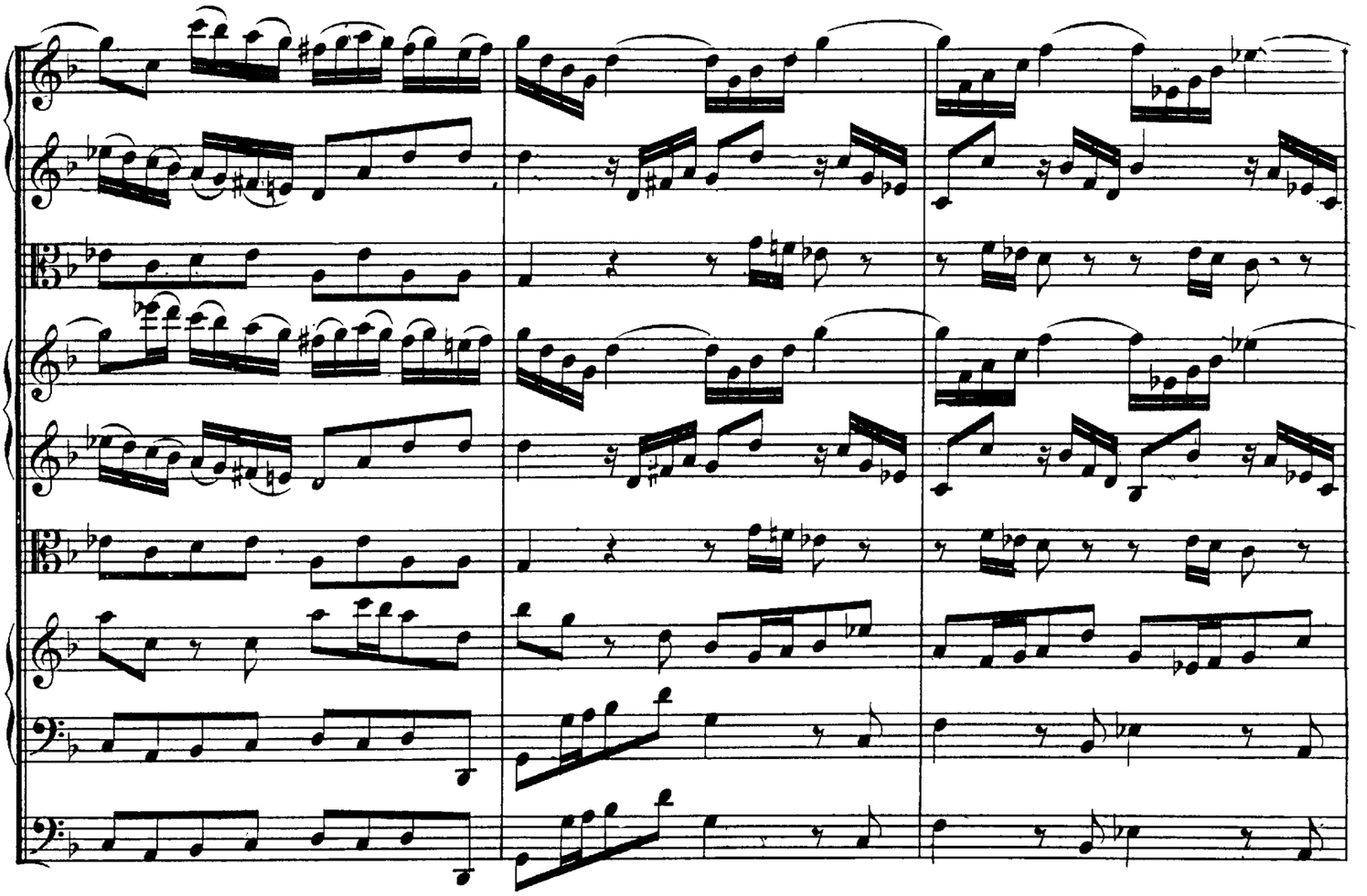

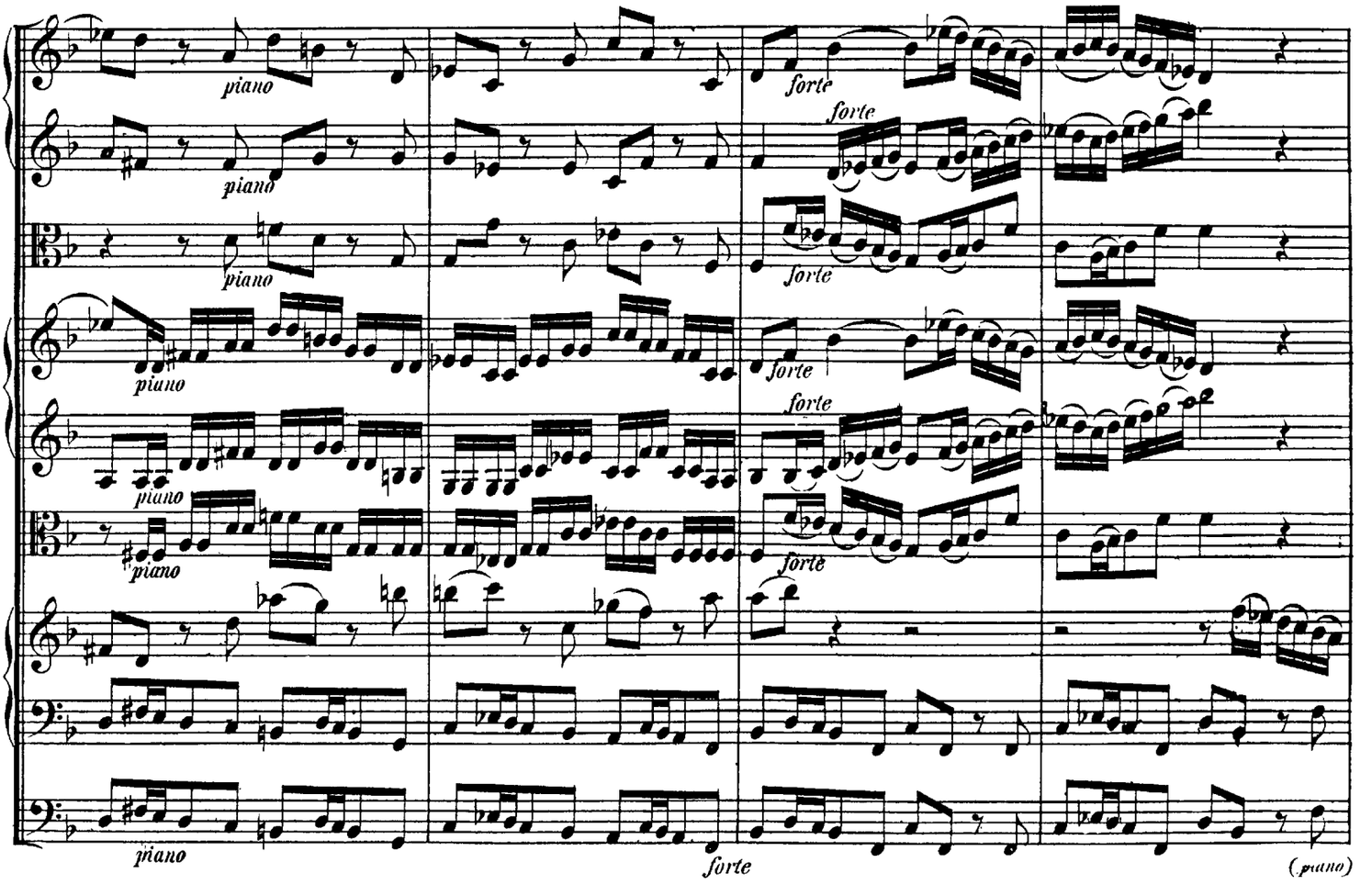

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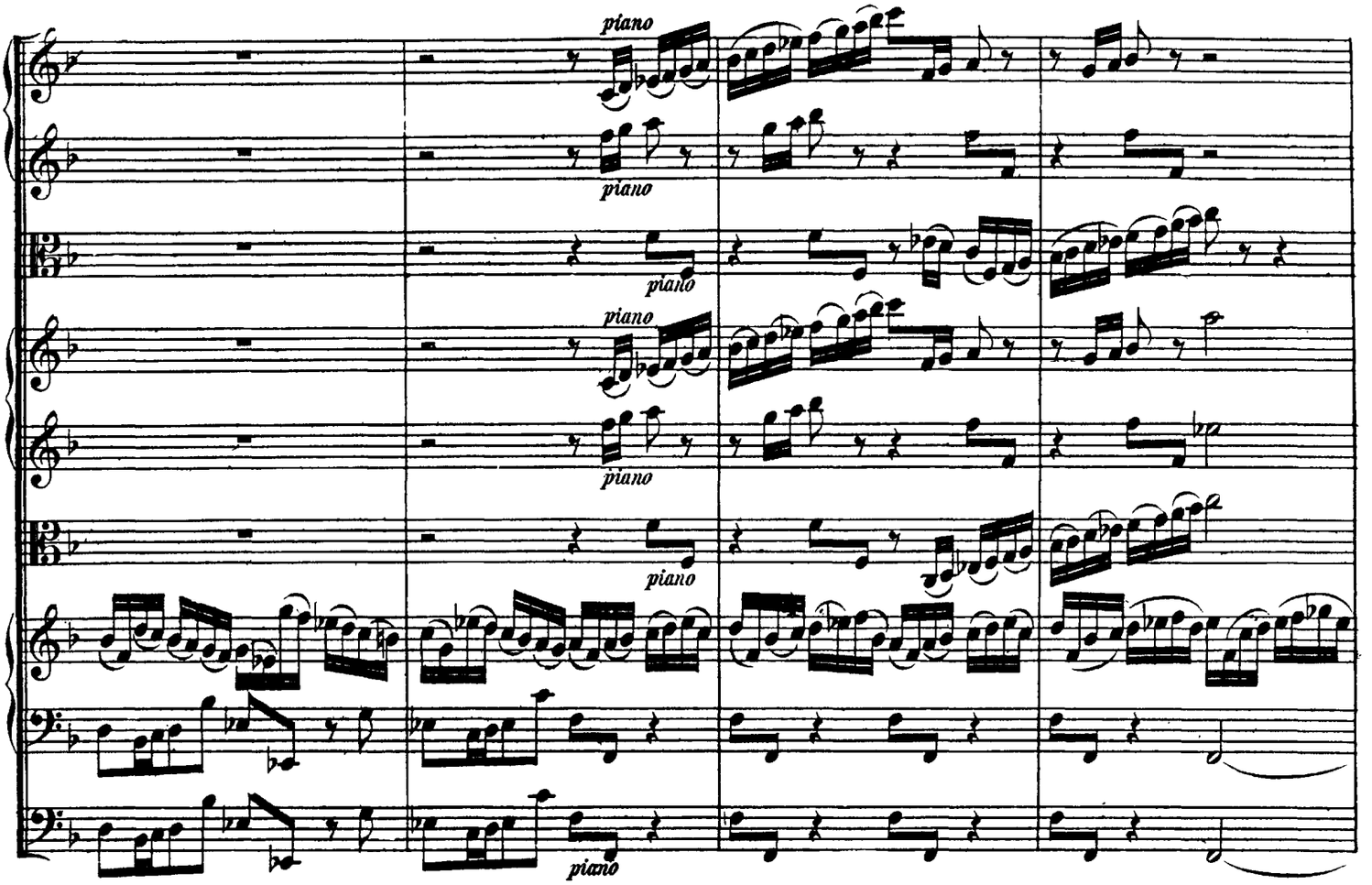

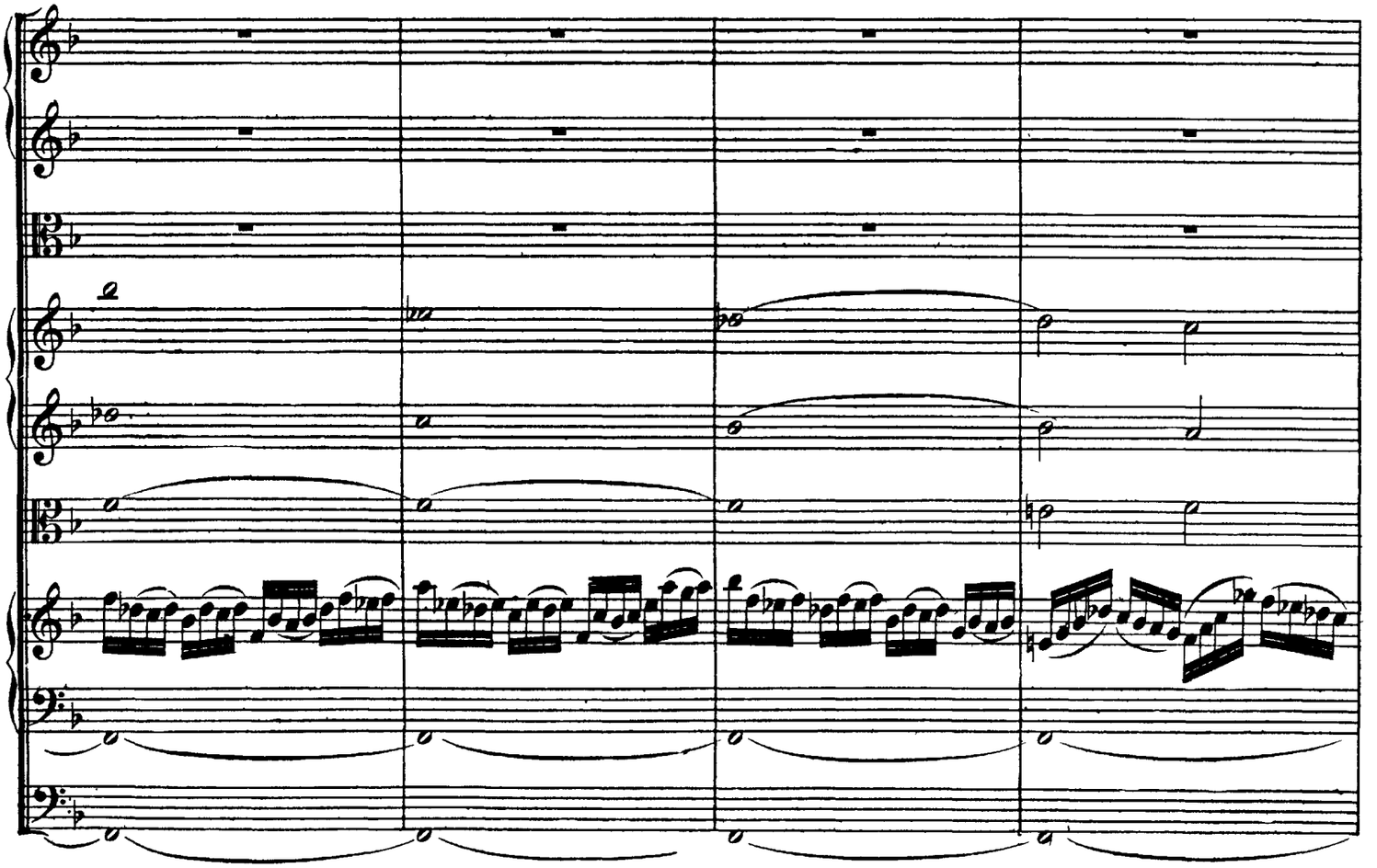

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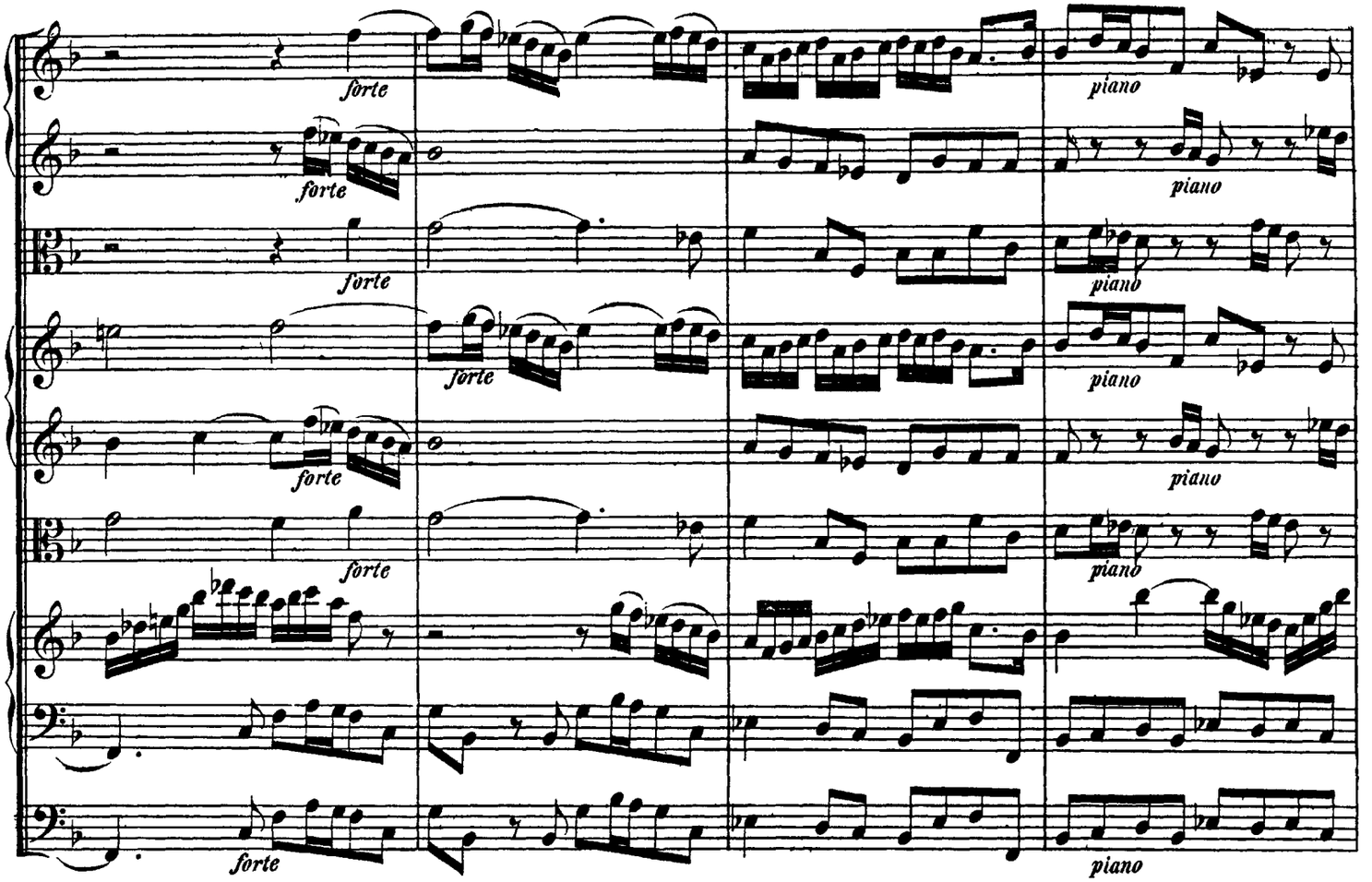

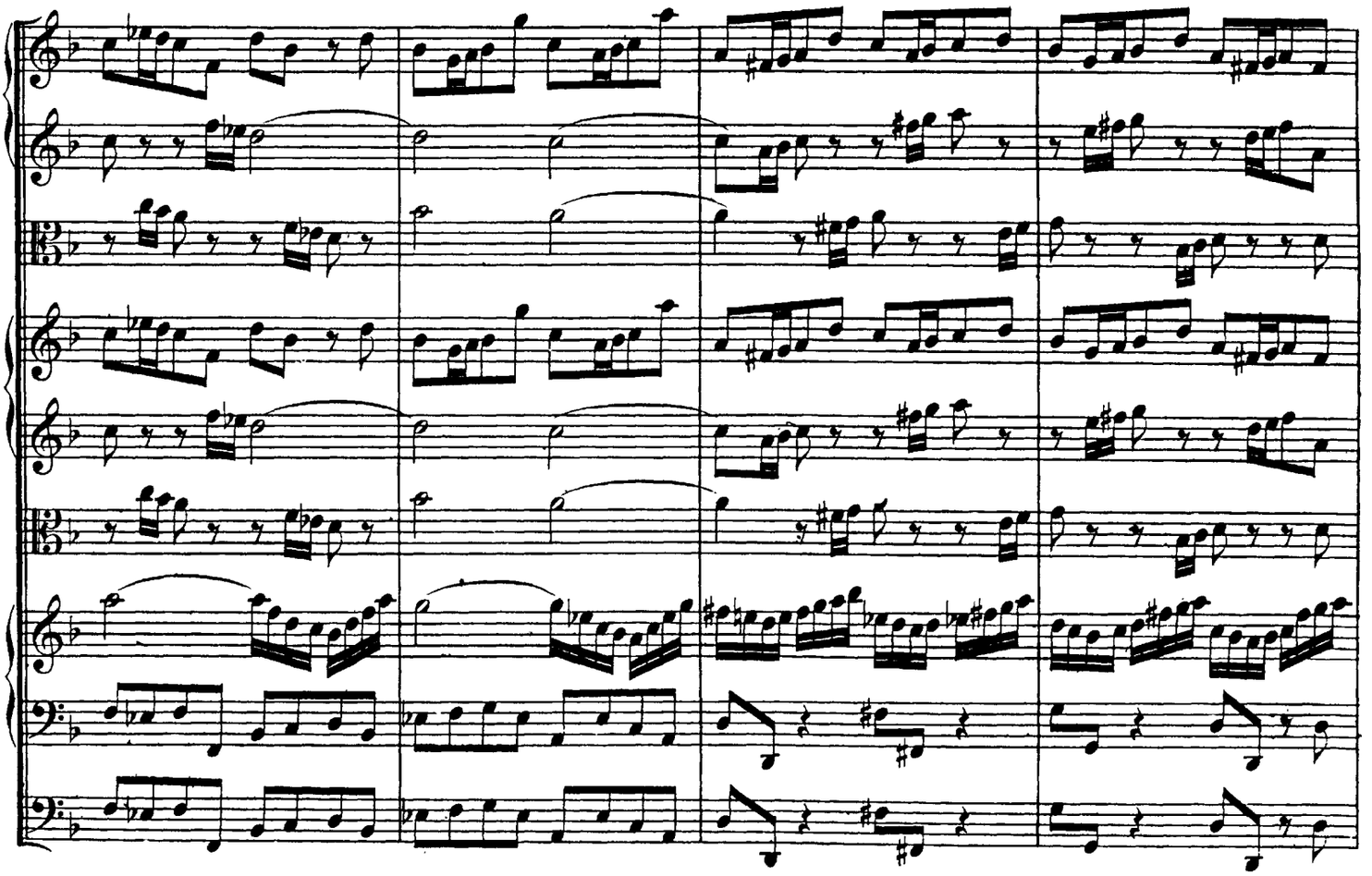

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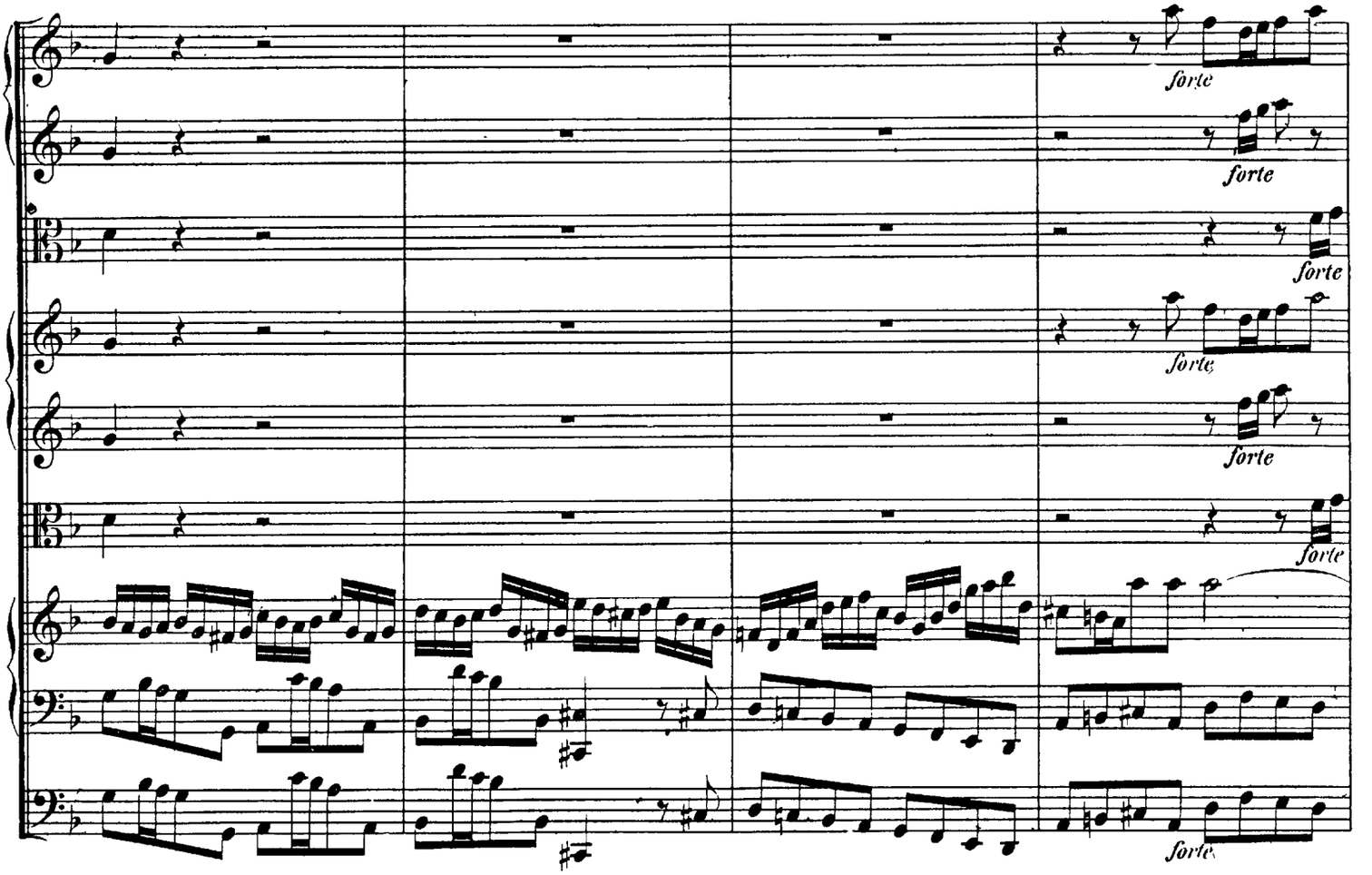

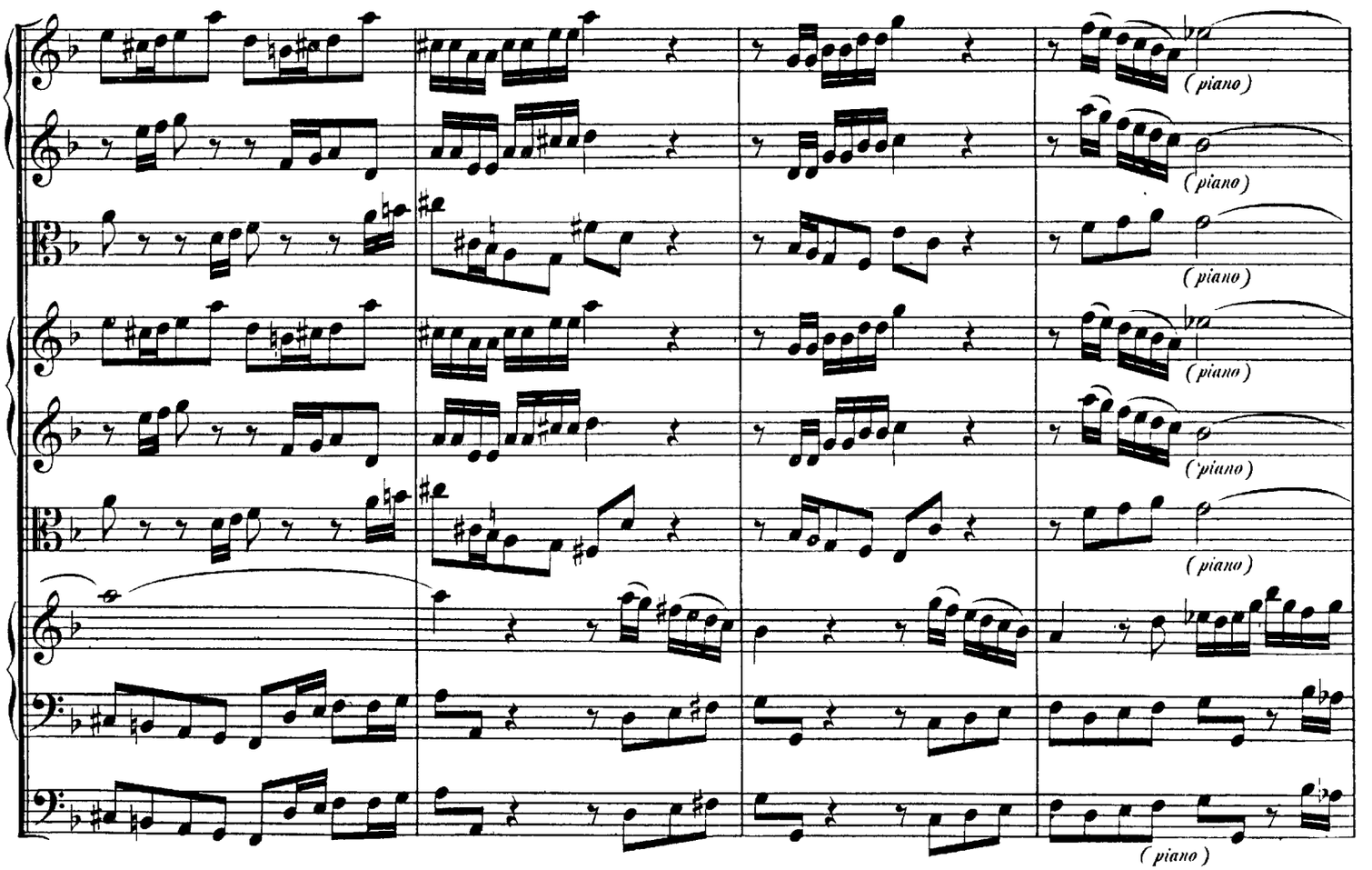

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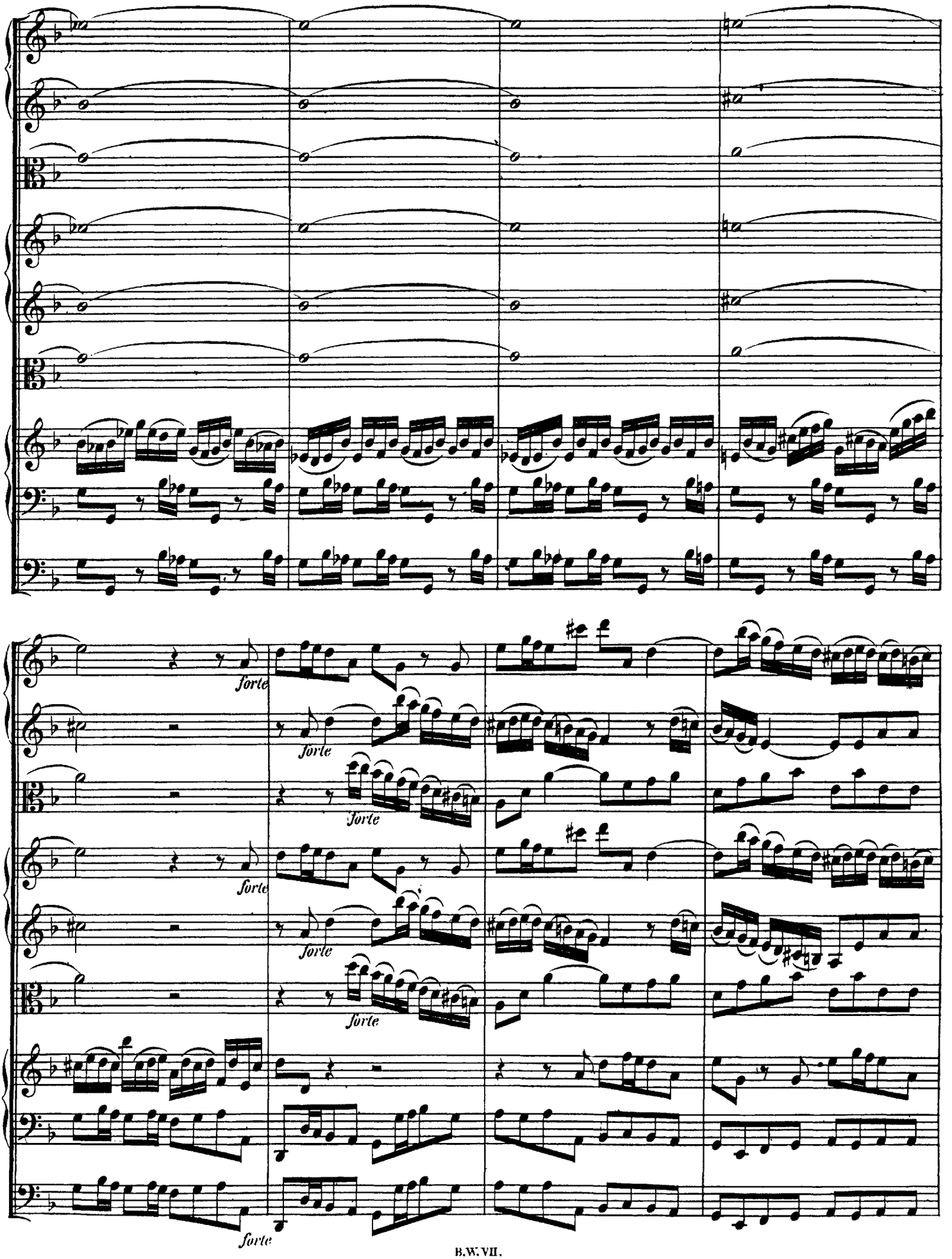

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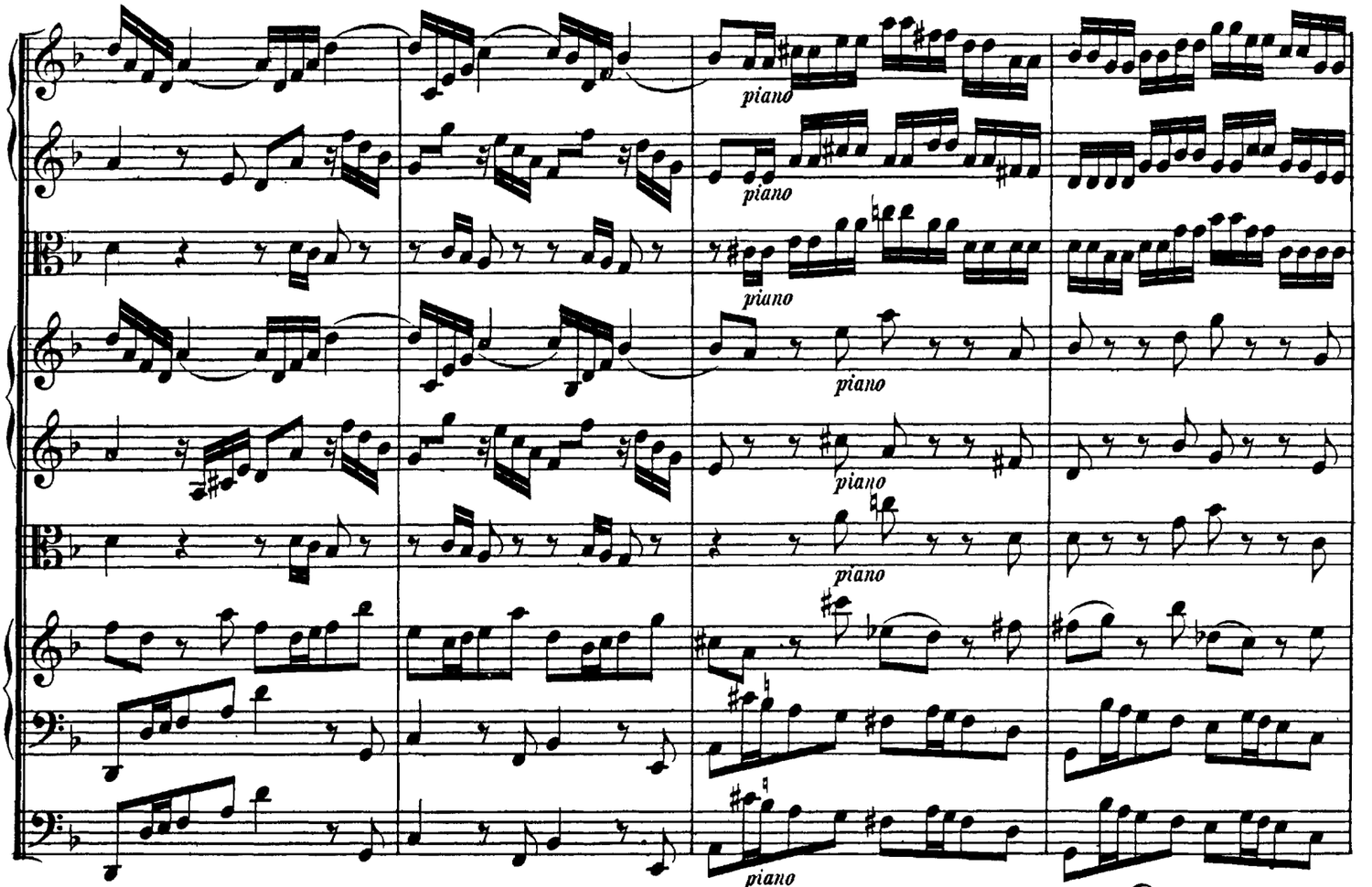

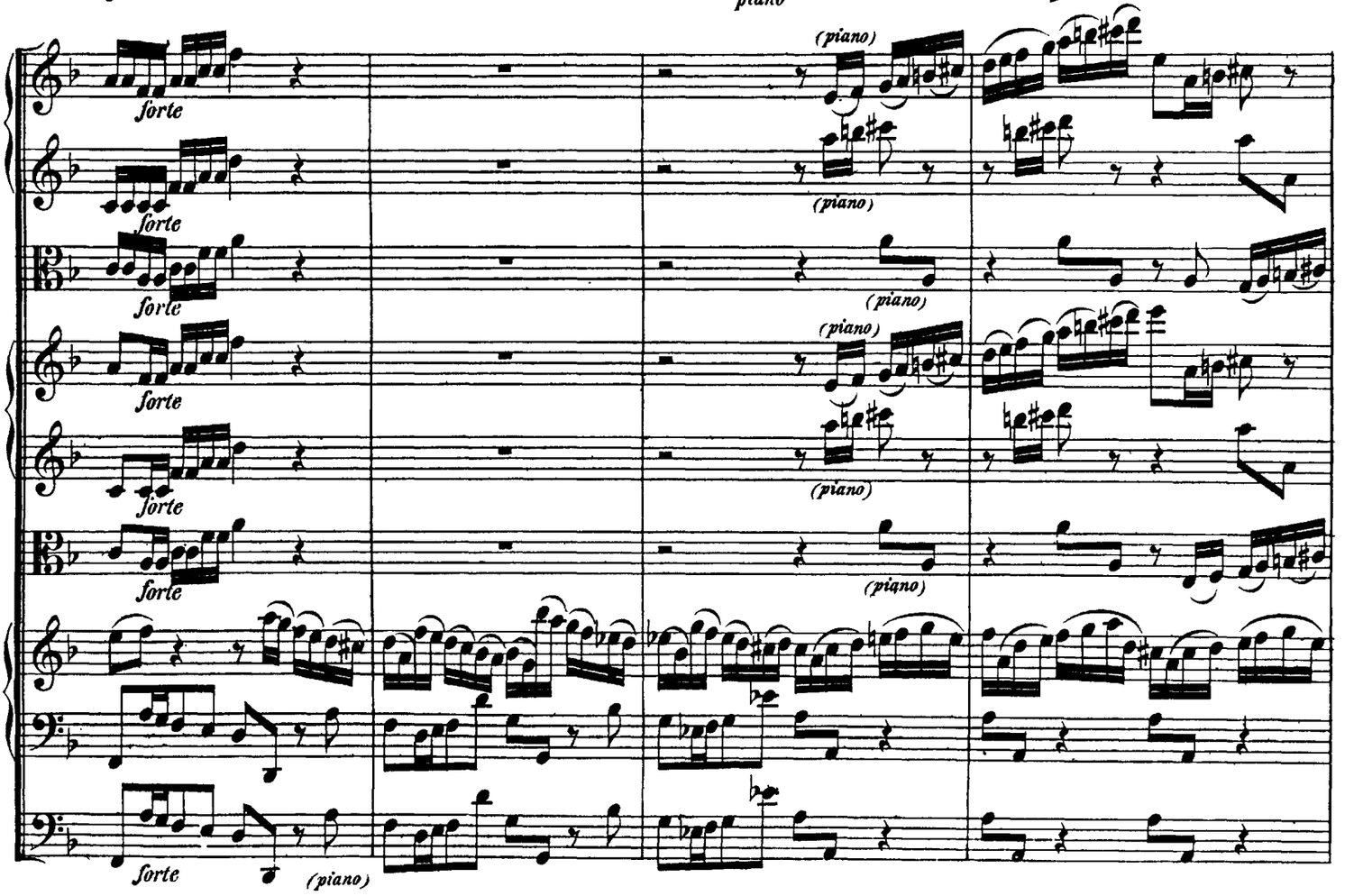

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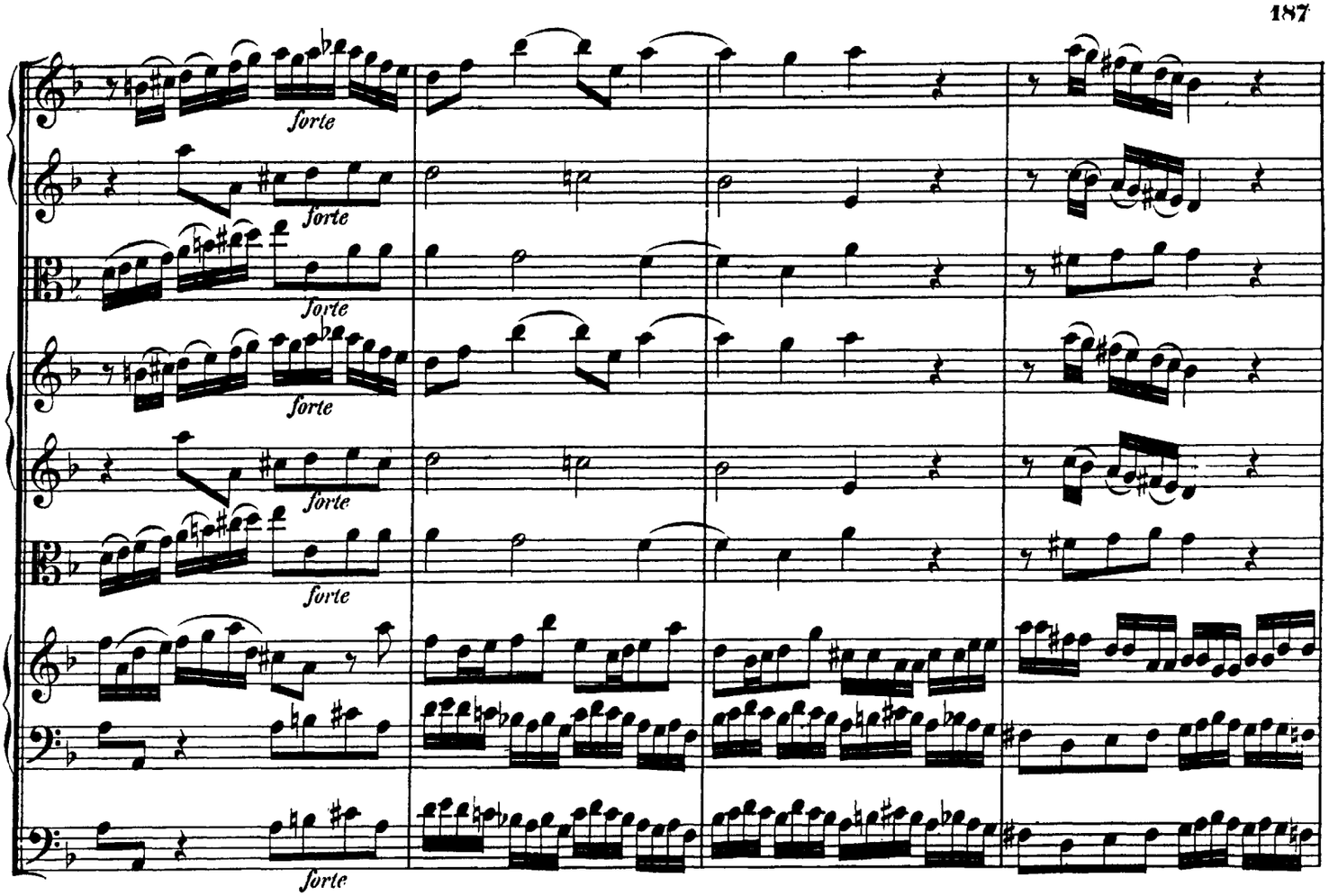

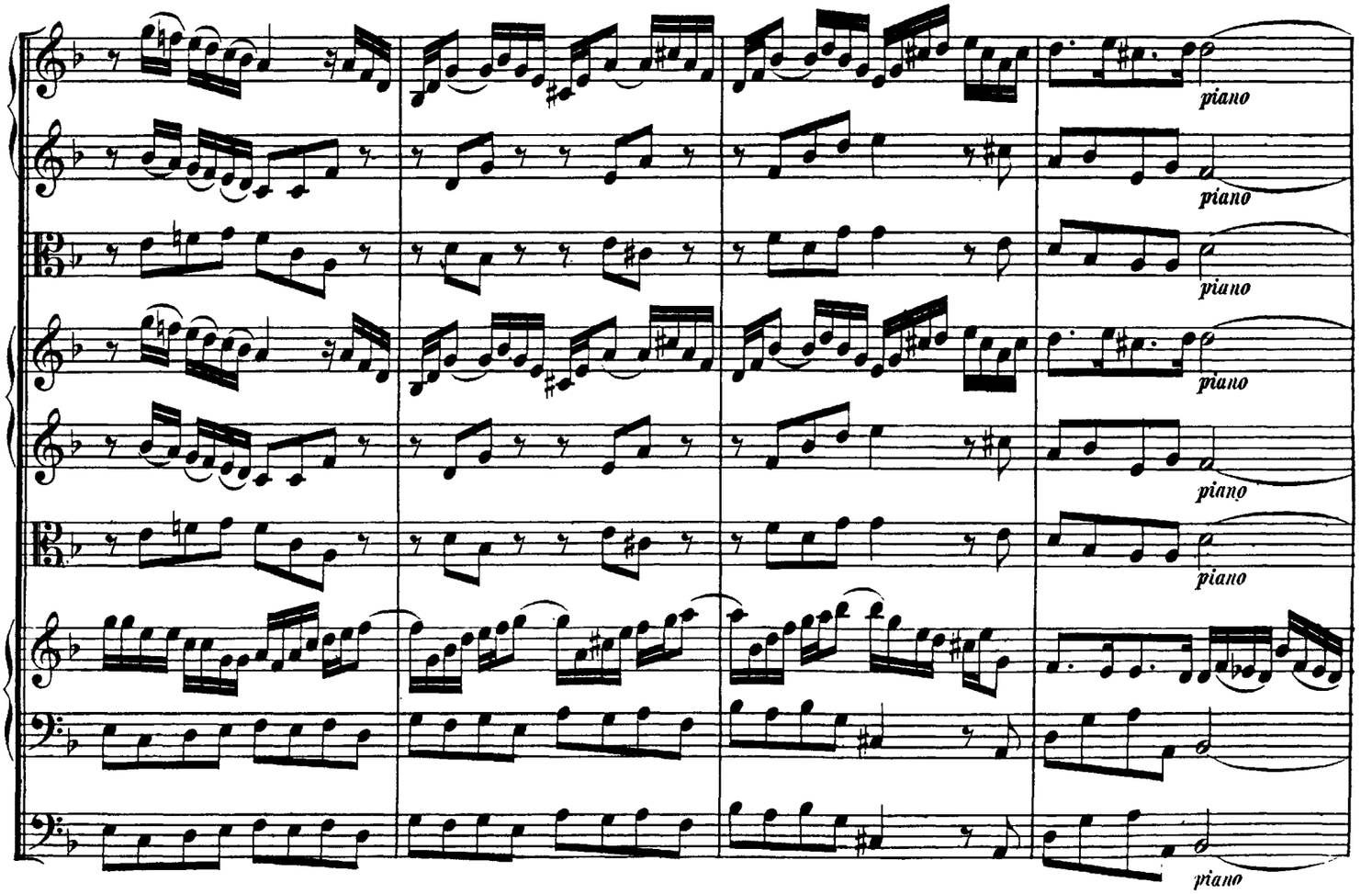

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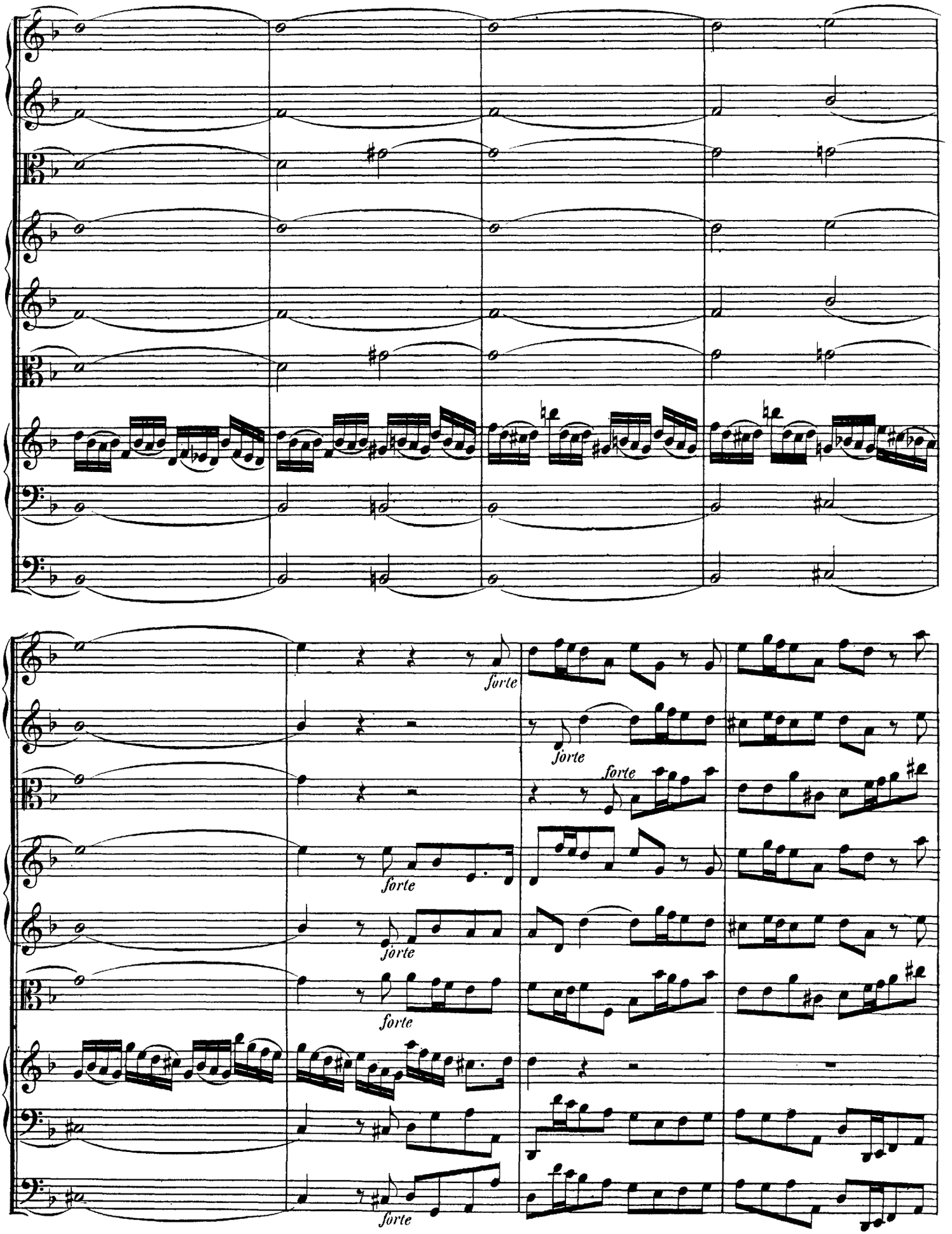

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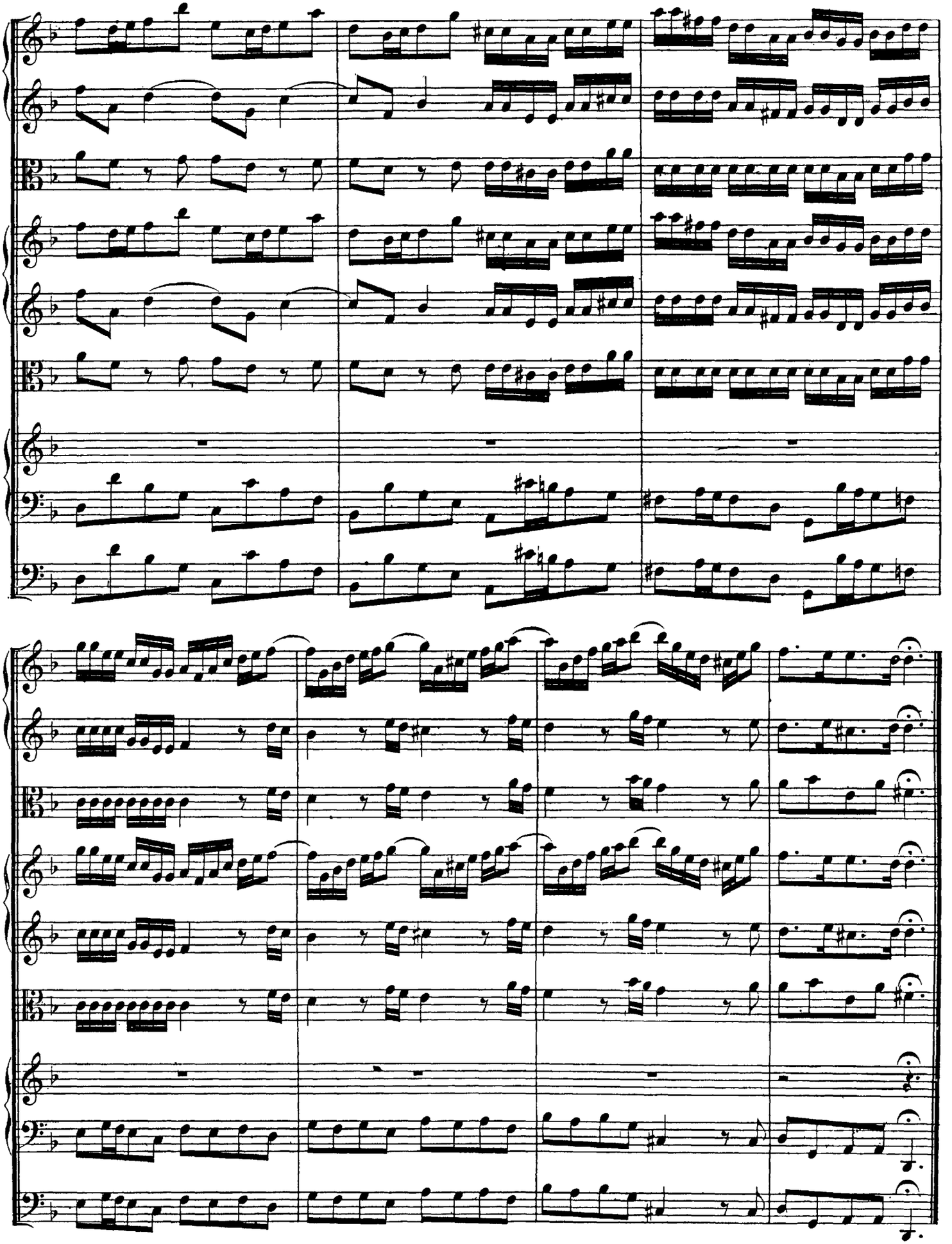

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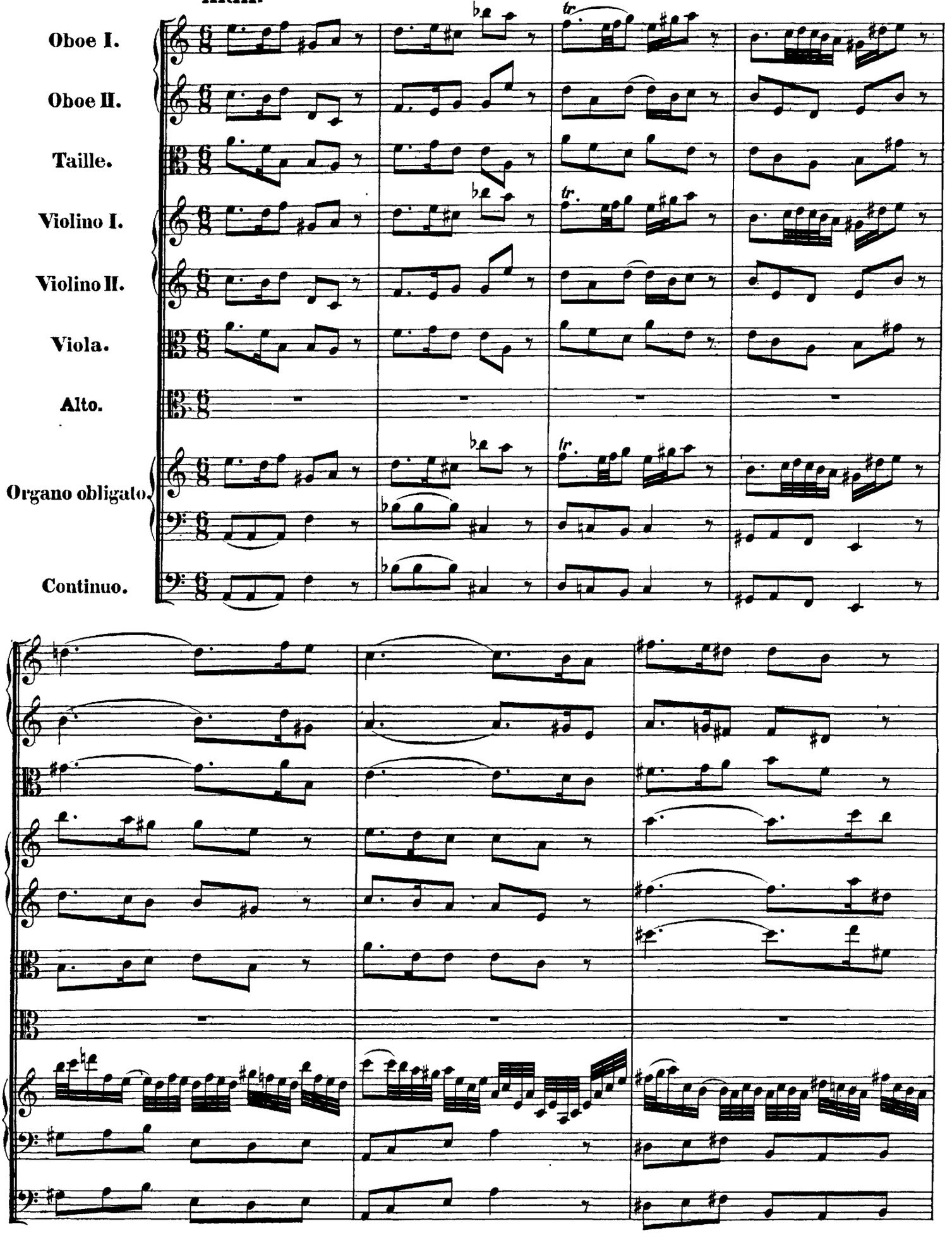

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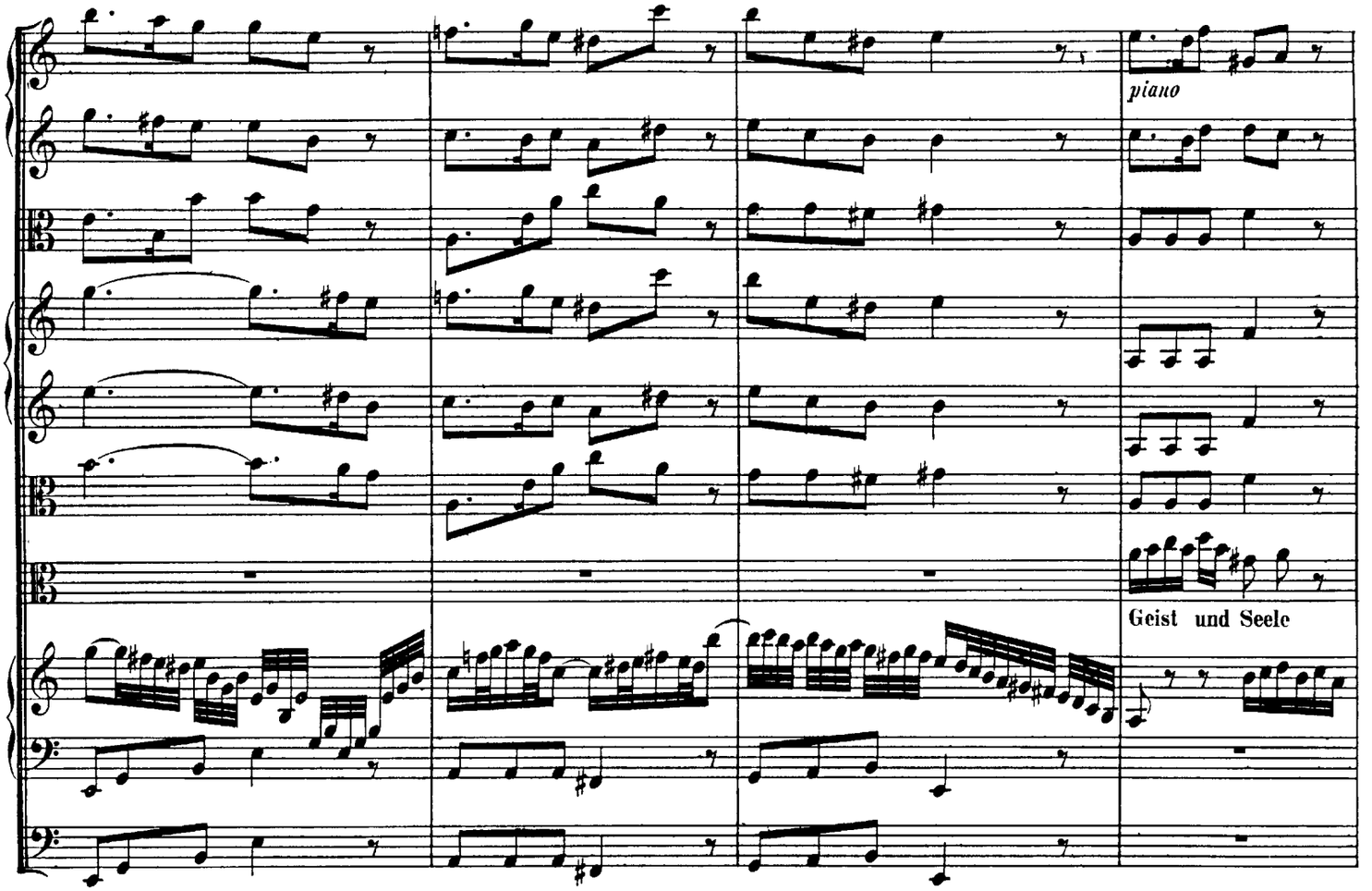

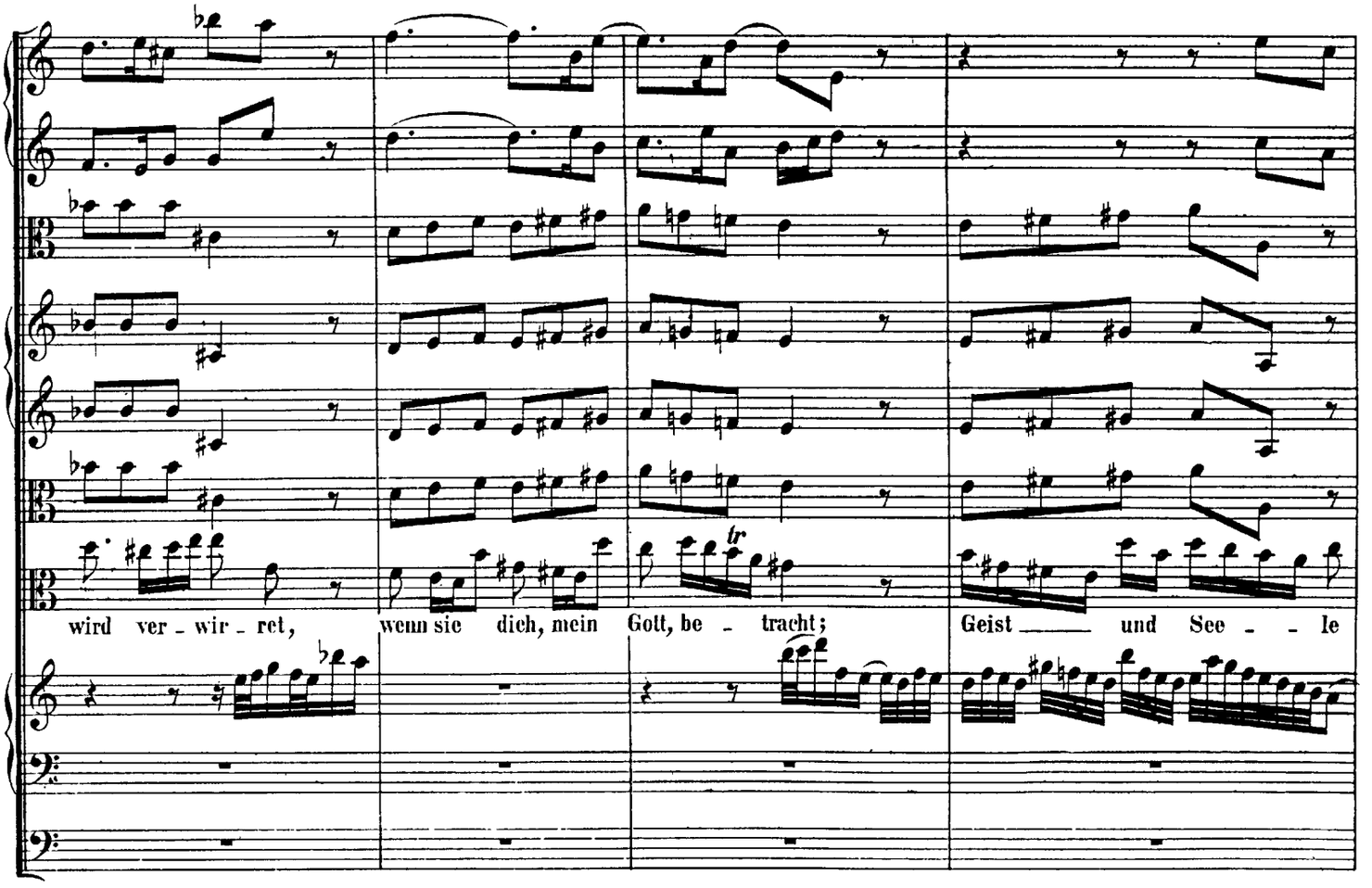

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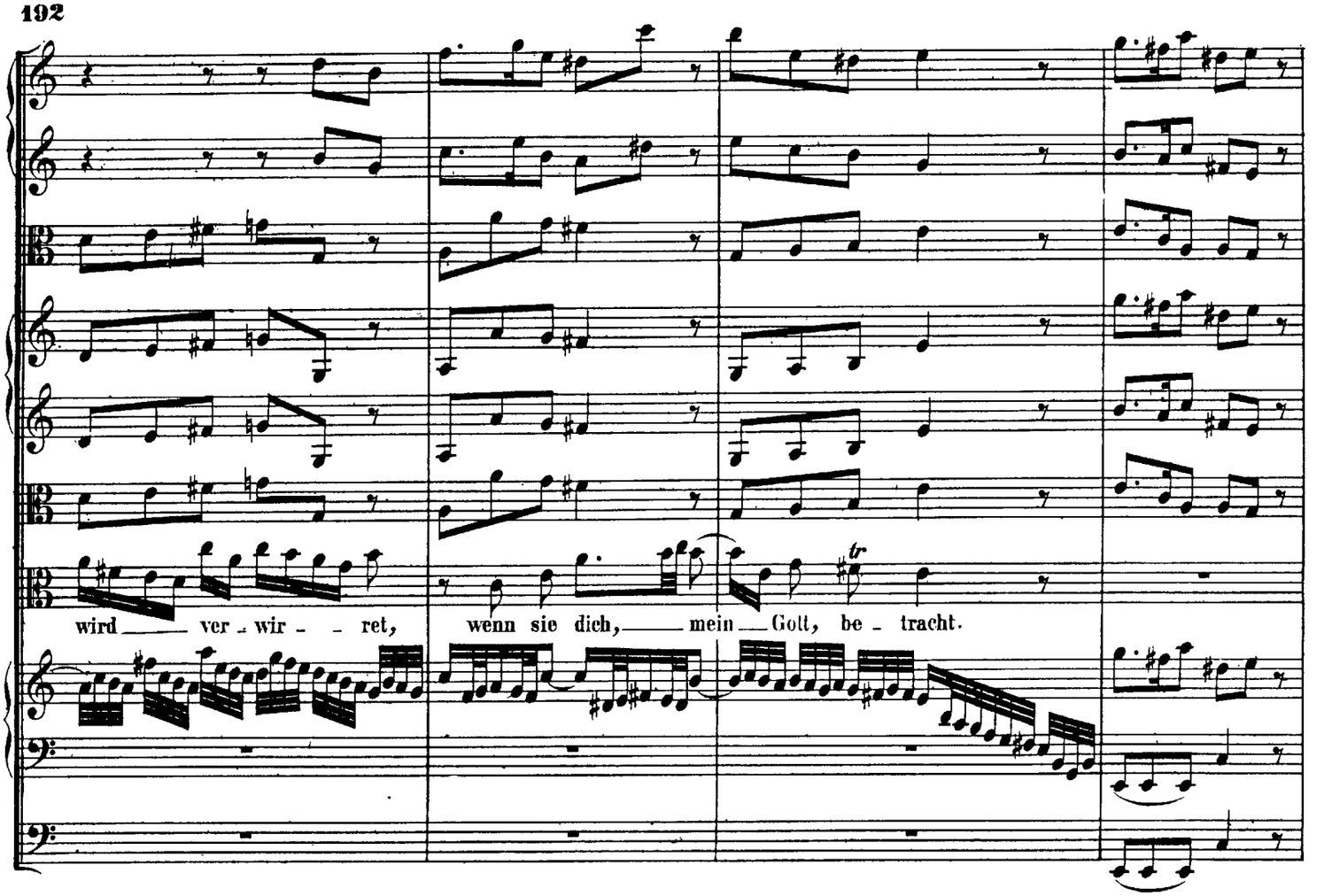

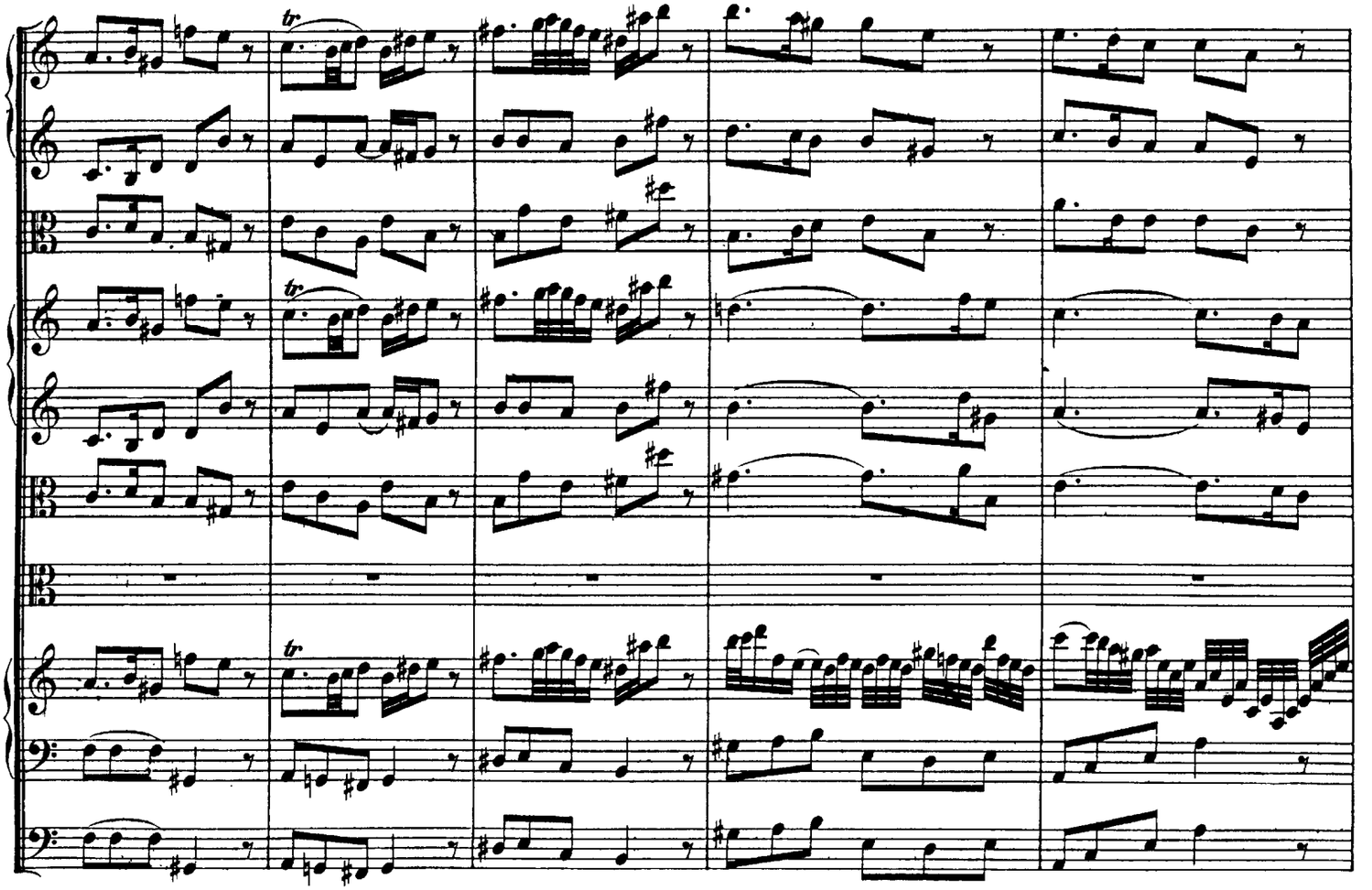

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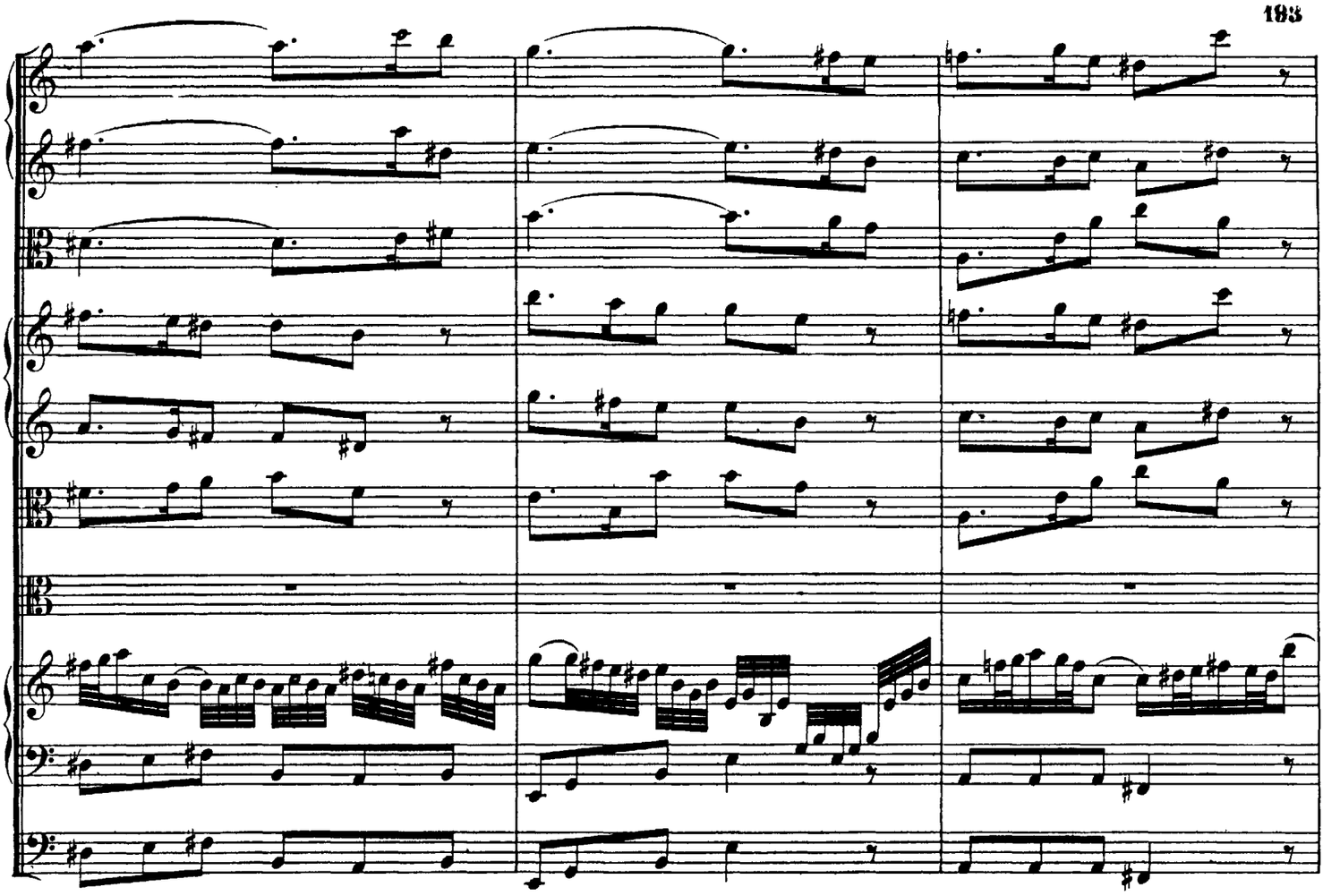

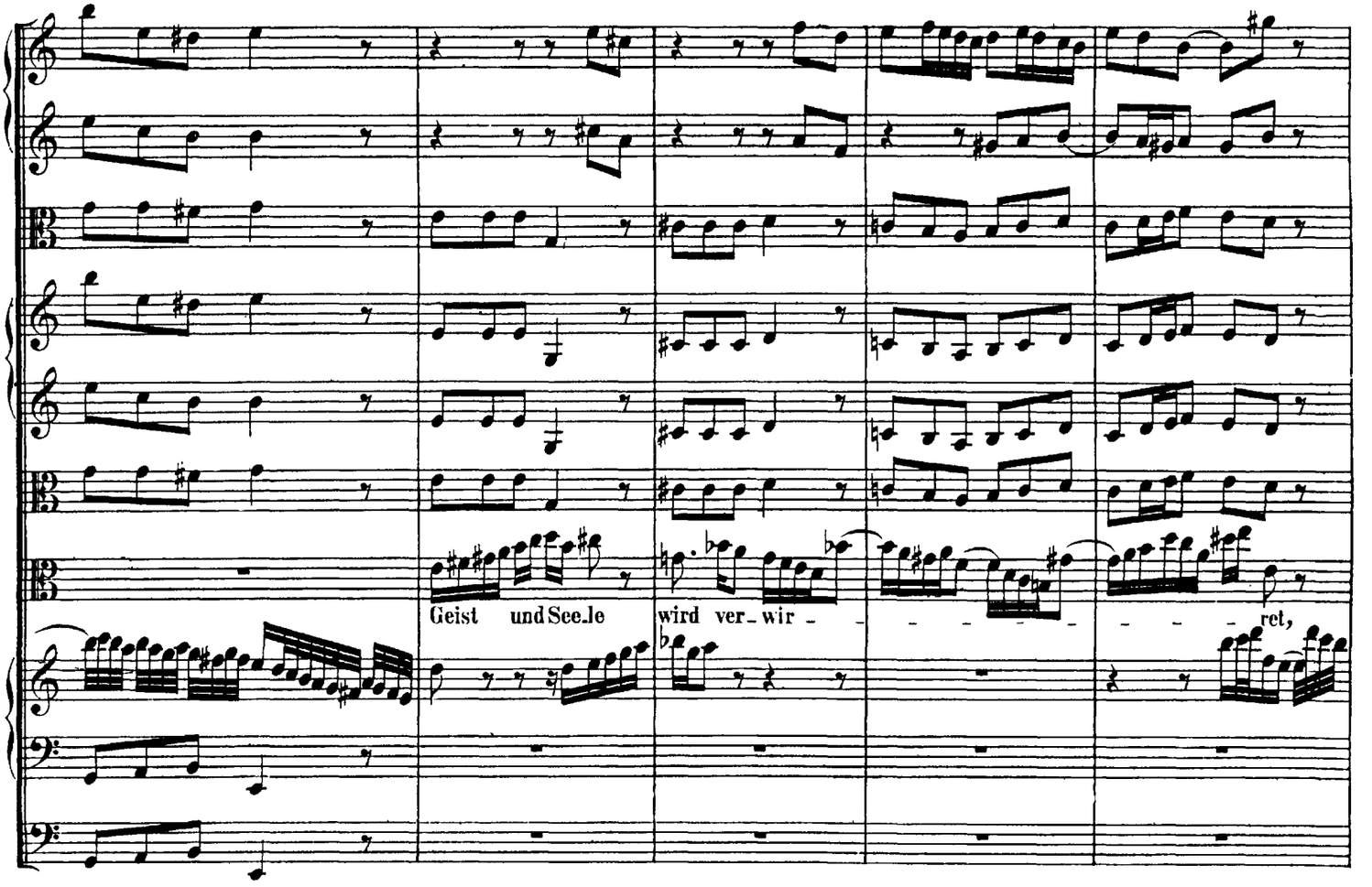

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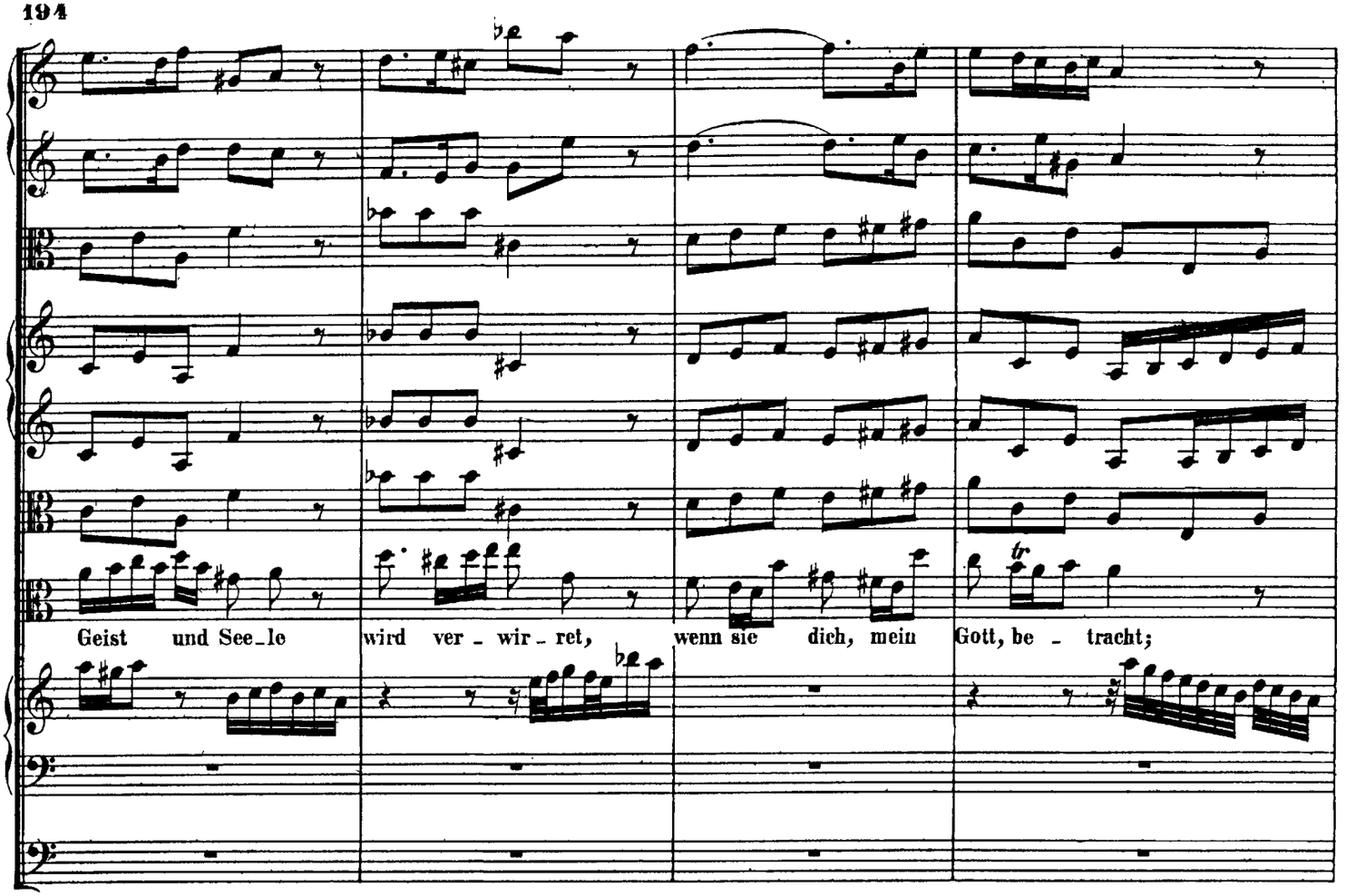

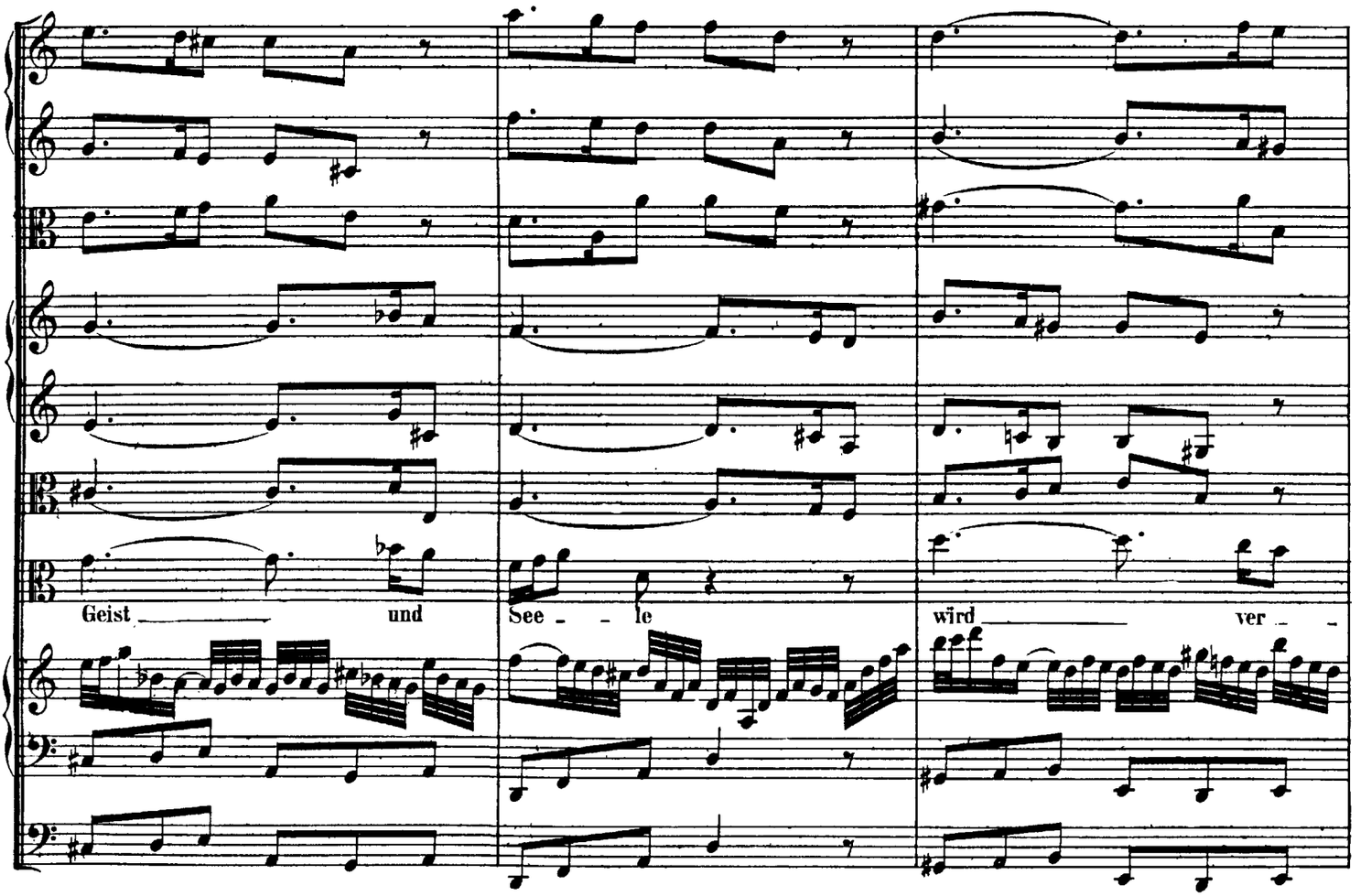

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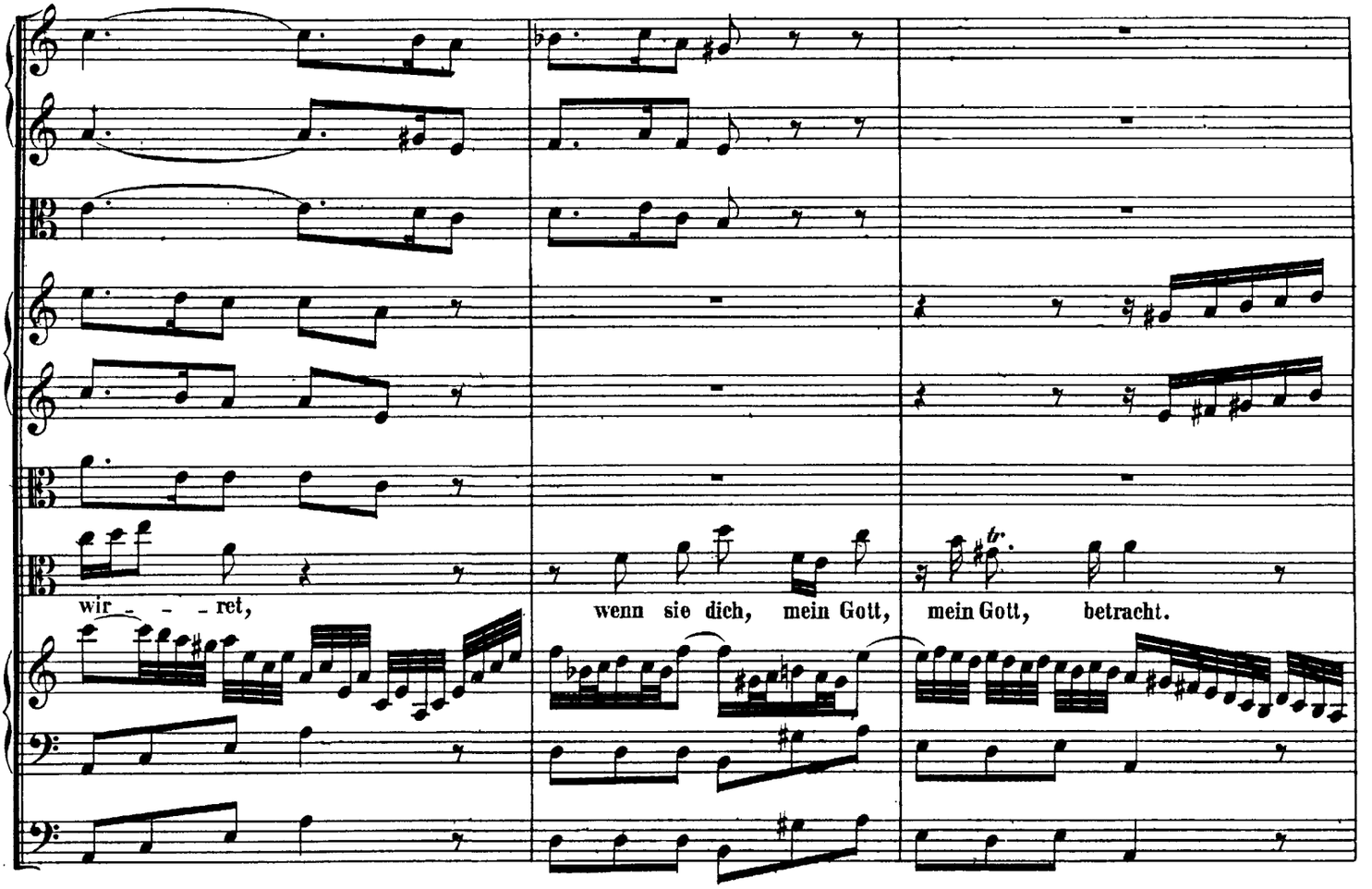

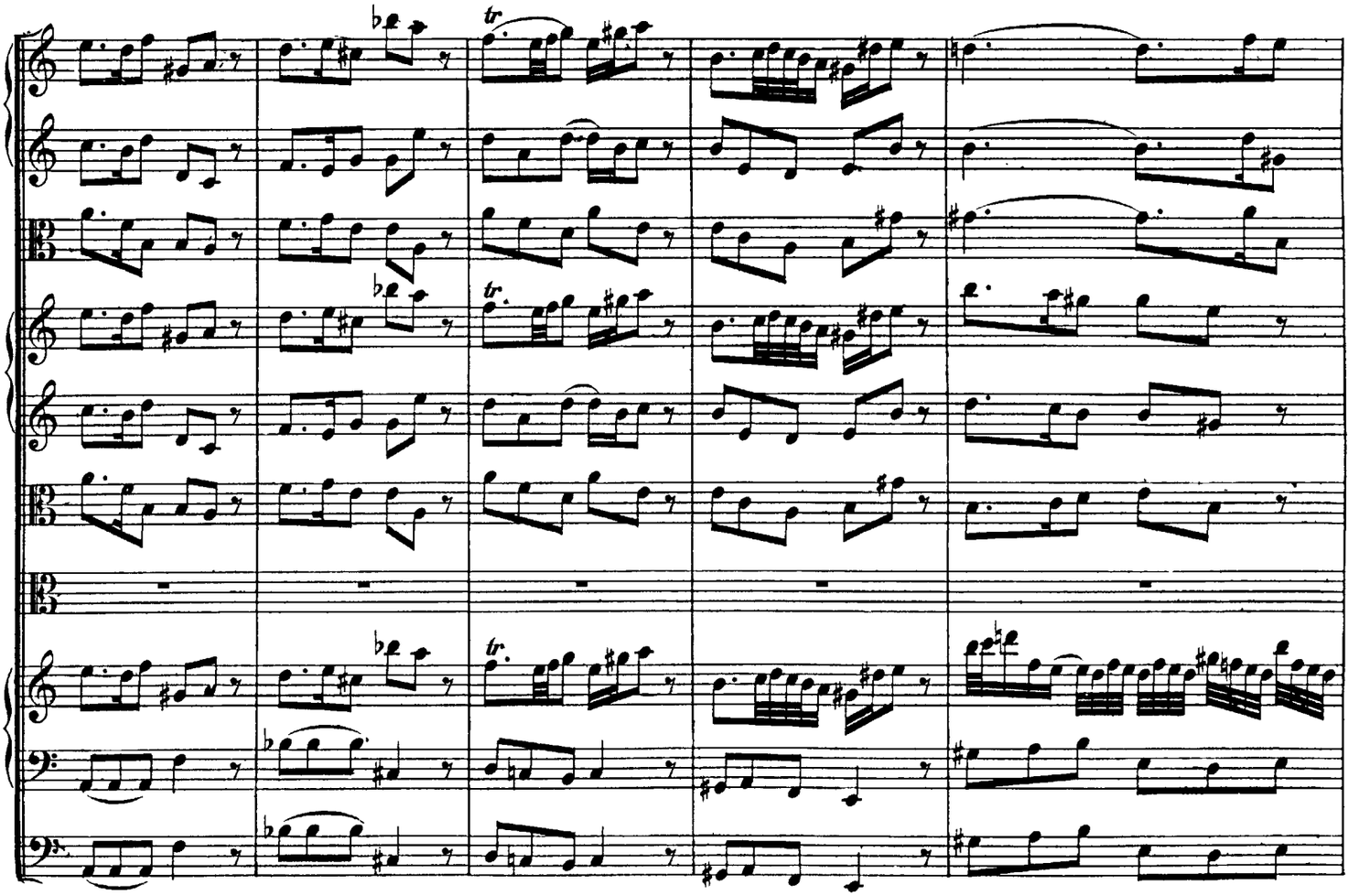

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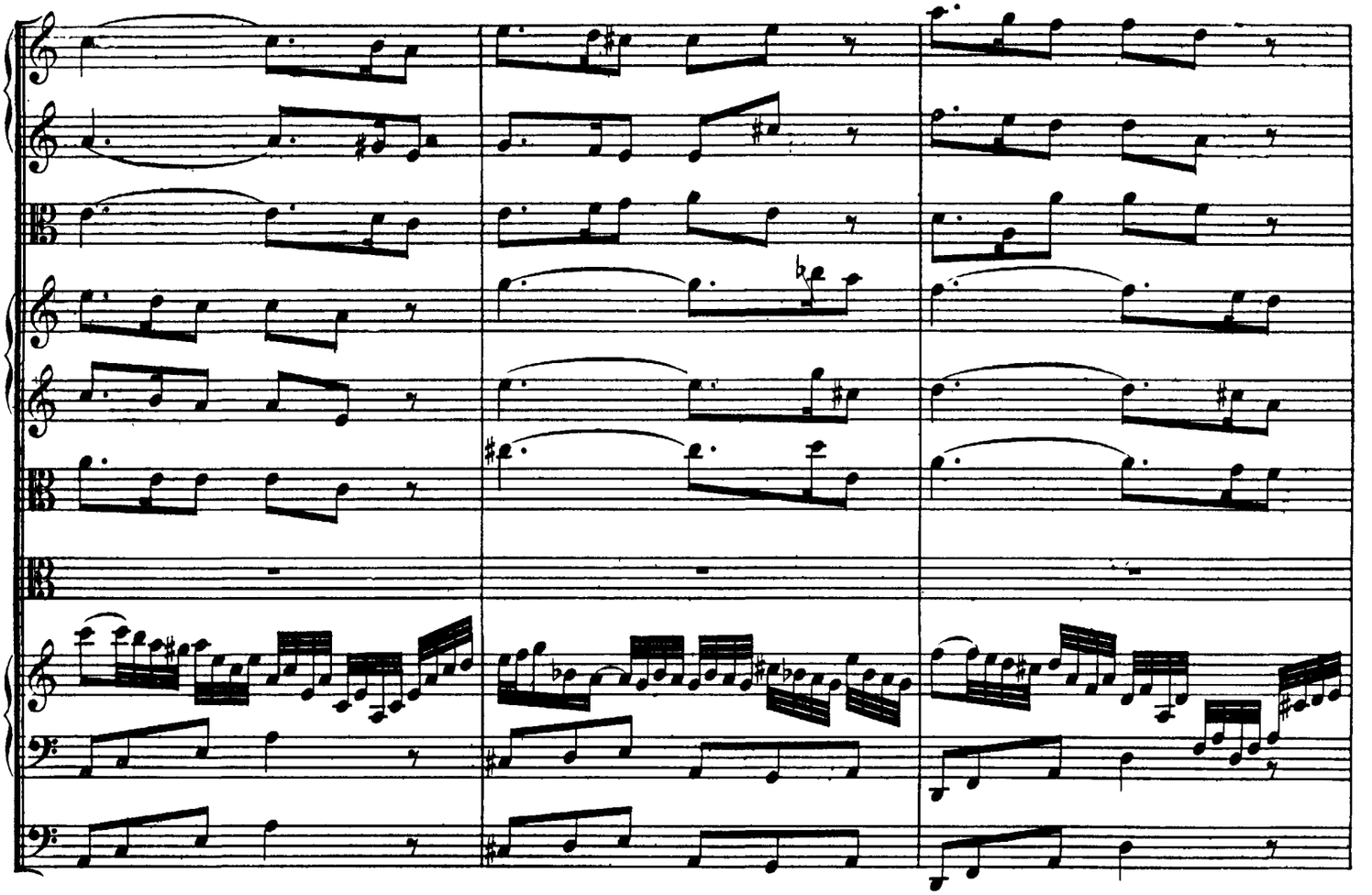

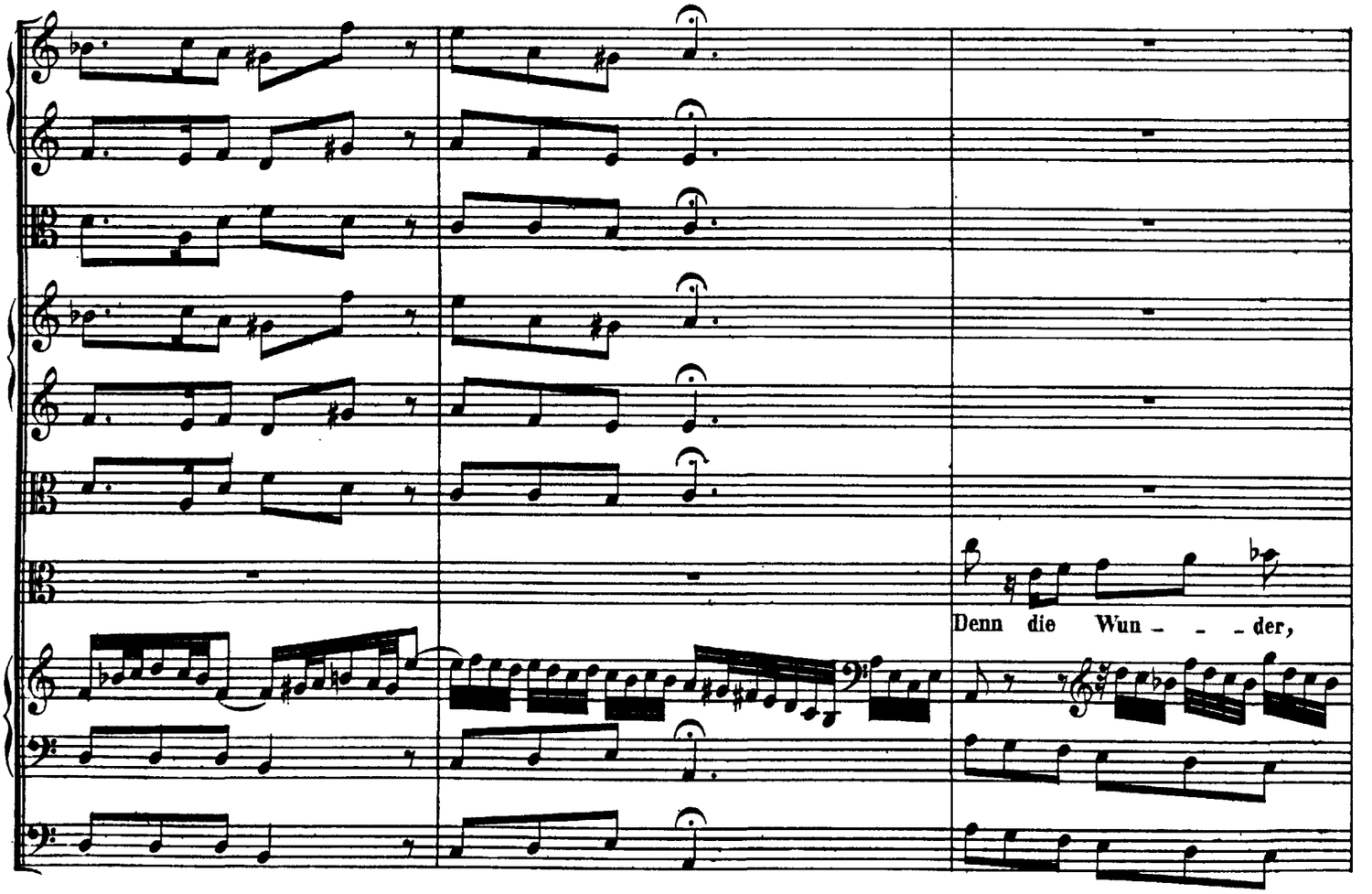

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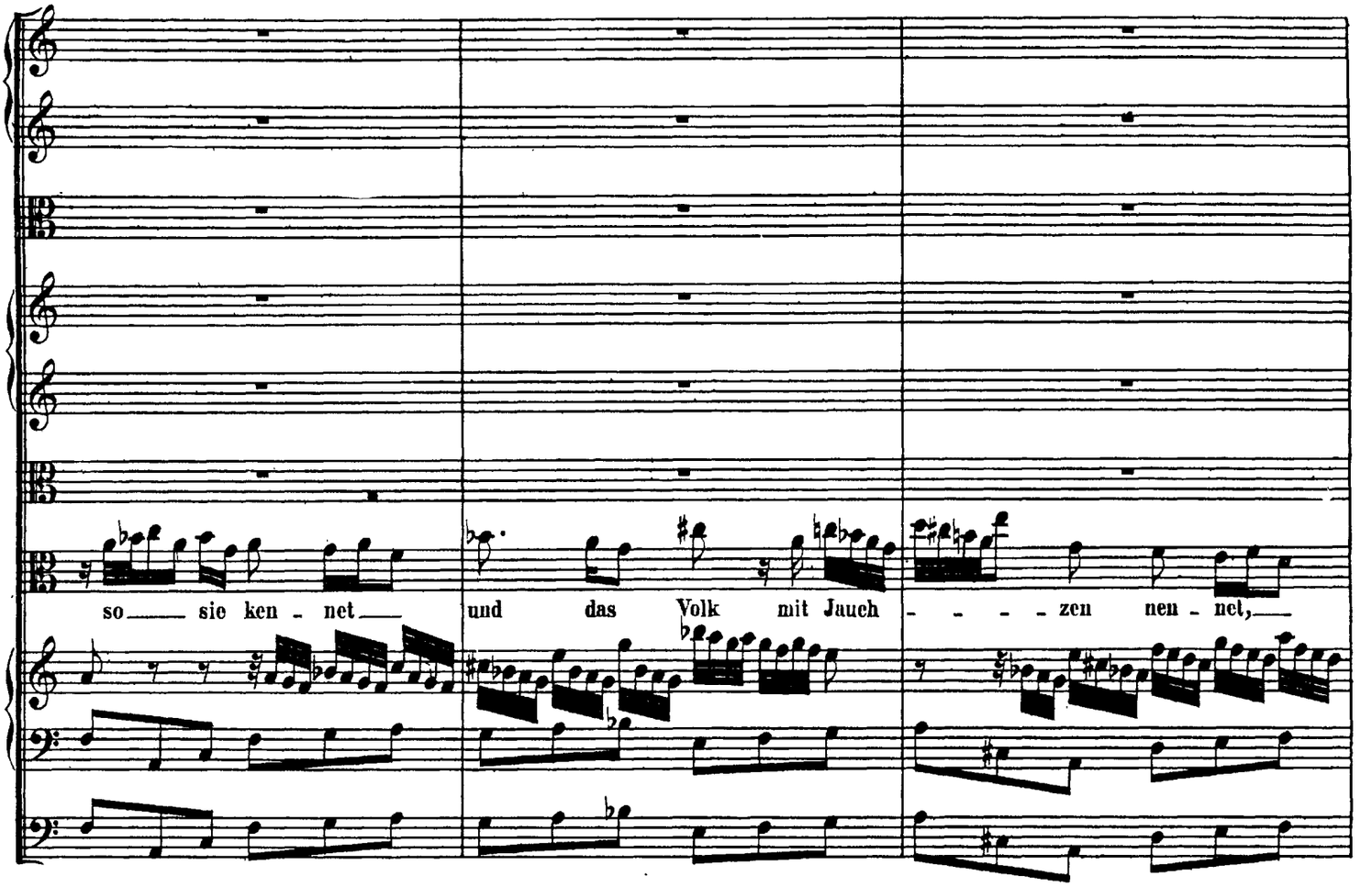

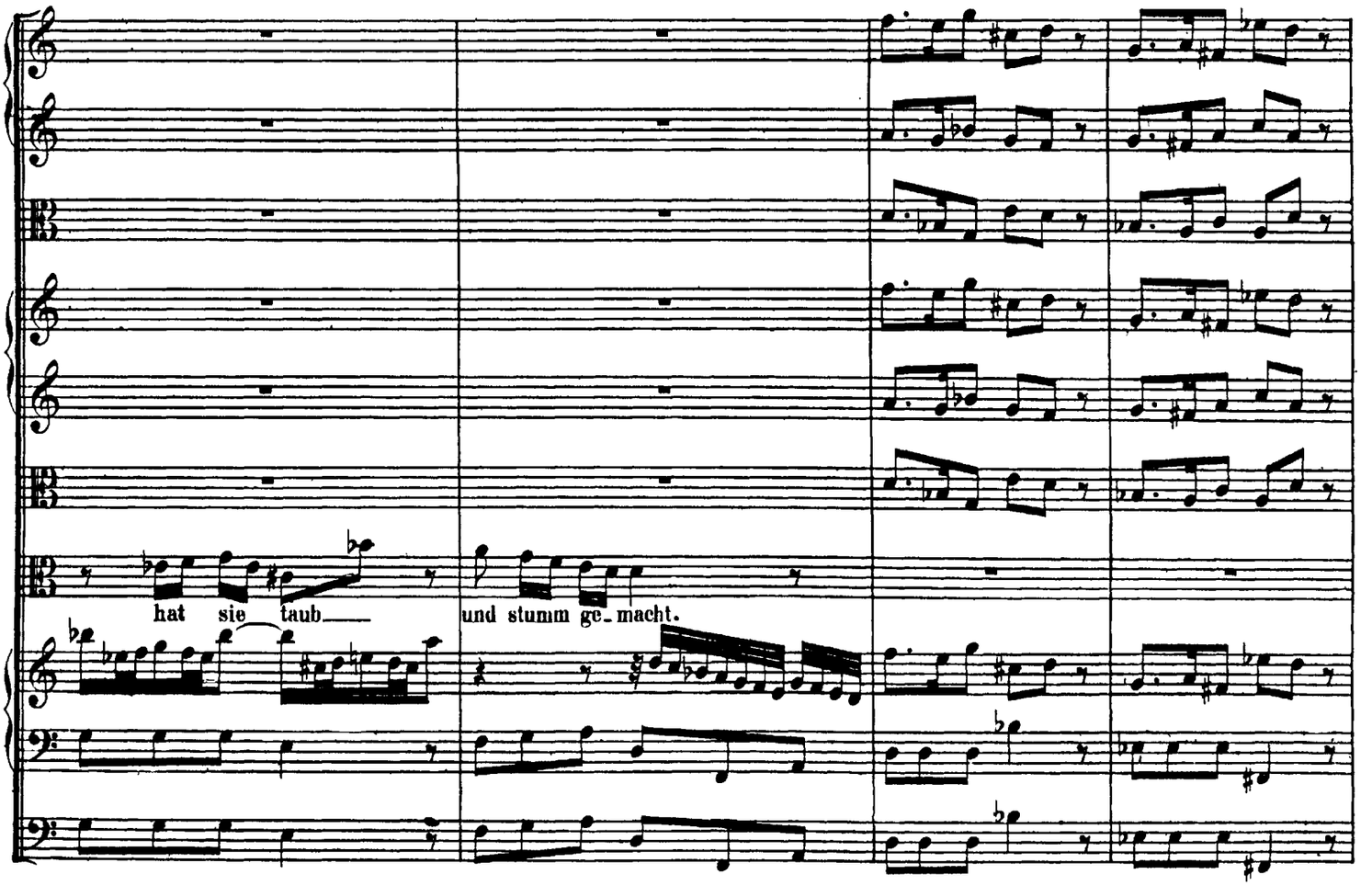

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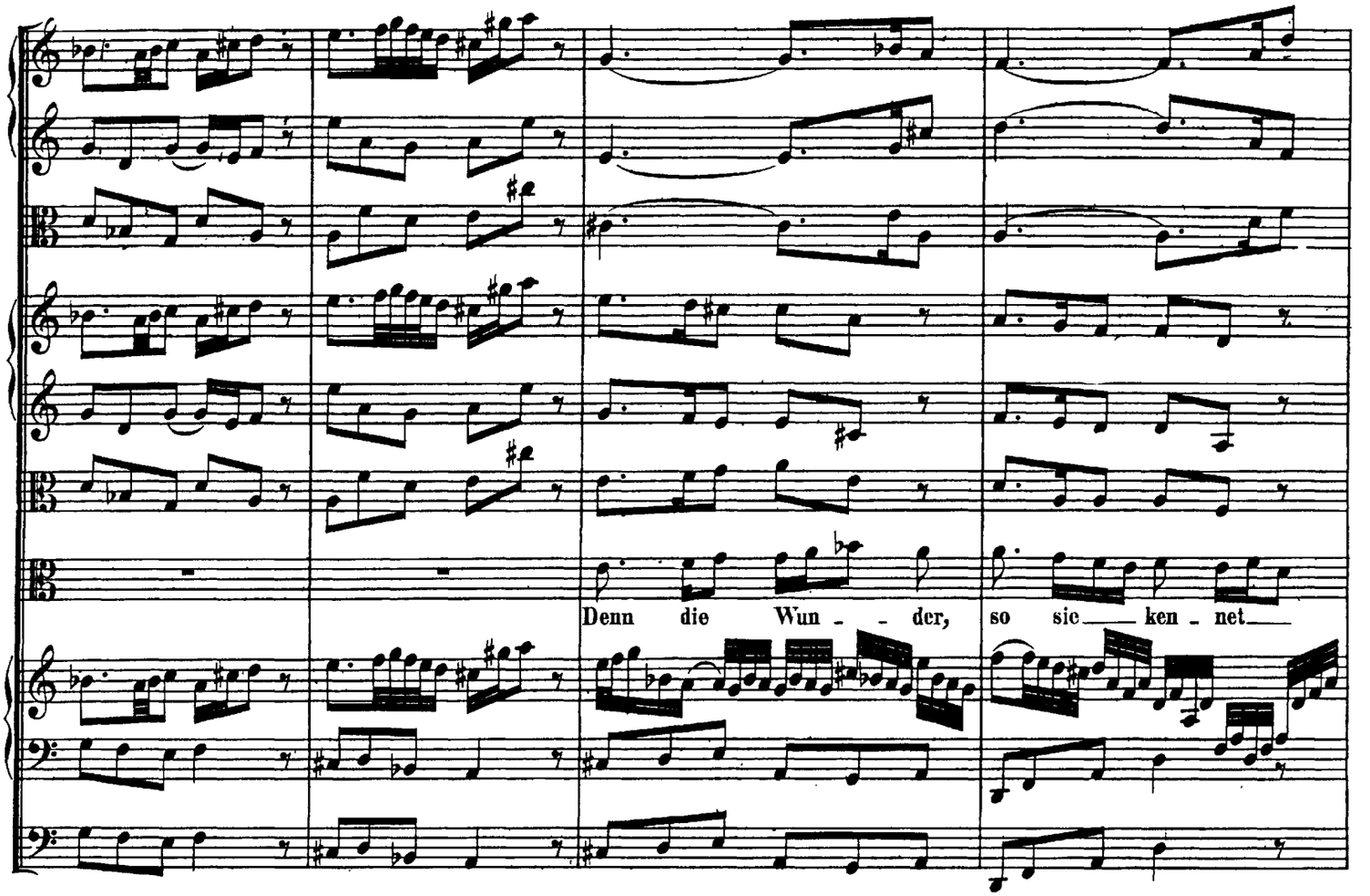

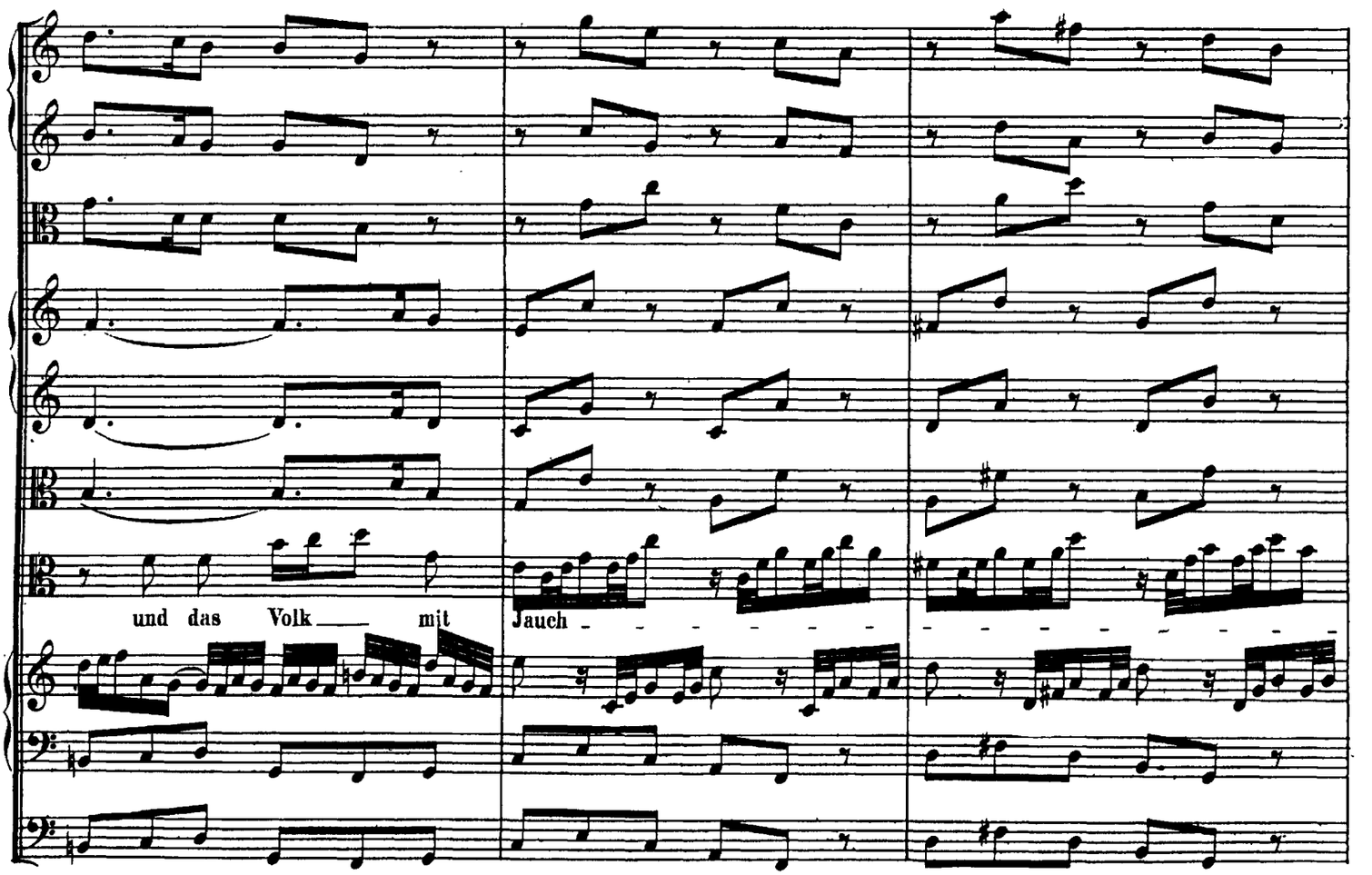

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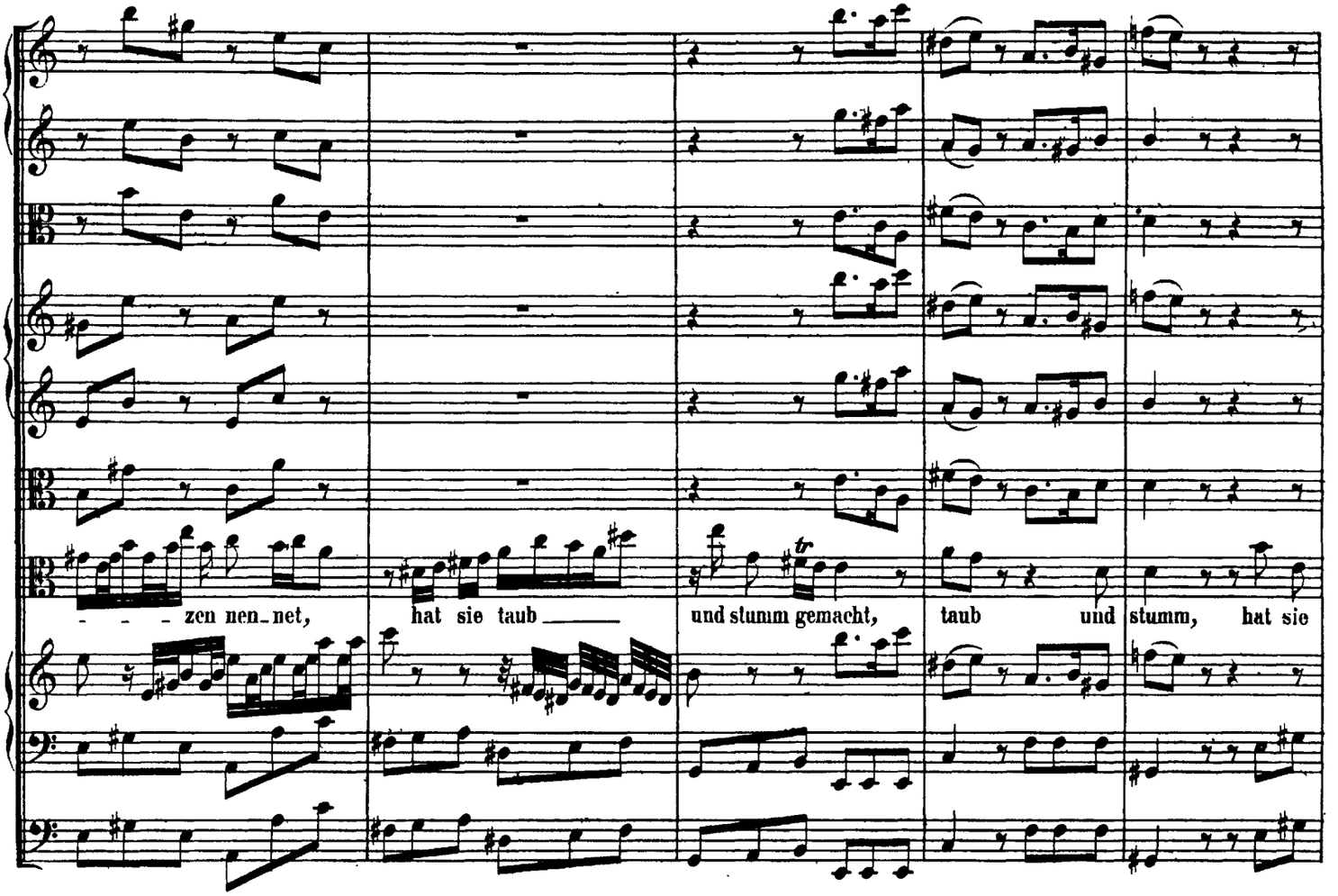

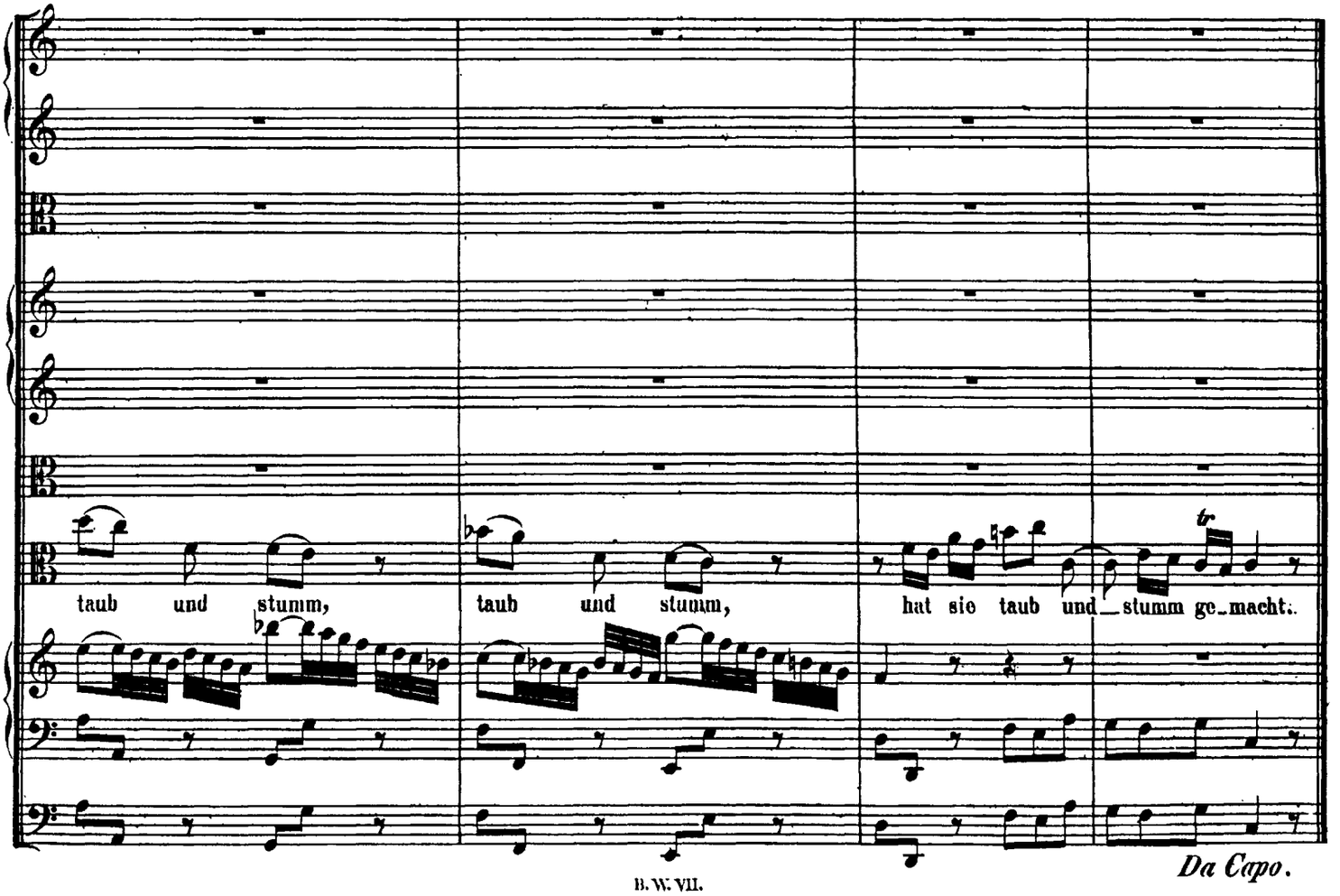

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RECITATIVO.

Alto.

Organo e Continuo.

Ich wun - dre mich, denn Al - les, was man sieht, muss uns Verwun_d'rung ge_ben. Be_tracht' ich dich, du theurer Gottes_sohn, so flieht Vernunft, und auch Verstand da_von. Du machst es e_ben, dass sonst ein Wun_derwerk vor dir was Schlechtes ist. Du bist dem Na_men, Thun und Am_te nach erst wun_der_reich, dir ist kein Wun_der_ding auf die_ser Er_de gleich. Den Tau_ben giebst du das Ge_hör, den Stummen ih_re Sprache wieder; ja, was noch mehr, du öffnest auf ein Wort die blin_den Au_gen_lieder. Dies, dies sind Wunder_werke, und ihre Stär_ke ist auch der En_gel Chor nicht mäch_tig aus_zu_sprechen.

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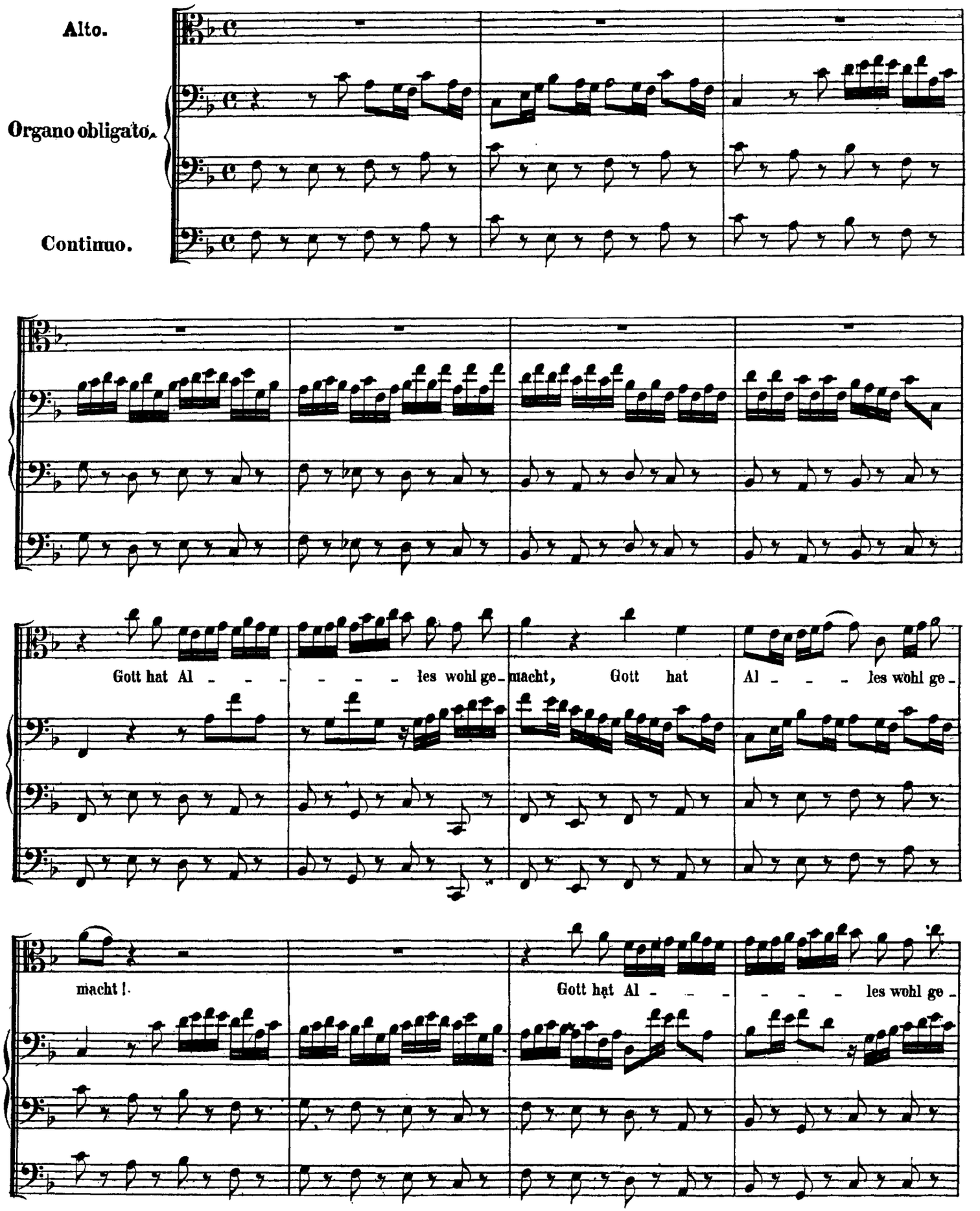
ARIA



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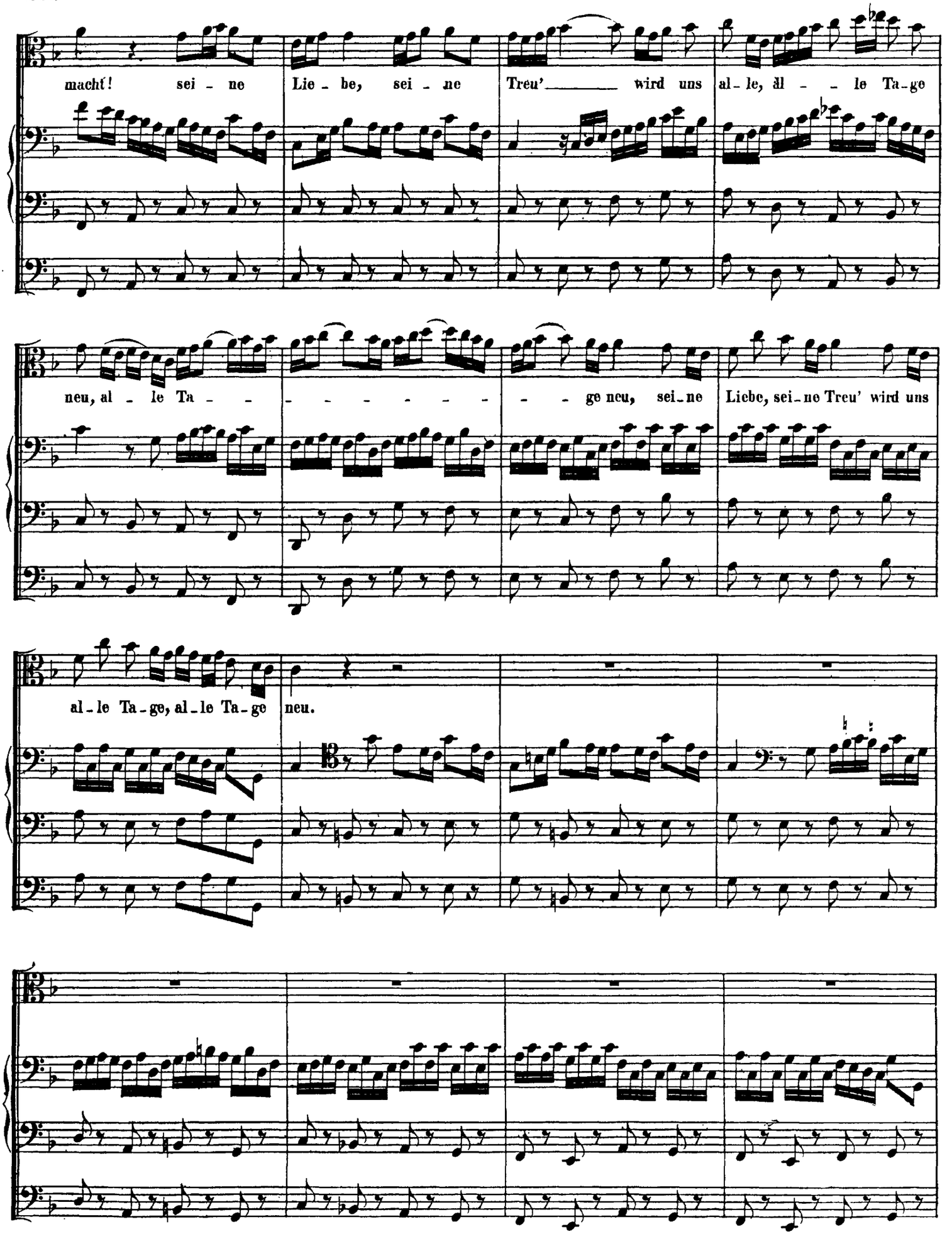

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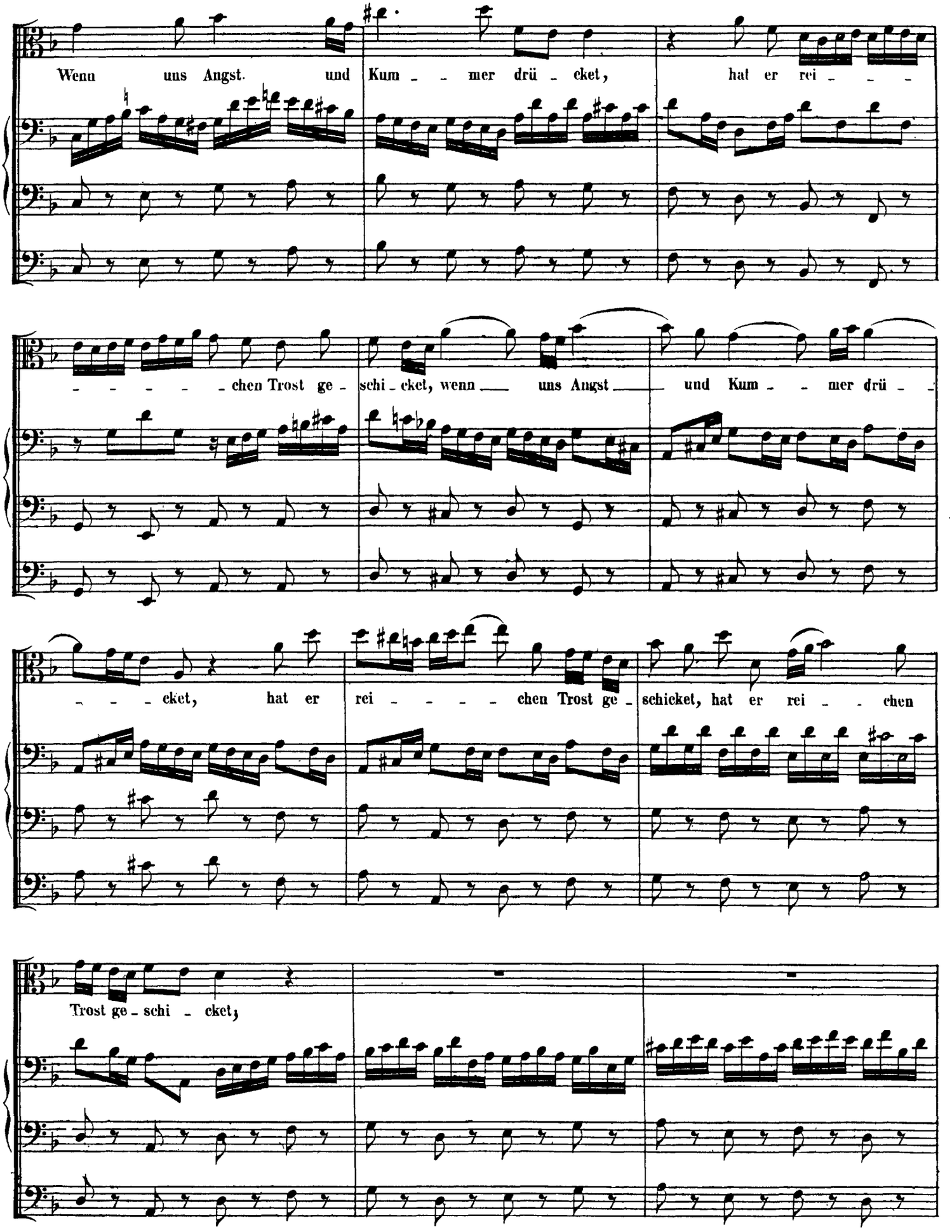

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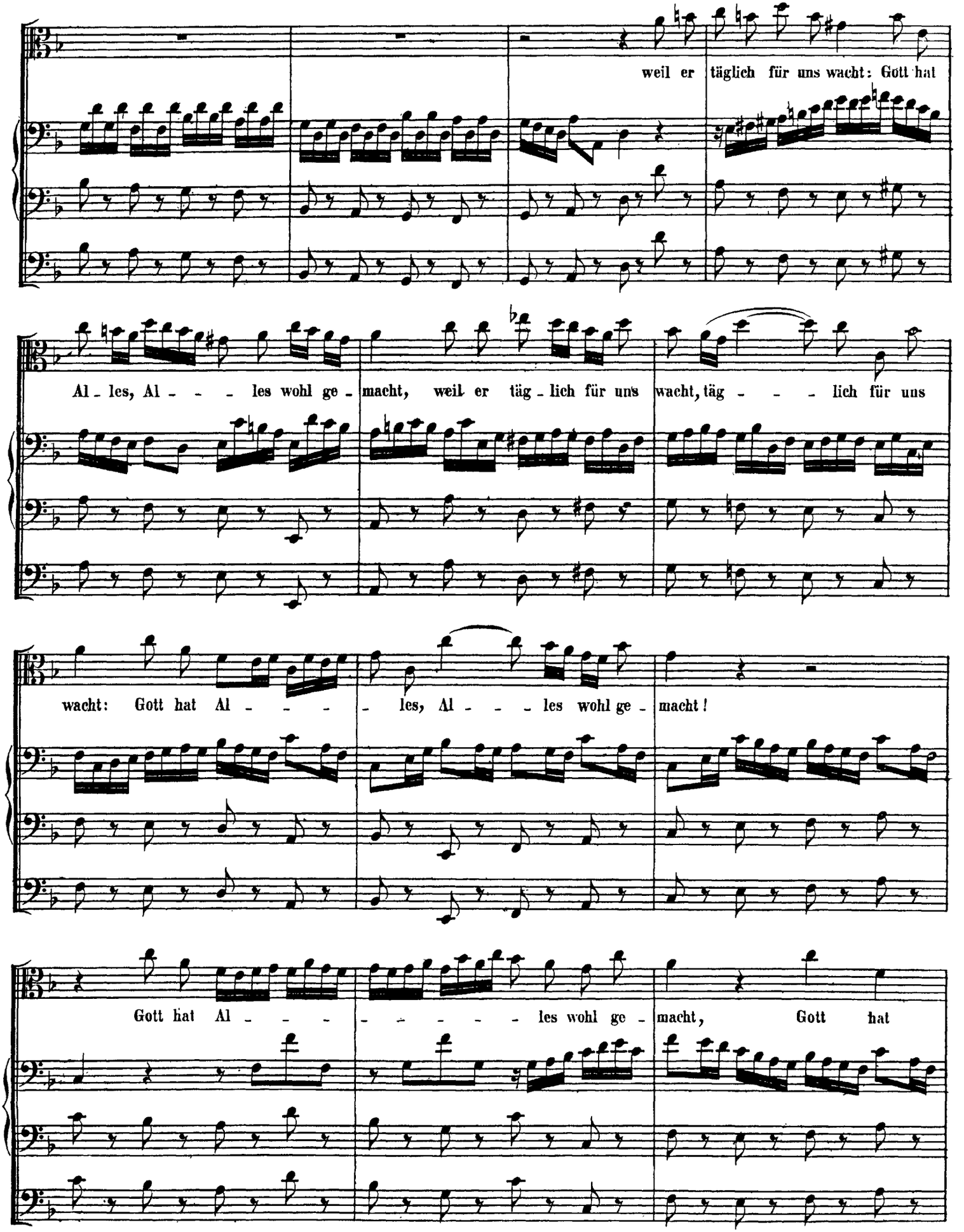

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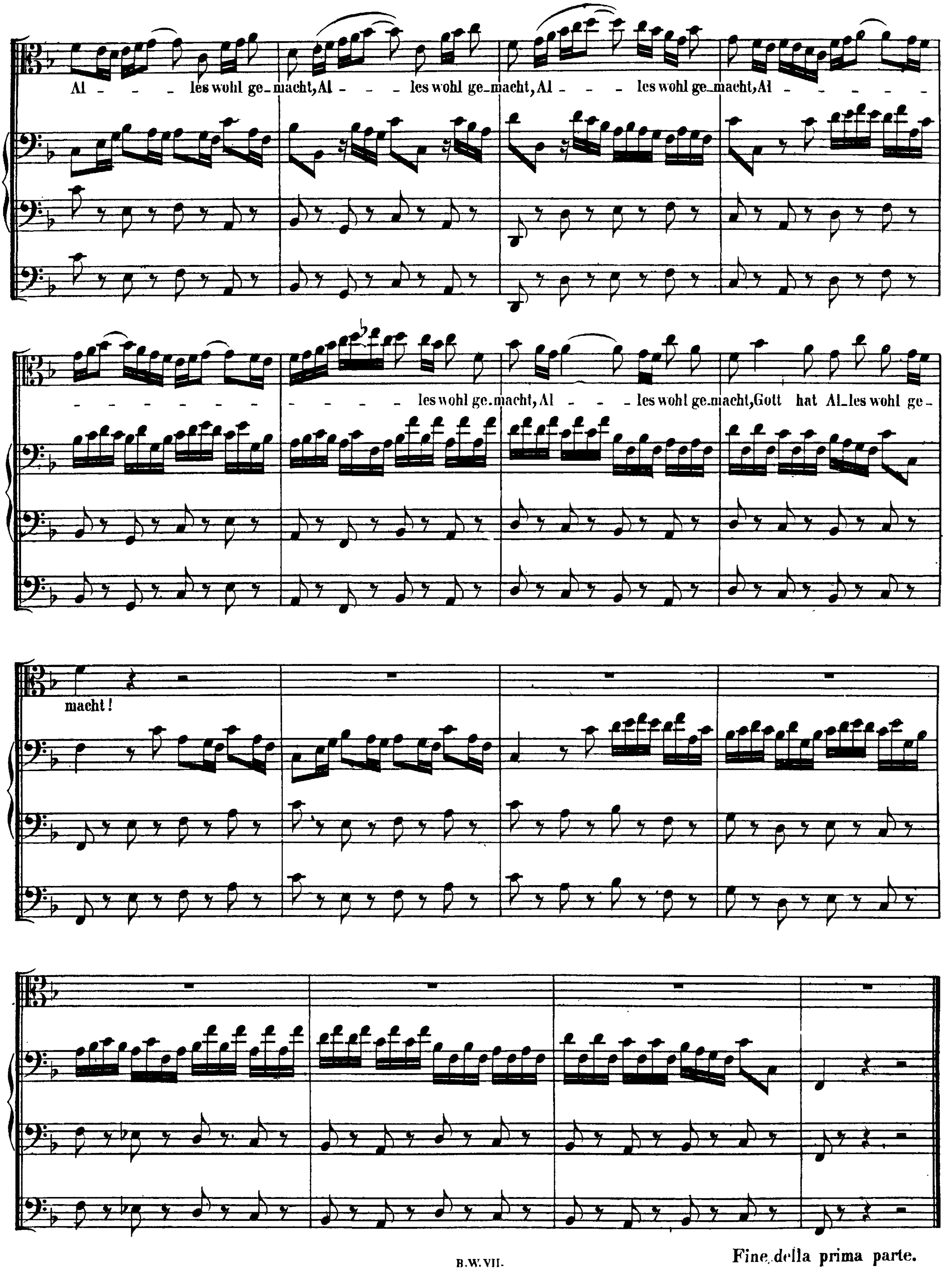

Fine della prima parte.

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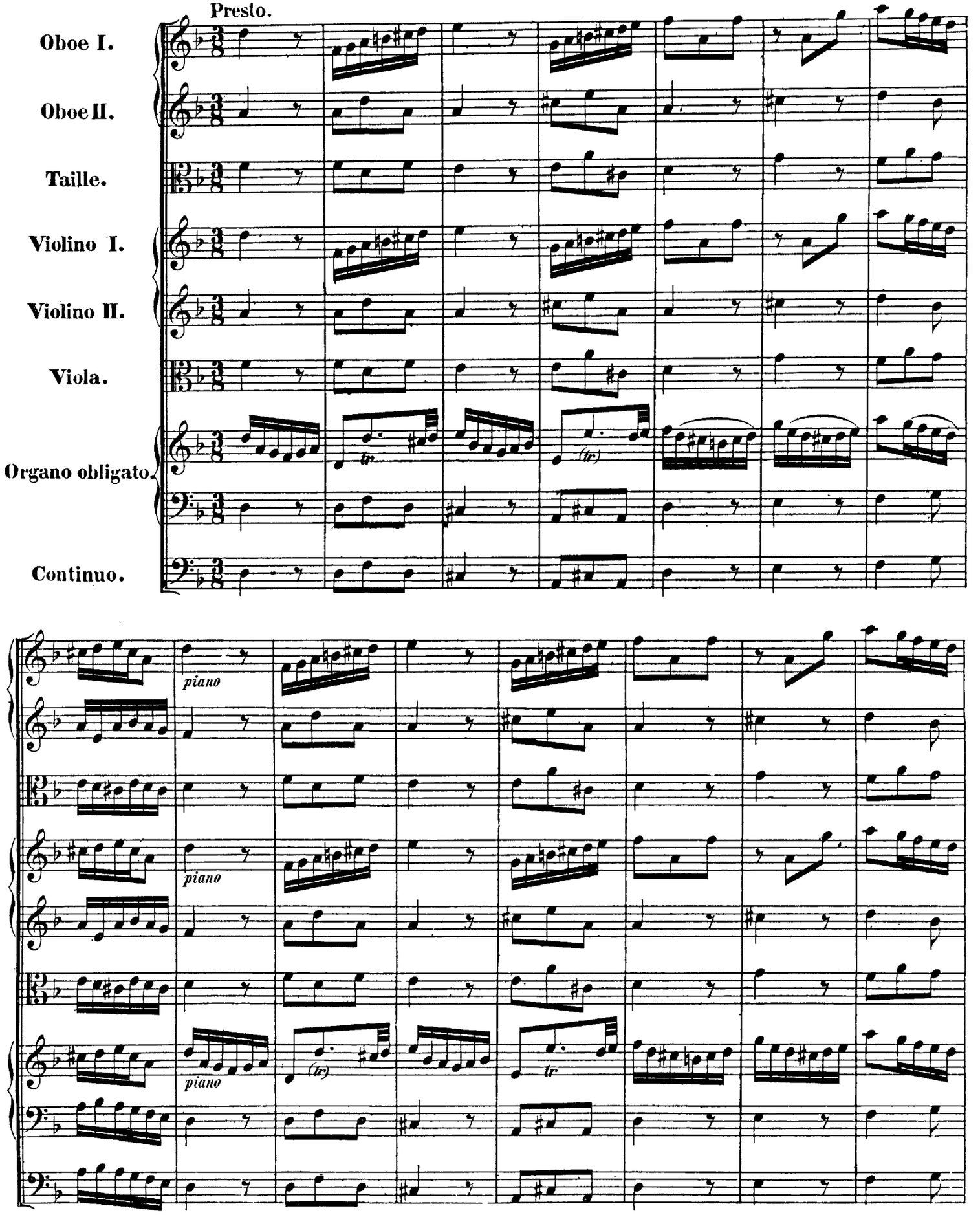
SECONDA PARTE.

SINFONIA.

Presto.



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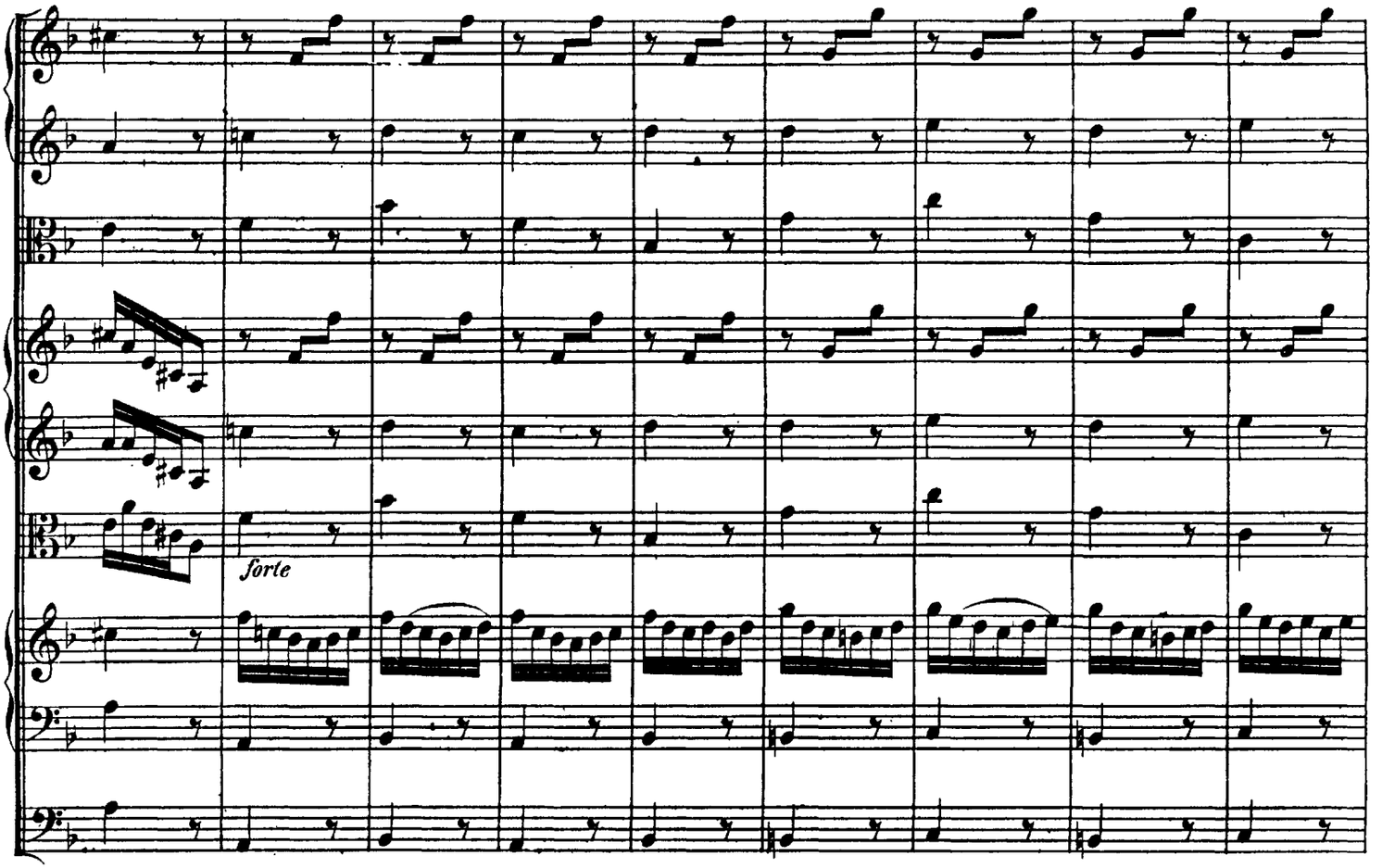

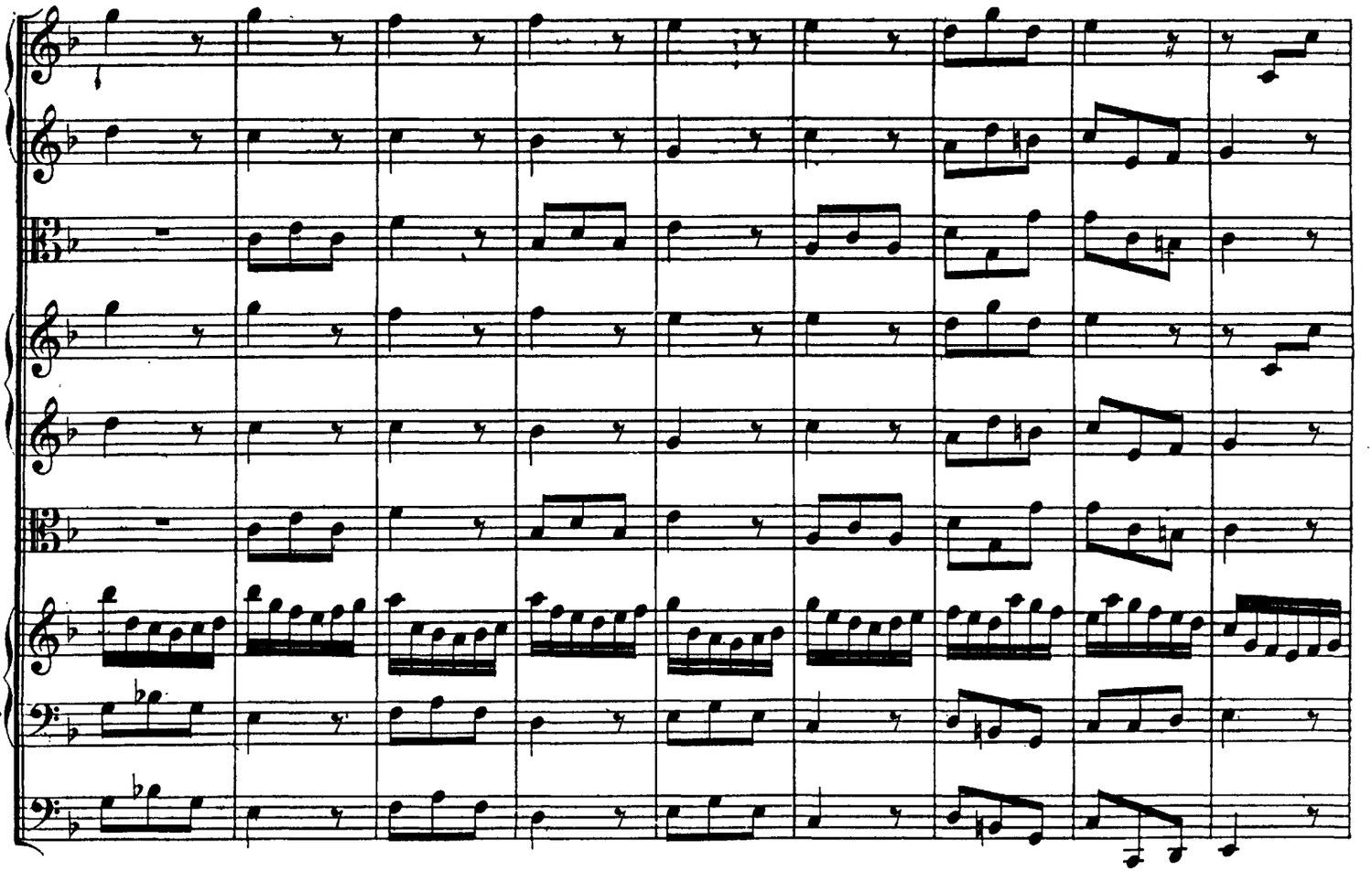

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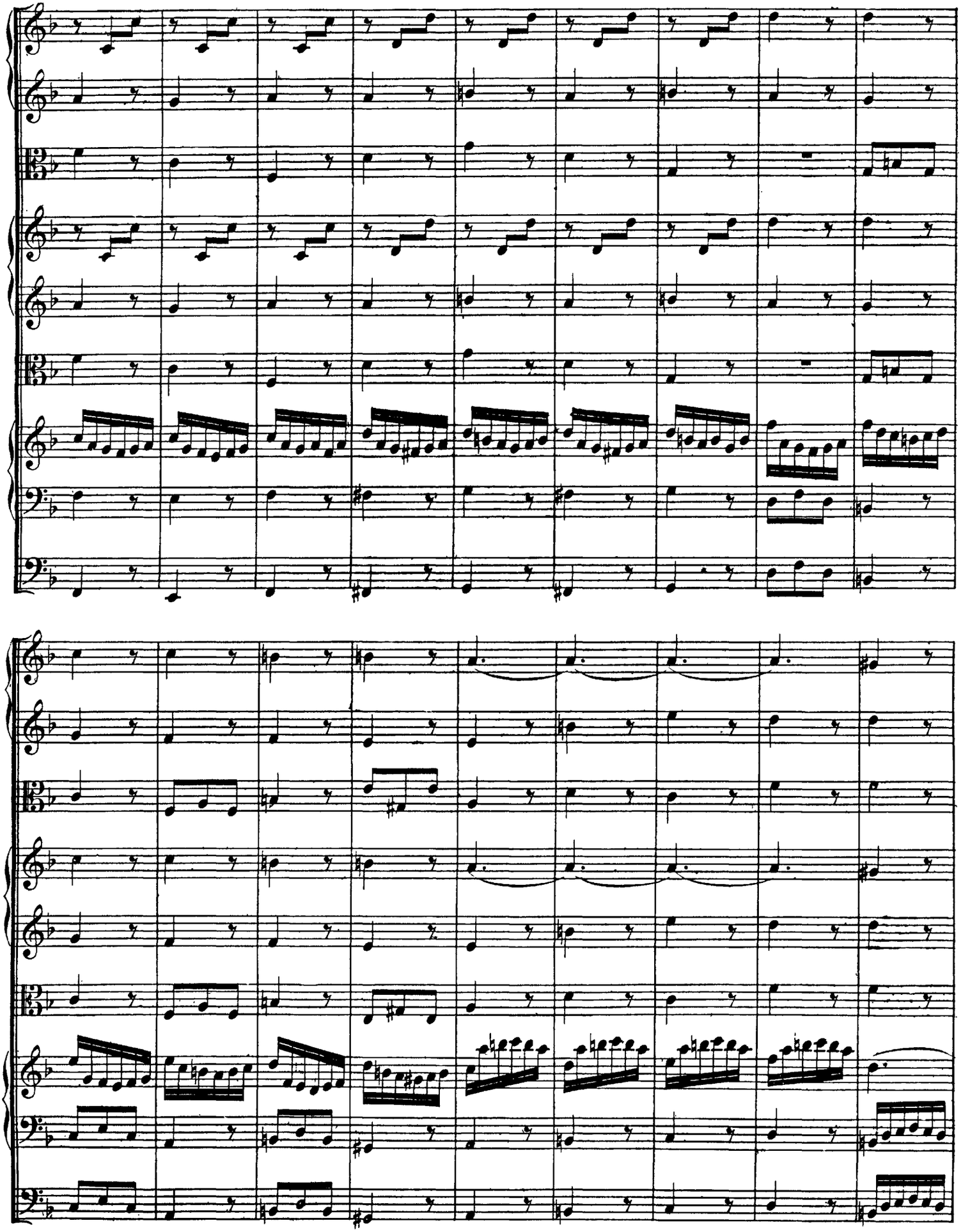

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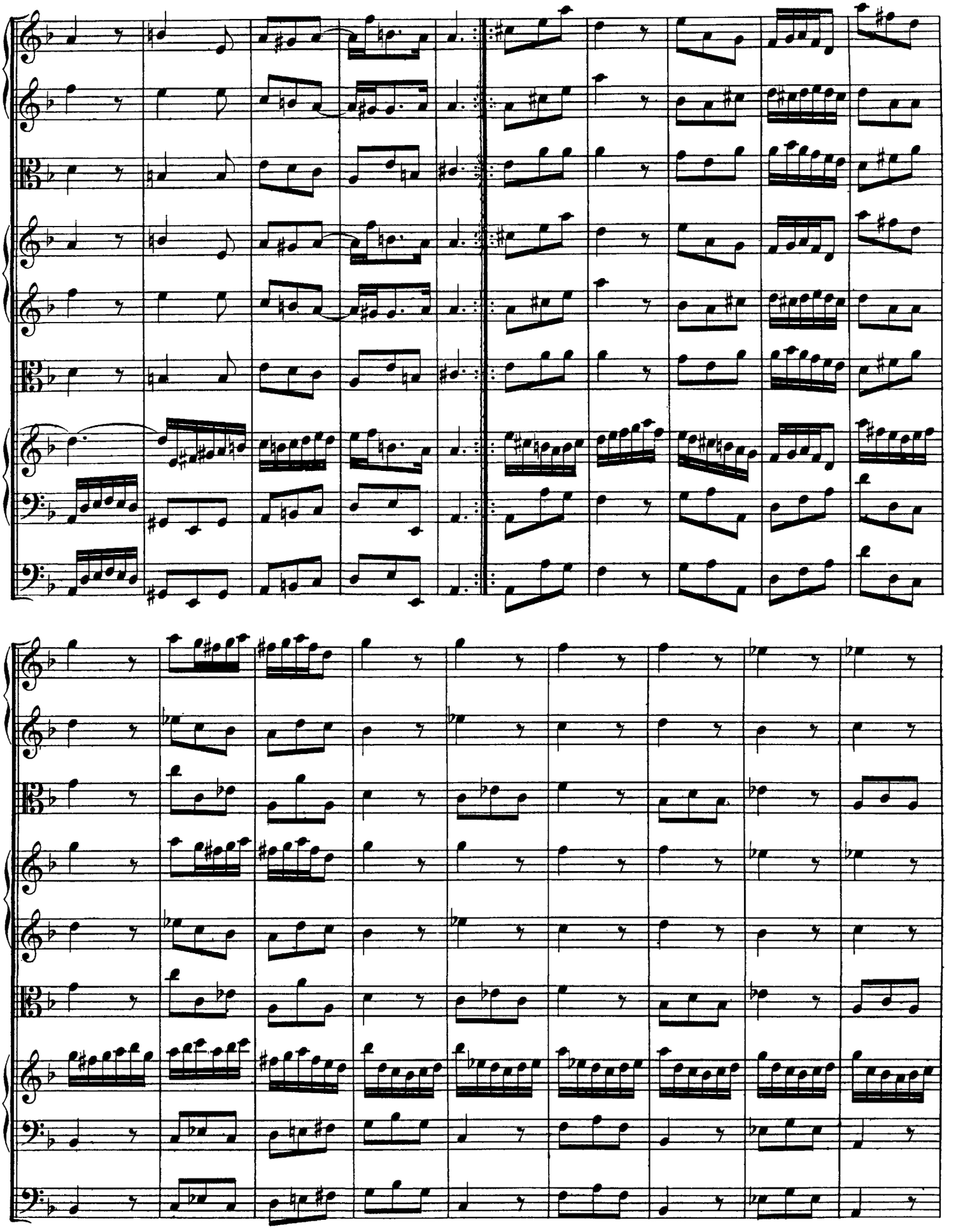

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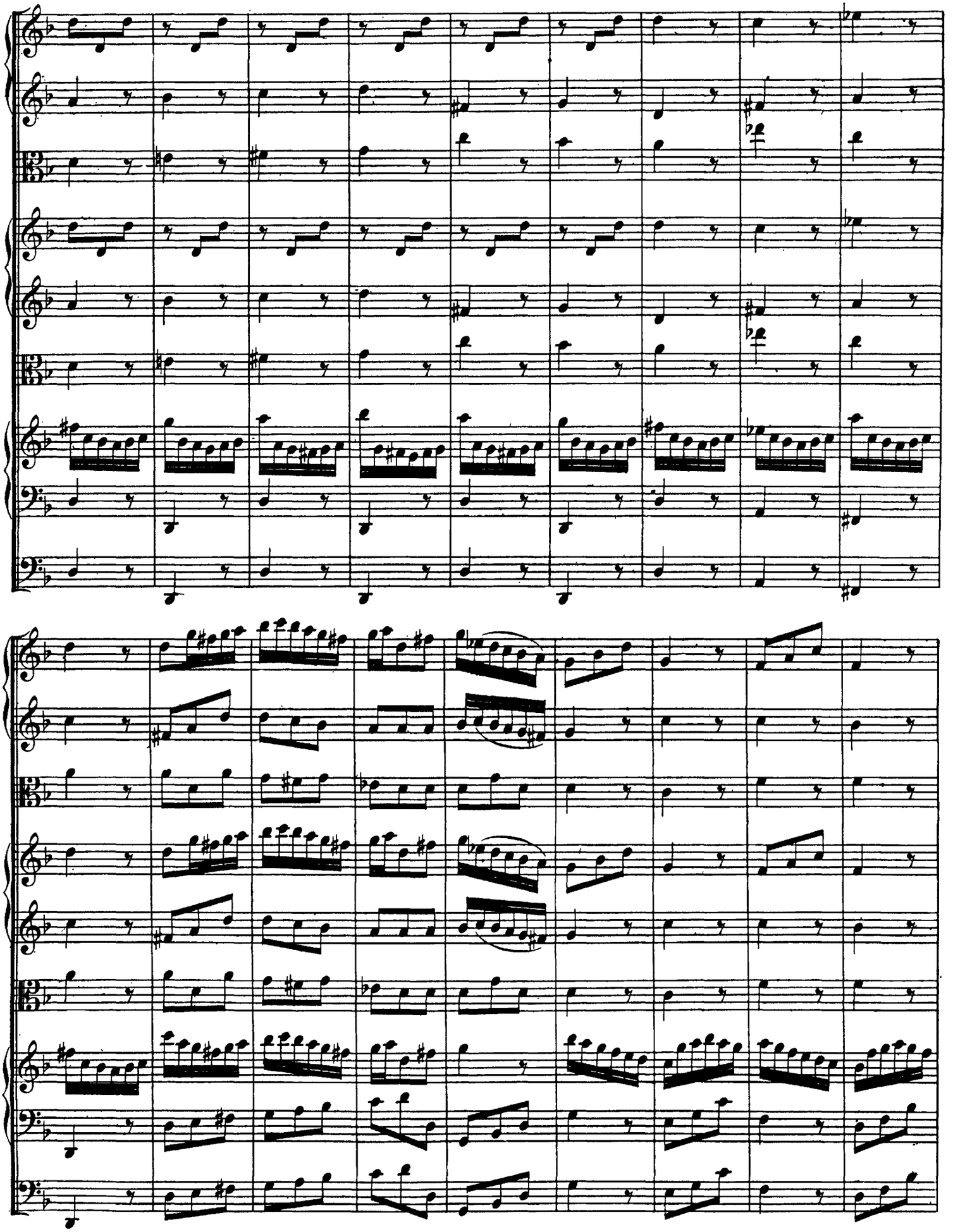

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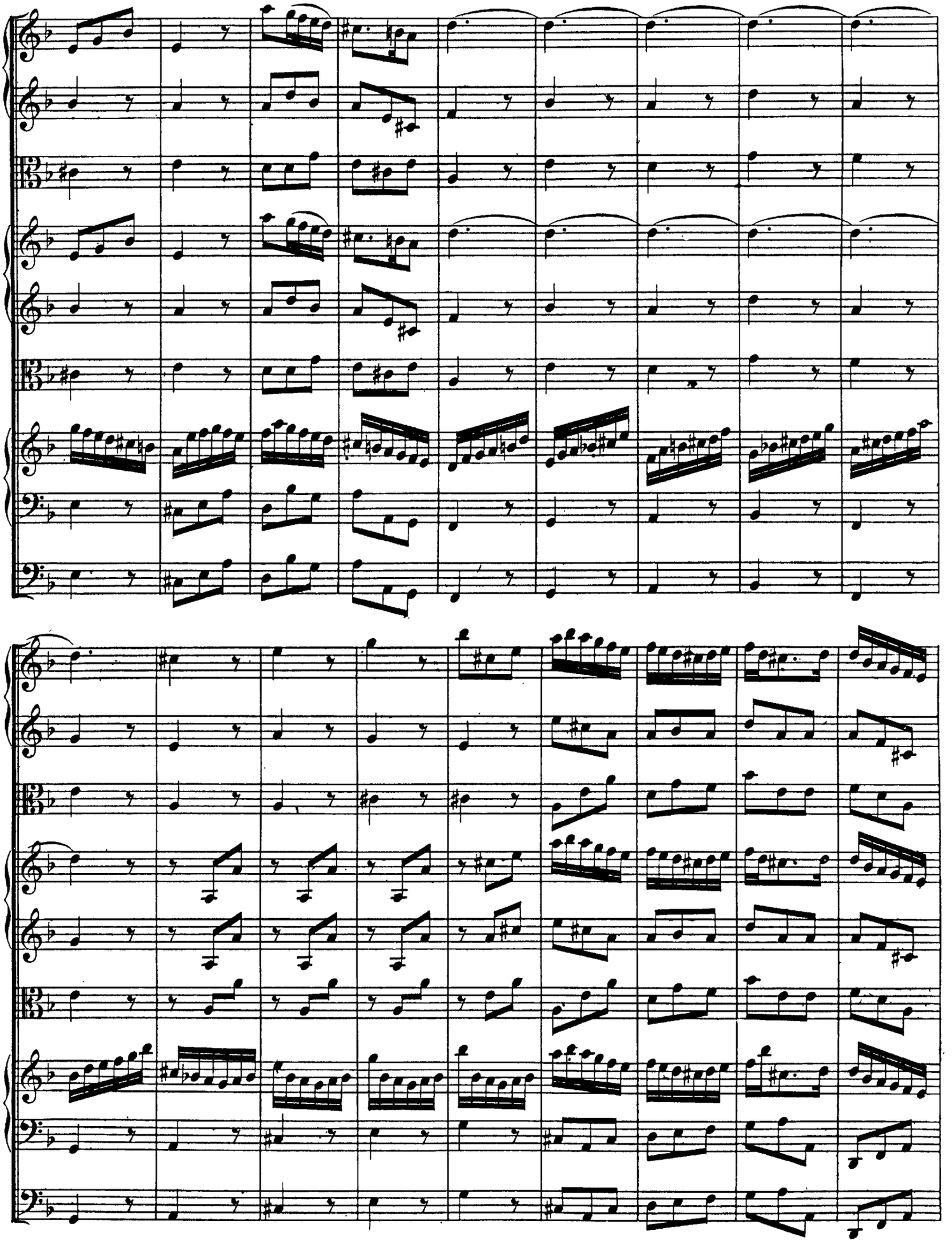

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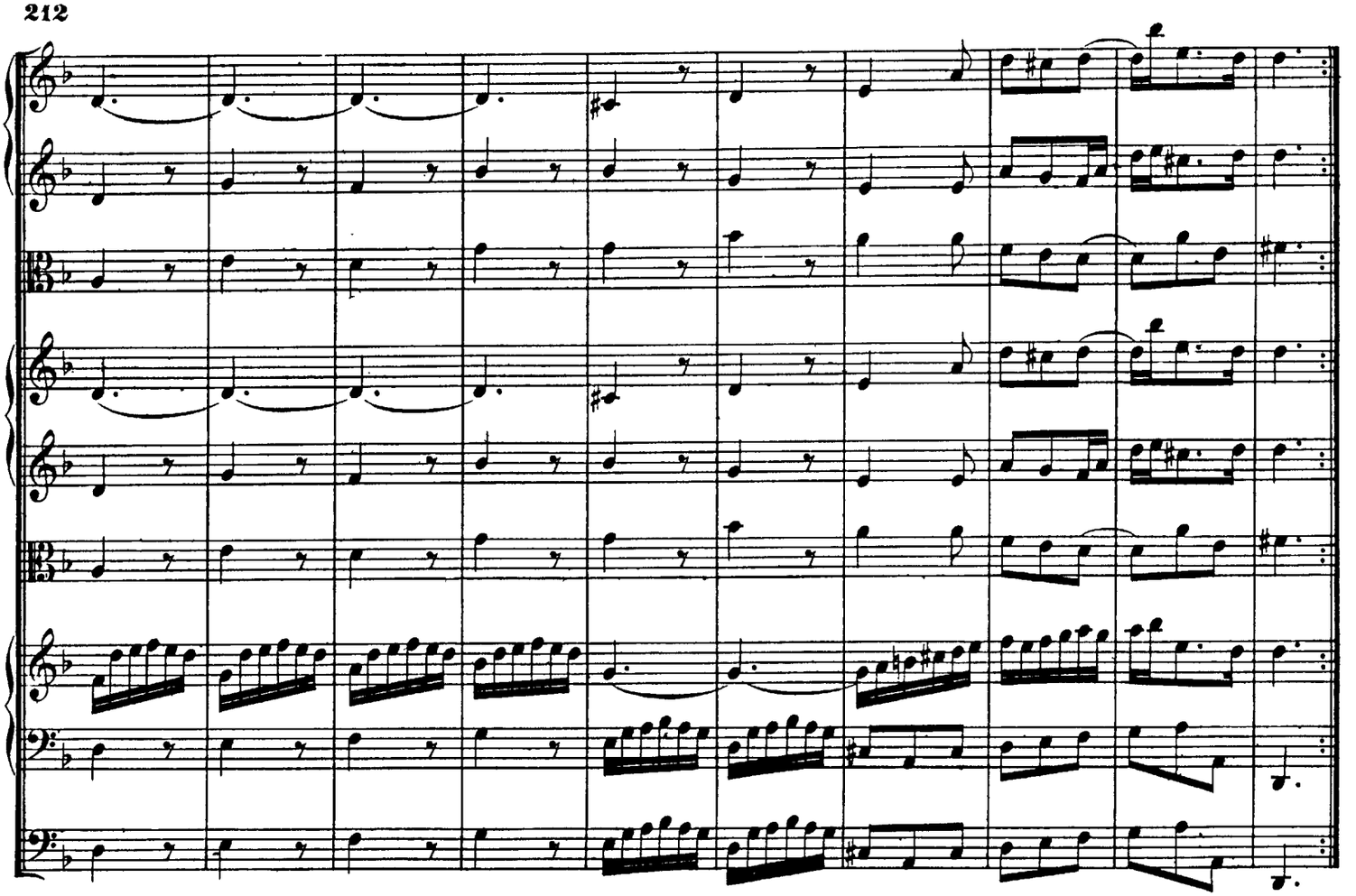

RECITATIVO.

Alto.

Organo e Continuo.

Ach, starker Gott, lass mich doch dieses stets be-denken, so kann ich dich ver-gnügt in meine Seele sen-ken. Lass mir dein sü-sses He-pha-ta das ganz ver-stock-te Herz er-wei-chen; ach! lege nur den Gnadenfinger in die Ohren, sonst bin ich gleich ver-loren. Rühr' auch das Zungen-band mit deiner starken Hand, damit ich die-se Wun-der-zeichen in heil'ger Andacht preise, und mich als Kind und Erb' er-weise.

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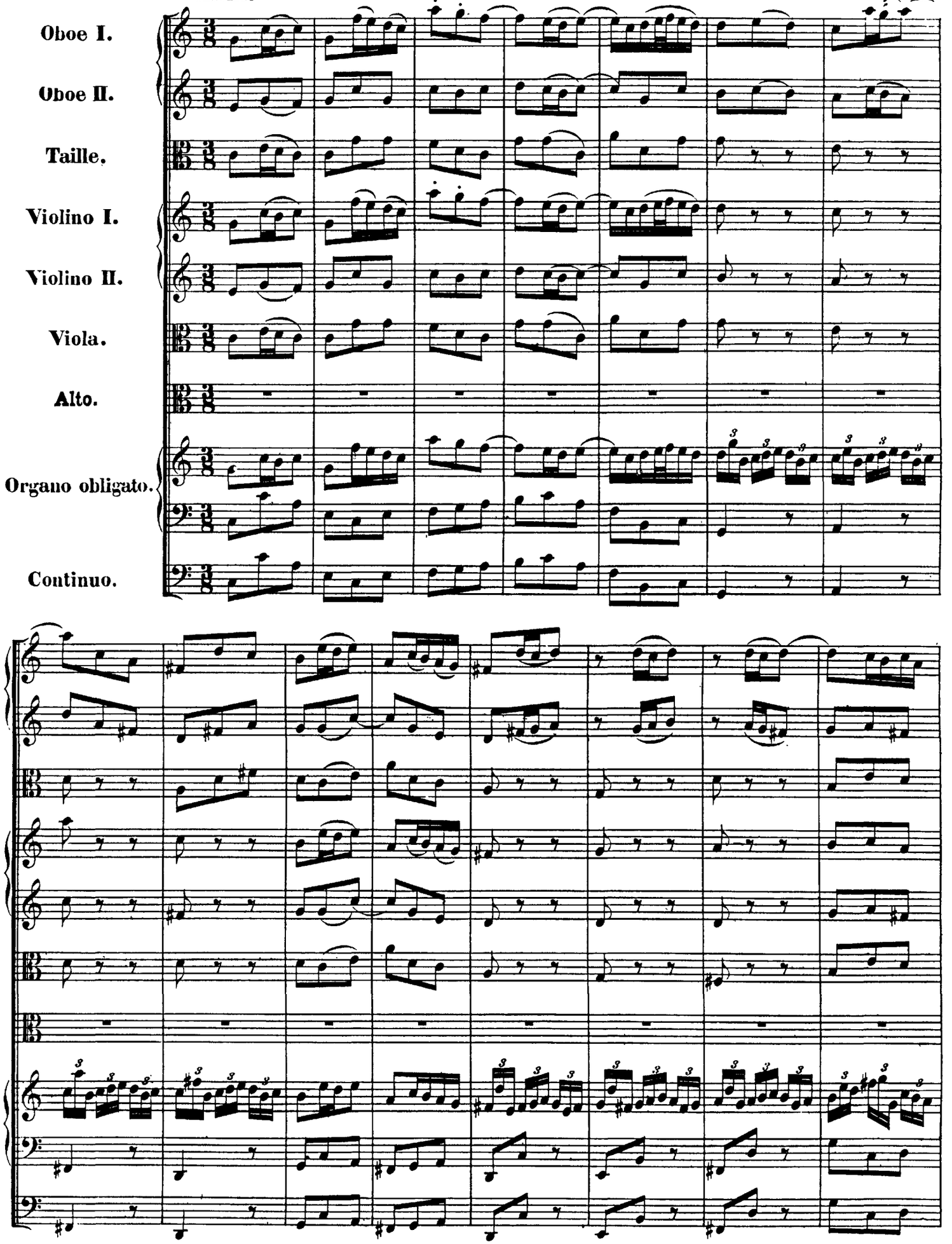
ARIA.



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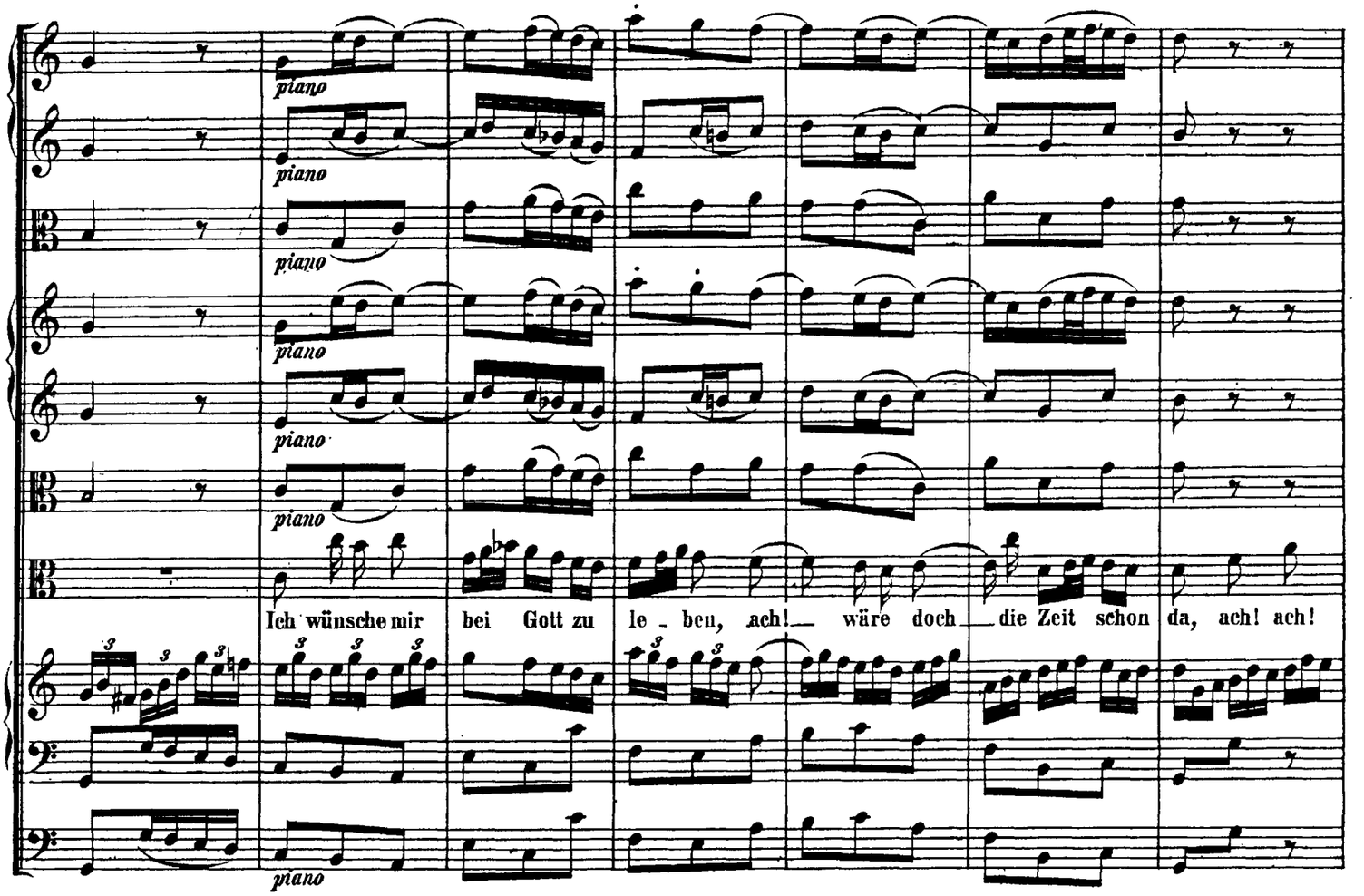

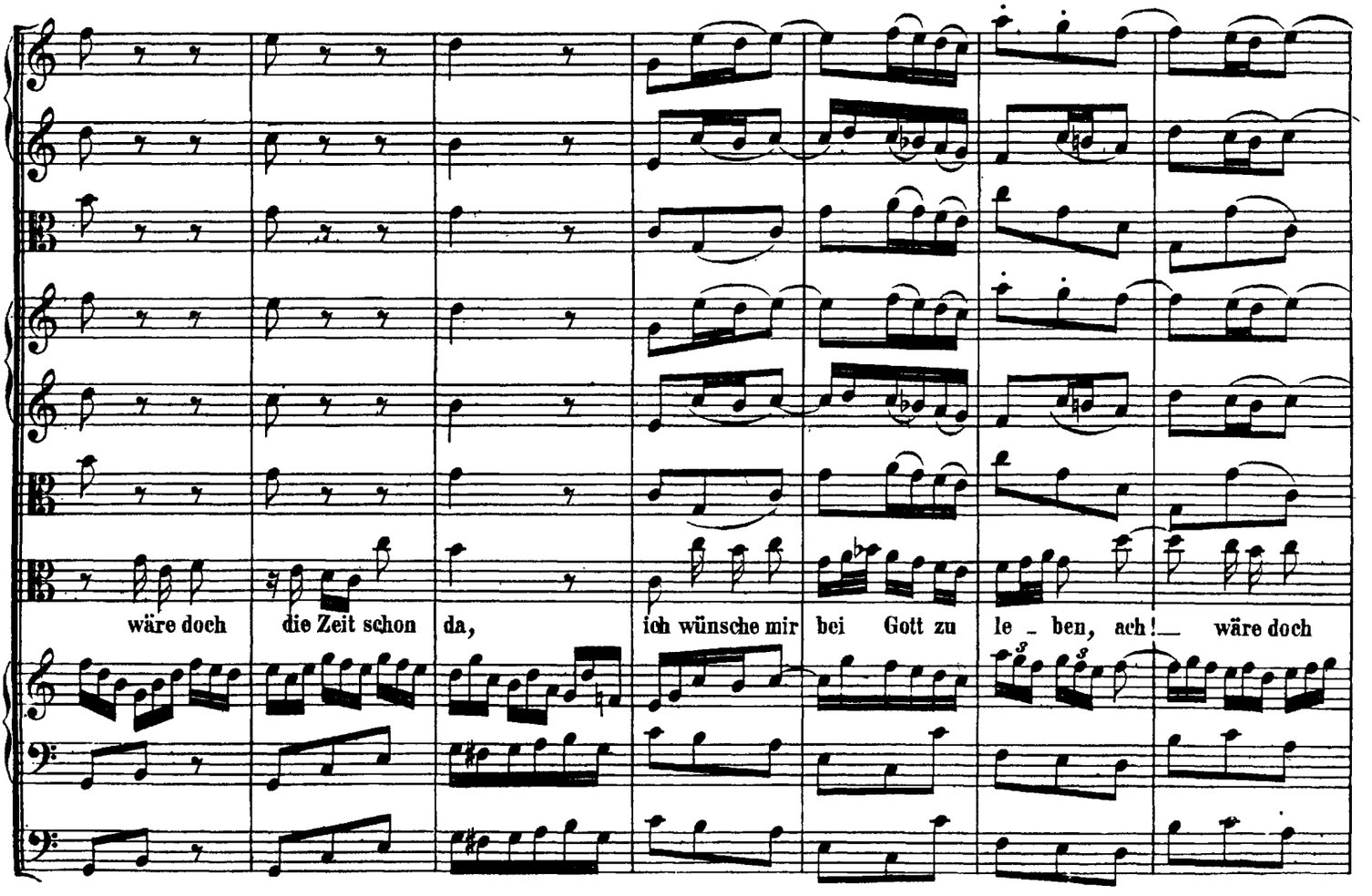

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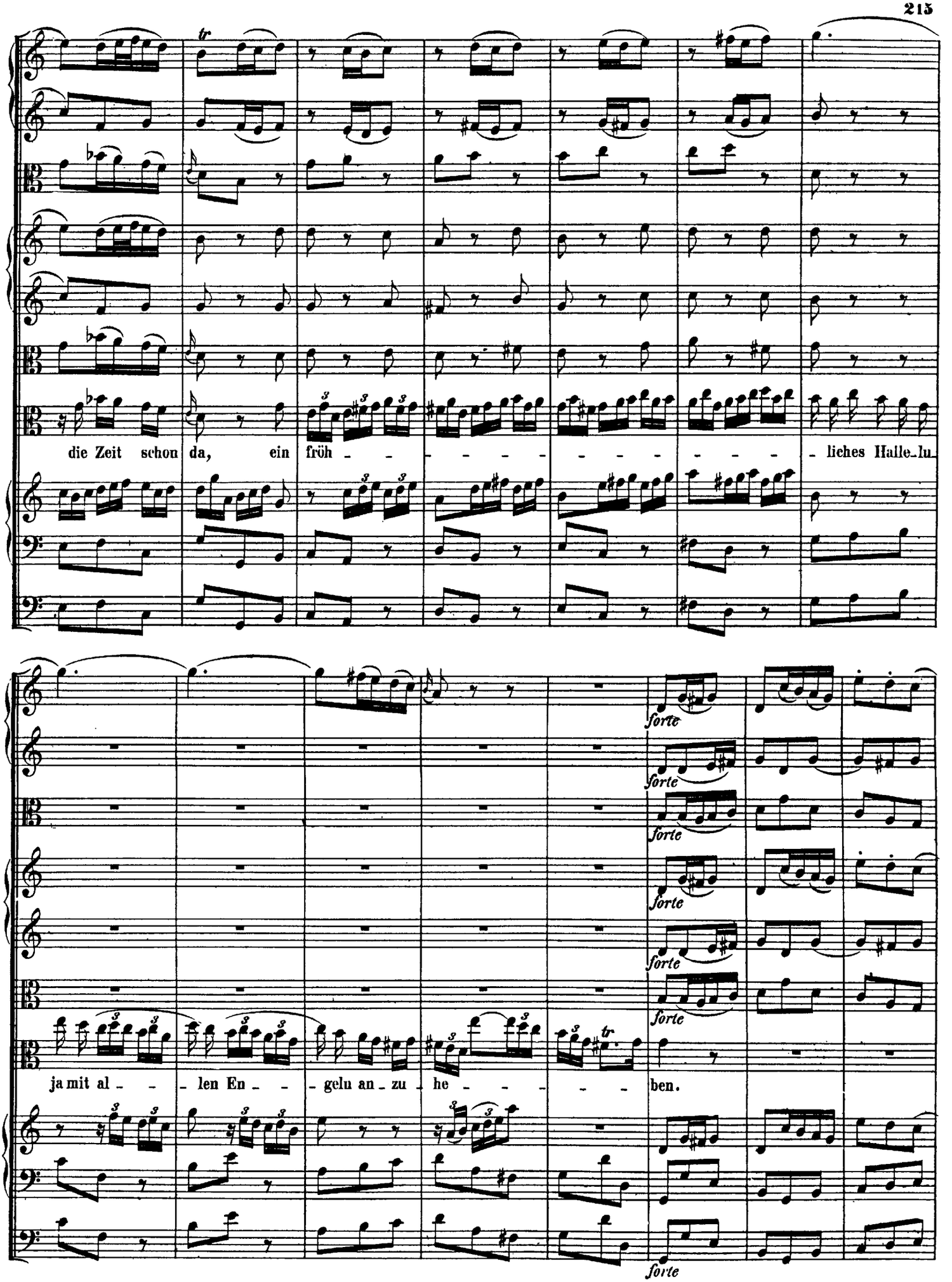

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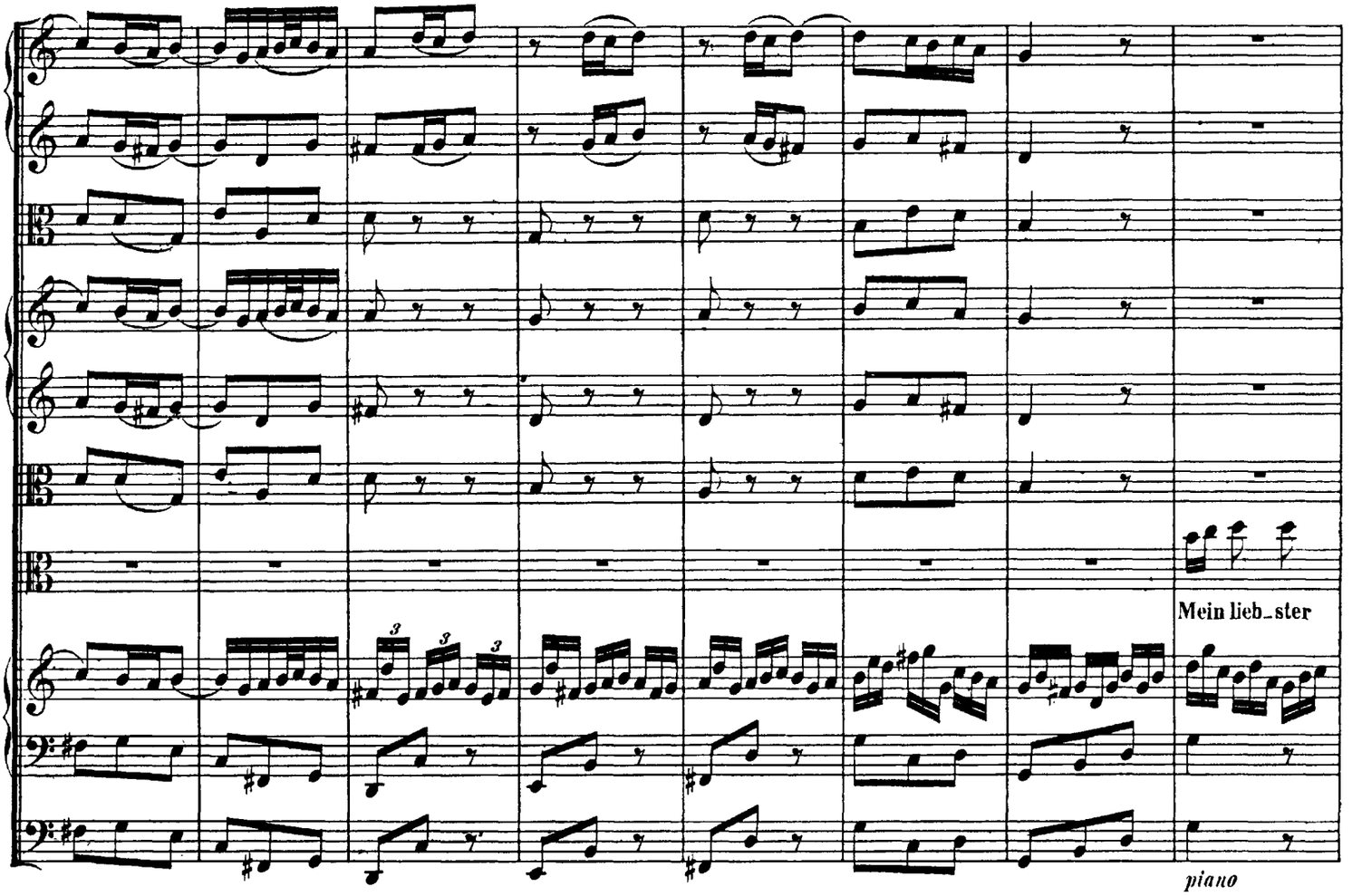

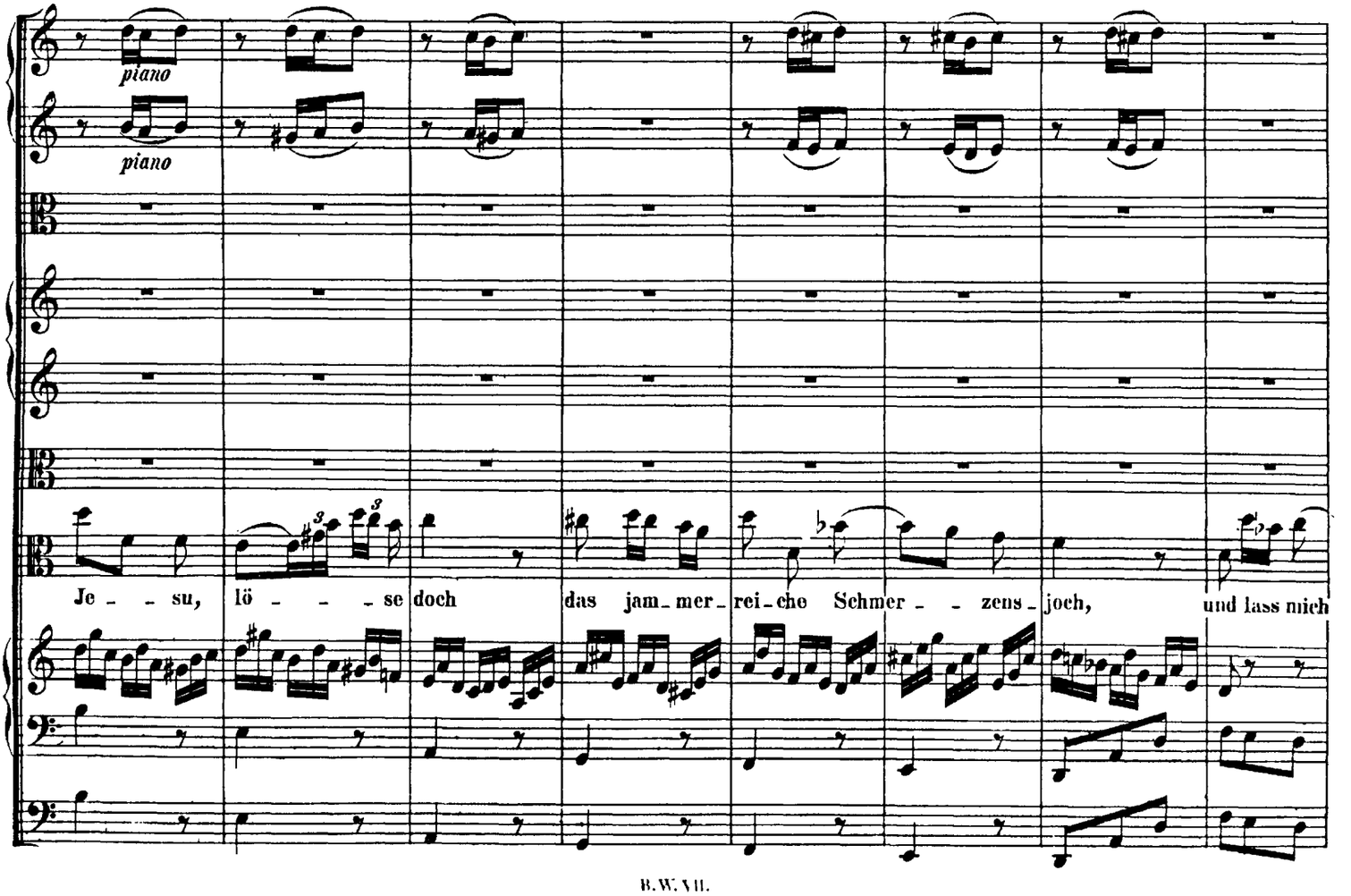

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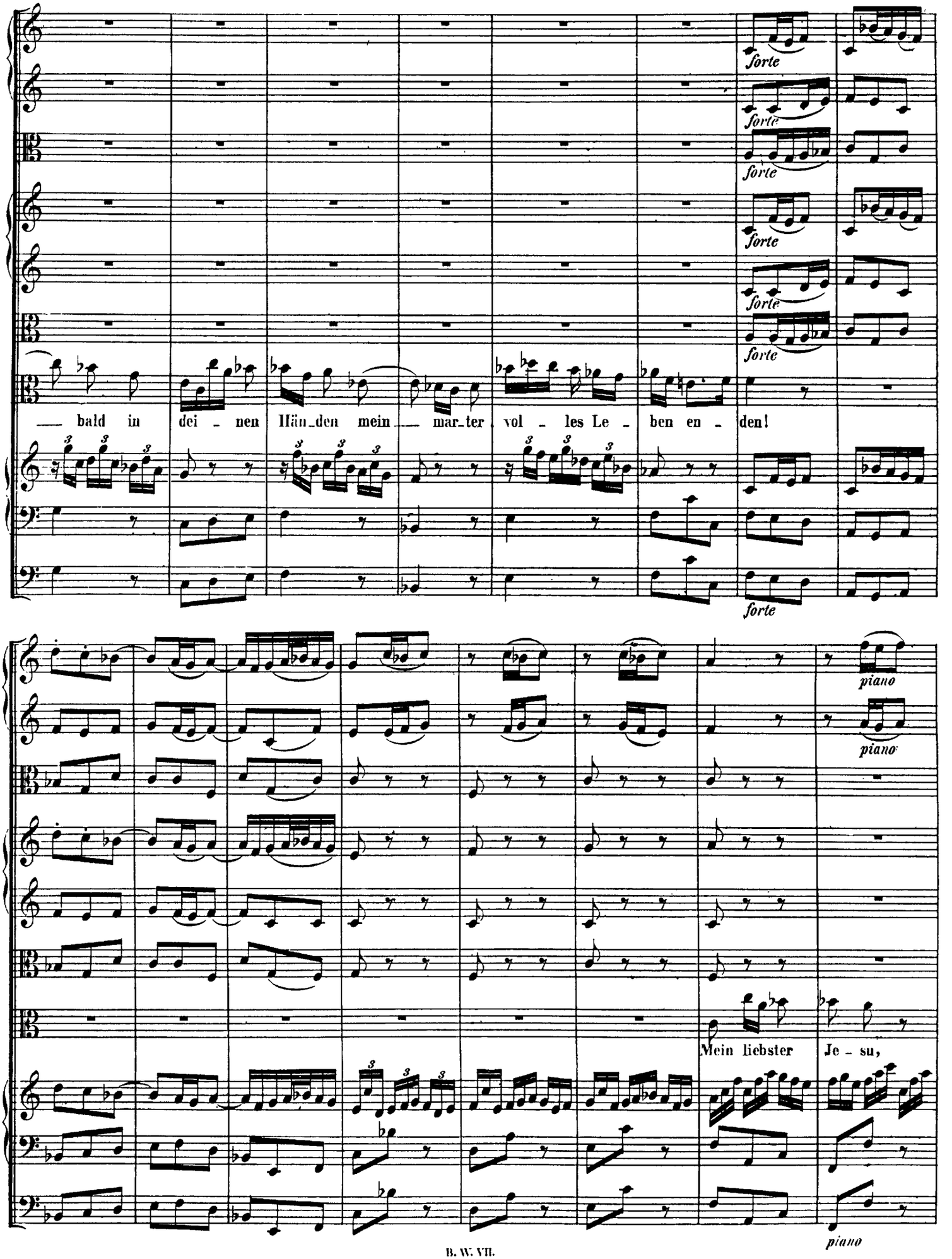

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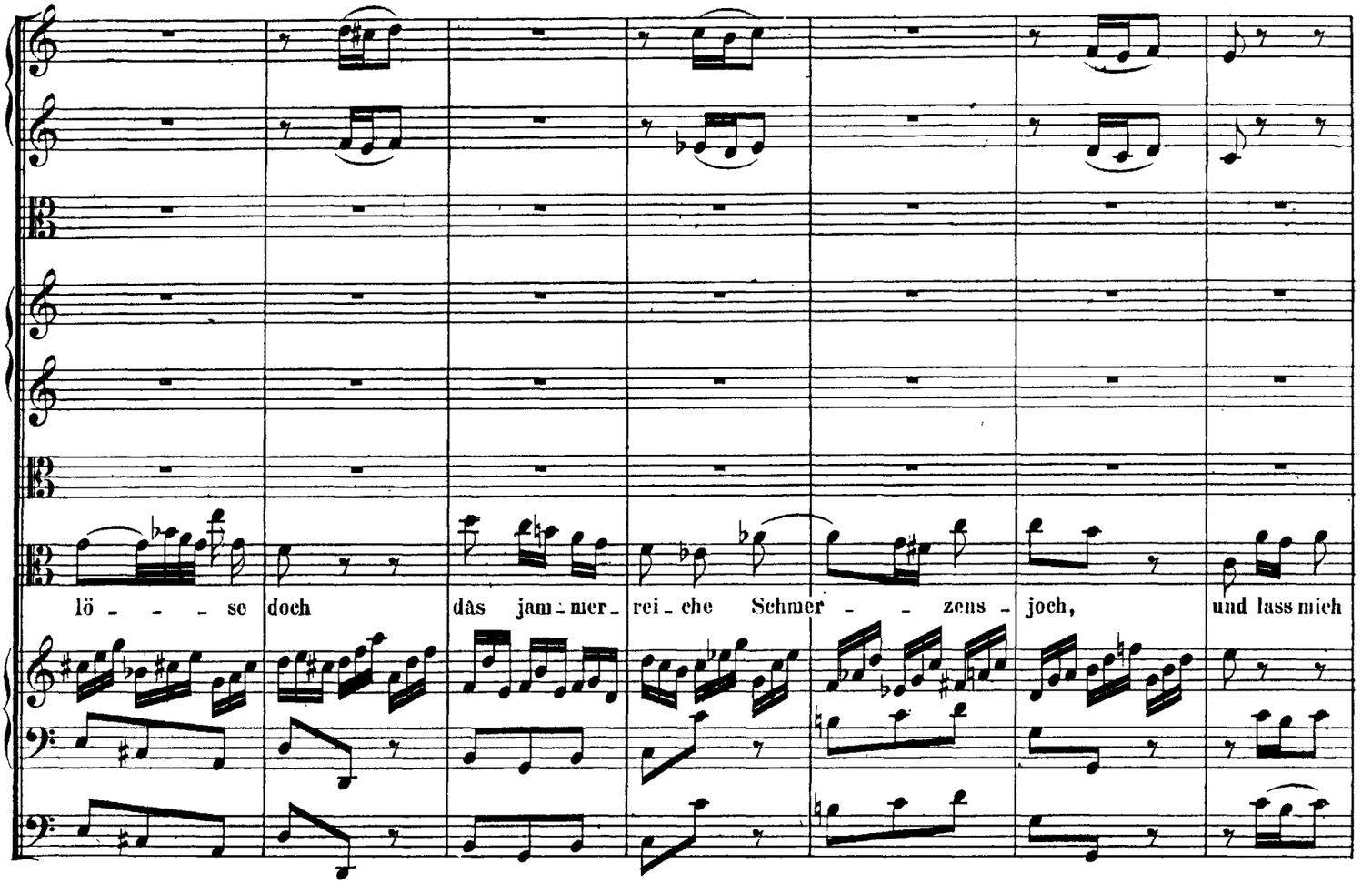

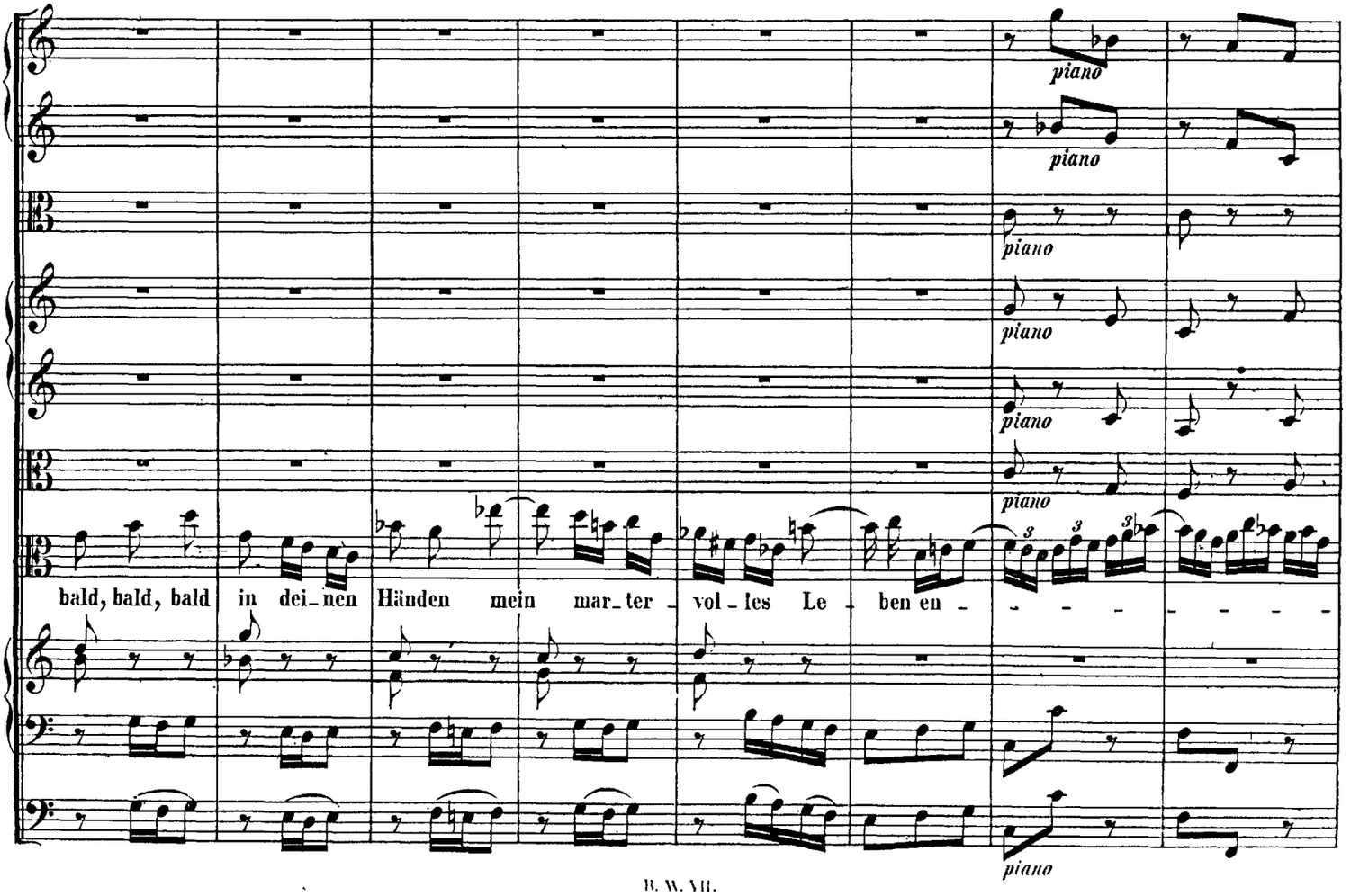

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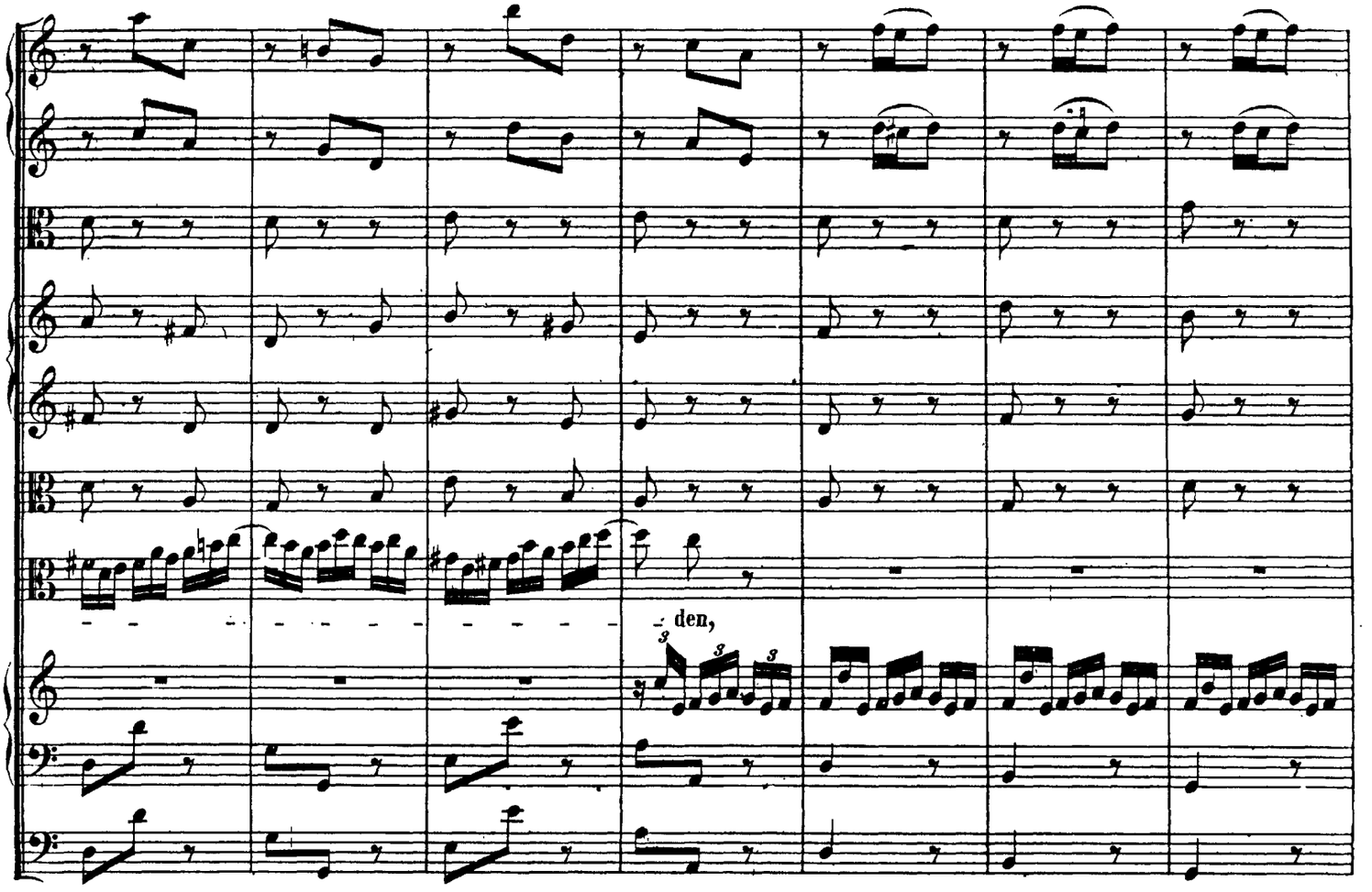

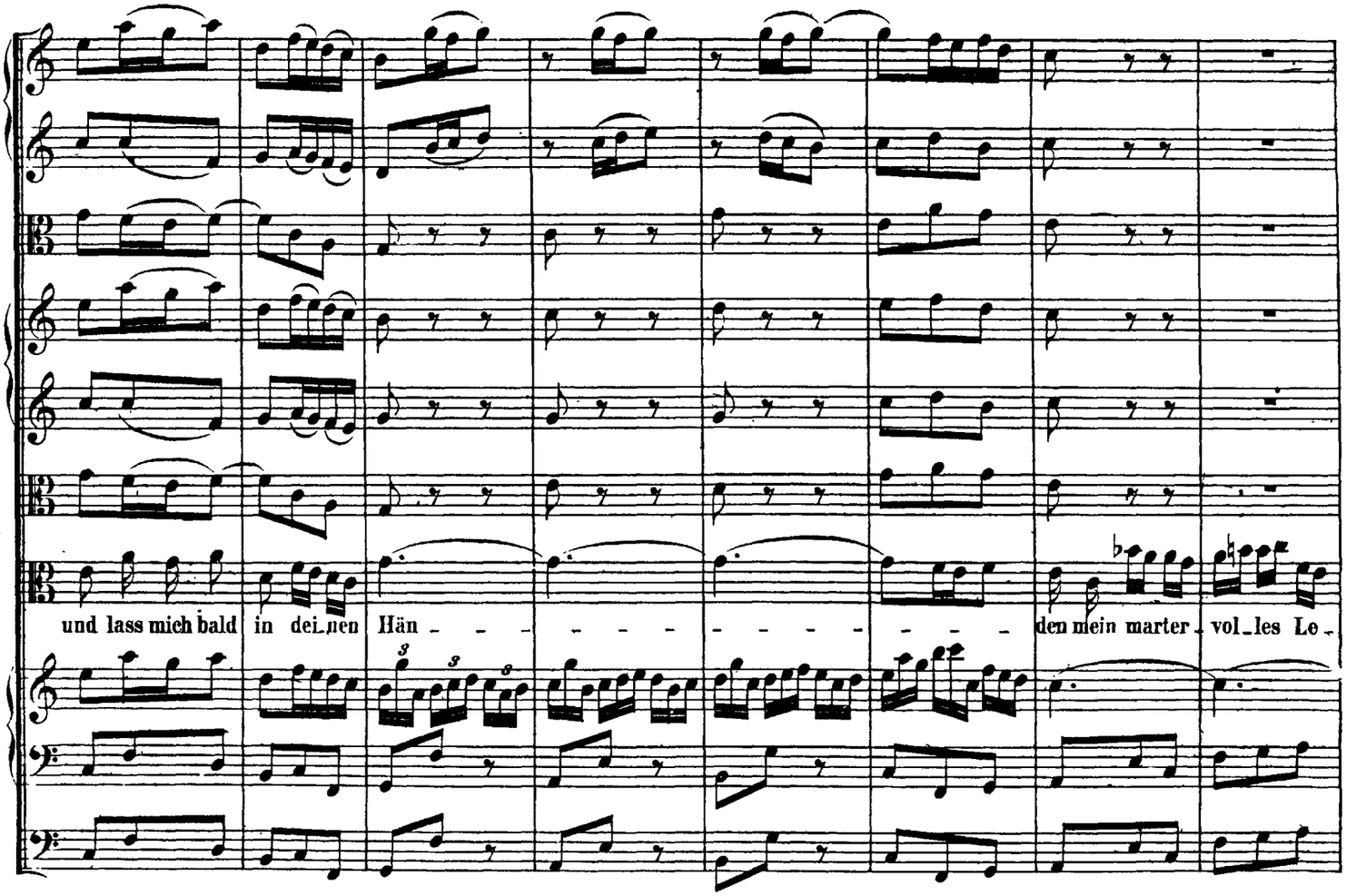

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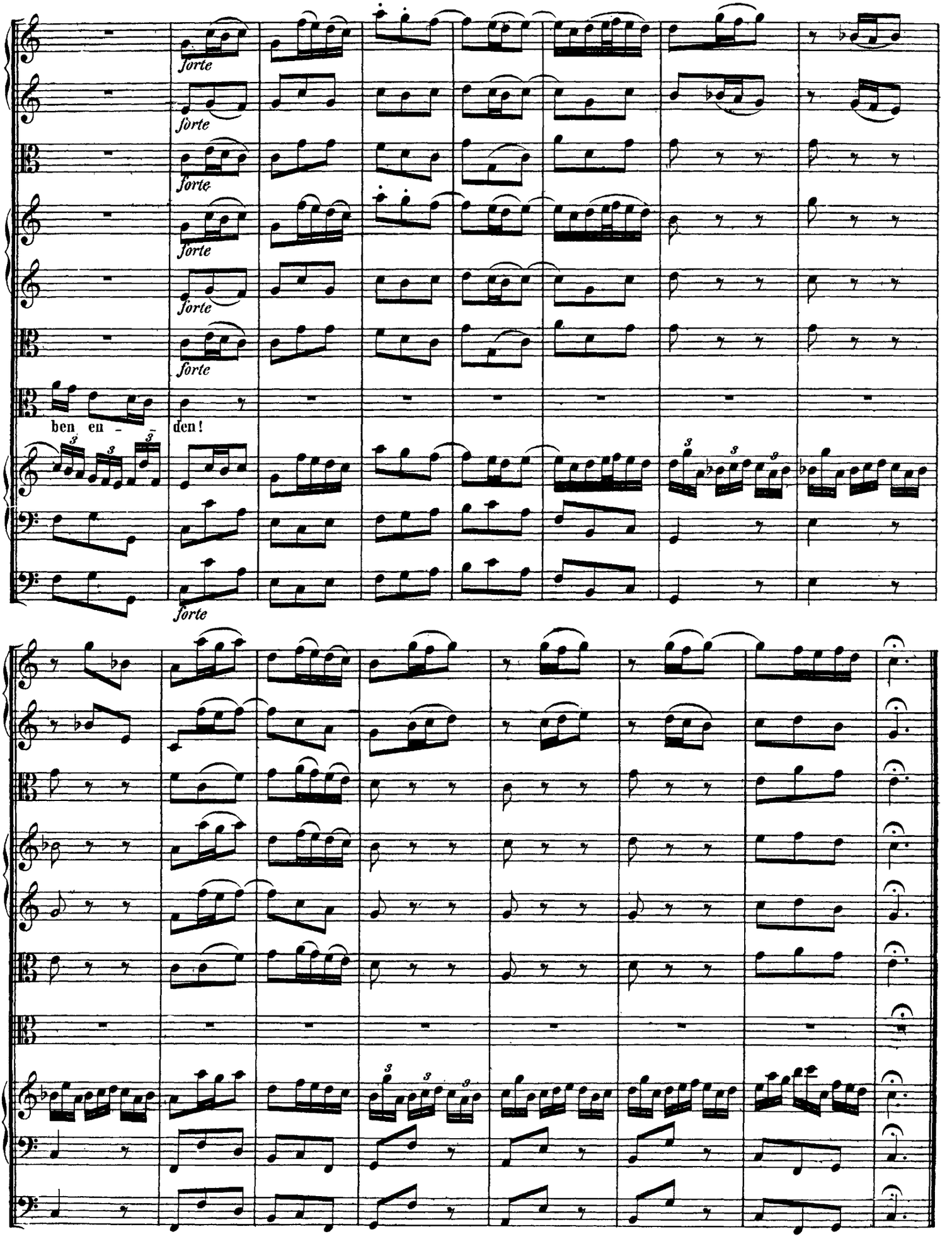

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